# "Where the stars come to shine" Sanford, NC (919)774-6228 www.dancersworkshopnc.com

Workshop Maaris

Information Packet for

The Dancer's Workshop

## The Densen's Wenkshan



"Where the stars come to shine"

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Studio Address1221B. N. Horner Blvd., Sanford, NC 27330	
Mailing Address	
Studio Phone	
If No Answer	
Emaildance@dancersworkshopnc.com	
Web Sitewww.dancersworkshop'nc.com	

#### Welcome

We are very pleased that you have selected The Dancer's Workshop as the studio for your family and we will do everything possible to live up to your expectations. We feel that we offer a strong and comprehensive dance program based on the age and abilities of the student. Thank you for choosing The Dancer's Workshop for your child's dance education.

AND JUST WHAT CAN DANCE DO for the student who has no intention of becoming a professional dancer? Physically it can strengthen the body, correct (in most cases) faults, develop coordination, enhance accuracy of movement and because dance is a science of movement, provide a more thorough physical education to the student that calisthenics normally can. Emotionally, dance aids students in adjusting themselves to group activity, to leadership, to discipline, and it helps them in matters of personal poise, in self-discipline, in articulation, and in the expression of ideas. For dance is both a discipline and a release.

## CLASSES

#### Subjects Offered

Preschool Power Tumbling Lyrical/Contemporary Acrobatics Cheer Dance Tap Jazz Hip Hop Lyrical Ballet Elementary Dance

#### Private Classes

Lessons in any dance subject are available for students interested in individualized instruction for technique, competition or in preparing for special events such as talent shows, pageants, etc. Private classes are only available to full time students who also take group lessons in the same dance subject.

#### <u>Teams</u>

Through audition or invitation, we offer special classes for students who are interested in additional performances or competitions. Ballet and technique classes are required for all team members. Failure to attend classes will result in dismissal from the team.

<u>Staff</u> Tori Melby - Owner JoAnn Armstead and Michelle McCall- Office Staff Suzanne Mills, Jennifer Swain, Gaylene Marsh, Lexi Anne Brown, Mariah Reives, Caitlin Downs, Ashlyn Stanley, Mary Blaire Stephens, Colby Normann Stephens, Kensey Covert, Kevin Linkous -Teachers

## REQUIREMENTS

#### Dancewear

Correct dancewear should be worn for all classes. Any style leotard may be worn and tights are required for all subjects. No sweatpants, jeans, street clothes, etc. are allowed for students. All supplies should be in a dance bag with their <u>name</u> or on it.

Shoes

Student's name should be in all shoes. Correct shoes are necessary, but,

Correct color of shoes is not important until recital time.

Preschool - Tan Buckle Mary Jane tap Shoe & Pink Ballet Shoes

Ballet - Pink Ballet Slippers

Lyrical/Contemporary - Tan Half Sole

Acrobatic - Ask Instructor Jazz - Tan Split Sole Gore Boot

Tap 8 years old and under- Tan Buckle Mary Jane

Tap 9 years old and up - Black Lace Up

Hip Hop - White Tennis Shoes

Teams - See Tori before purchasing any shoes.

Hair

Hair should be pulled back away from the face and secured in the back in a bun, no exceptions. Long ponytails should always be permission when turning or get under foot when tumbling. Jewelry Long ponytails should always be put in a bun so that the hair does not hit the child in the eyes

Jewelry, for reasons too numerous to list here, should never be worn at any time. Earrings in an Acro class are an absolute **NO!!** 

#### <u>Attend</u>ance

Regular dance attendance is vital to a successful dance year for all Students. Students with four or more absences after March 1st will not be allowed to dance in the Spring Performances without approval from their teacher. Accepting obligations is a good training for students.

## PERFORMANCE

#### Spring Performance

A costumed performance concludes the dance year in late May or early June. A student will usually perform a dance in each subject that they study unless it s a non-performance class. Preschool students usually perform 2 numbers.

#### Non-Performance Classes

Certain classes are designed as non-performance classes and do not perform in the spring show. These include, but are not limited to, Technique, stretch, some acro, solo, duet, trio.

#### Extra Performances

We encourage students to perform for any function that issues them an invitation. We will be glad to help and if you know of any civic club or organization that would like a program please keep us in mind. Performance plays an important part in a child's dance education.



#### COMMUNICATION **Teacher Conference**

During class hours our instructors are available for brief comments only, as lengthy conversations or discussions interfere with class time. If you have something that you need to discuss with a teacher, please leave a note with the receptionist asking the teacher to call you and they will do so at their earliest convenience.

#### Observation or Visiting Day

From time to time, teachers allow parents to come in at the end of class so that the students can show off their accomplishments.

#### PLEASE STAY INFORMED! YOU SHOULD ALSO CHECK EMAIL DAILY.

#### GENERAL INFORMATION About Our Studio

Our regular dance year begins in September and concludes with an end of the year performance in May or early June depending on the availability of auditoriums. A summer session is also offered. Classes are available for students beginning around age 2 and continue through adult. We are always open to suggestions for new classes to meet the needs of our growing "dance family". Dancer's Workshop students have the opportunity to improve their performance levels by working toward acceptance into a variety of performing and competitive groups. Our goal is to give students a dance class of technique, fun, and love.

All preschool students are required to stay in their classroom until their parents pick them up at the door. All other students should wait inside the studio until they can safely go to their parked car. We prefer that a parent come to the entrance for the child and walk with them to their car. The sidewalk and the parking lot are <u>NOT</u> play areas as there is too much traffic and you cannot see a small child when they cut between two cars.

#### Weather Cancellations

When schools in Lee County are closed due to bad weather, we are closed also.

#### <u>Holidays</u>

We observe the following holidays: Labor Day, Thanksgiving, Christmas, and Easter but no other holidays. We do not close for teacher workdays.

#### COVID-19

Lobby & Waiting Room: Due to current COVID-19 regulations, our lobby area is open for payment drop off only. No parents are allowed in the building. All common areas such as the waiting room and bench area are closed at this time.

Drop-Off & Pick-Up: Due to current COVID-19 regulations, please do not leave your child more than 5 minutes before or after a class. It is particularly important that you pick your child up promptly after the last class of the evening so that the teacher may clean and close the studio. If you are running late, please call so that you child does not worry.

Food: Due to current COVID-19 regulations, food is not allowed in the studio. Reusable water bottles are allowed.

Arrival: Masks must be worn when entering the studio through the assigned door (schedule based). Hand sanitizer will be provided and your child's temperature will be documented.

Illness: We reserve the right to separate your child from other children and ask you to return for pick up if your child is ill. Please help us keep the studio safe by not sending your child if they are not feeling well.

Cleaning: Studio staff will clean all floors, doors, mirrors, equipment, and bathrooms between classes as per North Carolina regulations.

#### FEES Tuition

Tuition is due the <u>first class</u> in each month. Tuition is due in full regardless of the number of classes per month. Some months will have 5 lessons and that will make up for the months that only have 3 lessons because of holidays. There are no reductions for missed classes, therefore, we encourage regular and prompt attendance. Lessons missed because of weather will be made up. If for any reason your child discontinues classes, you will be charged until you, the parent, notifies us personally. You may pay tuition through the parent portal or you may pay the receptionist at the desk with cash or check. No cards will be accepted by the receptionist. Please do not give checks to teachers unless it is for a private class. We will notify you by email when we are scheduled to run autopay through Dance Studio Pro. We do not send out monthly bills unless your account is seriously past due and then you will be asked to discontinue classes until you can bring your bill up to date.

#### **Registration Fee**

A \$40.00 non-refundable registration fee is charged yearly. Please note that a current, working credit card is required to register for classes. If your account is not paid in a timely manner, we will run autopay via the card listed in Dance Studio Pro. If your card is declined for incorrect number or if the card has expired, Dance Studio Pro will charge a \$10 fee.

#### Late Fee

A late fee of \$10.00 will be added to monthly tuition paid after the 10th of the month. **Returned Checks** 

A \$35.00 service charge will be added to your account for each check returned to us.

Account Information

See the receptionist at the front desk for information concerning your account. Teachers do not have information concerning accounts for payment available.

#### <u>Costume Payments</u>

Students participating in the end of year recital are required to pay non-refundable costume payment for each subject that they take. Preschool is considered 1 subject. This deposit may be paid anytime, but no later than November 15th. Costumes are ordered during Christmas break and will not be ordered unless your deposit is made. Costumes cannot be returned to the companies we order from, therefore, your commitment is necessary. Final costume payment is due February 15th.

#### Recital Fee

A \$35 recital fee will be included in your first costume payment to cover the auditorium rental, program printing, tech crew, ads and other production expenses associated with the spring recital. This allows our performances to be open to the public without admission charges and for you to invite as many guests as you wish.

#### **Competition Entry Fees**

Competition fees are due at the time that each individual competition specifies and will be mailed by the required deadline, but fees will not be paid by the studio or the teacher. Please understand our position on this matter, Also, entry fees for competition will not be accepted if tuition is past due and there will be no exceptions to this rule. Money should be applied to tuition first. Please consider the financial requirements of a competition team before accepting this responsibility.

Monthly Tuition		
<u>Class per Week</u>	<u>Fee per Month</u>	
1 Hour	\$55.00	
1.5 Hours	\$70.00	
2 Hours	\$80.00	
2.5 Hours	\$90.00	
3 Hours	\$100.00	
3.5 Hours	\$110.00	
4 Hours	\$120.00	
4.5 Hours	\$130.00	
5 Hours	\$140.00	
5.5 Hours	\$150.00	
6 Hours	\$160.00	

Tuition will increase \$5.00 per month for each Additional half hour class over 6 hours. There is also a \$10.00 discount per month for Each additional family member.