

RACHEL (HUDDLESTON) MCSHANE

PARIS JUNIOR COLLEGE

(214)-207-8862 | drrachelmcsbane@gmail.com | www.rachelmcsbane.com

Education

PhD in English / January 2020-May 2024

Texas A&M University-Commerce (now known as East Texas A&M University)

Dissertation: *Miss Monstress: The Trial of Womanhood and Rhetorical Framing of Texas Women on Trial for Murder*

Committee: Ashanka Kumari (chair), Kelin Loe, Patrick Berry

Graduate Certificate in Professional Advancement in English Studies

M.A. in English / August 2017-December 2019

Texas A&M University-Commerce (now known as East Texas A&M University)

Graduate Certificate in Studies in Adolescent and Children's Literature

B.A. in English / August 2013-May 2017

Southwestern Assemblies of God University (now known as Nelson University)

Minor in Literature

Minor in Writing

Research Interests

Feminist Rhetorics, Crime Rhetorics, Place-Based Rhetorics, Young Adult/Children's Culture, Women's Studies, Creative Writing, Indigenous Literature

Scholarship

Textbook Contributions

"Literacy, Discourse, Sponsorship." *Writing Inquiry*, 3rd ed., edited by Gavin Johnson, et. al., Top Hat ed., 2023.

"Code-Switching, Code-Meshing, and Tensions in Literacies: A Brief Introduction to Unit 3." *Writing Inquiry*, 3rd ed., edited by Gavin Johnson, et. al., Top Hat ed., 2023.

"Research: Primary, Secondary, and Evaluating Sources, Oh My!" *Writing Inquiry*, 3rd ed., edited by Gavin Johnson, et. al., Top Hat ed., 2023.

Academic Articles

"Writing 'Writing You': Designing an Inclusive Multimodal Memoir Course." *Multimodal + Justice + Action*. Forthcoming.

Brian McShane and **Rachel McShane**, "Organizing in East Texas: Graduate Student Unionizing in an Anti-Union State." *Academic Labor: Research and Artistry*, forthcoming.

Gavin Johnson, Yu Lei, **Rachel McShane**, Haomei Meng, Reza Panahi, Gouda Taha.

"Overenrolled for the Summer: Graduate Instructors, Course Caps, and Labor Issues." *WPA: Writing Program Administration*. vol. 48, no. 12, pp. 12-29, 2024.

"Dancing Indian Princess: How Appropriation of Native American Dance is Sexual Violence." *Voices of the Wreckage: Young Adult Voices in the #MeToo Movement*, edited by Kimberly Karshner. Vernon Press, 2023.

Media and Public Writing

Wilfredo Flores (interviewer). "Episode 2: **Rachel Huddleston**." *Tell Me More!: A Podcast for Amplifying Graduate Student's Work*, produced by Wilfredo Flores, 9 July 2019.
<https://podcasters.spotify.com/pod/show/tellme-more/episodes/Episode-2-Rachel-Huddleston-e145967>

For East Texas A&M News

"Sucked into the Vortex: Social Media and Mental Health Q&A with a TAMUC Counselor." 9 April 2024. <https://www.tamuc.edu/news/sucked-into-the-vortex-social-media-and-mental-health-qa-with-a-very/>

"Black History Month Extended: Celebrating the Contributions of Five Impactful TAMUC Professors." 26 March 2024. <https://www.tamuc.edu/news/black-history-month-extended-celebrating-the-contributions-of-five-impactful-tamuc-professors/>

"The TAMUC Trailblazer: The Legacy of the First Black Student." 27 February 2024.
<https://www.tamuc.edu/news/the-tamuc-trailblazer-the-legacy-of-the-first-black-student/>

"Lions Feeding Lions: March Challenge Brings Big Support to the Lion Food Pantry." 22 February 2024. <https://www.tamuc.edu/news/lions-feeding-lions-match-challenge-brings-big-support-to-the-lion-food-pantry/>

"Dr. David Talbot: TAMUC's Champion for Civil Rights." 14 February 2024.
<https://www.tamuc.edu/news/dr-david-talbot-tamucs-champion-for-civil-rights/>

"Winter Blues: Seasonal Affective Disorder and Tips to Fight It." 14 December 2023.
<https://www.tamuc.edu/news/winter-blues-seasonal-affective-disorder-and-tips-to-fight-it/>

"Preserving History: TAMUC Student Helps Keep *The East Texan* Alive." 8 December 2023.
<https://www.tamuc.edu/news/preserving-history-tamuc-student-helps-keep-the-east-texan-alive/>

- "How to Mindfully Eat During the Holiday Season: A Conversation with TAMUC's Registered Dietician." 20 November 2023. <https://www.tamuc.edu/news/how-to-mindfully-eat-during-the-holiday-season-a-conversation-with-tamucs-registered-dietician/>
- "Strokes of Brilliance: 10 TAMUC Alumni with Successful Artistic Careers." 17 November 2024. <https://www.tamuc.edu/news/strokes-of-brilliance-10-tamuc-alumni-with-successful-artistic-careers/>
- "True Crime Meets Academia: Dr. Charles Woods Shares His Research." 31 October 2023. <https://www.tamuc.edu/news/true-crime-meets-academia-dr-charles-woods-shares-his-research/>
- "TAMUC Professor Busts Myths About the Salem Witch Trials." 24 October 2023. <https://www.tamuc.edu/tamuc-history-professor-busts-myths-about-the-salem-witch-trials/>
- "Whoooooooo's There?: The 'Hauntings' of David Talbot Hall." 11 October 2023. <https://www.tamuc.edu/news/whooooooooos-there-the-hauntings-of-david-talbot-hall/>
- "2023 Manhattan Short Film Festival at TAMUC: Doctoral Student Ranks the 10 Finalists." 9 October 2023. <https://www.tamuc.edu/news/the-2023-manhattan-short-film-festival-at-tamucdoctoral-student-ranks-the-10-finalists/>
- "Scary Stories and Staying Power: TAMUC Professor Shines a Spooky Light on a Children's Horror Classic." 3 October 2023. <https://www.tamuc.edu/news/scary-stories-and-staying-power-tamuc-professor-shines-a-spooky-light-on-a-childrens-horror-classic/>

Reviews

- "Review of Alexandra Klarén's *On Becoming Neighbors: The Communication Ethics of Fred Rogers*." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Manuscript in progress.

Creative Writing

- "The Change." *Ghosts are Real and There's a Monster in Your Closet!*, ed. by Patrick C. Harrison III, illustrated by ANT Cruz, PC3 Horror, 2024. (*Short Fiction*.)
- "The First Poem." *The Image*, Southwestern Assemblies of God University, ed. by Amy George, et. al. April 2018. (*Poetry*) (Published under Rachel Huddleston.)

Conference Presentations

National

- "'Not Woman Enough': Using Composition and Rhetoric Methodologies to Analyze Women on Trial for Murder." *Conference of College Composition and Communication*, April 2024, Spokane, Washington. (Accepted, unable to attend.)

- Andrew Bowman, Kathleen Dillon, Bruce Kovanen, Brian McShane, **Rachel McShane**, Sarah Stetson, Janell Tryon, Olivia Wood. "Student Workers of the World Unite: A Roundtable Discussion of Graduate Student Union Organizing." *Conference of College Composition and Communication*, February 2023, Chicago, IL.
- Shannon Carter, Ashanka Kumari, Christian Hempelmann, **Rachel McShane**, and Brian McShane. "Organizing the American Southwest: A Roundtable." *Conference on Community Writing*, October 2021, Virtual.
- "'It Makes Me Angry Enough to Get Up': Joyce Ann Brown's Wrongful Conviction and Righteous Discontent Through Community Writing." *Conference on Community Writing*, October 2021, Virtual.
- "'Mr. Merry, I Think That You're My Neighbor': Merry's Museum, Mister Rogers' Neighborhood, and the Power of Letters." *Children's Literature Association Annual Conference*, June 2020, Bellevue, WA. (Conference cancelled due to COVID-19.)
- "Sexualizing the Sacred: Appropriation of Native American Dance." *Children's Literature Association Annual Conference*, June 2019, Indianapolis, IN. (Presented as Rachel Huddleston.)

Regional

- "Labor Based Grading: From the Student to the Teacher." *Trends in College Composition*, Collin College, October 2025.
- "A Trial Of Womanhood: The Rhetoric of Monstrosity and Women Accused of Violence." *Southwest Popular/American Culture Association Annual Conference*, February 2021, Virtual. (Presented as Rachel Huddleston.)
- "Sexualizing the Sacred: Appropriation of Native American Dance and Women in Children's and Young Adult Literature." *Southwest Popular/American Culture Association Annual Conference*, February 2020, Albuquerque, NM. (Presented as Rachel Huddleston.)
- "'Good Country People': Symbolism and the Lesson Behind the Story." *Undergraduate Interdisciplinary Student Research Conference*, Collin County College, April 2015, Plano, TX. (Presented as Rachel Huddleston.)

Invited Talks

- "Teaching Tips, Tricks, and Suggestions for Graduate Teachers." Presented at Texas A&M University-Commerce Graduate Course ENG 675: Colloquium, Teaching College Reading and Writing, 5 November 2024.
- "Balancing Work, Research, and Life." Presented at Texas A&M University-Commerce Graduate Assistant Teacher Orientation, August 2024.
- "Experiences and Advice About the Graduate Student Journey." Presented at Texas A&M University-Commerce Graduate Course ENG 615: Professing English, 7 November 2023.

"Connecting with Teachers and Working Between ENG 1301 and ENG 100." Presented at Texas A&M University-Commerce Fall Graduate Assistant Teacher Orientation, August 2023.

"Working Together with ENG 1301 and ENG 100." Presented at Texas A&M University-Commerce Fall Graduate Assistant Teacher Orientation, August 2022.

Academic Work Experience

Faculty, Paris Junior College / August 2025-present

Courses Taught:

- ENG 1301 (Written Argument/Research 1)
- ENG 1302 (Written Argument/Research 2)
- IRWS 0301 (Integrated Reading and Writing 2)
- NCBI 0004 (Non-Course Remediation in Writing and Reading—4 hours)
- NCBI 0016 (Non-Course Remediation in Writing and Reading—16 hours)
- ENGL 2322 (British Literature I)

Adjunct Faculty, Paris Junior College / Spring 2025

Courses Taught:

- ENG 1301 (Written Argument/Research 1)
- IRWS 0301 (Integrated Reading and Writing I)
- IRWS 0302 (Integrated Reading and Writing 2)

Lecturer of English, East Texas A&M University / August 2024-May 2025

Courses Taught:

- ENG 1301 (Written Argument/Research 1)
- ENG 100 (Introduction to College Reading and Writing)

Adjunct Professor/Dual Credit Instructor, University of Northern Colorado/Bennett High School / August 2024-present

Courses Taught:

- ENG 122 (College Composition) - This course is described in the catalogue as "extensive practice in writing clear and effective academic prose with special attention to purpose, audience, organization, and style. Instruction in critical analysis and revision." Although certain assignments were mandated by the university department, I had freedom to tailor this course and its readings. My version of this course focused on critical literacy and identity. Students engaged with many academic texts, as well as multimodal texts such as graphic novels,

short films, and music. Students demonstrated their understanding of the subject matter by writing five essays on various aspects of identity, language, and society from a personal perspective and connecting it to in-class discussions and readings.

- ENG 123 (Writing and Research Methods) - This course is described in the catalogue as "Instruction in research writing techniques and processes." I had complete freedom to design the course however I pleased, provided students produced some type of academic research project. Using all OER and free materials, I designed this course to teach students how to engage in academic research, as well as practicing methods such as literature reviews, rhetorical analysis of sources, and gathering/analyzing data. Each student chose their own unique topic, and all semester, performed assignments that scaffolded one another, ultimately producing one 10-12 page research paper.

Graduate Assistant Teacher, Texas A&M University-Commerce (Now known as East Texas A&M University) / August 2019-August 2023

Courses Taught:

- ENG 1301 (Written Argument/Research 1)
- ENG 1302 (Written Argument and Research 2)
- ENG 100 (Introduction to College Reading and Writing)

Courses Independently Designed and Taught:

- ENG 333 (Honors Writing Nonfiction) - Created using the theme "Writing You," in which students engaged with multiple types of memoirs (written, video, music, photography, podcast, webtexts, etc.). Throughout the semester, students kept a personal blog, responding to the readings and experimenting with writing their own stories. This culminated in a large final project in which students chose one style of writing or multimodal composing in order to share their personal stories.
- ENG 406 (Adolescent Literature) - Focus on Indigenous literature written for children/young adult—taught students how to critically read, perform research, form connections between the literature and their research, ultimately resulting in a conference presentation.

Courses Assisted:

- ENG 697 (Rhetoric of Mister Rogers) - Assisted Dr. Shannon Carter in designing this Graduate Level course studying the rhetoric of Fred Rogers and *Mister Rogers' Neighborhood*. Offered as May-mini course 2021.

Adjunct Professor, Southwestern Assemblies of God University (now known as Nelson University) / August 2020-December 2020

Courses taught:

- ENG 3313 (Children's Literature)
- ENG 3363 (Creative Writing)

English Tutor, Self-employed / May 2018- August 2019

Focused on reading, writing, and language skills in a one-on-one environment with students of all ages.

Personal Teacher's Assistant, Drs. Danny and Amy Alexander, Southwestern Assemblies of God University (now known as Nelson University) / August 2016-May 2017

Managed grades, assignments, and records for multiple classes and students; communicated with all levels of staff, faculty, and students; worked one-on-one with students; gained valuable teaching experience.

Editing/Reviewing Experience

Peer Reviewer. *Composition Forum*. 2025.

Johnson, Gavin P., Ashanka Kumari, Emily Littlejohn, Brian McShane, and **Rachel McShane**, editors. *Writing Inquiry*, 3rd ed., Top Hat ed., 2023.

Writing Inquiry is the first-year composition textbook used at East Texas A&M University. As editor, myself and a teach of both graduate students and faculty worked on revising and rewriting the entire curriculum. This process involved gathering articles, organizing units, creating assignments, and proofreading for the overall book. I was specifically responsible for creating two original units—one titled “Narrating Literacies: Writing, Communication, and Being Across Contexts,” and the other titled “Code-Switching, Code-Meshing, and Tensions in Literacies.” For both units, I was solely responsible for writing introductions, keyword essays, activities, and assignments, as well as gathering all readings within the unit.

Associate Editor. *Best of Journals in Rhetoric and Composition* 2022. Parlor Press, forthcoming 2024.

As an associate editor, I had the responsibility of being a group liaison for the *Best Of* (an annual publication highlighting the most relevant scholarship in Rhetoric and Composition). I oversaw organizing a group of colleagues from all over the nation, distributing a selection of articles, explaining a score system for ranking each article, and organizing communication and meetings. My group members and I read a selection of 7 articles on our own, scored them individually, then met to discuss and rank them as a group. I composed a formal letter explaining the groups' rankings that went to the book's editors and helped determine which articles were included in the text.

Associate Editor. *Best of Journals in Rhetoric and Composition* 2021. Parlor Press, 2023.

Assistant Editor. *Best of Journals in Rhetoric and Composition* 2020. Parlor Press, 2021.

As an assistant editor for this edition of the *Best Of*, I worked with a group of colleagues in reading a selection of articles, discussing, and scoring each on a set numeric scale.

These scores then went into consideration when determining which articles were included in the annual text.

Special Projects

Archive Research Assistant (Hired) for Federation of Worker Writers and Community Publishing (FWWCP), Archival Work. 2020-2021.

The Federation of Worker Writers and Community Publishing is a network of working-class writers and writing groups that started in the UK and branched all over Europe and the United States, producing over one million publications. I helped to create an FWWCP digital archive, creating metadata, indexing, organizing, and digitizing publications.

Grants and Awards

Awards

Innovations in Writing Pedagogy GAT Award, East Texas A&M University. 2024.

Service

Paris Junior College

Division of Fine Arts and Communication

11th Annual "Pyro Play Fest" Reading Committee, volunteer position, 2025.

Department of English

Department Co-Lead, 2025-present.

East Texas A&M University

University

Panel Member, Graduate Academic Honesty Hearing, Panel Member, Departmentally Nominated Position, November 2020.

Student Engagement Forum Participant, Student Leader, Departmentally Nominated Position, November 12, 2020.

Assessor, Core Curriculum Assessment, Hired Position, 2023-2020.

College of Humanities, Social Sciences, and Arts

Graduate Research Assistant, Global Human Rights Initiative, Hired Position, Fall 2020-Spring 2021.

Department of Literature and Languages

Member, Rhetoric and Composition Committee, 2024-2025.

Member, Writing Program Advisory Committee, 2024-2025.

Co-Chair, English Graduate Advancement and Development (EGAD), Elected Position, Fall 2020-Spring 2021.

Treasurer, Spanish and English Graduation Advancement and Development (SEGAD), Elected Position, Spring 2020.