

Bunker Level Demo (Sepiks Cover)

Arr. Dan C.
Original: Bungie

Chord 1

Musical score for measures 1-4, Chord 1. The score is in 4/4 time with a key signature of three flats. The instruments and their parts are: Choir (bass clef), Acoustic Guitar (treble clef), Bass Guitar (bass clef), and Bass Drum (drum clef). The Choir part starts with a *mf* dynamic. The Acoustic Guitar part starts with a *mf* dynamic. The Bass Guitar part starts with a *mf* dynamic. The Bass Drum part starts with a *mf* dynamic. The score ends with a *p* dynamic marking.

5 Chord 2

Musical score for measures 5-8, Chord 2. The score is in 4/4 time with a key signature of three flats. The instruments and their parts are: Choir (bass clef), A. Gtr. (treble clef), Bass (bass clef), and B. D. (drum clef). The Choir part starts with a *mf* dynamic. The A. Gtr. part starts with a *mf* dynamic. The Bass part starts with a *mf* dynamic. The B. D. part starts with a *mf* dynamic. The score ends with a *p* dynamic marking.

9 Chord 3

Musical score for measures 9-12, Chord 3. The score is in 4/4 time with a key signature of three flats. The instruments and their parts are: Choir (bass clef), A. Gtr. (treble clef), Bass (bass clef), and B. D. (drum clef). The Choir part starts with a *mf* dynamic. The A. Gtr. part starts with a *mf* dynamic. The Bass part starts with a *mf* dynamic. The B. D. part starts with a *mf* dynamic. The score ends with a *p* dynamic marking.

13 Chord 4

Musical score for measures 13-16, Chord 4. The score is in 4/4 time with a key signature of three flats. The instruments and their parts are: Choir (bass clef), A. Gtr. (treble clef), Bass (bass clef), and B. D. (drum clef). The Choir part starts with a *mf* dynamic. The A. Gtr. part starts with a *mf* dynamic. The Bass part starts with a *mf* dynamic. The B. D. part starts with a *mf* dynamic. The score ends with a *p* dynamic marking.

Each its own RandomSub-track

2

17

Transition

4

A. Gtr.

Ostinato

Syn.

Vln

Bass

B. D.

A. Gtr. staff with yellow highlight. It contains four measures of sixteenth-note patterns, each starting with a '6' (likely a fret number). The first measure has a '6' under the first note. The second and third measures have '6' under the first and fourth notes. The fourth measure has '6' under the first note. The staff ends with a double bar line and a repeat sign.

Ostinato staff with blue highlight. It contains four measures of sixteenth-note patterns, each starting with an 'x' (likely a fret number). The first measure has an 'x' under the first note. The second and third measures have 'x' under the first and fourth notes. The fourth measure has 'x' under the first note. The staff ends with a double bar line and a repeat sign.

Syn. staff with red highlight. It contains four measures of chordal patterns. The first measure has a chord with a '6' under the first note. The second and third measures have chords with '6' under the first and fourth notes. The fourth measure has a chord with '6' under the first note. The staff ends with a double bar line and a repeat sign.

Vln staff. It contains four measures of rests. The first three measures are empty. The fourth measure contains two chords. The staff ends with a double bar line.

Bass staff. It contains four measures of notes. The first measure has a note with a 'mf' dynamic. The second and third measures have notes with a 'p' dynamic. The fourth measure has a note with a 'p' dynamic. The staff ends with a double bar line.

B. D. staff. It contains four measures of notes. The first measure has a note with a 'mf' dynamic. The second and third measures have notes with a 'p' dynamic. The fourth measure has a note with a 'p' dynamic. The staff ends with a double bar line.