

GREG STRANGIS, Executive Producer

Biography

Greg Strangis serves as executive producer, with his father Sam Strangis, on WAR OF THE WORLDS, the science-fiction adventure series distributed by Paramount Domestic Television.

As a college freshman in 1969, Greg Strangis began his television career as a production assistant for Paramount Television. Two years later he was writing for "Love, American Style," making him one of the youngest members of the Writers Guild of America. The following year, while still attending college, he was made story editor on "Love, American Style" -- the youngest WGA member to achieve this position.

Two years and over two dozen scripts later, he wrote his first pilot script, "The Karen Valentine Show," for 20th Century Fox Television. Following several years as a freelance writer on episodes of "Happy Days" and "Laverne & Shirley," he also wrote a back-up script for the then-unsold series "Eight is Enough." This script led to the job of story editor and ultimately producer of that successful Lorimar series.

By 1979, Strangis was devoting most of his time and energy to Ten-Four Productions, the successful company he had formed with his father, Sam. His first project was the production of an NBC TV-movie, "Better Late Than Never," on which he shares a writing credit with "Halloween" director John Carpenter.

Subsequently, Strangis produced several TV-movies and two series for NBC and was creator/producer of the NBC pilot "I Gave at the Office." He also created and wrote "Love on the Rise" for NBC Daytime, and authored several scripts for "Falcon Crest" and other series. This led to his appointment as producer of "Falcon Crest."

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Most recently, Strangis was a creative consultant on "Star Trek: The Next Generation." Along with his continuing development of series and movies for television, he also recently completed cowriting a CBS dramatic pilot script.

Strangis lives in Studio City, Calif., with his wife, actress Jill Jacobson, and his 12-year-old son, Walker.

WAR OF THE WORLDS is produced by Triumph Entertainment Corporation of Canada in association with Ten-Four Productions and is distributed by Paramount Domestic Television.

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PRESS CONTACTS:

Amy Bertram Director, Publicity PARAMOUNT DOMESTIC TELEVISION (213) 468-5995 Maggie Begley MAHONEY/WASSERMAN PUBLIC RELATIONS (213) 550-3922