



Digital Exhibition

(There is a separate LIVE exhibition, which has its own prospectus.)

*Wildflowers & Wonderment **Digital** Art Exhibition*

Art Club of McKinney

mckinneyartclubevents@gmail.com

McKinney, Texas

Call Overview

Entry Call Opens: 8/01/26 at 8:00 a.m. CDT

Entry Deadline: 10/01/15/26 at 11:59 p.m. CDT

Entry Fee: (Entry Fee): \$25.00 club members; \$34.00 non-club members.

Number of Entries per Artist: 2, with possibility of one to two being accepted

Size Limitation: No size limitation of actual artwork - there are only photo image specifications for the image of the artwork.

Theme: All artwork should feature wildflowers and botanicals as its theme. This exhibition honors the 50th anniversary of Lady Bird Johnson's visit to McKinney. Lady Bird Johnson, the 38th First Lady of the United States, inspired a nationwide appreciation for native wildflowers and the natural beauty of America's roadsides through her groundbreaking conservation efforts. Learn more about her wildflower initiative here: [Lady Bird Johnson Wildflower Center](#)

Art Club of McKinney Members and Non-Members Can Enter

APPLICATION: Entry for the DIGITAL Exhibition is by digital submission of application & one image per entry. Up to 50 artworks accepted for digital exhibition. This is a link to the digital entry application, but it will not be live until August 1st, 2026, at 8:00am central time:
<https://pci.jotform.com/form/261974794546172>

The Wildflower & Wonderment Art Exhibition is happening in two parts. There are essentially two exhibitions, each with DIFFERENT artwork - the live exhibition AND the digital exhibition: 1) The live exhibition is for local and area artists to participate in a live, in-person exhibition. This exhibition of up to 80 artworks will be held at Habitat Plants+Coffee in McKinney, TX. WE WILL ACCEPT NO MAIL IN ARTWORK. 2) The digital exhibition enables artists who cannot deliver artwork in person to McKinney, Texas—including those who live outside our area—to participate. This exhibition will be completely different artwork than is in the live exhibition and will be viewed online only. Global artists are encouraged to enter this exhibition. A URL for the actual art exhibition will be shared freely so the global public can view the show.

Call Description

Art Club of McKinney

Exhibition Chairs: Dr. Trina Harlow and Dr. Li Xu

Contact Email: mckinneyartclubevents@gmail.com

Exhibition Dates: Sunday, November 1 - Sunday, January 31, 2027

Call Type: Digital Exhibition

Eligibility: The digital show is open to Art Club of McKinney members and also non-members. Non-members can be from anywhere on the globe and we highly encourage international entries.

City/State: The exhibition is only online.

Entry Deadline: October 1, 2026, 11:59 p.m.

Fees

Fee: Flat fee of \$25 per artwork for club members and \$34 per artwork for non-members. Two entries maximum can be entered, with the possibility of one to two entries maximum per artist accepted for exhibition. Application entry fees are not refunded if work is not accepted in the exhibition - these fees assist paying our juror who will jury every entry.

All fees are non-refundable and payable through www.artclubofmckinney.org website exhibition application or supplied Jotform application link. Entry fees may be paid by credit or debit card, PayPal, Venmo, Google Pay, or Apple Pay.

Jurying and Judging

Two Phases of Jurying & Judging: Jurying and judging occurs in two phases.

1) First Phase – The initial jurying will be on-going and will take place via digital images from August 1st - October 15th, 2026. Therefore, it will be beneficial for artists to make their entries early in the entry window. During this time, the juror will select up to 50 artworks to be accepted into the digital exhibit. All artists whose work is accepted into the digital exhibition will be notified on or before October 20, 2026.

2) Second Phase – All artwork accepted for the digital show will be judged by the juror. Award winners will be announced publicly online on November 1st. Due to the global nature of the exhibition, there are no cash prizes for the digital exhibition. Award winners will receive a certificate and recognition on our website and significant social media, including ours, that of our sponsors, and others.

Notification: Results of the first phase of jurying will be emailed on or before October 20, 2026. All notifications will be sent by email from mckinneyartclubevents@gmail.com. These emails occasionally end up in one's spam/junk box. **Please add mckinneyartclubevents@gmail.com email address to your address book.** After the exhibition, all award winners will be featured on the Art Club of McKinney's website and social media and will receive notification when the awards are publicly shared in various ways.

Specifications

The artist is only entering an image of the artwork, therefore the artwork does not have to be framed. The entered image must be cropped professionally and there must be no negative space showing around the artwork (such as part of a table or wall, etc., or unfinished edges). All artwork must be flat and 2D. Work will be accepted in the following media: photography, printmaking, aquamedia, oils, watercolor, pastels, acrylic, fiber arts if 2D, collage, multimedia, drawing, and other 2D media. No images of 3D artwork will be accepted. Please make sure images of 2D textured artwork do not have excessive shadowing.

Sales

No sales will be arranged by the Art Club of McKinney, nor will any artworks in the exhibition be advertised for sale. However, viewers can contact the artist to discuss purchasing a piece. On the application form, the artist can, if they choose, list a contact email address that they are willing to share publicly for any potential buyers.

Liability

Works are entered at the artist's own risk. Images will be handled with reasonable care given to a digital art show. The Art Club of McKinney and its representatives will not be responsible for theft of images. The Art Club of McKinney encourages artists to insure their artwork.

Reproduction

The Art Club of McKinney reserves the right to use photographs of artwork for publicity purposes. Images of accepted entries can be used by the Art Club of McKinney for necessary printed materials, archives, website, social media, and for educational purposes. All copyrights for the artwork are retained by the artist. The artist waives any

claim, including any claim for invasion of the right of privacy of copyright, against the Art Club of McKinney, its president, board of directors, and volunteers.

Agreement

The submission of entries to this competition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus. **Entries not meeting the criteria listed herein will be disqualified, and the entry fee will not be refunded.** The Art Club of McKinney is a family-oriented arts club and reserves the *right* to not display excessive *nudity* or offensive/inappropriate subject matter.

Drop Off and Pick Up

There is no drop off and pick up of entries since this is a digital exhibition only.

Digital Entry Form Procedure for Digital Exhibition

All submissions will be through Jotform (www.artclubofmckinney.org). Entries and payment must be submitted on or before October 1, 2026, at 11:59 p.m. CST, with no entries accepted after this date and time.

Upload requirements for image files:

- File format: .jpeg, .jpg, .png
- Image size: Minimum of 1920 pixels on the longest side
- File size: Maximum of 5 MB
- Image quality: Submit a clear, well-lit, sharply focused image with accurate color and no borders, no frames, watermarks, text, or background distractions.
- Photograph only the artwork OR crop the image so only the artwork is visible.
- Image must be correctly oriented (vertical or horizontal).
- No digital enhancement is allowed
- Maximum of 1 photo per entry, so take the best photo possible to upload with our exhibition entry application.

To learn more about these image requirements, please seek further information on the Internet or from colleagues. As a point of information, a good photo taken in proper lighting with an iPhone would work for the entry photo needed for the DIGITAL exhibition application as long as your camera photo settings are not set on low resolution.

Awards

All awardees will receive a certificate and significant social media on our website, our social media, and other social media sites. These are the awards that will be given:

Best of Show

First Place

Second Place

Third Place

People's Choice

Club Members' Choice

JUROR: Tatiana Suvorova



Tatiana Suvorova (Burimova, Murray) was born in 1972 in Temirtay, Kazakhstan. From 1980 to 1989, she studied at the Art School of Temirtay, graduating with highest honors and receiving a Red Diploma. She continued her formal education from 1990 to 1995 at the Omsk Art and Service Institute in Russia, where she specialized in studio art and clothing design. Once again graduating with highest honors, Tatiana earned a Bachelor's Degree in Fine Art and Fashion

Design. At the age of twenty, Tatiana held her first solo exhibition in her hometown of Temirtay at the city's exhibition hall. Tatiana began her career as an art teacher at the Chernogorsk Art School in Russia. During this time, she was highly active as both an educator and exhibiting artist, participating in numerous juried exhibitions. She also illustrated children's books

In 2004, Tatiana immigrated to the United States, where she became a private art instructor in Rochester, New Hampshire, before eventually relocating to the San Francisco Bay Area. Since arriving in the United States, she has exhibited in numerous art shows, displayed her work in galleries and gift shops, and presented several solo exhibitions.

In 2013, Tatiana moved to Windom, Texas, where she co-founded the Windom Art School and joined Bonham's Creative Arts Center. She teaches art classes at Bonham Creative Arts Center and Paris Junior College and has received numerous awards for her artwork. Although she is a highly versatile artist who works in a variety of media and subjects, she is especially known for her beautiful *en plein air* paintings, many of which capture the beauty of wildflowers and garden flowers.

Exhibition Calendar for 2026

August 1: Call for Entry opens

October 1: Submission deadline

August 1 - October 15: Phase I – Jurying for DIGITAL Exhibition

August 1 - October 20: Notifications emailed

November 1: Exhibit open 8:00 p.m. Central Standard Time, Awards announced.

January 31: Exhibit closes 11:59 p.m. Central Standard Time.

Application Requirements

- Only 2D Mediums Accepted.
- Total Entries - Minimum: 1, Maximum: 2. There is no guarantee of acceptance. Possibility of one to two entries accepted per artist.
- Entry Fee: \$25.00 Art Club of McKinney members; \$34.00 for non-members.
- Must follow all requirements in this Art Club of McKinney's Wildflower & Wonderment Exhibition Prospectus

Eligibility Criteria

Entries are open to members of the Art Club of McKinney and non-members. The exhibition is open to all artists 18 years and older. All work must be original in concept and not copied from another artist's work. Only 2D artwork will be accepted; no 3D artwork will be accepted. Work will be accepted in the following media: photography, printmaking, aquamedia, oils, watercolor, acrylic, fiber arts if 2D, collage, pastels, multimedia, drawing, and other 2D media. Digital applications and entries must be received by 11:59 p.m. CST October 1, 2026. Only entries submitted online through the exhibition's Jotform application will be considered. **Artists are limited to entering a maximum of two works - each entry is \$25 for members or \$34 for non-members.** A maximum of up to two pieces of artwork per artist may be juried into the exhibit. All artists and artwork must follow all guidelines in the exhibition prospectus. **Artwork not following this criteria will be disqualified.**

Digital Application Links

Click on the below link to complete the digital application, upload one image per entry, and pay your entry fee.

<https://pci.jotform.com/form/261974794546172>

An exhibition link will be provided to all artists when the show is finalized. The show will be built in Google Slides.

Questions

Show Co-Chairs: Dr. Trina Harlow and Dr. Li Xu

mckinneyartclubevents@gmail.com

www.artclubofmckinney.org

Additional copies of the prospectus are available to download at www.artclubofmckinney.org