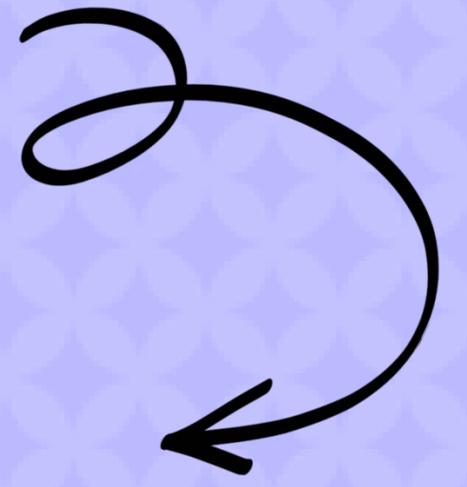
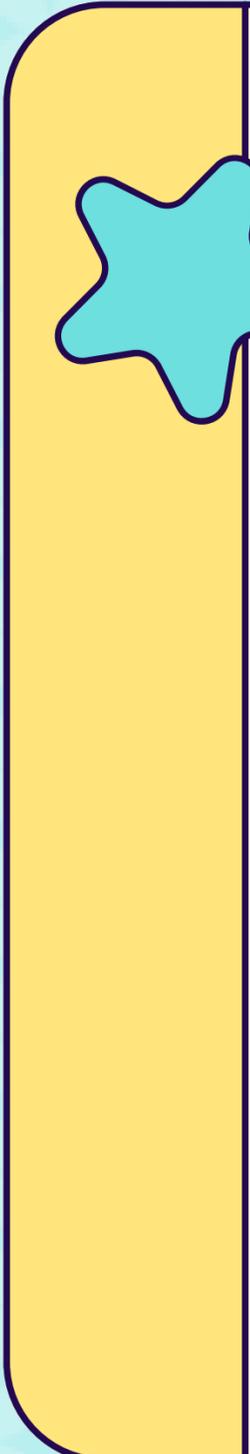


THE ART OF STORYTELLING

THE FIRST STEP

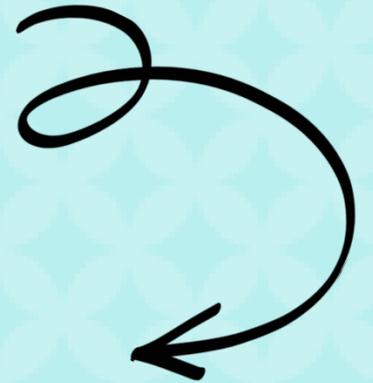
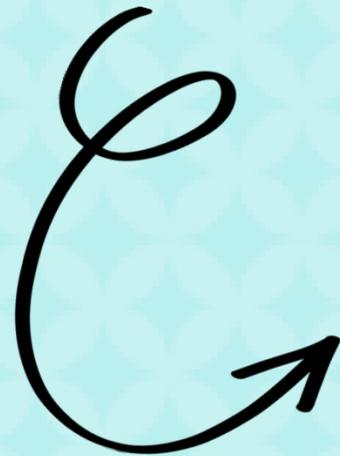
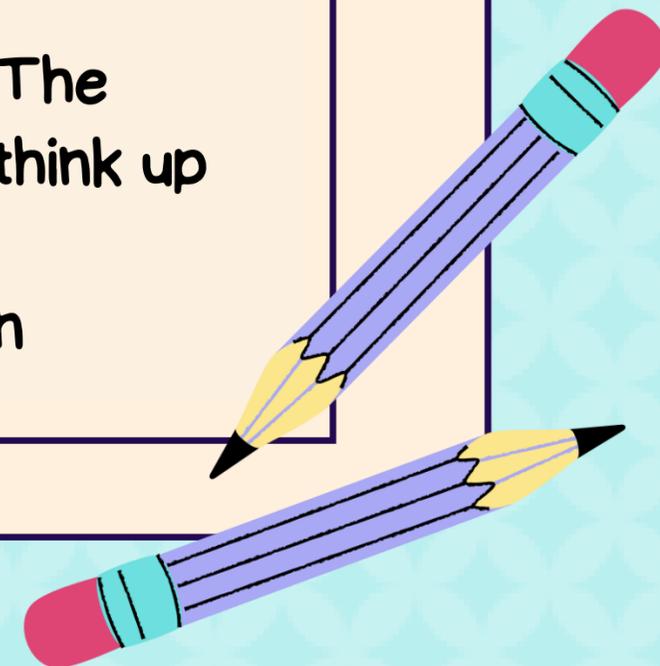




INTRODUCTION

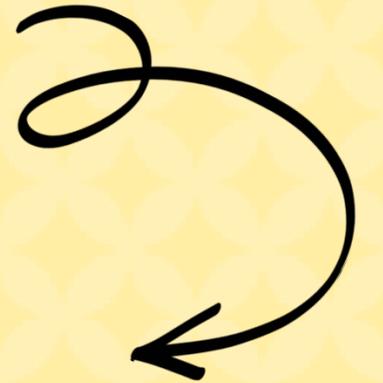
Hello Creative Thinker! Today we will be learning about the art of storytelling! We will be dedicating our whole batch into this topic. We will be learning how to write stories with not just proper grammar, but also an imaginary world filled with enchanting people, nerve-racking antagonists and many more people! The first thing we have to do though, is think up an idea. . .

This class will just be an introduction though!



OBJECTIVES

We all know that when it comes to writing a story, we narrow it down to one idea. How do we find the idea? We brainstorm! Brainstorming is a way to let your mind freely wander and explore imaginative places. It really just helps you loosen yourself and think up a whole new world to write about. After doing so, you elaborate on the idea. This is when you add more details and build up on your idea to make a whole story!



KEY COMPONENTS



WHAT MUST YOU INCLUDE IN A STORY?

Here are some things
you need in a story:

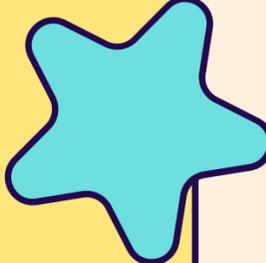
Plot (linear or nonlinear)

Setting (it can change)

Characters (many kinds
of them)

Point of view

Conflict



CHARACTERS

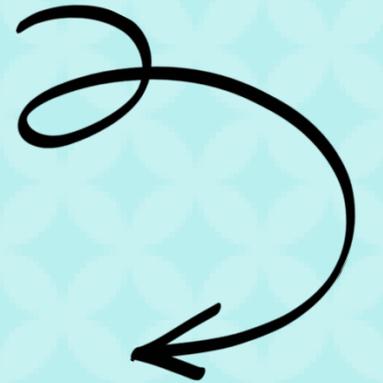
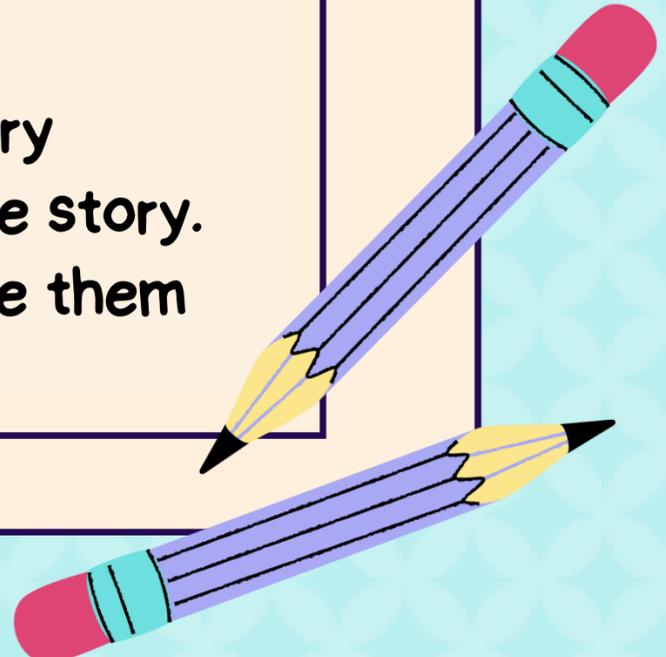
Characters are a huge part of the story. While there are many characters, we narrow it down into these three categories.

The Protagonist

The Antagonist

The Confidant.

The confidant acts as the secondary characters or side characters of the story. They may help the character or give them some useful advice or gifts.



EXAMPLE

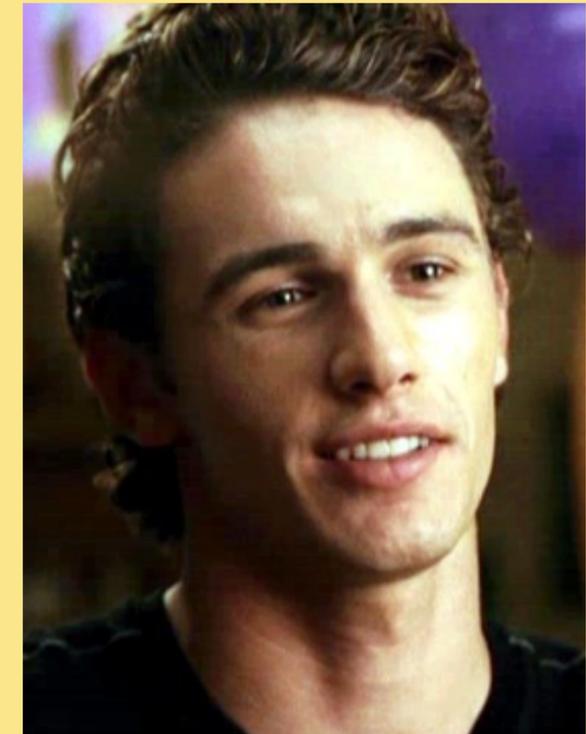
PROTAGONIST



ANTAGONIST

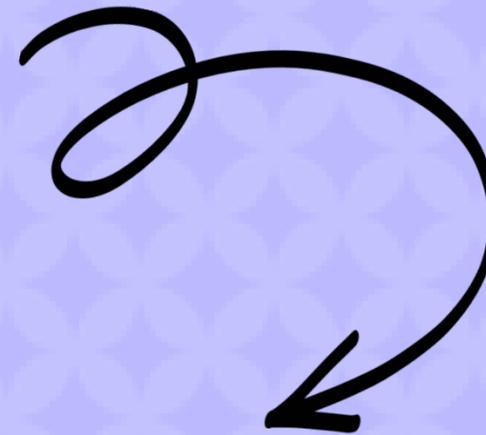


CONFIDANT

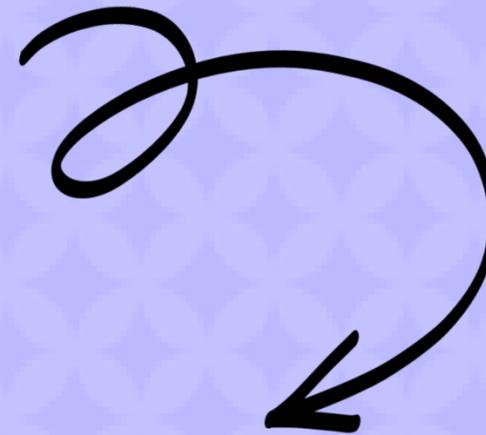


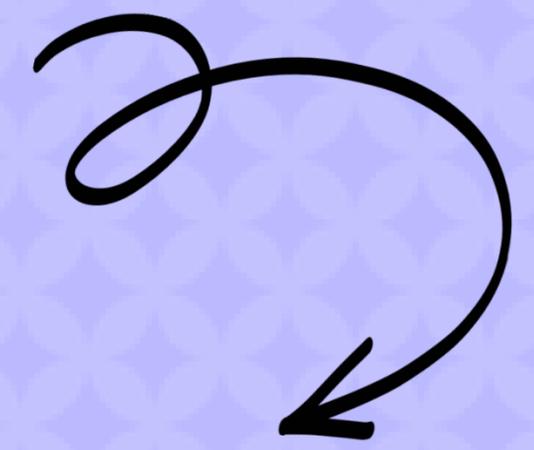
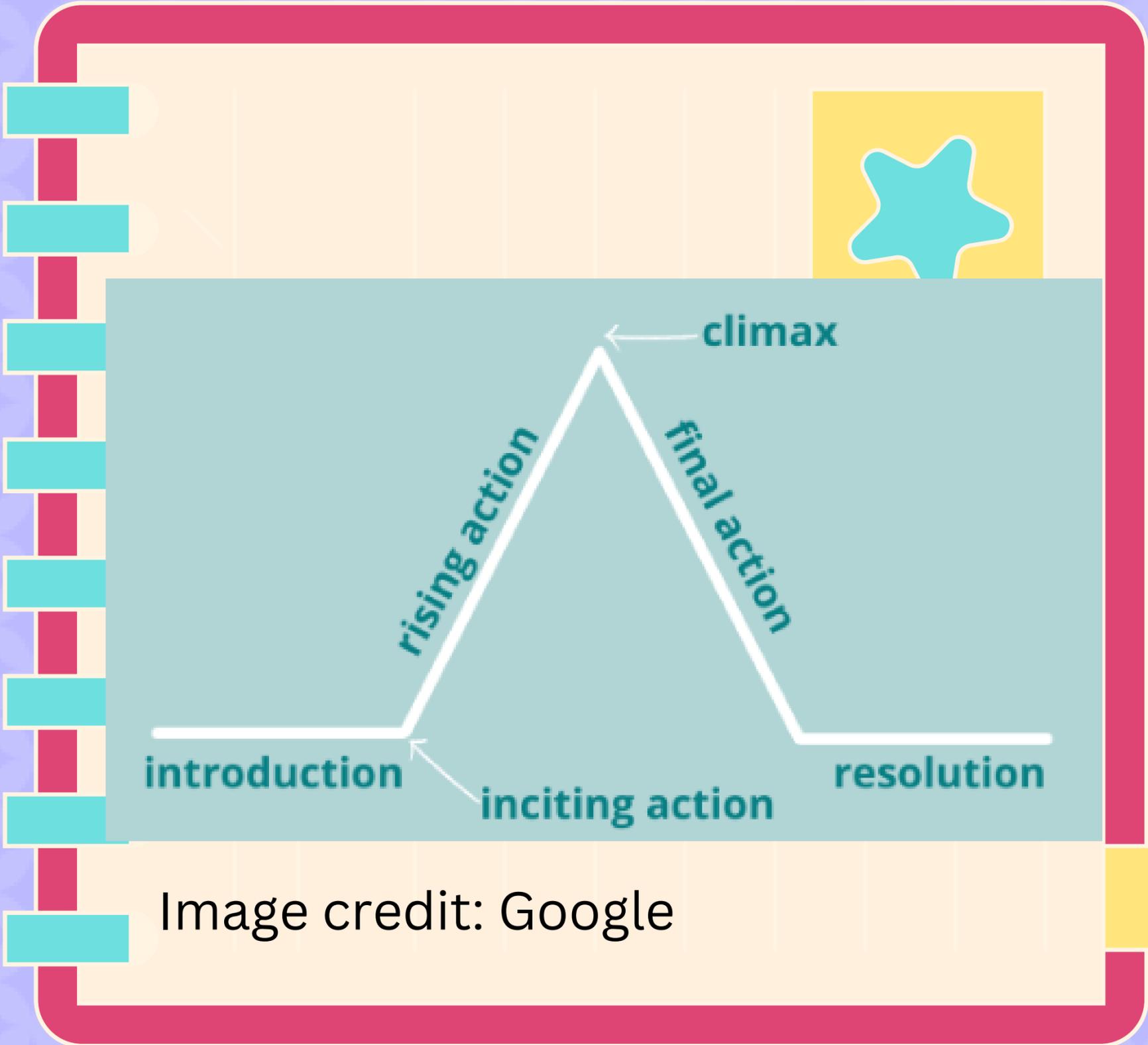


MOVING ON TO PLOT

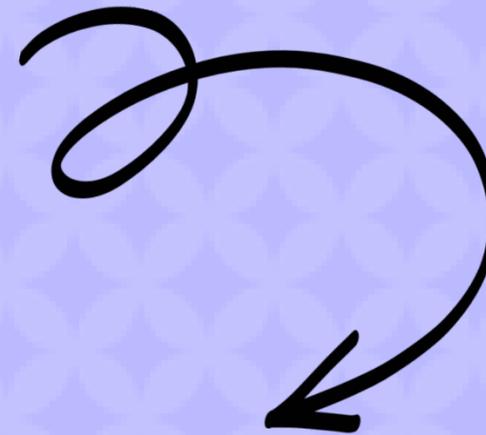


LINEAR PLOT
WHICH
FOLLOWS
STEPS





THEN WE
HAVE
NONLINEAR
PLOTS



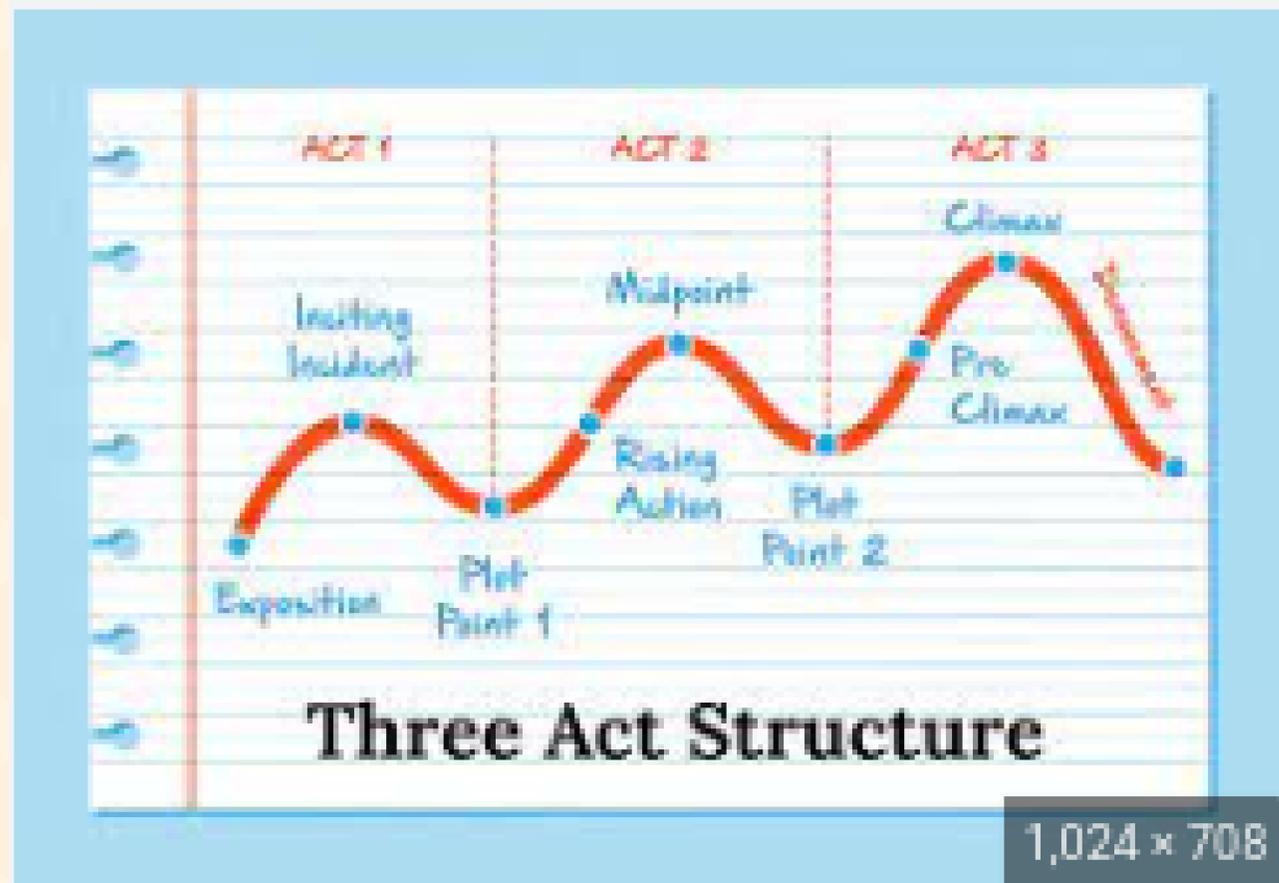
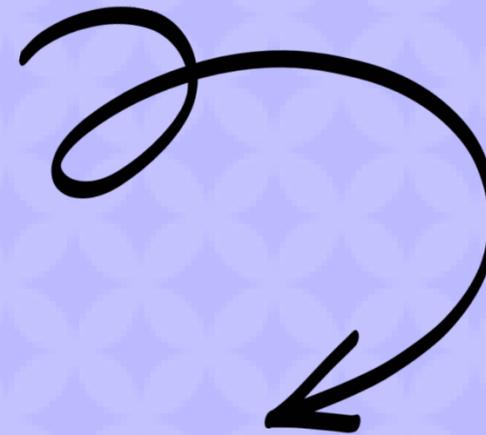
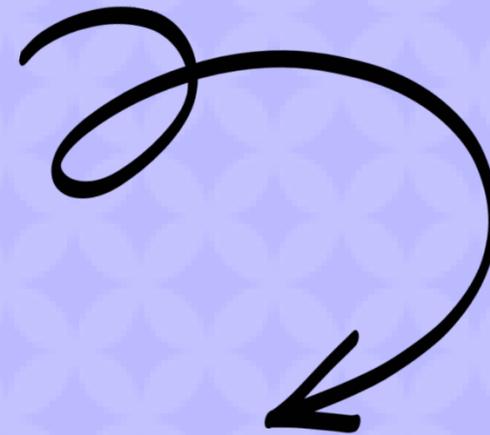
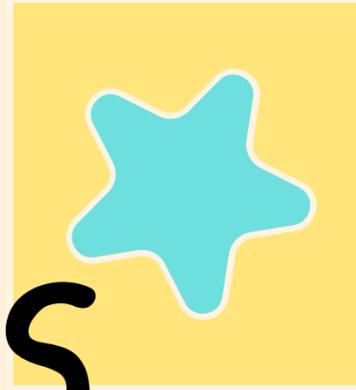


Image credit: Google



WHAT IS
DIFFERENT
AND WHY?

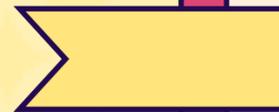


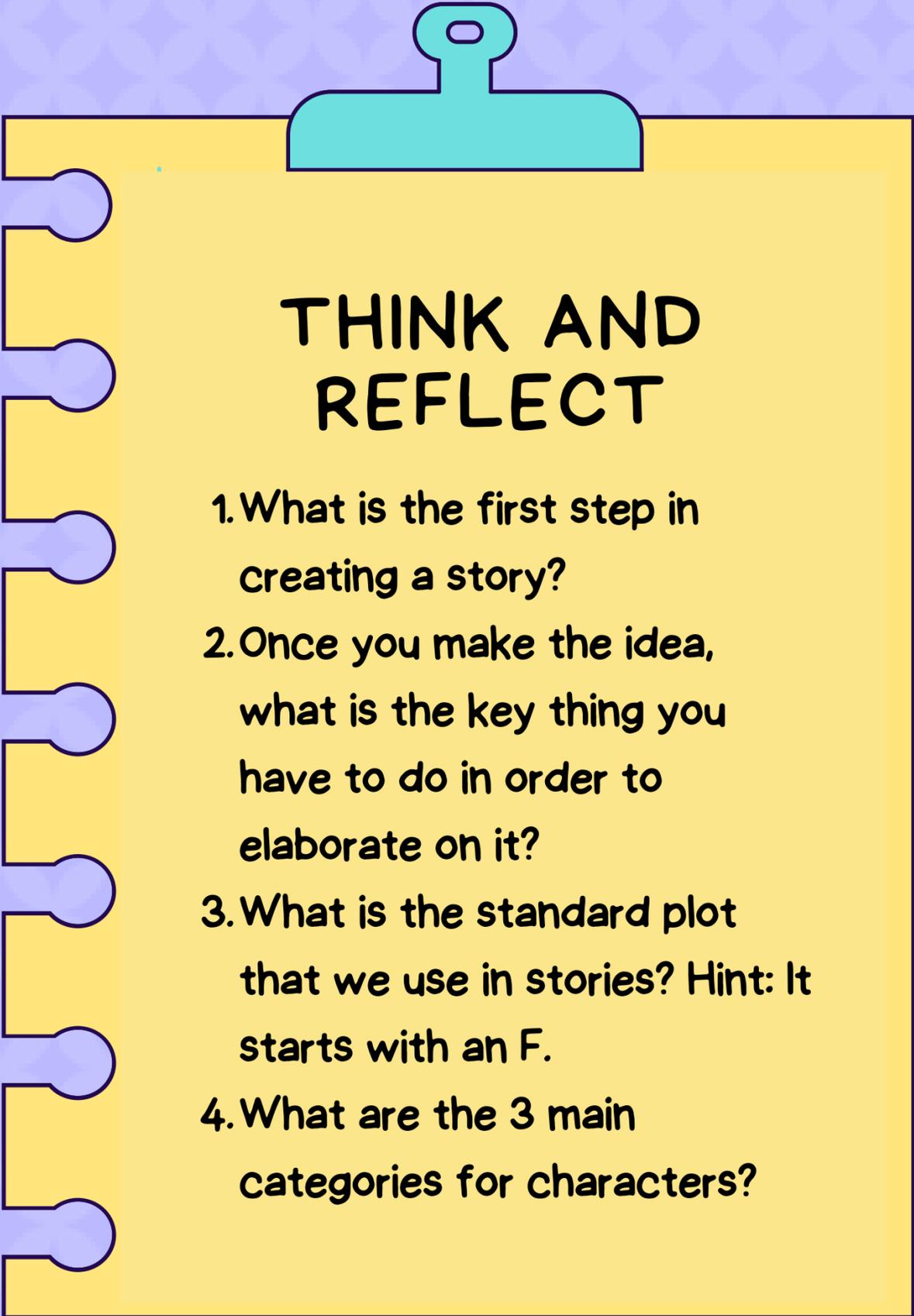
WHAT IS THE MEANING OF THIS?



PLOT PDF

Click here to read the pdf on plot, the different kinds of plot for stories and more. This can help you understand the basic idea of stories and more! Keep your notebook open to write notes!

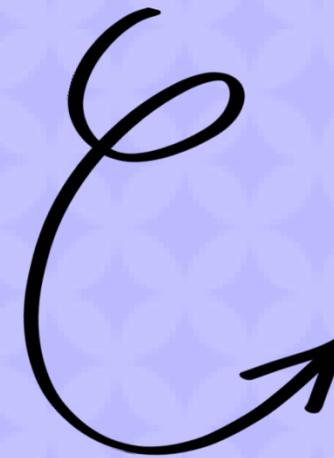




THINK AND REFLECT

1. What is the first step in creating a story?
2. Once you make the idea, what is the key thing you have to do in order to elaborate on it?
3. What is the standard plot that we use in stories? Hint: It starts with an F.
4. What are the 3 main categories for characters?

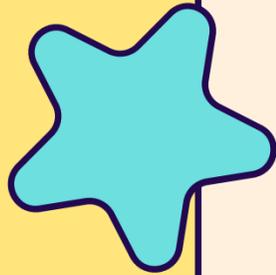
CHECKPOINT



Level 2

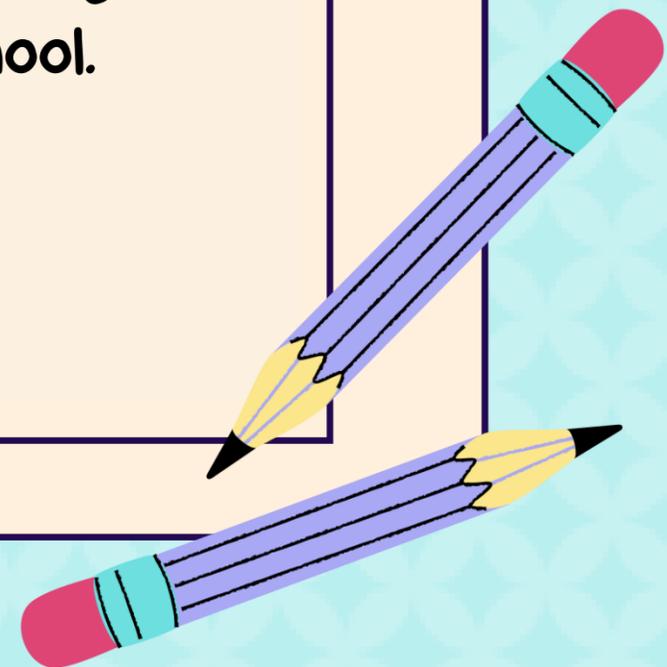
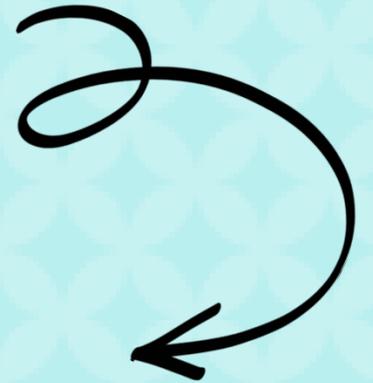
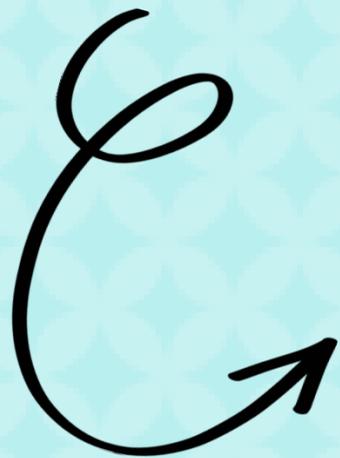
This is a break time! You have a
5-minute break to relax.
Then, we will start the other part!



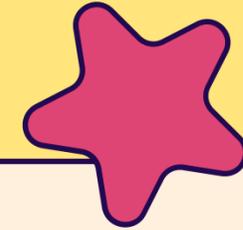


GENRE

The next topic for our workshop session is on genres. One thing to keep in mind, when you want to write a story, what genre do you want to write it on? Here, we will be looking through what genre is by seeing a class assignment I made for my school.



WHAT IS GENRE?



LETS READ THIS TO
FIND OUT!

LINK

GENRE GRAPHIC PRESENTATION

MYTHIC FICTION

BY KRITIKA THANVI



WHAT IS MYTHOLOGICAL FICTION?



Mythic fiction is a subgenre in which the stories are rooted from folktales, mythology, and major legends. Often these stories are used and adapted to present those themes and enhance their stories. Mythic Fiction can include elements similar to fantasy.

ZOOMING ON

With Further Investigation

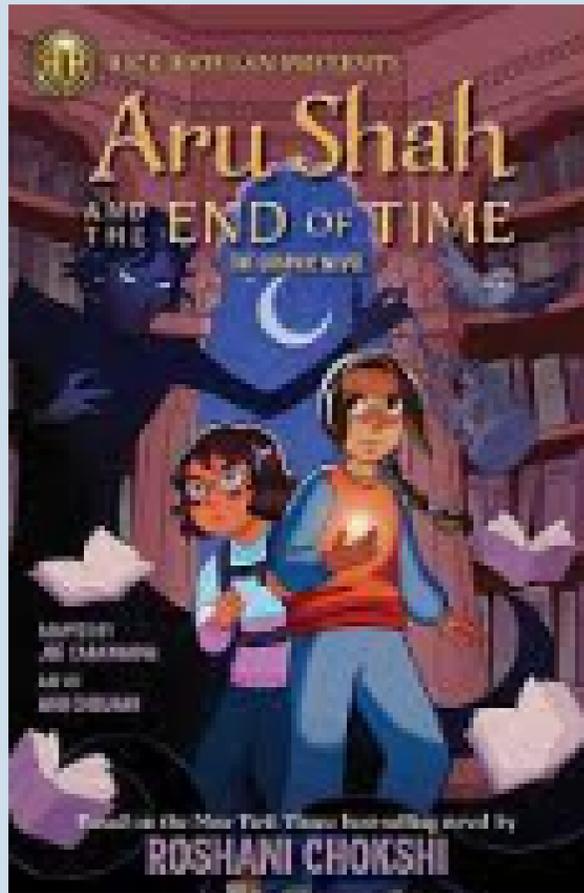


Get
Lost
IN A GOOD
BOOK



Examples - (From the books that I devoured)

Aru Shah Series By Roshani Chowkshi



Aru Shah Series
End of Time
Song of Death
Tree of Wishes
City of Gold
Nectar of Immortality

Kiki Kallira Books by Sangu Mandanna



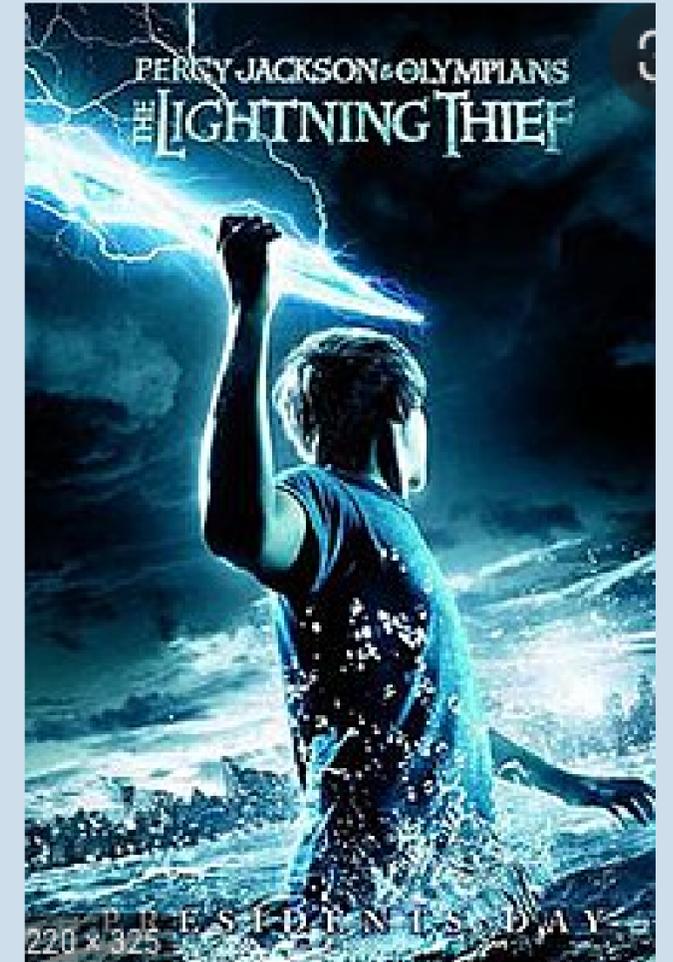
Kiki Kallira Series
Kiki Kallira Breaks a Kingdom
Kiki Kallira Conquers a Curse

Kingdom Beyond by Sayantani DasGupta



Kiranmala and The Kingdom Beyond
The Serpent's Secret
The Game of Stars
The Chaos Curse
With 2 Sequels....
Force of Fire and Crown of Flames

Percy Jackson By Rick Riordan



The Lightning Thief
Sea of Monsters
Titan's Curse
Battle of The Labyrinth
Last Olympian with 2 sequel series...
Heroes of Olympus and Trials of Apollo

ARU SHAH SERIES



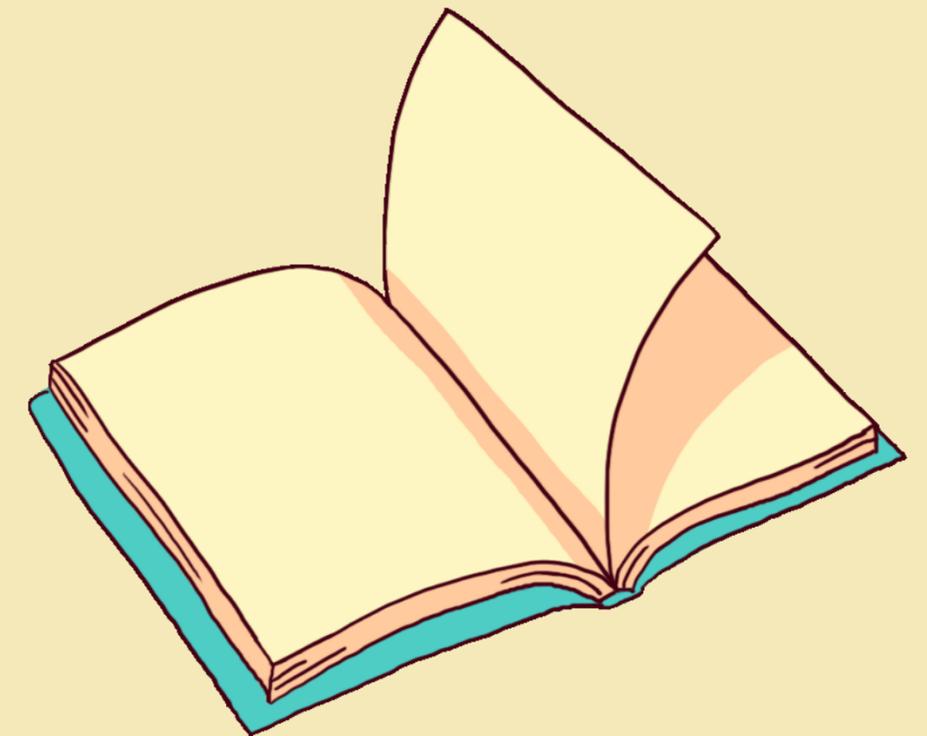
- Why is the Aru Shah series mythic fiction?
- In this series, a girl named Aru lights a lamp and realizes that she is a Pandava!
- Now, as this generation's epic hero from the *Mahabharata* she must restore time in the world before the Sleeper (the antagonist of the story) gets to the god of destruction.

- This shows that it is mythological fiction because it has mythological elements from it.
- For example, the book shows Indian gods and goddesses like Hanuman and Shiva. It also shows characters and beings from other Indian mythology stories like Urvashi, Shakuni, and the Pandavas.

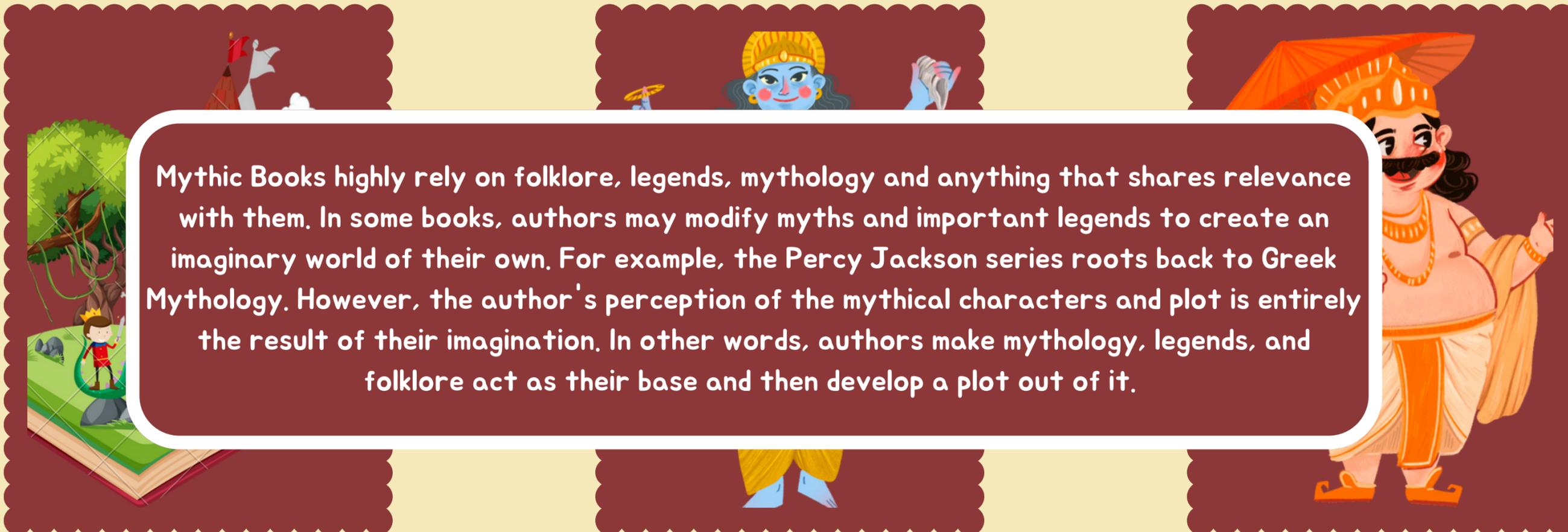
CHARACTERISTICS



- **Folklore**
- **Fairy tales (more legends)**
- **Mythological creatures (gods)**
- **Symbolism related to myths**

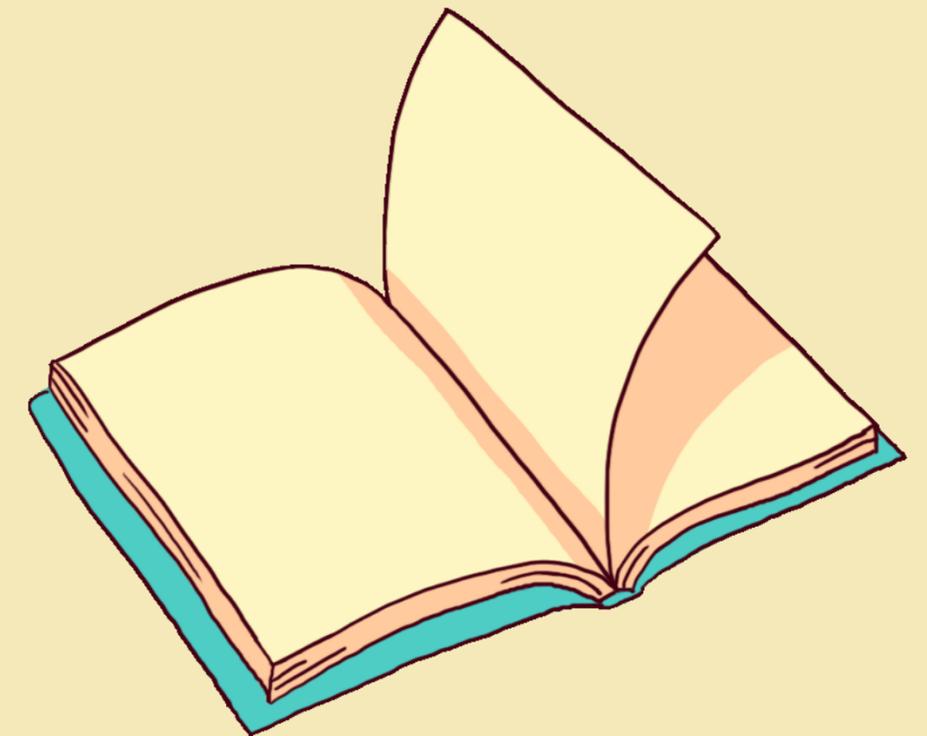


CHARACTERISTICS



Mythic Books highly rely on folklore, legends, mythology and anything that shares relevance with them. In some books, authors may modify myths and important legends to create an imaginary world of their own. For example, the Percy Jackson series roots back to Greek Mythology. However, the author's perception of the mythical characters and plot is entirely the result of their imagination. In other words, authors make mythology, legends, and folklore act as their base and then develop a plot out of it.

- **Folklore**
- **Fairy tales (more legends)**
- **Mythology**
- **Symbolism related to myths**





Summary

MYTHIC FICTION IS A SUB GENRE WHICH IS
BASED ON MYTHOLOGICAL TALES, LEGENDS, AND FOLKLORE.

THANK
YOU



WANT A TASTE OF MYTHIC FICTION

Rick Riordan Presents Books

Aru Shah

Kikki Kallira

Kiranmala and The Kingdom Beyond

Percy Jackson

Magnus Chase

Heroes of Olympus

Kane Chronicles

The Star-touched Queen

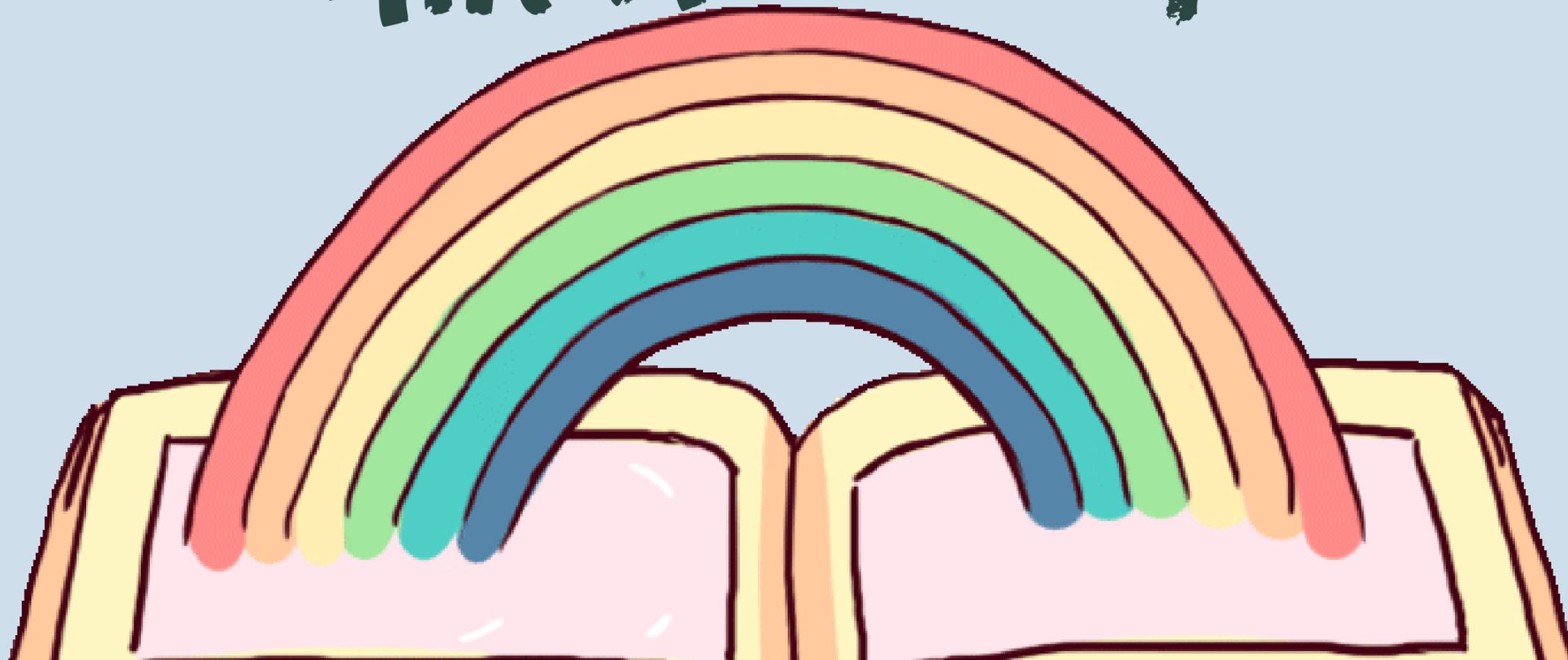
Trials of Apollo

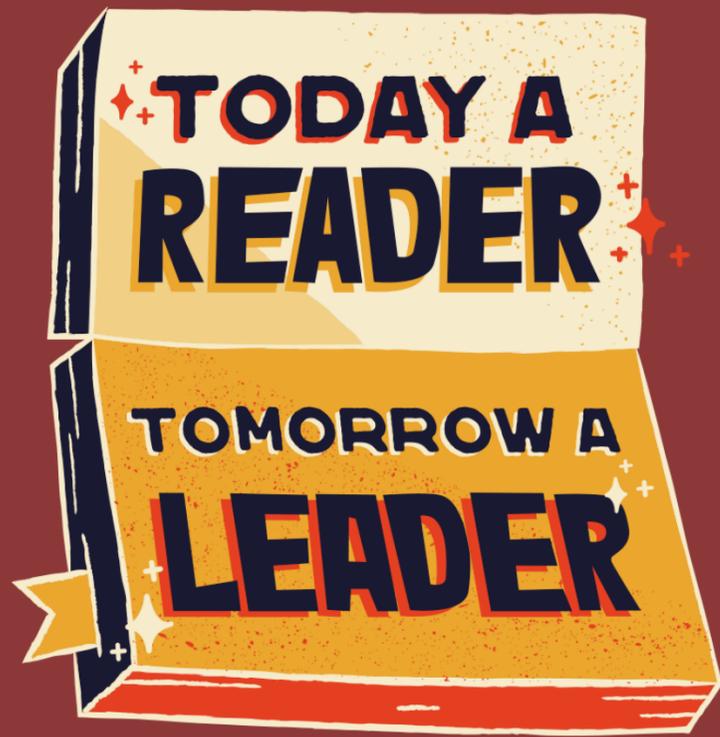


MYTHOLOGICAL FICTION

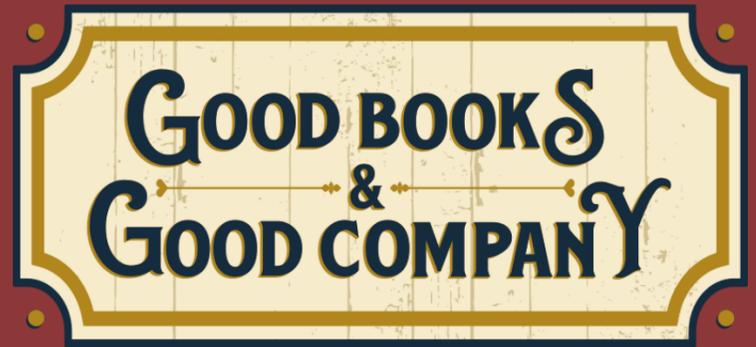
KEEP READING!

THANK YOU!





LEARNING
NEVER
ENDS



You are
STRONGER
than you seem, &

Happy

time

NEVER
STOP
READING


READ
LEAD 
SUCCEED

STAY
HOME
and
READ
BOOKS

CONCLUSIONS



1. WHAT IS ONE
THING YOU
LEARNED
TODAY?



2. WHAT IS ONE
THING YOU DIDN'T
UNDERSTAND
COMPLETELY?



3. WHAT IS ONE
THING YOU ARE
CURIOUS TO LEARN
ABOUT FOR THE
NEXT CLASS ON
THIS TOPIC?

PROJECT GOALS



PROJECT GOALS

By the end of this trimester, we will be able to have made our own book on a website called reedsy (I am doing it on beyondskool so I can help you!)

Here is the website!

thank you!

Hopefully we will meet soon!

