Experience a Residency with John!

John's keen observations of life, enriched through a myriad of personal experiences, and a willingness to explore the depths of human emotion moves him to an unsurpassed level of understanding about life’s lessons. John shares these messages with audiences through his original songs and stories.

John's messages portray that life is a series of choices and experiences. We must live by choice - not by chance, and that attitude is a choice. John sings about life...Life isn't always fair, and fair doesn't always mean equal. That it's ok to fail - everyone has, and that real motivation comes from within. Honesty is still the best policy, and kind words cost little but accomplish much. "Treasure each other ... like we were made of gold.”

John empowers his listeners to find the best in themselves, in others and in the world. John leaves you energized with hope...that each of us has the power to change our world..."one little red wagon at a time".

Topics: Motivation, Character, Faith, Hope, Health, Recovery

Intended Audiences: As John's song proclaims, he enjoys the "small crowd", but is equally comfortable communicating to thousands. Consider these possibilities when you plan your residency:

**Schools:**
- Character Education
- Anti-Bullying
- Violence Prevention
- Choir
- Band
- Student Leadership teams
- SADD / Chemical Health
- Risk / Resiliency
- School Performances
- Writing Classes

**Community:**
- Churches
- Service Organizations
- Community Leaders
- Community Choirs
- Recovery Groups
- Veteran Groups
- "Donor Dinners"

Here are some examples of how you can make John’s work come alive in “your little town”....

- I play it...you draw it. Everyone is an artist!
- “This Little Town” choir grades 3 – 9.
- “Birmingham” church choir or grades 10 – 12 choir.
- Media productions class: Making a music video to “This Little Town” or “You Are My Light”.
- Writing for the movies.
- Topics for schools / service organizations / city council:
  - Growing up with Dad!
  - Growing up in a large family.
  - America’s Promise.
  - Birmingham-What happened that fateful day.
  - Stealing the classics – how to make them your own. (Example: "What a Wonderful World")
  - Writing the song from the heart – where do the words come from?
  - Economics of the Arts

For a week, three days or an evening let John touch the lives of the people of your community...like they were made of Gold!