



Wildflowers & Wonderment

Live Art Exhibition

(There is a separate digital exhibition, which has its own prospectus.)

*Wildflowers & Wonderment **Live** Art Exhibition*

Art Club of McKinney

mckinneyartclubevents@gmail.com
McKinney, Texas

Call Overview

Entry Call Opens: 8/01/26 at 8:00 a.m. CDT

Entry Deadline: 10/15/26 at 11:59 p.m. CDT

Entry Fee: (Entry Fee): \$25.00 club members; \$34.00 non-club members.

Number of Entries per Artist: 1-3, with maximum of 2 being accepted

Size Limitation: 16"x16" including frame maximum – no exceptions

Theme: All artwork should feature wildflowers and botanicals as its theme. This exhibition honors the 50th anniversary of Lady Bird Johnson's visit to McKinney. Lady Bird Johnson, the 38th First Lady of the United States, inspired a nationwide appreciation for native wildflowers and the natural beauty of America's roadsides through her groundbreaking conservation efforts. Learn more about her wildflower initiative here: [Lady Bird Johnson Wildflower Center](https://ladybirdjohnsonwildflowercenter.org/)

Art Club of McKinney Members and Non-Members Can Enter

APPLICATION: Entry in the LIVE Exhibition is by digital submission of application & one image per entry. Up to 80 artworks accepted for live exhibition. All entries NOT accepted will have the option, if selected by the juror, of being in the digital exhibition without additional fee. This is a link to the digital entry application, but it will not be live until August 1st, 2026, at 8:00am central time:

<https://pci.jotform.com/form/261760868359068>

The Wildflower & Wonderment Art Exhibition is happening in two parts. There are essentially two exhibitions each with DIFFERENT artwork - the live exhibition AND the digital exhibition: 1) The live exhibition is for local and area artists to participate in a live, in-person exhibition. This exhibition of up to 80 artworks will be held at Habitat Plants+Coffee in McKinney, TX. WE WILL ACCEPT NO MAIL IN ARTWORK. 2) The digital exhibition enables artists who cannot deliver artwork in person to McKinney, Texas—including those who live outside our area—to participate. This exhibition will be completely different artwork than is in the live exhibition and will be viewed online only. Global artists are encouraged to enter this exhibition.

Call Description

Art Club of McKinney

Exhibition Chairs: Dr. Trina Harlow and Dr. Li Xu

Contact Email: mckinneyartclubevents@gmail.com

Exhibition Dates: Friday, November 6 - Saturday, November 7, 2026

Call Type: Exhibition

Eligibility: All entries for the live exhibition must be able to be delivered in person on Thursday evening, November 5th from 5:00 p.m.-7:00 p.m. to the event venue. No mail-in entries will be accepted.

City/State: McKinney, Texas

Entry Deadline: October 15, 2026, 11:59 p.m.

Fees

Fee: Flat fee of \$25 per artwork for club members and \$34 per artwork for non-members. Three entries maximum can be entered. Two entries maximum per artist may be accepted for exhibition. Application entry fees are not refunded if work is not accepted in the exhibition - these fees assist paying our juror who will jury every entry.

All fees are non-refundable and payable through www.artclubofmckinney.org website exhibition application or supplied Jotform application link. Entry fees may be paid by credit or debit card, PayPal, Venmo, Google Pay, or Apple Pay.

Jurying and Judging

Two Phases of Jurying & Judging: Jurying and judging occurs in two phases. 1) First Phase – The initial jurying will be on-going and will take place via digital images from August 1st - October 20th, 2026. Therefore, it will be beneficial for artists to make their entries early in the entry window. During this time, the juror will select 80 artworks to be accepted into the in-person exhibit. All artists whose work is accepted into the in-person exhibition will be notified on or before October 21, 2026. 2) Second Phase – All artwork accepted for the in-person show must be hand delivered on Thursday evening, November 5, 2026 to the venue for the art exhibition between the hours of 5:00 p.m.-7:00 p.m. During the day on November 6th, the juror will view the exhibit in person to conduct judging and to make award selections; ribbons will be placed on award winning work. Award winners will be announced and prizes given at the awards ceremony on Saturday, November 7th, 2026 at 6:30 p.m.

Notification: Results of the first phase of jurying will be emailed on or before October 21, 2026. All notifications will be sent by email from mckinneyartclubevents@gmail.com. These emails occasionally end up in one's spam/junk box. **Please add mckinneyartclubevents@gmail.com email address to your address book.** After the

exhibition, all award winners will be featured on the Art Club of McKinney's website and social media.

Specifications

All works accepted for the exhibition must be original, completed, and ready to hang. Substitutions of accepted works will not be allowed and all delivered work must match the image juried.

Frames, mats, and overall presentation must be professional quality and in good condition. Artworks must not be displayed in clip frames, Swiss clips, Quick frames, snap-edge frames, or the like. Metal sectional frames must be strong enough to support the artwork. All works must be gallery ready, with an appropriate wire hanger and D-ring type of hanging system. NO SAWTOOTH hangers will be allowed. All artworks must have a secure method of hanging. Methods of hanging must be professional, secure, and substantial enough for the weight of the artwork. No plastic hangers, fishing line, or yarn will be accepted as hanging mechanisms. Paintings should be stretched or mounted, unless the artwork requires the canvas or substrate be unstretched (it is the responsibility of the artist to provide appropriate directions/mechanisms for installation in such an instance). Artwork does not have to be framed - unframed wood cradle board with professional looking sides is acceptable, as is canvas covered wood frames, as long as the appearance of the sides is professional and finished. Works on paper must be framed under acrylic, plexiglass, or glass. If the work is signed by the artist on the front, the signature will be covered for judging. The artist's name, email, phone number, and the artwork title **MUST** be affixed to the back of the artwork. Labels for the back will be available at check in. Artwork must follow these specifications unless determined otherwise by the artist and discussed with the exhibition chairman.

Accepted artwork may not be removed from Habitat Plants + Coffee prior to November 7, 2026, at 7:30 p.m.. All artwork must be picked up by 8:00 p.m. on November 7, 2026. Any artwork not picked up will be donated to charity. All artwork must be signed out by the artist or the designated representative that signed the artwork in on November 5, 2026. Any artwork not picked up between 7:30-8:00 p.m. on November 7th will be donated to charity.

Sales

Artwork can be labeled for sale. The artist's contact information should be written on the label that will be forward facing and displayed with the artwork. Anyone interested in purchasing the artwork will contact the artist directly. The Art Club of McKinney will not

charge a commission on artwork. No purchased work may be removed from Habitat Plants + Coffee before November 7, 2026, at 7:30 p.m. For artwork that is "Not for Sale," the artist should add NFS to the forward facing label, which the artist will receive at check in.

Liability

Artworks are entered at the artist's own risk. Artwork will be handled with reasonable care.

The Art Club of McKinney and its representatives or Habitat Plants + Coffee and its representatives will not be responsible for loss, theft, or damage of artworks while in Habitat Plants + Coffee possession or in transit to the venue. The Art Club of McKinney encourages artists to insure their artwork.

Reproduction

The Art Club of McKinney reserves the right to photograph or use any of the works for publicity purposes. Images of accepted entries can be used by the Art Club of McKinney for necessary printed materials, archives, website, social media, and for educational purposes. All copyrights for the artwork are retained by the artist. The artist waives any claim, including any claim for invasion of the right of privacy of copyright, against the Art Club of McKinney, its president, board of directors, and volunteers.

Agreement

The submission of entries to this competition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus. **Entries not meeting the criteria listed herein will be disqualified, and the entry fee will not be refunded.** The Art Club of McKinney is a family-oriented arts club and reserves the *right* to not display excessive *nudity* or offensive/inappropriate subject matter.

Drop Off

Artwork **MUST BE** brought to Habitat Plants + Coffee between 5:00-7:00 p.m. on November 5, 2026. Any accepted artwork for the live exhibition that is not brought to the venue during this time frame will not be accepted into the in-person exhibition. No unscheduled drop offs to the venue will be accepted. The Art Club of McKinney agrees to receive artworks by either the artist or a designated representative of the artist. Either

party can sign in the artwork. The person delivering the artwork must provide their own contact information at check in. A third contact must be given in case the artist or artist's representative cannot be reached during pickup. At drop off, the artist or the representative will fill out two short labels, one forward facing label for the public and the exhibition and one label that will be affixed to the back of the artwork to ensure identity and ownership of the artwork. Any artwork that does not meet the prospectus' specifications will not be accepted.

Pick Up

Due to the exhibition being held at a venue on the Historic McKinney Square that is open to the public seven days a week, artwork not picked up by 8:00 p.m. on November 7th, 2026 will be deemed the property of the Art Club of McKinney unless arrangements have been made in writing and agreed upon by both parties. Any artwork not picked up or prior arrangements made for will be donated to charity.

Digital Entry Form Procedure for LIVE Exhibition

All submissions will be through Jotform (www.artclubofmckinney.org). Entries and payment must be submitted on or before October 15, 2026, at 11:59 p.m. CST, with no entries accepted after this date and time.

Upload requirements for image files:

- File format: .jpeg, .jpg, .png
- Image size: Minimum of 1920 pixels on the longest side
- File size: Maximum of 3 MB
- Image quality: Submit a clear, well-lit, sharply focused image with accurate color and no borders, no frames, watermarks, text, or background distractions.
- Photograph only the artwork OR crop the image so only the artwork is visible.
- Image must be correctly oriented (vertical or horizontal).
- No digital enhancement is allowed
- Maximum of 1 photo per entry, so take the best photo possible to upload with our exhibition entry application.

To learn more about these image requirements, please seek further information on the Internet or from colleagues. As a point of information, a good photo taken in proper lighting with an iPhone would work for the entry photo needed for the LIVE exhibition application.

Awards

Best of Show.....	\$500
First Place.....	\$350
Second Place.....	\$250
Third Place.....	\$150
People's Choice.....	\$50
Barrista's Choice.....	\$50

Award winners' artwork will be displayed at the Collin County History Museum following the art exhibition in celebration of their Lady Bird Johnson Exhibit.

JUROR: Tatiana Suvorova



Tatiana Suvorova (Burimova, Murray) was born in 1972 in Temirtay, Kazakhstan. From 1980 to 1989, she studied at the Art School of Temirtay, graduating with highest honors and receiving a Red Diploma. She continued her formal education from 1990 to 1995 at the Omsk Art and Service Institute in Russia, where she specialized in studio art and clothing design. Once again graduating with highest honors, Tatiana earned a Bachelor's Degree in Fine Art and Fashion

Design. At the age of twenty, Tatiana held her first solo exhibition in her hometown of Temirtay at the city's exhibition hall. Tatiana began her career as an art teacher at the Chernogorsk Art School in Russia. During this time, she was highly active as both an educator and exhibiting artist, participating in numerous juried exhibitions. She also illustrated children's books

In 2004, Tatiana immigrated to the United States, where she became a private art instructor in Rochester, New Hampshire, before eventually relocating to the San Francisco Bay Area. Since arriving in the United States, she has exhibited in numerous art shows, displayed her work in galleries and gift shops, and presented several solo exhibitions.

In 2013, Tatiana moved to Windom, Texas, where she co-founded the Windom Art School and joined Bonham's Creative Arts Center. She teaches art classes at Bonham Creative Arts Center and Paris Junior College and has received numerous awards for her artwork. Although she is a highly versatile artist who works in a variety of media and subjects, she is especially known for her beautiful *en plein air* paintings, many of which capture the beauty of wildflowers and garden flowers.

Exhibition Calendar for 2026

August 1: Call for Entry opens

October 15: Submission deadline

August 1 - October 20: Phase I – Jurying for Live Exhibition

August 1 - October 21: Notifications emailed (Option to participate in digital exhibition may be offered to some artworks not accepted for live exhibition.)

November 5: Accepted artwork due at Habitat Plants+Coffee, 214 N. Kentucky St., McKinney, TX from 5:00 p.m. - 7:00 p.m.

November 6: Phase 2 Judging of artwork. Ribbons hung.

November 6: Exhibit open 7:00 a.m. - 8:00 p.m.

November 7: Exhibit open 7:00 a.m. - 8:00 p.m.

November 7: Opening Reception, 5:30 p.m. - 7:30 p.m. Awards presented at 6:30 p.m..

November 7: Exhibit closes 7:30 p.m.

November 7: Return of artwork, 7:30 p.m.-8:00 p.m.. Artwork not picked up by artist or artist's representative will be donated to charity.

Application Requirements

- Only 2D Mediums Accepted.
- Total Entries - Minimum: 1, Maximum: 3. Only one to two entries may be accepted per artist. There is no guarantee of acceptance.
- Entry Fee: \$25.00 Art Club of McKinney members; \$34.00 for non-members.
- Must follow all requirements in this Art Club of McKinney's Wildflower & Wonderment Exhibition Prospectus

Eligibility Criteria

Entries are open to members of the Art Club of McKinney and non-members. The exhibition is open to all artists 18 years and older. All work must be original in concept and not copied from another artist's work. No installations or artwork that requires special technical installation or assembly will be accepted. Only 2D artwork will be accepted; no 3D artwork will be accepted due to venue limitations. Work will be accepted in the following media: photography, printmaking, aquamedia, oils, watercolor, acrylic, fiber arts if 2D, collage, multimedia, pastels, drawing, and other 2D media. Digital applications and entries must be received by 11:59 p.m. CST October 15, 2026. Only entries submitted online through the exhibition's Jotform application will be considered. **Artists are limited to entering a maximum of three works - each entry is \$25 for members or \$34 for non-members.** A maximum of two pieces of artwork per artist may be juried into the exhibit. Accepted entries for the in-person exhibition must be received on November 5th between 5:00 p.m. -7:00 p.m. and will be exhibited at Habitat Plants + Coffee November 6th and November 7th, 2026. All artists and artwork must follow all guidelines in the exhibition prospectus. **Artwork not following this criteria will be disqualified.**

Digital Application Link

Click on the below link to complete the digital application, upload one image per entry, and pay your entry fee.

<https://pci.jotform.com/form/261760868359068>

Questions

Show Co-Chairs: Dr. Trina Harlow and Dr. Li Xu
mckinneyartclubevents@gmail.com

www.artclubofmckinney.org

Additional copies of the prospectus are available to download at
www.artclubofmckinney.org