UK 07852 412462 | CAD 647 378 3980 mmmcghie.art, mackenzie.mcghie@alumni.utoronto.ca

Mackenzie McGhie



Fleming College Museum Management and Curatorship Post Graduate Certificate

University of Toronto Master of Arts, Summa Cum Laude Graduate, Art History

University of Ottawa Bachelor of Fine Arts, Cum Laude Graduate, Specialization in Painting

Minor in Celtic Studies

Relevant Experience

2025 Burton Constable Foundation

Curatorial Assistant

- I was responsible for curating the opening installation to be unveiled 2026 as Burton Constable Hall's contribution to a larger group exhibition involving all sites under the Yorkshire Country House Partnership
- Taking on a project management role, I oversaw everything from initial concept development to the final exhibit plan while leading a dedicated team who contributed to the necessary artifact digitization and research

2025 Belton Estate, National Trust

Program Assistant

- I assisted in the development and delivery of a diverse range of activities and events directly related to the Belton National Trust property and its history
- I worked with my team, and independently, to ensure an enjoyable and informative experience for all visitors, showcasing strong communication and interpersonal skills

2025 Art Gallery of Peterborough

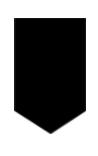
Program Assistant

- I assisted during the varied visual arts education programs held in person or virtually at the public gallery with audiences ranging from children to adults
- Working alongside other art sector professionals I was driven to deliver the highest quality experience while incorporating elements of play and organic inspiration into each of the creative workshops

2024 Artage Portrait Studio

Studio Coordinator

- Organised with clients on a daily basis to provide a detailed understanding of the art commissioning process
- Provided high-level administrative and operational support while displaying exceptional communication and organisational skills necessary to boost productivity for the staff and ensure an enjoyable experience for the patrons



2022-2023 Taglialatella Galleries

Gallery Sales Associate

- Facilitated sales across the different international locations including Toronto,
 Paris, Palm Beach, and New York
- Formed a familiarity with both the primary and secondary art market
- Navigated, updated and managed client directory and art inventory databases such as Art Systems

2022 National Trust for Canada

"The Heritage Reset: Making Critical Choices"

- Assisted in planning Canada's largest annual heritage conference that brought together over 500 interdisciplinary participants from across the sector
- Responsible for reaching out to GTA stakeholders and constituencies for their participation within the conference's conversation

2021-2022 University of Toronto Teaching Assistant

FAH274H5 – Renaissance Art and Architecture

ARC181H1 - Technologies of Architecture, Landscape, Urbanism and Art I

ARC366H1 - Selected Topics in Landscape Architecture

- Responsible for hosting weekly hybrid model class tutorials, office hours, in addition to grading, clerical duties and administration work
- Gained extensive experience in lesson planning and sought to imbue patience and resourcefulness within my leadership role
- Gained an appreciation for teaching methods and set up personal goals within the educational profession

2018-2020 L.A. Pai Gallery

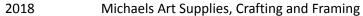
Commercial Gallery Assistant

- Responsible for the commercial sale of Canadian artwork for private collection
- Responsible for handling gallery information such as client details, artist contacts, and communications
- Curated incoming artwork and connected with patrons and artists of the gallery
- Liaised with the gallery owner and artists regarding upcoming exhibitions
- Embraced leadership positions during recurring management absences as the top-ranking employee with the most experience

2019 University of Ottawa: ART 4915

Venice Biennale Study Abroad Course

- Hand selected to join a group of professionals and fellow students, led by Professor and Canadian Artist Jinny Yu and Johnathan Shaughnessy, Curator of Contemporary art at the National Gallery of Canada, to attend the Venice Biennale in May 2019
- Gained a deeper understanding of art history, exhibition creation, and the art market through an analysis of the Biennale and specific country exhibits within their modern global context



Team Member and Custom Framer

- Nominated employee of the month for July 2018.
- Filed customer information and labelled any entrusted artwork from clients
- Assembled custom framing orders, including glass, frame and preservation materials

Awards and Honors

Language Skills

| 2020 | University of Ottawa: Merit Scholarship | English - Fluent |
|------|---|-----------------------|
| 2016 | University of Ottawa: Admit Scholarship | French - Intermediate |

Conference Experience

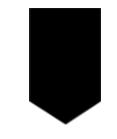
| 2022 | Presenter at the 41st Canadian Conference of Medieval Art Historians, Co-hosted by the | |
|------|---|--|
| | University of Toronto Mississauga's Department of Visual Studies and the Art Gallery of | |
| | Ontario, March 25 th and 26 th , 2022 | |
| 2022 | Presenter at the 2022 Berkeley-Stanford San Francisco MOMA Symposium "Work In | |
| | Progress", April 23 rd , 2022 | |

Curated Shows

| 2026 | Burton Constable Hall Opening Exhibition |
|------|--|
| 2025 | Together From Apart: Stories of Immigration - Hutchison House Museum |
| 2025 | Collecting Memories: Stories That Define Us - Peterborough Museum and Archives |
| 2020 | Paradigm[e] - University of Ottawa Dean's Gallery |

Volunteer / Additional Experience

| 2024 | Ontario Museum Association Consultation Session: Envisioning the Future of Museums |
|------|---|
| 2024 | Art Gallery of Peterborough, It's All About ART Fundraising Auction, Art Handler |
| 2024 | Artspace Workshop: CONNECTION and Art Making |
| 2024 | Artspace First Friday Event |
| 2024 | Peterborough Museum and Archives Curatorial Open House |
| 2024 | Toronto Outdoor Art Fair, Artist Relief and Community Engagement |
| 2021 | Universities Art Association of Canada 2021 Conference, Host and Mediator for Session |
| | Titled: Art of Living on a Damaged Planet |
| 2020 | Visual Arts Grad Show, University of Ottawa, Head of Research and Curating |



Certifications / Other

- Knowledge of spectrum standards
- Citizen of the United Kingdom and Canada
- Fully vaccinated against Covid-19
- First Aid Certification 2024
- Up to date Police Record Check and Vulnerable Sector Check
- Ladder Certification 2024
- Driver's licence

