

I'm not robot!

Is luffy the strongest in one piece

Is luffy now the strongest in one piece. Is luffy the strongest person in one piece. Is luffy the strongest character in one piece. Is luffy the strongest pirate in one piece. Is joy boy luffy the strongest in one piece. Is sun god luffy the strongest in one piece.



Is luffy the strongest character in one piece now. Is luffy the most powerful in one piece. Is gear 5 luffy the strongest character in one piece. Is luffy gonna be the strongest in one piece. Is gear 5 luffy the strongest in one piece. Will luffy become the strongest in one piece.

Monkey D. Luffy is the protagonist of Eiichiro Oda’s One Piece and is currently one of its strongest characters, with the potential to become the strongest pirates in the whole series. He is a powerhouse character who has evolved incredibly over the years and in this article, we have decided to honor Luffy’s evolution by bringing you a list of his 10 strongest attacks in the One Piece series, ranked by strength. Gear: Second Luffy does his regular Gomu Gomu no stamp but with Gear 2, he acquires greater speed and strength and hits the enemy with the sole of his foot. He first uses it against Blueno. Gear: Second It is an improved version of Gomu Gomu no Jet Bullet. After entering Gear 2, Luffy uses Busoshoku Haki to stiffen his arm.



He then stretches his arm back like when he uses Gomu Gomu no Bullet but it heats up to the point of igniting on fire and when the attack hits it creates an explosion of fire that seems to go through the opponent dealing immense damage to the organs and the body. Chronologically, he would first use it against Byrnndi World in episode 3D2Y to defeat him but in the anime, they show it first and he uses it against Hody Jones. Gear: Third Luffy activates Gear 3 and uses a more powerful variant of the Gomu Gomu no Red Hawk using advanced Busoshoku Haki. The technique was strong enough to knock down and injure Kaido. His name is inspired by the Ruc or Roc, a gigantic bird from Persian mythology.

Gear: Fourth A much faster version of the Gomu Gomu no Culverin from his Boundman form. Luffy compresses his fist and releases it using Python to change the direction of the blow based on his opponent’s actions. His arm accelerates the more he stretches out, and the blow is powerful enough to knock Charlotte Katakuri into a wall. This technique was first used against Katakuri. Gear: Fourth This is also one of Luffy’s most powerful attacks. After entering Gear 4, Luffy bites down on his forearm and inflates his arm muscles with air until they reach a similar size to Gear Third, and then Luffy does a Gomu Gomu no Kong Gun but with more force. He first used it to defeat Doflamingo, breaking his Kumo no Sugaki and his most powerful technique, God Thread. During his stay in Wano Country, Luffy strengthened his Busoshoku Haki by learning an advanced form of it and performing a new version of the technique. In this version, he doesn’t inflate his arm but, instead, he projects the Haki out of his fist. This allows Luffy to strike with an equivalent amount of force without making physical contact. A single attack was strong enough to break a large block of steel. Gear: Fourth One of Luffy’s most powerful attacks. After retracting his fists into his arms, Luffy viciously strikes his enemy with his outstretched hands, similar to a Gomu Gomu no Bazooka. Luffy’s pose when performing this technique is reminiscent of the Kamehameha, Son Goku’s signature technique in the Dragon Ball series. He was first used to punch Doflamingo, knocking him out for a short period of time. Gear: Fourth During his fight against Charlotte Cracker, after consuming huge amounts of cookies and, as a consequence, gaining weight and greatly increasing his size, Luffy reveals a second form of Gear 4 known as a Tankman, specifically the full stomach version. In this form, he resembles a sumo wrestler but with exaggerated proportions: the muscles of his arms and legs grow slightly, while his Busoshoku Haki-clad torso becomes very large and round, though muscular on top. This form is also reminiscent of Luffy’s appearance when combining his Gear Second and Gear Third before the time skip. The tankman endows Luffy’s body with incredible toughness thanks to Haki: unlike his Boundman form, which Cracker, despite being coated with haki, was almost able to cut with his sword, in this form Cracker doesn’t he was able to plunge the same sword into Luffy’s stomach. In addition, this form increases the magnitude and power of the Boundman form’s rubber compression-based offense by using Luffy’s huge stomach as a launcher, allowing him to defeat Cracker by shooting his incredibly tough cookie soldiers with the Gomu Gomu no Cannonball. Because Gear 4 causes Luffy’s metabolism to increase, he is able to switch out of his tankman form shortly after using it. This was shown when Luffy was able to burn off a large amount of cookies he had consumed during his battle with Cracker shortly after defeating him.

Gear: Fourth Luffy arches back and compresses both arms, then unleashes a few quick punches, moving his arms up and down giving the impression that he has several. As with Gomu Gomu no Jet Culverin, this technique involves changing the direction of attacks, but its quick movements make it even more difficult to dodge. This technique was first used against Charlotte Katakuri, though he managed to avoid it. Gear: Fifth Luffy transforms into a giant, just as if he had done in Gear 3 but with his whole body.



This is a modified version of his old technique, achieved once Luffy activated Gear 5 and the true version of his Gomu Gomu no Mi. It allowed him to successfully fight against Kaidou of the beasts. Gear: Fifth Luffy makes a huge fist, the size of which is close to Onigashima’s, and imbues it with Busoshoku Haki and Haoshoku Haki. He then throws a massive punch. He first used it against Kaidou, who he countered with Shoryu: Kaen Hakke, causing a brutal clash. “Bajrang” is an alternate name for the Hindu monkey god Hanuman.