



2026 Art Meets Poetry Exhibit Prospectus

Exhibit

The 5th annual 2026 Art Meets Poetry Exhibit is open to the public from Friday, February 6th – Saturday, February 7th, at Collin County History Museum 300 E Virginia St, McKinney, TX 75069 during **regular business hours**.

Public Events:

- **Reception: Friday, Feb 6th 5-7pm CST**
- **Art & Poetry Showcase: Saturday, Feb 7th 12-6pm CST** — where artists and poets present their **pairings**, sharing inspiration and process. The showcase schedule will be posted online and emailed to participants prior to the weekend. Free and open to the public.
Invite friends and family!

Eligibility

Open to **artists and poets** with a Texas connection.

Membership in the Art Club of McKinney or the Mockingbird Poetry Society is **not required**.

Goals

- **Connect** Texas-affiliated artists and poets from every discipline, style, and background.
- **Inspire** new ways of seeing and feeling. As Leonardo da Vinci said:
"Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen."



- **Fundraise** via a raffle of an original artwork; **all proceeds** benefit local charities that assist individuals and families facing food emergencies.

Raffle

- **Prize:** An original work by Art Club of McKinney artist Melody Lewis

The Reader Acrylic Painting on Gallery-Wrapped Canvas 16x20



- **Tickets:** Sold at the reception and main event (**cash, card, or PayPal** accepted)
- **Winner:** Announced **Saturday night** at the main event (*need not be present to win*)



Exhibit Concept

A collaborative platform for **emerging and established** artists and poets to create dialogue and share fresh perspectives with each other and the community.

Theme & Content

- **Open theme** (artist/poet's choice)
 - **Family-friendly:** art and/or poetry that is overtly **violent, political, racist, sexist, or sexually explicit** will **not** be accepted.
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How AMP Works

Phase 1 — Submit Original Work

- **What:** Original poetry or art (*you must own the rights*)
- **Limits:** Max 1 submission
- **Fee:** \$5
- **Deadline:** Saturday, Nov 15th 11:59pm CST
- **Submission/Payment:** <https://form.jotform.com/252736278865068>

What happens next: After the deadline, all eligible Phase 1 entries are posted in **online galleries** (*one for poetry, one for art*) for Phase 2 participants to review.

*Submitting in Phase 1 does **not** guarantee your work will be selected or included in the exhibition.*



Option to pay the fee by check:

- Make payable to **Art Club of McKinney**; note “**2026 Art Meets Poetry**” in the memo.
 - Mail to **P.O. Box 243, McKinney, TX 75070**.
 - **Entry fees** must be **received or postmarked by Wednesday, January 14**. Fees support program administration and are **non-refundable**.
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Phase 2 — Select & Interpret (Pairings for the Show)

- **Selection window: Monday, Nov 17th - Saturday, Dec 13th 11:59pm CST**
- You **do not** need to have submitted in Phase 1 in order to participate in Phase 2.
- **How it works:**

1. Review the Phase 1 **art** and **poetry** galleries:

[Art](#)

[Poetry](#)

2. Email the **ID/number** of the piece you want to interpret to **Barry Rynk** (Mockingbird Poetry Society AMP Chair) at ArtMeetsPoetryProgram@gmail.com to **reserve** it. *No entries are pre-assigned for interpretation. Reservations are **first come, first served** once Phase 2 opens.*



3. **Limits:** You may reserve **ONLY one poem OR one artwork**. You **cannot** interpret your **own** work.

4. **Interpretation Defined**

Interpretation = your personal response.

It's about how the work makes *you* feel—what you notice, imagine, or connect with—rather than the creator's original intent. **Literal interpretations are welcome too** if that's your choice.

→ **Artists:** Choose a poem and create a new artwork inspired by *your* reaction (mood, imagery, memory, color, rhythm). It can be expressive or **literal**—your call.

→ **Poets:** Choose an artwork and write a new poem based on your own emotional/creative response (tone, shapes, story you sense). It can be exploratory or **literal**—your choice.

- **Exhibition outcome:** The **pair** (*original Phase 1 work + your interpretation*) will be **shown together** at **Art Meets Poetry 2026**.
- **After confirmation:** Once Barry confirms your reservation, begin creating your interpretive piece. Please read the full prospectus for all guidelines.
- **Reservation deadline: Saturday, Dec 13th 11:59pm CST**

Phase 3 — Submit Your Interpretive Piece

- **What to submit:** Your finished interpretive **poem** or **artwork**
- **How:** Complete the Phase 3 form and upload your file:
<https://form.jotform.com/252736510984160>
- **Fee: \$5** (*1 submission only*)
- **Deadline: Saturday, Jan 24th 11:59pm CST**
- Please see the physical artwork drop off date below in the Timeline.



Art Guidelines

- All entries must be **original in concept and rendering** by the submitting artist and **not** shown in prior Art Meets Poetry exhibits.
- **No wet artwork** accepted.
- Works containing text are considered **art** (not poetry) for this program.
- **2D artwork:** framed or gallery-wrapped; clean finished edges; **wired for hanging** (no sawtooth hangers).
- **Max size (2D): 24 × 36 in** framed.
- **Liability:** The Art Club, Mockingbird Poetry Society, and venue are **not responsible** for glass breakage, damage, or theft.
- **3D artwork:** must be **stable and self-supporting** (table/platform) or framed for hanging; combined H+W+D ≤ 70 in.

Oversized pieces require **prior approval** (space permitting). Contact Kathryn Iklé at theartclubofmckinney@gmail.com or call/text 901-240-1628.

- **Labels:** Complete and **affix** to each work (back upper-right for 2D; base for 3D). Labels are on the last page of the prospectus.
- Art **will not** be accepted unless properly **wired** and **labeled**.
- **Copyright:** Artists retain copyright; once accepted, images may enter the Art Club of McKinney and Mockingbird Poetry Society archives and may be used in publicity or in future published materials for Art Meets Poetry.
- **Tastefulness & acceptance** are at the discretion of the Art Club President and Mockingbird Poetry Society. Work that is overtly **violent, political, racist, sexist, or sexually explicit** will **not** be accepted.



Poetry Guidelines

- All poems must be **in English**, the **original** work of the submitting poet, and **not** shown in prior AMP exhibits.
 - **Any style or form** is welcome.
 - **Length:** body of poem ≤ **24 lines** (title and one-line epigraph **not** counted).
 - **Line width:** ≤ **60 characters** (incl. spaces/punctuation); applies to titles, subtitles, epigraphs, dedications, footnotes.
 - **Typeface:** **Times New Roman, 12 pt** preferred. Editors may standardize formatting for display.
 - **Published status:** Unpublished **and** previously published poems accepted (provide first-publication info on the form for previously published work).
 - **Interpretive poems (Phase 3):** Include an **epigraph** beneath the title crediting the **original artwork** (artist name + artwork title).
 - **Copyright:** Poets retain copyright; once accepted, works may enter organizational archives and be used in publicity.
 - **No retractions** after submission.
 - **Tastefulness & acceptance** are at the discretion of Mockingbird Poetry Society and the Art Club President. Work that is overtly **violent, political, racist, sexist, or sexually explicit** will **not** be accepted.
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Artwork Sale & Pick-Up

- You may **price your art for sale**. Sales are **between artist and buyer**; the Art Club, Mockingbird Poetry Society, and venue are **not** parties to the sale.
- Interested buyers will contact the artist using the **label** info.
- Pre-sold work must **remain on view** for the duration of the exhibit.



- Artists are responsible for **sales tax** reporting to the State of Texas.
 - Late pick-up may incur a **\$10/day** storage charge. The organizations/venue are not responsible for uncollected art.
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Timeline

- **Phase 1 deadline (submit original work): Saturday, Nov 15th 11:59pm CST**
 - **Phase 2 selection window (reserve your piece): Monday, Nov 17th - Saturday, Dec 13th 11:59pm CST**
 - **Phase 3 deadline (submit interpretive work): Saturday, Jan 24th 11:59pm CST**
 - **Physical art drop-off: Thursday, Feb 5th 4-6pm CST at Collin County History Museum 300 E Virginia St, McKinney, TX 75069** *Contact Kathryn Ikle in advance to arrange an alternate time if you are unable to drop off art at this time. Call/text 901.240.1628 or email theartclubofmckinney@gmail.com.*
 - **Reception: Friday, Feb 6th 5-7pm CST at Collin County History Museum 300 E Virginia St, McKinney, TX 75069**
 - **Art & Poetry Showcase: Saturday, Feb 7th 12-6pm CST at Collin County History Museum 300 E Virginia St, McKinney, TX 75069**
 - **Exhibit on Display: Fri, Feb 6th – Sat, Feb 7th at Collin County History Museum 300 E Virginia St, McKinney, TX 75069**
 - **Art pick-up: Sunday, Feb 15th 12-2pm CST at Collin County History Museum 300 E Virginia St, McKinney, TX 75069** *Contact Kathryn Ikle in advance to arrange an alternate time if you are unable to drop off art at this time. Call/text 901.240.1628 or email theartclubofmckinney@gmail.com.*
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Contacts

- **General:** ArtMeetsPoetryProgram@gmail.com
- **Poetry:** **Barry Rynk**, AMP Poetry Chair 561-558-6947
ArtMeetsPoetryProgram@gmail.com
- **Art / Payment / Curation:** **Kathryn Iklé**, President, Art Club of McKinney
901-240-1628 (call/text) theartclubofmckinney@gmail.com

We can't wait to see how **vision + verse** spark new collaborations for **Art Meets Poetry 2026**. Submit boldly, explore the galleries, and bring a pairing to life!



2026 Art Meets Poetry Exhibit

Labels must be filled out completely and legibly and attached to each piece of art
- in the top right corner on the back for 2-D work and underneath for 3-D work.

Name (First, Last):	_____
Title:	_____
Medium:	_____
Size:	_____
For Sale? Y/N	Price If For Sale: _____
Sales Contact:	_____

Name (First, Last):	_____
Title:	_____
Medium:	_____
Size:	_____
For Sale? Y/N	Price If For Sale: _____
Sales Contact:	_____



Accommodations

For those visiting our lovely **McKinney** for the event weekend, we've secured convenient lodging options.


Primary Hotel: Home2 Suites by Hilton McKinney

 **Address:** 2630 South Central Expy, McKinney, TX 75070

Online Booking:

 [Click here to book your room at Home2 Suites McKinney](#)

Phone Booking:

 1-800-774-1500

Booking Code: ART

Booking through the link or with the code ensures access to the **event rate** and a smooth reservation experience for all **Art Meets Poetry** guests.

Alternate Option: Historic Haven McKinney — 3BR / 2BA Home (≈7 min to Downtown)

Cozy, spacious, and close to downtown—great for families, small groups, or visiting artists who want fast Wi-Fi, a full kitchen, and room to relax.

Book / Details:

 [Airbnb Listing — Historic Haven McKinney](#)

Ideal for: Families, small teams, or artists in town for exhibits and markets who want a comfortable, home-style base near Downtown McKinney.