


## The Story of Hollywood Temple Beth El as recorded in local Jewish Press Part 2

5/2/1930 New Officers are sworn in, including, as VP, the father of the Warner Bros, who brings with

**Beth-El Temple Will Install New Officers**

**Barney Katz, President and Benjamin Warner Vice-President of Temple**

On Sunday evening, May 4, at 7:30 the newly elected officers and trustees of Hollywood Temple



**BARNEY KATZ**

Beth-El and of its Sisterhood will be installed. Those who are to head the congregation for the ensuing term are Barney Katz, president; Benjamin Warner, first vice-president; Leon Solomon, second vice-president; Sam Tuch, treasurer; E. J. Peiser, financial secretary and Harold Backin, recording secretary. The new officers of the Sisterhood are Mrs. Rose Moore, president; Mrs. M. Weisburg, vice-president; Mrs. Stanley Miller, treasurer; Mrs. S. Schwartz, financial secretary, and Mrs. Harry K. Cohen, recording secretary. The committee in charge of arrangements for the installation, of which Harry Segal is the chairman, have planned a very interesting and diversified program. Several prominent speakers will participate and through the courtesy of Mr. Warner a number of stars under contract with Warner Brothers Motion Picture Studios will furnish the entertainment features of the evening, following the Installation Ceremonies. Refreshments will be served by the Sisterhood.

Bernard Minsky, one of the founders of Hollywood Temple Beth-El will act as chairman of the occasion and Rabbi Eugene N. Rosenberg will be the installing officer. Jacob M. Alkow will deliver an address.

**Progress of Temple**

Under the guidance of Past President S. Tuch, Beth-El has made exceptionally fine progress during the past year. It was largely due

(Continued on page 2)

him, the Warner cast.

9/26/1930 A \$25,000 Pipe organ!

**Temple Beth-El Acquires  
Fine New Pipe Organ**

Through the Generosity of Sere Family Hollywood Congregation Receives Magnificent Addition

Worshippers at Temple Beth-El in Hollywood found a welcome feature in their services during the High Holydays, when they heard the first strains coming from their new \$25,000 pipe organ installed just before the Holy Days.

Some months ago, when Harney Katz assumed his duties as president of the Temple succeeding Sam Tuck, under whose administration Beth-El made great progress, the Board of Trustees voted to purchase a new organ. The committee appointed for that purpose consisted of Harney Katz, president; Benjamin Warner, first vice-president; Leon Solomon, second vice-president; and Harry K. Cohen, past president. Rabbi Eugene N. Rosenberg was made honorary member of the committee. Through some fortunate connections effected by Leon Solomon, within the past few weeks the committee was brought in touch with Moses Sere, prominent Jewish worker and noted philanthropist of this city. Mr. Sere, it happens, is the senior member of the Sere Corporation, who own several theatres in Los Angeles and vicinity. The committee conferred with Messrs. Sere, regarding the purchase of an organ from them. The interview resulted in a most magnanimous offer on the part of Mr. Sere, which enabled Beth-El to acquire a twenty-five thousand dollar pipe organ at a nominal cost, which makes it virtually a gift from the Seres to the Hollywood Synagog. The organ has been in use but a short time in one of the Sere Corporation's theatres.

**Another Gift**

At a special meeting of the Board of Trustees of Hollywood Temple Beth-El, held on Monday evening, September 16, a resolution was unanimously passed, expressing

(Continued on Page 3)

Oct 23, 1931

From the notes of Rabbi Willaim Kramer, the thought that prompted him to start on the story of Hollywood Temple Beth El for "My Shtetele California".

MY SHTETELE CALIFORNIA  
HOLLYWOOD BETH EL WAS HOLLYWOOD

By Rabbi William M. Kramer

In doing research for the Western States Jewish History publication I have been concentrating on the Hollywood scene lately. Two synagogues had shown "birth orientations". The older was Temple Beth El of Hollywood and a spin-off group ~~xxxxxx~~ Temple Israel of Hollywood.

ON Oct. 23, It was back in 1931 that an article appeared in the ~~local press, specifically~~ in the California Jewish Voice, which told about a special Hollywood event. It was headed: Touching Service at Beth-El as Son Installs Father President - Jack Warner, Studio Executive Installs His Father, Benjamin Warner.

For such an event everyone was present. Now read:

A very impressive installation service was held on Sunday, October 18 at 8:30 p.m. at the Hollywood Temple Beth-El.

Mr. Harold E. Sackin was introduced as chairman of the evening by the outgoing president, Barney Katz.

Rabbi Edgar F. Magnin of Temple B'nai B'rith delivered the salutatory address congratulating Benjamin Warner upon his installation as president and Max H. Kert upon his installation as Rabbi.

Rabbi Isadore Isaacson of Temple Israel, installed Rabbi Max H. Kert as spiritual leader of Temple Beth-El.

Cantor A. Silverman of Sinai Temple sang two very beautiful numbers.

The chairman then introduced Jack Warner, vice-president of Warner Bros. Studios, Inc., as installing officer. His father, Benjamin Warner, was then presented to him as president-elect of the Temple. The sentiment of the installation was more touching than words could describe, and the kiss the son gave the father was reminiscent of A. A. Milne's "Michael and Mary," "Father I Do Honor You."

In his closing remarks, Jack Warner invited the community to attend the monster New Year's Eve dinner dance to be held in his studio—Warner Bros. Studio on Sunset boulevard, where Leo Forbstein (musical director of the Warner Bros. and First National Studios) will conduct his fifteen-piece orchestra in honor of the tenth anniversary of Hollywood Temple Beth El and Benjamin Warner's 75th birthday.

Samuel Tuch was installed as first vice-president, and Sam Yellen as second vice-president. Barney Katz, outgoing president was installed as treasurer and presented with a gift in appreciation of his services. E. J. Peiser was installed as financial secretary and presented with a gift in token of appreciation. Harold E. Sackin, was installed as recording secretary.

And as reported in The California Jewish Voice

**CALIFORNIA**  
Vol. X, No. 11 Los Angeles

## TOUCHING SERVICE AT BETH-EL AS SON INSTALLS FATHER PRES.

Jack Warner, Studio Executive Installs His Father, Benjamin Warner, President of Beth-El Sunday Night Before Large Gathering

A very impressive installation service was held on Sunday, October 18 at 8:30 p.m. at the Hollywood Temple Beth-El.

Mr. Harold E. Sackin was introduced as chairman of the evening by the outgoing president, Barney Katz.

Rabbi Edgar F. Magnin of Temple B'nai Brith delivered the salutatory address congratulating Benjamin Warner upon his installation as president and Max H. Kert upon his installation as Rabbi.

Rabbi Isadore Isaacson of Temple Israel, installed Rabbi Max H. Kert a spiritual leader of Temple Beth-El.

Cantor A. Silverman of Sinai Temple sang two very beautiful numbers.

The chairman then introduced Jack Warner, vice-president of Warner Bros. Studios, Inc., as installing officer. His father, Benjamin Warner, was then presented to him as president-elect of the Temple. The sentiment of the installation was more touching than words could describe, and the kiss the son gave the father was reminiscent of A. A. Milne's "Michael and Mary." "Father I Do Honor You."

Samuel Tush was installed as first vice-president, and Sam Yellen as second vice-president. Barney Katz, outgoing president was installed as treasurer and presented with a gift in appreciation of his services. E. J. Peiser was installed as financial secretary and presented with a gift in token of appreciation. Harold E. Sackin, was installed as recording secretary.

In his closing remarks, Jack Warner invited the community to attend the monster New Year's Eve dinner dance to be held in his studio—Warner Bros. Studio on Sunset boulevard, where Leo Forststein (musical director of the Warner Bros. and First National Studios) will conduct his fifteen-piece orchestra in honor of the tenth anniversary of Hollywood Temple Beth El and Benjamin Warner's 75th birthday.

### PHILANTHROPIST GIVES CHEST AID

Y. KADISH, member of the executive board-endowment to the work of the Finance Office Committee.

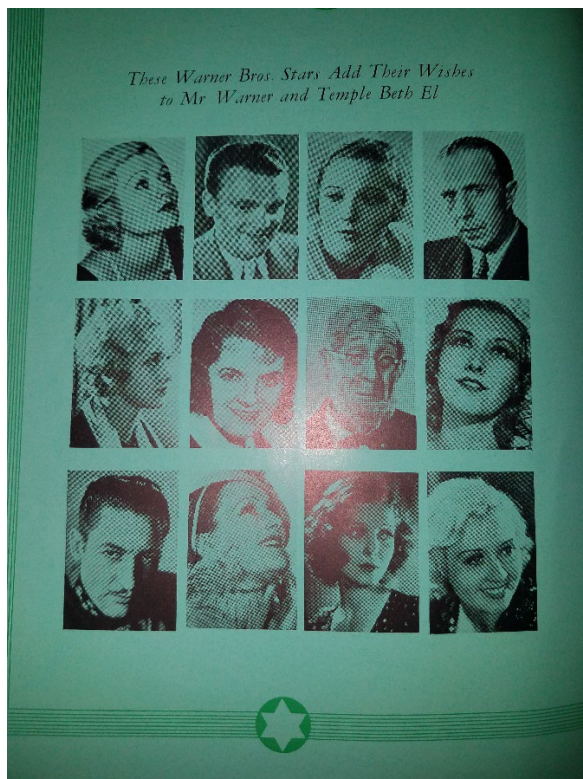
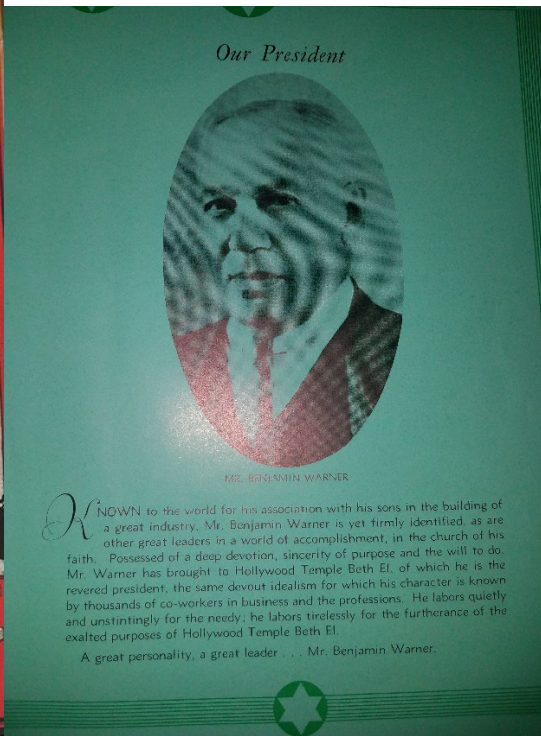
### Anniversary Celebrated

The Jewish Education Association of New York City celebrates its tenth anniversary at a dinner at the 'Blumore' hotel, on December 11. Israel Unterberg is president of this organization.

### PLAN CULTURAL PROGRAM FOR



The New Year's Ball , 1932, Tribute Book, with Warner Stars





## High Holy Day Services announcement Sept. 7, 1934

**Hollywood Temple Beth-El**  
Following is the schedule of services for Rosh Hashonah at Hollywood Temple Beth-El: Sept. 9, services at 8 P. M. with sermon, "A Happy New Year"; Monday and Tuesday, opening services at 8 A. M., Shofar service and sermon at 11:30, Musaph (additional service) at noon, and sermons on "The Shofar" and "Together."

## Essay of the same date by Rabbi Jerome Mark

By RABBI JEROME MARK, M.A.  
Temple Beth-El, Hollywood

**O**LD in experience, ancient Israel must find it imperative to learn from its past. Else why such an amazing history? Why annals written in blood upon the parchment-like brow of our people, carved with fire upon the sensitive heart of the Daughter of Jerusalem, engraved with steel upon the adamant spirit of the Jew?

The dualistic phenomenon of nature: wakefulness and sleep, work and rest, action and reaction—these may never characterize Israel, whose destiny is eternal vigilance. Our fate makes no allowance for fatigue. The Eternal People, like its Eternal Watcher, must let neither sleep nor slumber to dim its vision or to arrest its ceaseless energy. We must deny the natural rhythmic succession of labor and repose just as the very miracle of our survival is one long testimony of our transcending many other laws of nature.

If our history has any meaning for us at all it is that we must never be found lagging if we would survive. To live we must be alert. Must we survive?

Such a question is entirely futile. Aside from metaphysical and theological speculations, the will to live is more than a pious aspiration: it is more than an impulse. It is an instinct. Our present problem is merely to consider the most logical

means of obeying this instinct. And if we must survive we must guard our wells of living waters and preserve the springs of our existence.

I

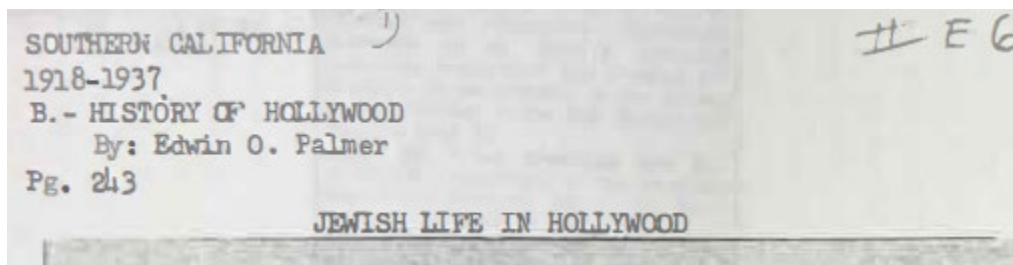
**U**Nhappily Israel has been taxed almost beyond endurance in the past fifty years. We have been shattered in body and soul, intellectually and spiritually. Our nerves are ready to snap. We have been subjected to physical and emotional trials calculated to break peoples which, if not stronger, were at least far more favorably situated than our own. Russia, Germany, not to speak of smaller nations: they had a more homogeneous population, they were settled on a soil with which they felt a vital kinship. The inhabitants were held together by flag and language. Land and government gave them a physical awareness of strength and protection. Each separate stratum of society feeling integrated, joined with other castes and groups to form a united nation. Yet they succumbed to the stress of conditions which rendered them powerless.

Turn to Page 64



Circa 1937, this excerpt from A History of Hollywood by Edwin O Palmer

“Hollywood has become increasingly Mosaic”



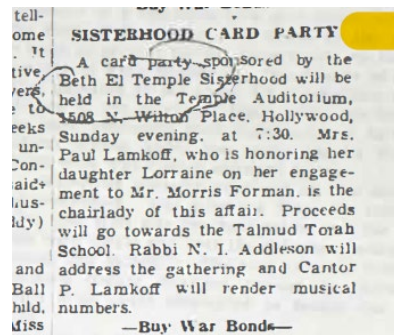
During 1922, Hollywood's first synagogue, Beth-El was organized and met at 1714 North Wilton Place. During the same year the first Kosher restaurant, "Schwartz," opened on Vermont Avenue north of Hollywood Boulevard. In 1924, Temple Israel, Hollywood's second synagogue, was organized by Rabbi Tashner and met at Castle Sans Souci, northeast corner of Franklin and Argyle. In 1925, Rabbi Isadore Isaacson took charge and in 1926 moved his congregation to 1740 North Ivar Avenue, in the church originally built by the Methodists at the corner of the Boulevard and Ivar. In 1924, "Gotham" Kosher restaurant opened at 7050 Hollywood Boulevard at the corner of Sycamore, and soon after the "Zuyder Zee" opened on Las Palmas south of the boulevard. Several others have since come and gone while those mentioned above remain. All of which indicates that Hollywood has become increasingly Mosaic.

June 11 1942 A sisterhood card card, proceeds for the children's Jewish school

Note the reminder that a terrible war is going on" Buy War Bonds".



And a similar party January 29 1943

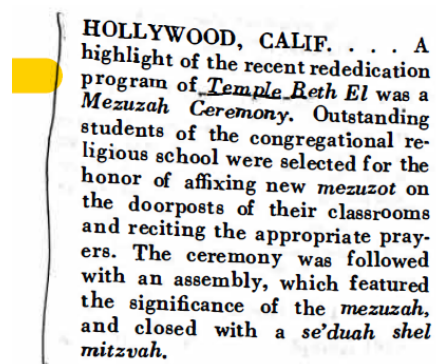


April 19, 1948

A children's model Seder( reprinted in the Jewish Journal as a cover piece 1992

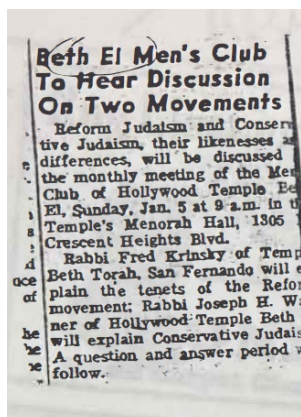


Spring 1959 United Synagogue Review: Mezuzah Ceremony

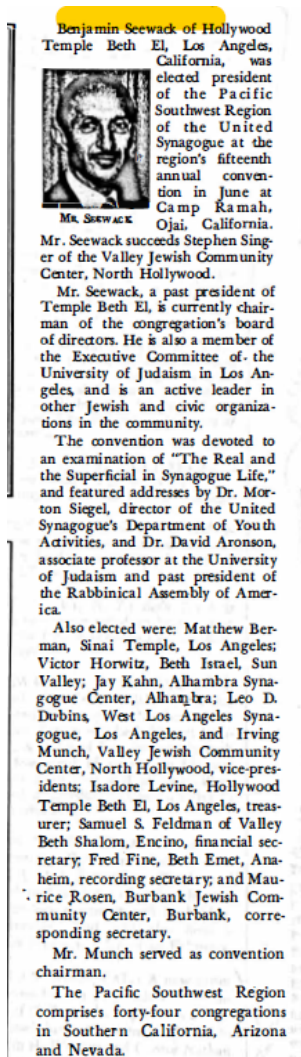




3/14/1960 Men's Club Lecture



Autumn 1960 United Synagogue Review President of HTBE becomes head of the Pacific Southwest Region of the United Synagogue



Autumn 1962 United Synagogue Review

Home forums begin

**LOS ANGELES, CAL.:** A new series of home forums on Judaism for members of *Hollywood Temple Beth El* was initiated during the summer by Rabbi Joseph H. Wagner and Cantor Nathan D. Katzman.

Spring 1963 Silver ornaments

Rabbi Joseph Wagner, who is shown in this article was without a doubt the best loved of the Rabbis of Hollywood Temple Beth El in its heyday.

**HOLLYWOOD, CAL.:** Five hand-wrought silver Torah ornaments for *Hollywood Temple Beth El* were ac-



cepted by Rabbi Joseph H. Wagner (r. in photo) and president Anatole Ponve (l.) from donor John Factor.

Nov 1, 1963 Lecture series begins

## DR. BAND TO OPEN BETH EL SERIES; EIGHT PROGRAMS

Eight distinguished lecturers, educators and musicians will be featured in the third annual forum series at Hollywood Temple Beth El, 1306 N. Crescent Heights Blvd. as part of its annual fine arts program with Rabbi Joseph H. Wagner as moderator.

"New Lights On The Jewish Literary Horizon" by Dr. Arnold Band, professor, UCLA Near Eastern Studies, will initiate the series Tuesday, Nov. 19.

ON JAN. 28, "The American Family Today—Its Morals and Mores" will follow with a panel of Psychiatrists: Drs. S. Mark Doran, Joseph Natterson and Fred Goldstein.

March 11 "Hebraic Contributions to Western Civilization" with Dr. William R. Hitchcock, Professor of History, UCLA.

May 12 "Festival of Jewish Music" with Cantor Nathan D. Katzman, Irving Riskin, Music Director of the Temple, with augmented chorus and orchestra.

MAY 28 WILL be the wind-up "Judaism and Christianity in a Changing World" with Dr. David Winston, professor of Rabbinic and Greek Literature, University of Judaism.

Each lecture will begin at 8:15 pm. in the Temple's Menorah Hall and will be followed by a discussion period and refreshments. Admission is free to both members and public.

Mrs. Morris Weiner is chairman of the fine arts program and Mrs. Richard Behr is congregation cabinet coordinator. Anatole Ponve is president of Hollywood Temple Beth El.

okuboy To Address



Feb 7 1964 New President, Martin Weisbren

2-STREET BETH MESSENGER — Friday, February 7, 1964

# ☆ Synagogue

## ETH EL ELECTS MARTIN WAISBREN TO PRESIDENCY

At a congregational meeting of Hollywood Temple Beth El Martin Weisbren, Los Angeles business executive and former vice president, was unanimously elected president.

He succeeds Anatole Ponze who held office for two years, the limit under the Temple's constitution.

**LINE OFFICERS** elected to serve with Weisbren are vice presidents Harry Ekson, Ralph Montmarsh, Harry Popkin, and Morris Weigert; treasurer, Reuben R. Katz; financial secretary, Cy D. Sharon; honorable financial secretary, E. J. Paiser; recording secretary, Mrs. Richard Behr; and corresponding secretary, Marnie Feigenbaum.

**ELECTED TO the Board of Trustees** are Sylvan Y. Allen, D. William Antignas, Richard Behr, Jerome Bilson, Mrs. Paul Ward Brody, Arnold Clejan, Seymour Coplan, Dr. Samuel Dinin, William Engel, Mrs. Herman Factor, Herman Factor, David Fein, Harry Goldman, Ernest Gottlieb, Harvey Hayutin, George Heltzer, J. Herman, Sr., Mary C. Herman, Harry Herrikoff, Charles Holman, Maurice Holman, Phil Jacobs, Nick Jacobson, Michael Kantzler, Beldon Katleman, Alfred Katz, Mrs. Reuben R. Katz, Dr. Seymour Kaulman, Ben Kaye, Morris Knopow, Sidney Lang, Jacob M. Lazarus, Ronald Levine, Sam Lifton, Irving Olf, Samuel Ormont, Ray Radin, Sam Revel, Mrs. Arthur Rosen, Arthur Rosen, Morris Rosen, Abe A. Schlierow, Oscar Shankman, Elik Sokolsky, Harry Tuch, Irving Tuch, Manuel Turetz, Mrs. Morris Weiner, William Widdes, Al Win-  
ner, Joseph Youngerman, and Samuel Zitnick.

Chairman of the nominating committee was Ben Seewack.

Northland Synagogue B;

Jan 1 1965 Yiddish Literature

## Yiddish Literature At Temple Beth El

Rabbi Joseph H. Wagner and the officers of Hollywood Temple Beth El, 1305 N. Crescent Heights Blvd., announce the inclusion of Yiddish literature in the over-all educational program of the Temple.

On Saturday, Jan. 9, 8 p.m., the Temple will present the first of a series of M'Lavah Malkahs and dramatic programs. Sigmund Loew and Jack Newman will offer readings from the works of Peretz and Sholem Aleichem. Soprano Marilyn Gilbert and Cantor Nathan Katzman will render appropriate musical selections accompanied by Irving Riskin.

Feb 5 1965 Arts Series

**Beth El Fine Arts Program  
Lists Four Major Subjects**

Topics vital to our time will be discussed by prominent Jewish and Christian theologians, leading educators and psychologists in a series of four programs to be presented at Hollywood Temple Beth El by the Fine Arts Committee of which Mrs. Morris Weiner is chairman and Mrs. Richard Behr coordinator. Rabbi Joseph H. Wagner, spiritual leader of Temple Beth El, will serve as moderator.

**"WHAT'S NEW in Jewish Christian Dialogue,"** first of the series will be presented Feb. 16 in the Temple's Menorah Hall, University of Southern California Chaplain, the Rev. Dr. John D. Cantelon, brilliant theologian, and

**ART TO BE SHOWN  
IN ROOM SETTINGS  
IN CENTURY CITY**

The sixth "Living With Famous Paintings" Exhibit will be held Feb. 8-22 at the Gateway East Building in Century City. This was announced by Mrs. Alexander M. Liff and Harvey Ackerman, presidents respectively of the Los Angeles section, National Council of Jewish Women and Southern California Chapter American Institute of Interior Designers, the co-sponsoring organizations.

**FAMOUS PAINTINGS** and sculpture from well-known local art collectors will be displayed in room settings designed by A.I.D. designers.

Among the works to be exhibited

University of Judaism's foremost Hellenistic Ecumenical Council will delve into the cent Ecumenical Council. The program will be as a Brotherhood Beth El's Sisterhood Club co-sponsoring Arts Committee.

**"PERSPECTIVES a Twisted Age."** Monism will bring to the fore Dr. Fred Goldstein, Angeles psychologist, Walter Ackerman, er's Institute of the Judaism.

They will explore patterns of modern effects and solutions.

**"SHAKESPEARE Eible"** which won approval from a large the 1964 Fine Arts repeated on Monday year the play to be narration, drama, r. s matic reading will o chant of Venice.

A popular Shakes will share the Menorah with Cantor Nathaniel musical director Irv the brilliant Beth El.

**BETH EL'S Anniversary**, final presentation series, Monday, March directed by Cantor will include several artists in the field the performing arts.

Martin Waisbren president. For info OL 6-3150.

Fall 1972 United Synagogue Review

Rap with Rabbi Mike

LOS ANGELES, CAL.: Rabbi Michael Menittoff, associate rabbi of Hollywood Temple Beth El, one of the oldest Conservative congregations in Southern California, conducts a weekly interview show, "Rap with Rabbi Mike."

Aug 3 1979 High Holy Day Plans

# Beth El Sets High Holy Day Schedule

BBM25  
8-3-79

Stan Seiden, president, and Gustave Lossos, ritual committee chairman at Hollywood Temple Beth El have selected the two cantorial assistants for the synagogue's High Holy Day services.

Assisting Chazzan Nathan Katzman, the temple's cantor for the past 34 years, will be the Rev. Morris Alon, currently serving as ritual director, and tenor Gary Bachlund, who has appeared in concert with local symphony and choral groups as well as with the Los Angeles Symphony.

CANTOR KATZMAN feels that Bachlund, whom he trained as a former choir member, is the perfect choice for Beth El, having already become familiar with its liturgy and music.

Director of music and organist, Joseph Weiss is nationally known for his playing as well as his arranging and composing.

A synagogue is not without its internal fights

Oct 1979 Letter in defense of Rabbi Martin Levin

The impact was felt for many years after.



An Open Letter to the Rabbinical  
Colleagues of Rabbi Martin N. Levin  
From His Congregants

After three years of devoted service to Hollywood Temple Beth El, our Spiritual Leader, Rabbi Martin N. Levin, was offered and accepted a new contract, effective September 1, 1979.

On August 1, 1979, the President of our Temple sent him a letter of termination, withdrawing his new contract without stating any cause or reason. None of the applicable procedures in our by-laws were adhered to.

On August 7, 1979, eight hundred and forty-four of us submitted petitions demanding the Rabbi's retention, calling for the resignation of the Temple officers, and insisting upon a meeting of the entire congregation to effectuate these demands. Those petitions were ignored, until the Superior Court determined that the Temple's President and Chairman of the Board had failed to perform their duty to call a congregational meeting and thus ordered them to call such a meeting.

On September 2, 1979, the congregational meeting was held. Then, after a delay of four days, the votes were finally counted. There was a 2 to 1 vote demanding Rabbi Levin's retention, and a majority vote of no confidence in the officers. Yet, as the High Holy Days approached, the President and Chairman of our Board failed to reinstate our Rabbi to his pulpit.

Many members began to resign from our Temple. We rented the Directors Guild for the High Holy Days for those who would not pray at Beth El while services were conducted by another rabbi. We asked Rabbi Levin to officiate, and after consulting with the Rabbinical Assembly, and the United Synagogue in New York, he agreed. With hardly a week's notice, five hundred congregants, many of whom had already paid dues and received tickets to Beth El, filled the theatre to capacity.

Rabbi Levin has requested that his dispute with the officers be submitted to binding arbitration under the auspices of the United Synagogue. While that time consuming process is pursued, he is literally locked out of his study and barred from the pulpit, and his congregants are denied his rabbinical services in our Temple.

An Open Letter to the Rabbinical  
Colleagues of Rabbi Martin N. Levin

Page 2  
October 16, 1979

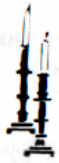
This is where it stands now. In the meantime, Rabbi Levin is without income. He and his family are under enormous pressure and emotional strain. If the officers choose to disregard the will of the congregation, they will continue to subject our Rabbi to such indignity.

We therefore ask you to consider these matters and, if called upon, to assess the propriety of stepping into Rabbi Levin's place until the controversy is settled. If there is a wedding to conduct, a funeral to take place, services to be officiated, let them call upon him-- the overwhelming majority wants him and voted for him.

Sincerely,

Rene Mitchell  
Sheila Whelch  
Sanford Comora  
Jerry Monks  
Pauline Hightengale

Sept 25, 1981 From the installation Shabbat Service of Rabbi Gilbert Kollin



*A Special Invitation  
for  
A Special Occasion*

COME and REJOICE WITH US - -

*in prayer at Friday evening  
SHABBAT SERVICES*

COME and PARTICIPATE WITH US - -

*in the INSTALLATION  
CEREMONIES of our new  
Temple Officers and Trustees*

FRIDAY, Sept. 25, 1981 at 8:00 P.M.

*Gilbert Kollin, Rabbi  
\*Joseph H. Wagner, Rabbi Emeritus  
Dr. David Lieber, Honorary Rabbi  
Nathan D. Katzman, Cantor  
Joe Weiss, Organist  
Claudette Yamin, Executive Director*



**HOLLYWOOD TEMPLE BETH EL**  
Crescent Hts. Blvd. at Fountain Ave. — Los Angeles, Calif.

May 14, 1982 The 60<sup>th</sup> Anniversary of HTBE

## To Celebrate 60th Year 21 38 n

Final preparations are being completed for Hollywood Temple Beth El's 60th Anniversary Ball celebration. Set for May 16 at the Beverly Hilton Hotel, Trudi Behr is ball coordinator. Featured will be a gourmet dinner, music by Murray Korda and his orchestra, and a door prize, diamond stud earrings valued at \$2500.

**THIS YEAR'S** Diamond Anniversary Ball's honoree, Sylvia Kantor, philanthropist and humanitarian, will be honored by her children with a sanctuary dedication at Shabbat services May 14, 8 p.m.

Following the services, Oneg Shabbat will be hosted by Mr. and Mrs. David Fein, close friends of Sylvia Kantor and honorary chairmen of the anniversary ball.

Hollywood Temple Beth El is located at 1317 N. Crescent Heights Blvd. in Los Angeles. For information call 656-3150.

FRID  
Ne  
coun  
G  
Heal  
selin  
C  
vic  
Eug  
ser  
Au  
Ce  
Ru  
C  
R  
S

## Honored by Beth El

20 Heritage Friday, March 15, 1985

## Ed Edelman — humanitarian

Supervisor Edmund D. Edelman will receive the Humanitarian of the Year award, in recognition of his humanitarian services, from Hollywood Temple Beth El on Sunday evening, March 16, in the Grand Ballroom of the Beverly Hilton.

For the third time, Edelman was recently elected to chair the five-person County Board of Supervisors. One of Edelman's proudest moments in public service, is

his recent creation of the Los Angeles County Children's Services Department. This new department is the first created at the local government level dealing with the needs of children. For the past 20 years Ed Edelman has become one of the most influential elected officials in Southern California.

Born and raised in Los Angeles, he has had a special understanding of the community in which he lives and serves.

Married in 1968 to the former Mari Mayer, they have raised two teenage daughters, Erica Nancy and Emily Rose.

Ed has been a member of some of the most respected organizations in the Jewish community of Los Angeles including the Jewish War Veterans, Jewish Center Association, board of directors, the Guardians of the Jewish Homes for the Aging, American Jewish Committee executive board, and the Anti-Defamation League Regional Advisory Board.

Because of the growing population of homeless men, women and children in the county, Ed has worked diligently to seek solutions to the many problems facing the homeless.

Harry and Helen Kotlar are chairpersons of the dinner dance committee. Harry and Frances Popkin are cochairpersons.

## NEW TEMPLE IN HOLLYWOOD

## Hollywyod Now Has New Temple

DR. E. SCHREIBER, ITS RABBI  
AND REV. NATHAN GREEN-  
WALD THE CANTOR

A new congregation and Sunday school was established on Wednesday night, October 9th in Hollywood. The meeting took place at 1421 N. York Ave. where, in the spacious halls of Mr. Edward Wile, who was assisted chairman of the assembly, gathered about eighty people.

The thirty-one ladies present formed an auxiliary society to the congregation. Dr. Emanuel Schreiber will be the Rabbi and Rev. Nathan Greenwald, the new Cantor of Shabbat Temple, of San Francisco will be the Cantor of the Congregation.

The services on both days of the

March 15 1985 HTBE Honors County Supervisor Ed Edelman



July 10 1986 A letter of tribute about HTBE from one of America's most popular song writer, Harry Tobias

[https://www.songhall.org/profile/Harry\\_Tobias](https://www.songhall.org/profile/Harry_Tobias)

**CO-WRITER OF**

MOONLIGHT BRINGS MEMORIES  
SWEET AND LOVELY  
MISS YOU  
LONESOME OLD TOWN  
SAIL ALONG, SILVER MOON  
NO REGRETS  
LOST AND FOUND  
WILD HONEY  
ON THE SUNNY SIDE OF THE  
ROCKIES  
AT YOUR COMMAND  
I'M SORRY, DEAR  
DAUGHTER OF PEGGY O'NEIL  
WAIT FOR ME, MARY  
I'LL KEEP THE LOVELIGHT  
BURNING  
GOTO SLEEP, LITTLE MARY  
I REMEMBER MANA  
LOVE IS ALL  
THAT GIRL OF MINE  
IN GOD WE TRUST  
STAR OF HOPE  
ZIE GEZUNT  
I'M GONNA GET YOU  
THE BOWLING SONG  
ROCKY MOUNTAIN EXPRESS  
WHEN IT'S HARVEST TIME,  
SWEET ANGELINE  
WEDDING OF THE BIRDS  
MOON ON MY RELOW  
OOH ERNEST (ARE YOU  
EARNEST WITH ME)  
ALL FOR THE LOVE OF MIXE  
LOVE IS THE THING  
GOOD NIGHT, MY LOVE  
IF I KNEW THEN  
I'LL HAVE THE LAST WALTZ  
WITH MOTHER  
MAY I HAVE THE NEXT DREAM  
WITH YOU  
IT AIN'T ALL ROSES  
(But Life's Worth While)

**HARRY TOBIAS**

4129 Greenbush Avenue  
Sherman Oaks, CA 91423  
(818) 761-8026

July 10, 1986

Rabbi William M. Kramer  
% Heritage  
2130 S. Vermont Avenue  
Los Angeles, California

Dear Rabbi Kramer;-

I enjoyed your Column  
My Shtetele California, Beth El was Hollywood.

I attended Beth El Hollywood Temple  
about 1933.  
My late Son Elliott was Bar Mitva  
there in 1935. As a matter of fact Benjamin Warner  
was President of Beth El when Elliot participated  
for the Occasion..  
Many of the Hollywood Stars  
attended Beth El during the High Holidays.  
They called Jack Warner's Dad Pop Warner.

There Son Jack Warner as you wrote  
put on a Bag Shindig for his Dad's Instalation.

Thanks for the memories.

Sincerely,

*Harry Tobias*

INDUCTED INTO THE  
SONGWRITERS HALL OF FAME  
MARCH 7, 1983

The fabulous Hollywood Temple Beth El became shipwrecked in a terrible legal battle with its retired Cantor, Nathan Katzman,

Here, from the mid 1990's, is a letter to the editors from the daughter of the congregation's President, Joe Heller, defending her father's honor.

**An Ugly Dispute**

Under the headline "Cantor's Complaint" (July 22) you summarized the basis of the lawsuit Nathan and Grace Katzman filed against Hollywood Temple Beth El and its late past president Joseph Heller. The jury award of \$443,326 came after almost a month of trial.

Heller, who was my father, was sued personally and a portion of the judgment is against his estate. My mother and I had to appear in court each day. The testimony against my father was basically unrefuted since he was not there to defend himself. The jury had to decide complicated contractual issues and was given, from our point of view, inadequate information because of rulings by the judge during the proceedings.

Despite what was said about my father during this dreadful trial, he did what any synagogue president does when money is tight. He made difficult decisions to the best of his ability with the knowledge of the board of directors, and he dealt fairly with employees and vendors alike. Though Nathan Katzman was indeed paid late, he was paid in full by the time he filed his lawsuit. Other people also were paid late, but no one else sued.

My father was a *mensch* who gave generously of both his time and his money to the synagogue. He was prepared to defend himself against the deliberate personal attack made in the Katzman lawsuit. His death left no one to speak for him, but the lawsuit proceeded and the pain for his family of going through this ordeal less than seven months after his funeral has exacted a toll beyond measure. The people who worked with him, his family and his friends remember him as a caring and thoughtful individual with a lifelong commitment to Conservative Judaism and its institutions. I hope no one who volunteers in good faith in a Jewish organization ever endures a trial like this. The dispute-resolution services in the Jewish community have been ignored. It is a *shandah!*

Karen Heller Mason  
Los Angeles

**Hold on to the Heights**

After that, the historic property was transferred to the Iranian American Jewish Federation, and the Temple continued operating as a subsidiary of the new institution.