

Creative Writing - Year 8

1. Creative Writing Prompt

(1 point)

"The Mystery of the Four Clues"

Prompt:

You wake up in an unfamiliar place with no memory of how you got there. As you look around, you find four strange objects that seem to hold a connection to your past—or perhaps your future. Write a short story that weaves these four objects together, uncovering their significance as the mystery unfolds.

The Four Images (Story Clues):



1. A rusted key lying on a wooden table, covered in dust.
2. A torn letter with only a few readable words: "Don't forget... time is running out."
3. A shadowy figure standing at the end of a dimly lit alley.
4. An antique pocket watch with hands frozen.

Student Guide: How to Approach This Story

Step 1: Plan Your Story Structure

A well-structured story has three key parts:

- Beginning: Introduce your character and setting. Who are they? Where do they wake up? What emotions do they feel?
- Middle: Gradually reveal the meaning of the four objects. How do they connect? How do they guide the protagonist? Introduce tension or conflict.
- End: Provide a resolution—does your character solve the mystery, escape danger, or uncover a shocking truth?

Step 2: Develop Your Characters and Setting

- Who is the protagonist? Are they brave, confused, or desperate?
- Where does the story take place? A mysterious mansion, an abandoned city, or somewhere unexpected?
- How does the setting enhance the mood? Dark and eerie? Suspenseful and action-packed?

Step 3: Weave the Four Objects into Your Story

Each object should play a role in moving the plot forward. Ask yourself:

- Why is the key important? What does it unlock?
- Who wrote the letter, and what warning does it hold?
- Is the shadowy figure a threat or an ally?
- Why is the pocket watch frozen? What significance does that time hold?

Step 4: Use Descriptive Language and Literary Techniques

- Use vivid descriptions to make the setting and objects feel real.
- Include suspenseful moments to keep the reader engaged.
- Use dialogue to reveal character emotions and motivations.
- Build up tension before revealing key plot twists.

Step 5: Edit and Revise

- Check for spelling and grammar mistakes.
- Ensure the story flows smoothly and the mystery is resolved clearly.
- Make sure each of the four objects is meaningfully connected to the plot.

Bonus Challenge:

Add a plot twist at the end—something the reader wouldn't expect! Perhaps the protagonist was never meant to escape, or the objects have a supernatural connection.

Persuasive Essay - Year 8

1. Persuasive Essay Prompt

(1 point)

Topic: Should schools implement measures to address student stress and burnout?



Background: Recent studies have highlighted increasing levels of stress and burnout among teenagers, often attributed to academic pressures and societal expectations. This issue has sparked discussions about the role of schools in supporting student well-being.

Prompt: Write a persuasive essay discussing whether schools should implement specific measures to address student stress and burnout. Consider the following questions to guide your writing

- What are the primary causes of stress and burnout among students?
- How might these stressors impact students' academic performance and personal lives?
- What measures can schools take to alleviate these pressures?
- What are the potential benefits and challenges of implementing such measures?
theguardian.

Requirements:

- Clearly state your position on the issue.
- Support your arguments with evidence, including facts, statistics, or real-life examples.summerboardingcourses.com
- Consider and address counterarguments to strengthen your essay.
- Conclude by summarizing your main points and restating your position.essaypro.com

Note: Ensure your essay is well-organized, with a clear introduction, body paragraphs, and conclusion.
