



2026 Art Meets Poetry Exhibit Prospectus

Exhibit

The 5th annual 2026 Art Meets Poetry Exhibit is open to the public from Friday, February 6th – Saturday, February 14th, at Collective Coffee 301 W Louisiana St Suite 200, McKinney, TX 75069. The exhibit is open during **regular business hours**.

Public Events:

- **Reception: Friday, Feb 6th 6-8pm CST at Collective Coffee** 301 W Louisiana St Suite 200, McKinney, TX 75069
- **Art & Poetry Showcase: Saturday, Feb 7th 12-6pm CST (venue TBA)** — where artists and poets present their **pairings**, sharing inspiration and process. The showcase schedule will be posted online and emailed to participants prior to the weekend. *Invite friends and family!*

Eligibility

Open to **artists and poets** with a Texas connection.

Membership in the Art Club of McKinney or the Mockingbird Poetry Society is **not required**.

Goals

- **Connect** Texas-affiliated artists and poets from every discipline, style, and background.



- **Inspire** new ways of seeing and feeling. As Leonardo da Vinci said: *"Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen."*
- **Fundraise** via a raffle of an original artwork; **all proceeds** benefit local charities that assist individuals and families facing food emergencies.

Raffle

- **Prize:** An original work by Art Club of McKinney artist Melody Lewis

The Reader Acrylic Painting on Gallery-Wrapped Canvas 16x20



- **Tickets:** Sold at the reception and main event (**cash, card, or PayPal** accepted)



- **Winner:** Announced **Saturday night** at the main event (*need not be present to win*)

Exhibit Concept

A collaborative platform for **emerging and established** artists and poets to create dialogue and share fresh perspectives with each other and the community.

Theme & Content

- **Open theme** (artist/poet's choice)
 - **Family-friendly:** art and/or poetry that is overtly **violent, political, racist, sexist, or sexually explicit** will **not** be accepted.
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How AMP Works

Phase 1 — Submit Original Work

- **What:** **Original** poetry or art (*you must own the rights*)
- **Limits:** Max 1 submission
- **Fee:** \$5
- **Deadline:** **Saturday, Nov 15th 11:59pm CST**
- **Submission/Payment:** <https://form.jotform.com/252736278865068>

What happens next: After the deadline, all eligible Phase 1 entries are posted in **online galleries** (*one for poetry, one for art*) for Phase 2 participants to review.



*Submitting in Phase 1 does **not** guarantee your work will be selected or included in the exhibition.*

Option to pay the fee by check:

- Make payable to **Art Club of McKinney**; note “**2026 Art Meets Poetry**” in the memo.
- Mail to **P.O. Box 243, McKinney, TX 75070**.
- **Entry fees** must be **received or postmarked by Wednesday, January 14**. Fees support program administration and are **non-refundable**.

Phase 2 — Select & Interpret (Pairings for the Show)

- **Selection window: Monday, Nov 17th - Saturday, Dec 13th 11:59pm CST**
- You **do not** need to have submitted in Phase 1 in order to participate in Phase 2.
- **How it works:**
 1. Review the Phase 1 **art** and **poetry** galleries:
[Art](#)
[Poetry](#)
 2. Email the **ID/number** of the piece you want to interpret to **Barry Rynk** (Mockingbird Poetry Society AMP Chair) at



ArtMeetsPoetryProgram@gmail.com to **reserve** it. *No entries are pre-assigned for interpretation. Reservations are **first come, first served** once Phase 2 opens.*

3. **Limits:** You may reserve **ONLY one poem OR one artwork**. You **cannot** interpret your **own** work.
4. **Interpretation Defined**

Interpretation = your personal response.

It's about how the work makes *you* feel—what you notice, imagine, or connect with—rather than the creator's original intent. **Literal interpretations are welcome too** if that's your choice.

→ **Artists:** Choose a poem and create a new artwork inspired by *your* reaction (mood, imagery, memory, color, rhythm). It can be expressive or **literal**—your call.

→ **Poets:** Choose an artwork and write a new poem based on your own emotional/creative response (tone, shapes, story you sense). It can be exploratory or **literal**—your choice.

- **Exhibition outcome:** The **pair** (*original Phase 1 work + your interpretation*) will be **shown together** at **Art Meets Poetry 2026**.
- **After confirmation:** Once Barry confirms your reservation, begin creating your interpretive piece. Please read the full prospectus for all guidelines.
- **Reservation deadline: Saturday, Dec 13th 11:59pm CST**

Phase 3 — Submit Your Interpretive Piece

- **What to submit:** Your finished interpretive **poem** or **artwork**
- **How:** Complete the Phase 3 form and upload your file:
<https://form.jotform.com/252736510984160>



- **Fee: \$5** (*1 submission only*)
 - **Deadline: Saturday, Jan 24th 11:59pm CST**
 - Please see the physical artwork drop off date below in the Timeline.
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Art Guidelines

- All entries must be **original in concept and rendering** by the submitting artist and **not** shown in prior Art Meets Poetry exhibits.
- **No wet artwork** accepted.
- Works containing text are considered **art** (not poetry) for this program.
- **2D artwork:** framed or gallery-wrapped; clean finished edges; **wired for hanging** (no sawtooth hangers).
- **Max size (2D): 24 × 36 in** framed.
- **Liability:** The Art Club, Mockingbird Poetry Society, and venue are **not responsible** for glass breakage, damage, or theft.
- **3D artwork:** must be **stable and self-supporting** (table/platform) or framed for hanging; combined H+W+D ≤ 70 in.

Oversized pieces require **prior approval** (space permitting). Contact Kathryn Iklé at theartclubofmckinney@gmail.com or call/text 901-240-1628.

- **Labels:** Complete and **affix** to each work (back upper-right for 2D; base for 3D). Labels are on the last page of the prospectus.
- Art **will not** be accepted unless properly **wired** and **labeled**.
- **Copyright:** Artists retain copyright; once accepted, images may enter the Art Club of McKinney and Mockingbird Poetry Society archives and may be used in publicity or in future published materials for Art Meets Poetry.
- **Tastefulness & acceptance** are at the discretion of the Art Club President and Mockingbird Poetry Society. Work that is overtly **violent, political, racist, sexist, or sexually explicit** will **not** be accepted.



Poetry Guidelines

- All poems must be **in English**, the **original** work of the submitting poet, and **not** shown in prior AMP exhibits.
 - **Any style or form** is welcome.
 - **Length:** body of poem ≤ **24 lines** (title and one-line epigraph **not** counted).
 - **Line width:** ≤ **60 characters** (incl. spaces/punctuation); applies to titles, subtitles, epigraphs, dedications, footnotes.
 - **Typeface:** **Times New Roman, 12 pt** preferred. Editors may standardize formatting for display.
 - **Published status:** Unpublished **and** previously published poems accepted (provide first-publication info on the form for previously published work).
 - **Interpretive poems (Phase 3):** Include an **epigraph** beneath the title crediting the **original artwork** (artist name + artwork title).
 - **Copyright:** Poets retain copyright; once accepted, works may enter organizational archives and be used in publicity.
 - **No retractions** after submission.
 - **Tastefulness & acceptance** are at the discretion of Mockingbird Poetry Society and the Art Club President. Work that is overtly **violent, political, racist, sexist, or sexually explicit** will **not** be accepted.
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Artwork Sale & Pick-Up

- You may **price your art for sale**. Sales are **between artist and buyer**; the Art Club, Mockingbird Poetry Society, and venue are **not** parties to the sale.
- Interested buyers will contact the artist using the **label** info.
- Pre-sold work must **remain on view** for the duration of the exhibit.



- Artists are responsible for **sales tax** reporting to the State of Texas.
 - Late pick-up may incur a **\$10/day** storage charge. The organizations/venue are not responsible for uncollected art.
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Timeline

- **Phase 1 deadline (submit original work): Saturday, Nov 15th 11:59pm CST**
 - **Phase 2 selection window (reserve your piece): Monday, Nov 17th - Saturday, Dec 13th 11:59pm CST**
 - **Phase 3 deadline (submit interpretive work): Saturday, Jan 24th 11:59pm CST**
 - **Physical art drop-off: Thursday, Feb 5th 4-6pm CST at Collective Coffee 301 W Louisiana St Suite 200, McKinney, TX 75069** *Contact Kathryn Ikle in advance to arrange an alternate time if you are unable to drop off art at this time. Call/text 901.240.1628 or email theartclubofmckinney@gmail.com.*
 - **Reception: Friday, Feb 6th 6-8pm CST at Collective Coffee 301 W Louisiana St Suite 200, McKinney, TX 75069**
 - **Art & Poetry Showcase: Saturday, Feb 7th 12-6pm CST (venue TBA)**
 - **Exhibit on Display: Fri, Feb 6th – Sat, Feb 14th at Collective Coffee 301 W Louisiana St Suite 200, McKinney, TX 75069**
 - **Art pick-up: Sunday, Feb 15th 12-2pm CST at Collective Coffee 301 W Louisiana St Suite 200, McKinney, TX 75069** *Contact Kathryn Ikle in advance to arrange an alternate time if you are unable to drop off art at this time. Call/text 901.240.1628 or email theartclubofmckinney@gmail.com.*
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Contacts

- **General:** ArtMeetsPoetryProgram@gmail.com
- **Poetry:** **Barry Rynk**, AMP Poetry Chair 561-558-6947
ArtMeetsPoetryProgram@gmail.com
- **Art / Payment / Curation:** **Kathryn Iklé**, President, Art Club of McKinney
901-240-1628 (call/text) theartclubofmckinney@gmail.com

We can't wait to see how **vision + verse** spark new collaborations for **Art Meets Poetry 2026**. Submit boldly, explore the galleries, and bring a pairing to life!



2026 Art Meets Poetry Exhibit

Labels must be filled out completely and legibly, and attached to each piece of art - in the top right corner on the back for 2-D work and underneath for 3-D work.

Name (First, Last):	_____
Title:	_____
Medium:	_____
Size:	_____
For Sale? Y/N	Price If For Sale: _____
Sales Contact:	_____

Name (First, Last):	_____
Title:	_____
Medium:	_____
Size:	_____
For Sale? Y/N	Price If For Sale: _____
Sales Contact:	_____



Accommodations

For those visiting our lovely **McKinney** for the event weekend, we've secured convenient lodging options.


Primary Hotel: Home2 Suites by Hilton McKinney

 **Address:** 2630 South Central Expy, McKinney, TX 75070

Online Booking:

 [Click here to book your room at Home2 Suites McKinney](#)

Phone Booking:

 1-800-774-1500

Booking Code: ART

Booking through the link or with the code ensures access to the **event rate** and a smooth reservation experience for all **Art Meets Poetry** guests.

Alternate Option: Historic Haven McKinney — 3BR / 2BA Home (≈7 min to Downtown)

Cozy, spacious, and close to downtown—great for families, small groups, or visiting artists who want fast Wi-Fi, a full kitchen, and room to relax.

Book / Details:

 [Airbnb Listing — Historic Haven McKinney](#)

Ideal for: Families, small teams, or artists in town for exhibits and markets who want a comfortable, home-style base near Downtown McKinney.