



2025 Art Meets Poetry Exhibit Prospectus

Exhibit

The fourth annual 2025 Art Meets Poetry Exhibit is open to the public from Friday, January 31 – Monday, February 10, in the main building at TUPPS Brewery, 402 East Louisiana Street McKinney TX 75069. The exhibit is open during regular business hours.

Eligibility

The exhibit is open to artists and poets of all ages throughout the State of Texas.

Goals

- To unite artists and poets of all mediums, styles, and backgrounds throughout the State of Texas.
- To promote seeing and feeling in new ways. As Leonardo da Vinci once said, *Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen.*
- To aid local charities that assist individuals and families in food emergency situations.
- To raffle an original piece of artwork during the event with proceeds donated to local charities. Raffle tickets will be available for purchase at the reception and main event. Raffle tickets offer the chance to win the stunning work of artist Myryn Elizabeth Clark. Cash, Card, or Paypal accepted. Winner will be announced at the main event on Saturday night. You do not need to be present to win.

Concept

The exhibit provides an opportunity for emerging and established artists and poets to collaborate and share new and exciting perspectives.

Theme

Art and poetry subject matter is open. There is no fixed theme. This is a family event and that is the only consideration for subject matter. Overtly violent, political, racist, sexist, or sexually themed material will not be accepted.

Categories

Participants are allowed up to two entries into the exhibit in two categories: **Original** and **Interpretive**. A participant may enter original work for interpretation or select previously submitted work to interpret.

- **Original** entries are works that an artist or poet enters the exhibit as the basis for another artist or poet to select and interpret.
- Participants may select an original entry on which to base a **NEW interpretive** (or ekphrastic) work. For example, if you see a poem that inspires you to create a piece of art, or vice versa, this would be considered interpretive.

All original art and poetry entries will be posted to the [below websites](#) and can be selected by participants to interpret on a first come first served basis. Check the sites regularly for new work updated throughout the submission period: 8 AM Sept. 28 - midnight Dec. 14.

[Art Entries](#)

[Poetry Entries](#)

You must reserve work. To reserve a work, contact Barry Rynk barryr03@gmail.com. Once you have reserved your work, submit your entry form (no need to attach a photo of the art if you have not completed it yet) and make sure to include the number of the work you are interpreting, along with its title.

Some participants may decide to enter only original work, while others may be most interested in creating interpretive work. Others, still, may enjoy mixing it up, entering one original work and choosing a second work to interpret. The only rules are that a participant may enter no more than two entries, and interpretive work must be based on the opposite discipline. For example, interpretive art must be based on poetry, and vice-versa. Participants can choose to wear the hat of both artist and poet in the exhibit.

Entry, Fees, and Deadline

Deadline for all entries is Dec 14 midnight.

- Submit your entry online [here](#). Max 2 entries per participant.
- Each entry has a \$10 entry fee and may be paid through the online entry form.
- If paying by check, please make checks payable to the 'Art Club of McKinney' and write '2025 Art Meets Poetry' in the 'Notes' field of your check. Mail the check to P.O. Box 243 McKinney, TX 75070.
- All entry fees must be received or post-marked by midnight, Saturday Dec. 14, 2024.
- Entry fees support program administration costs and are non-refundable.

Exhibit Calendar

- Open submission period: 8 AM Sept. 28 - midnight Dec 14
- Deadline for receipt of entry paperwork and fees: midnight Dec 14
- Delivery of artwork to TUPPS Brewery: Thursday, Jan 30, 4-7 PM
- Exhibit setup and preparations: Friday, Jan 31
- Artist and Poet reception open to the public: Friday, January 31, 6-8 PM
- Exhibit main event with poetry readings: Saturday, Feb 1, 2-6 PM
- Exhibit open to the public normal business hours: Friday, Jan 31 - Saturday, Feb 10
- Striking the show and artwork pickup at TUPPS Brewery: Tuesday, Feb 11, 4-7 PM

Main Event and Poetry Readings: Saturday, Feb 1, 2-6 PM

- A schedule of poetry readings will be published prior to this date. Poets will have a designated time to read their poems aloud to exhibit attendees.
- For interpretive works, artists and poets are encouraged to both be present during their scheduled time. This is a wonderful opportunity for attendees to hear about the collaboration and inspiration behind the interpretation.

General Guidelines

- Submissions are accepted during the open submission period: 8 AM Sep 28 - midnight Dec 14.
- A “work” is defined as either art or poetry. Entries are limited to two per participant.
- Participants may choose to submit or select a maximum of two poems, two art pieces, or, an art piece and a poem, but may not choose their own work to interpret. Interpreted art or poetry must be based only on works submitted into the exhibit.
- Interpretive entries must be based on the opposite discipline. Interpretive poetry entries must be based on art, and interpretive art entries must be based on poetry.
- The show is capped at 50 art/poetry stations. If there is an overflow of art/poetry pairings, an impartial jury will select the exhibit stations that will be hung. There will be an emphasis on including the most people as possible in the exhibit.
- Submissions are selected on a first-come-first-serve basis. There is no guarantee that any participant’s work(s) will be chosen for display in the exhibit.

Art Guidelines

- All entries must be original in concept and rendering by the artist submitting the work and may not have been displayed in past Art Meets Poetry exhibits.
- No wet artwork will be accepted.
- Artwork containing words will be considered art and not poetry for this program.
- 2D artwork must be framed or gallery wrapped. The sides of a gallery-wrapped canvas must be finished with no staples showing. 2D work must be securely wired for hanging. No saw-toothed hangers allowed.
- 2-D works: The maximum dimensions are 24 x 36” (not including the frame). It is strongly encouraged to submit artworks in simple black-or-white frames with a small width.

- Although glass is allowed for framed pieces, Plexiglas is preferred. The Art Club, The Mockingbird Poetry Society, or TUPPS will not be responsible for breakage of glass, damage, or theft of artwork.
- 3D artwork must be fully stable and self-supporting (table or platform) or be framed for hanging. The combined dimensions (height + width + depth) of 3D artwork must not exceed 70”.
- Oversized art will need approval to be accepted into the show to assure that there is adequate space for all art pieces.
- *A label must be completed and affixed securely to each artwork. Place the label on the back right upper corner of 2D work and on the base of 3D work.*
- Labels can be found on the final page of the prospectus and online [here](#). Art will not be accepted unless wired for hanging on the back and properly labeled.
- Artists retain the copyright for their artwork, but once accepted into the show, images of the work become part of the Art Club of McKinney and Mockingbird Poetry Society archives and may be used in publicity for this and future shows.
- We do not allow nudes. Tastefulness and entry acceptance is at the discretion of the Art Club President and the Mockingbird Poetry Society.

Poetry Guidelines

- All entries must be in English, be the original work of the submitting poet, and may not have been displayed in past Art Meets Poetry exhibits.
- Poetry entries can be of any style or form.
- The body of poems should be no more than 28 lines. A one-line title and a one-line epigraph are not counted in the total number of lines.
- No line may exceed 60 characters, including spaces and punctuation. This rule also applies to titles, subtitles, epigraphs, dedications, and footnotes.
- New Times Roman, 12-point, font is preferred. The editors will adjust all entries to a common format for display at the exhibit.
- Unpublished and previously published poems are accepted. Please provide first-published information in the entry form for previously published work.
- Interpretive, or ekphrastic, poetry entries follow the same guidelines as above, but require an additional epigraph below the poem’s title giving credit to the original artwork.
- Poets retain the copyright to their poems, but once accepted into the show, the work becomes part of the Mockingbird Poetry Society and Art Club of McKinney archives and may be used in publicity this and future shows.
- Poems may not be retracted once submitted into the program.

Sale and Artwork Pick-Up

- Your art may be priced for sale. The agreement of sale is between the artist and the buyer. The Art Club of McKinney, Mockingbird Poetry Society, and TUPPS Brewery are not involved in art sales.

- Anyone interested in buying art should contact the artist directly using the contact information on the artwork label.
- Your art may be pre-sold, but once submitted to the show, it must hang in the exhibit for the duration of the show.
- The artist is responsible for reporting sales tax to the State of Texas.
- Art not picked up after the close of the exhibit may be subject to a \$10/day late charge. Neither the Art Club, Mockingbird Poetry Society, nor TUPPS will be responsible for uncollected art.

Additional Assistance

- General queries: Art Meets Poetry Program ArtMeetsPoetryProgram@gmail.com
- Poetry queries: Barry Rynk, AMP Poetry Chair, 561-558-6947, barryr03@gmail.com
- Art and Payment queries: Kathryn Ikle, Art Club of McKinney President, call/text 901-240-1628, kathryn.ikle@gmail.com
- Curator queries: Celeste Seitz, Curator Art Meets Poetry Exhibit, 972-742-8485, cseitzartist@gmail.com

ART LABELS ON FOLLOWING PAGE



2025 Art Meets Poetry Exhibit

Labels must be filled out completely and legibly, and attached to each piece of art - in the top right corner on the back for 2-D work and underneath for 3-D work.

Name (First, Last): _____
Title: _____
Medium: _____
Size: _____
For Sale? Y/N Price If For Sale: _____
Sales Contact: _____

Name (First, Last): _____
Title: _____
Medium: _____
Size: _____
For Sale? Y/N Price If For Sale: _____
Sales Contact: _____