

# WAR OF THE WORLDS™

LYNDA MASON GREEN as Dr. Suzanne McCullough

Biography

Canadian actress Lynda Mason Green portrays Dr. Suzanne McCullough, a prominent microbiologist and single mother who finds herself facing a deadly foe from outer space in WAR OF THE WORLDS, the science-fiction adventure series distributed by Paramount Domestic Television.

Born in Sarnia, Ontario, "right across the river from Port Huron, Michigan," Green fell in love with acting at the age of five, when she played the lead role of "Peter Pan" in a school festival production. "I became one of those kids who could memorize the lines, so I often got the lead in the school play," Green says.

After bouncing around in odd jobs, it occurred to Green to take her love for performing and turn it into a professional career. Over the past fifteen years since, Green's talent has brought her steady work in commercials and on television, as well as in film and on stage.

Based primarily in Toronto, Green has been seen by American audiences in episodes of "Night Heat" (she was one of the original cast members) and "Adderly," and in the ABC miniseries "Amerika." She also starred in the PBS series "Ramona," based on the popular children's books by Beverly Cleary. The program has recently been released on videocassette along with a book for children on the making of a television series.

Her character on WAR OF THE WORLDS, Dr. Suzanne McCullough, is a woman in the midst of her own personal evolution. Divorced with an 11-year-old child, Debi (RACHEL BLANCHARD), Suzanne is a serious scientist who suddenly finds herself with an

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incredible assignment -- to find a way to combat an alien invasion. Her scientific curiosity, however, rises to the challenge.

"What an extraordinary opportunity," Green says of the situation her character faces, "to be able to theorize and hypothesize about the possible structure of an alien species and how it works. For Suzanne, this is a once-in-a-lifetime opportunity that she just can't resist."

The series is especially appealing to Green, who is a fan of science fiction and fond of the works of Isaac Asimov and Arthur C. Clarke. "There is something about science fiction that sparks the imagination. Whatever you can think of, it's possible that it already exists, or that it could exist," Green says.

When the production schedule allows, Green brings a friend to work with her -- Micha, her purebred Bouvier des Flandres. "He's sort of the company mascot," says Green.

Away from the set, Green is a self-confessed "Jeopardy!" fanatic and enjoys gardening around her home in Toronto. She has a passion for art collecting and is particularly attracted by the postimpressionists and the works of the Canadian artists known as "The Group of Seven." She is also a working screenwriter/story editor.

WAR OF THE WORLDS is produced by Triumph Entertainment Corporation of Canada in association with Ten-Four Productions and is distributed by Paramount Domestic Television.

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PRESS CONTACTS:

Amy Bertram  
Director, Publicity  
PARAMOUNT DOMESTIC  
TELEVISION  
(213) 468-5995

Maggie Begley  
MAHONEY/WASSERMAN  
PUBLIC RELATIONS  
(213) 550-3922