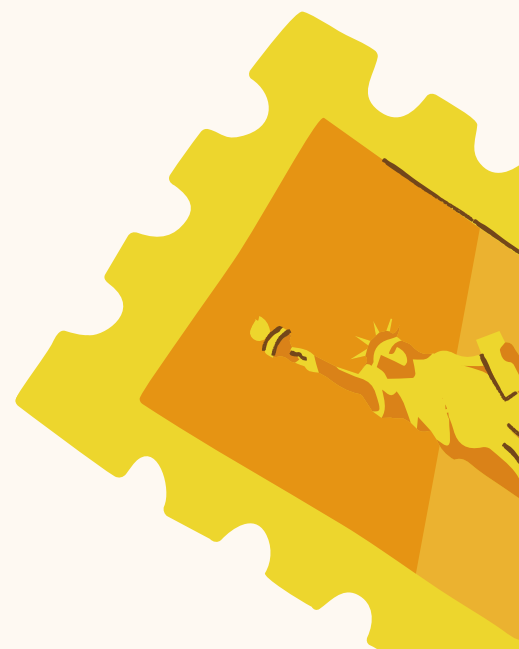


THE ART OF STORYTELLING 2

# JOURNEYING INTO THE WRITING JOURNEY

Land of creativities



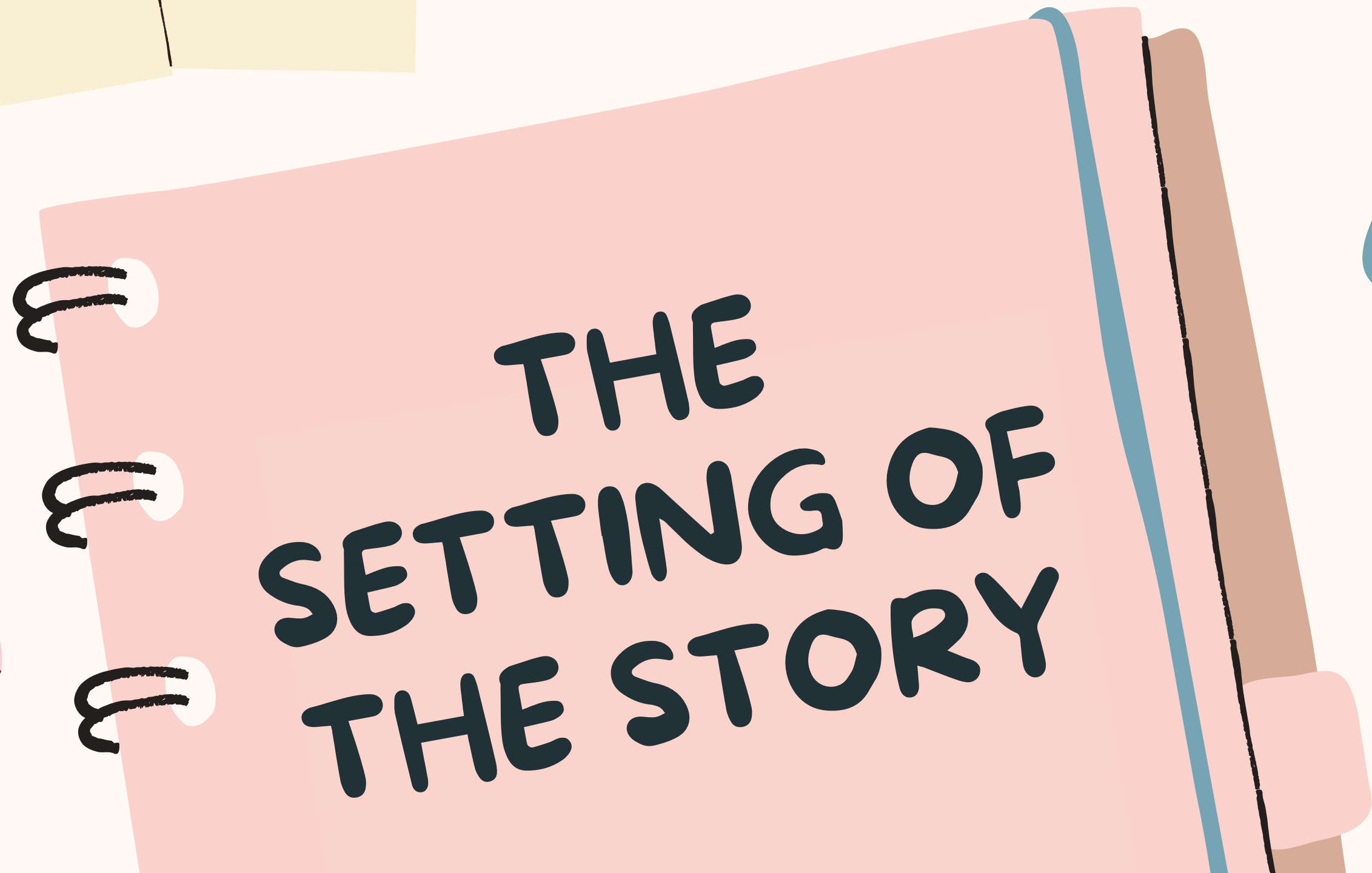
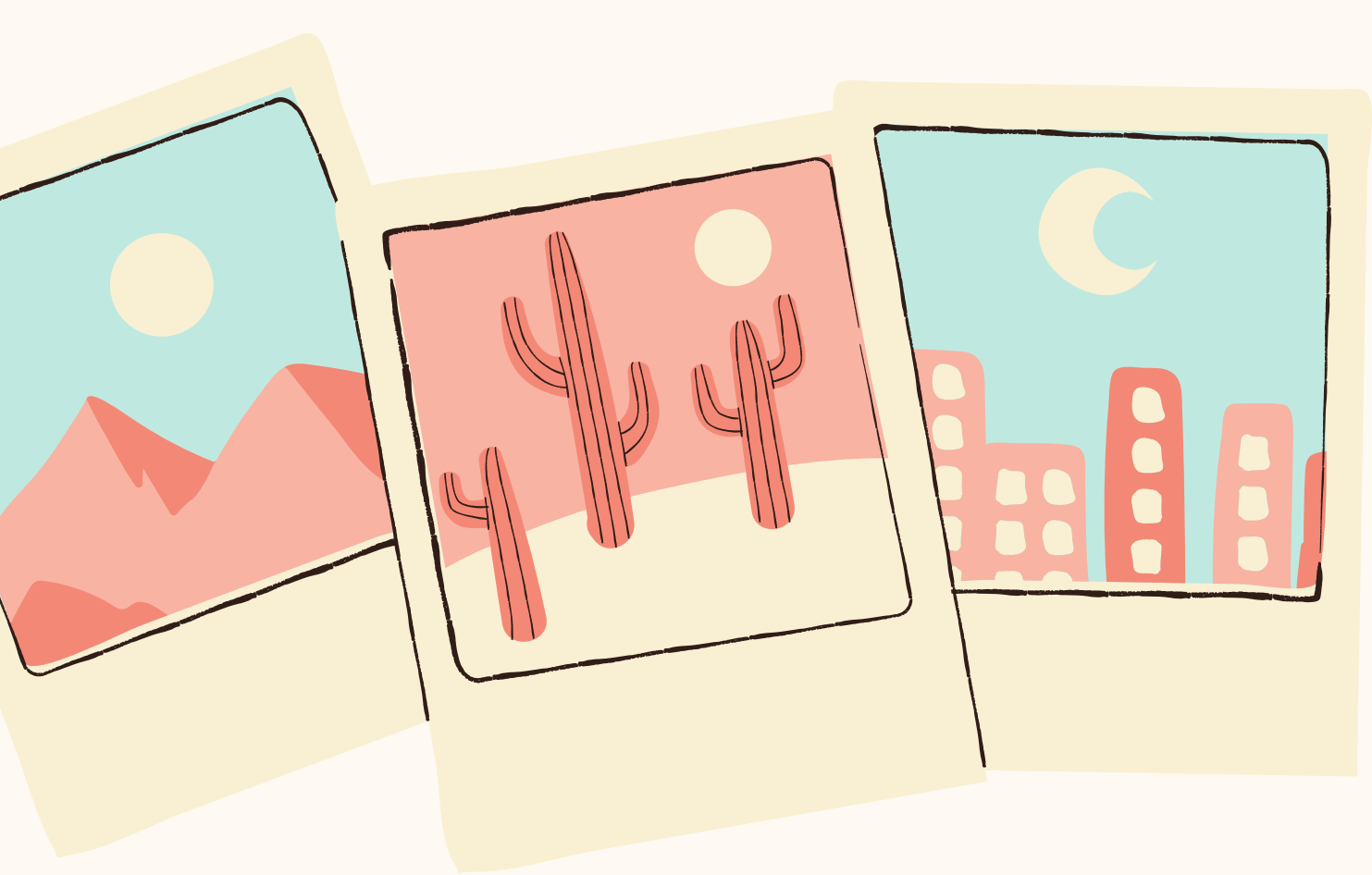
# TOPIC OUTLINE



Setting

Plot

Conflict



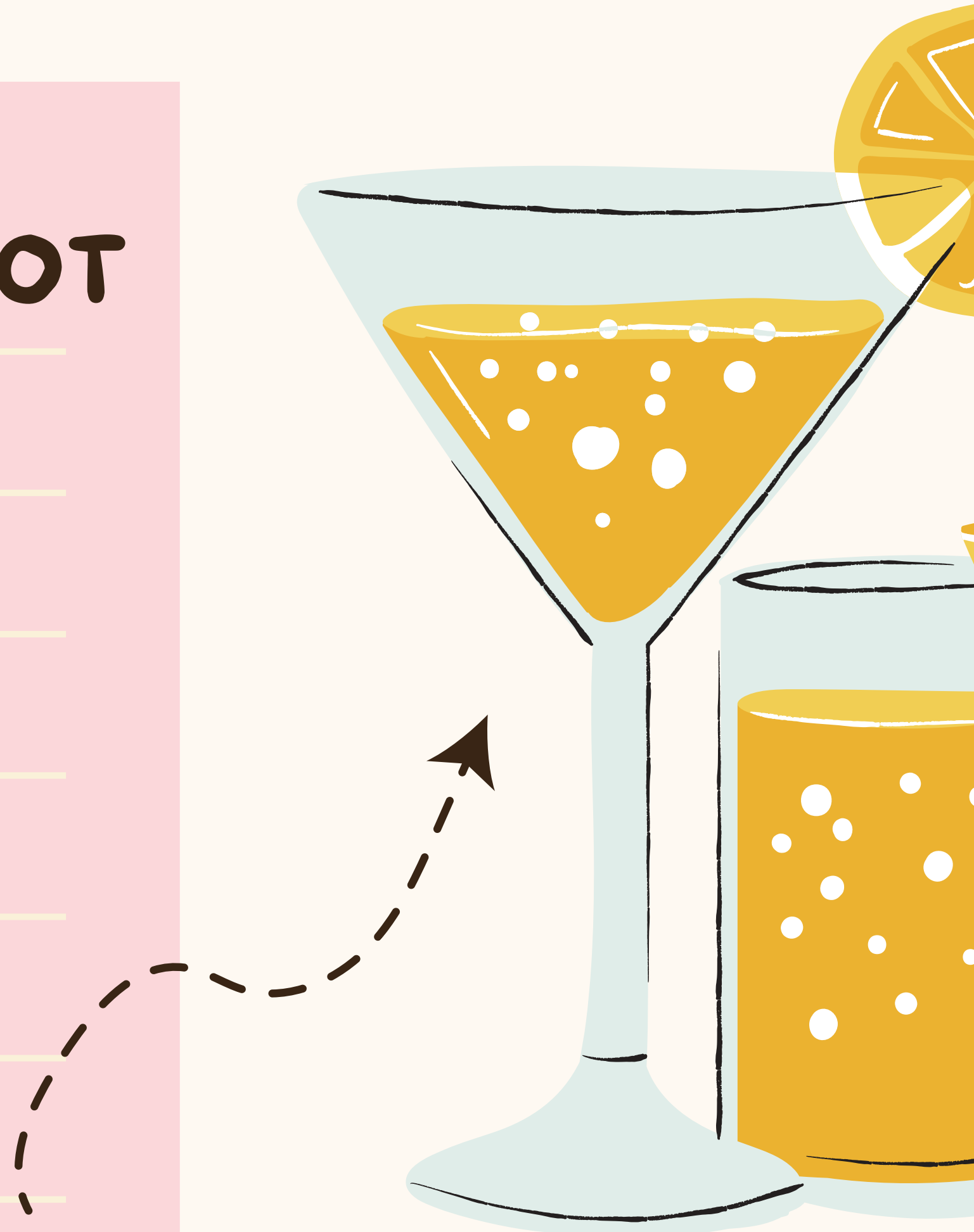
# WHAT IS IT?

- The setting is the **time, place, and duration** of when a story takes place. In some stories, the setting influences the reader as well as the character.
- A reader responds to the **atmosphere** or the **mood** of the setting.
- Usually the setting is conveyed using narrative description, but the characters and dialogue can also reveal the setting.
- In **drama** the setting is visually shown by the way the stage is crafted.



# HOW IT AFFECTS THE PLOT

- The setting is crucial to the plot of the story too. For instance, the setting can directly affect the characters. It can lead to certain events or also hinder others. The setting can also help strengthen the conflict of the story. That is, either external, internal, or character vs. nature conflict.
- Generally speaking, the setting also helps us visualize where the character "lives". It also doesn't let the character float in blank space. But rather in some thinkable place.



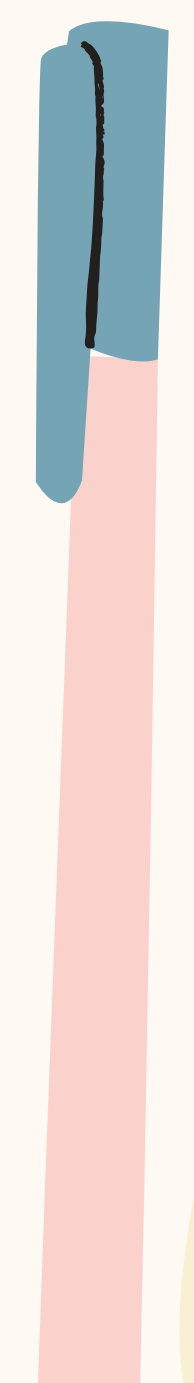
# ATMOSPHERE/MOOD

- The atmosphere and the mood are two interchangeable literary terms. They refer to the emotions or feelings that are being expressed in a story.
- The atmosphere is the overall mood or climate. It contributes to the total effect the story has on the reader: reader's emotional response to a work of literature.
- The author creates the mood of a story by using objects, the setting, and and sounds he/she use to convey that emotion.
- The mood also influences the reader's attitude towards the characters.





**DIFFERENT  
CONFLICTS IN  
A STORY**





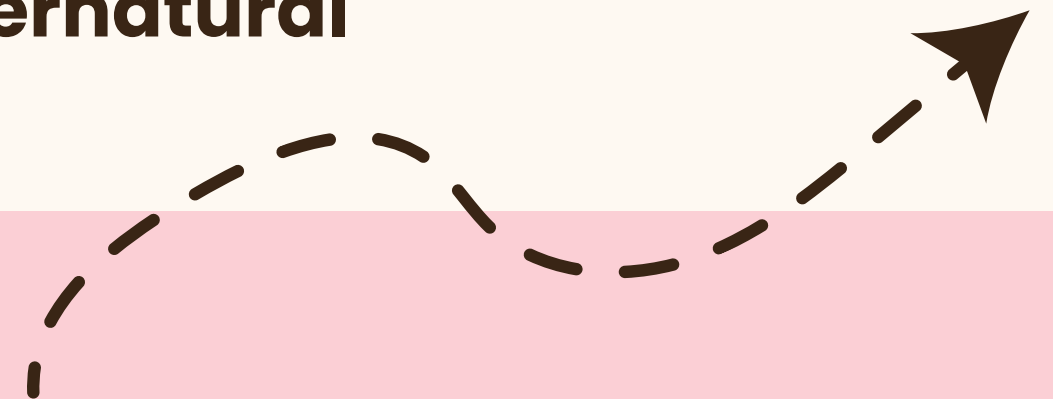
# External Conflict

1. **Character vs. Character**- Conflict between two characters.
2. **Character vs. Nature**- a conflict that places a character against the forces of nature.
3. **Character vs. Society**- a conflict that places the character against the laws/ideas of society.

More types of Conflicts:

**Man vs. Technology**

**Man vs. Supernatural**

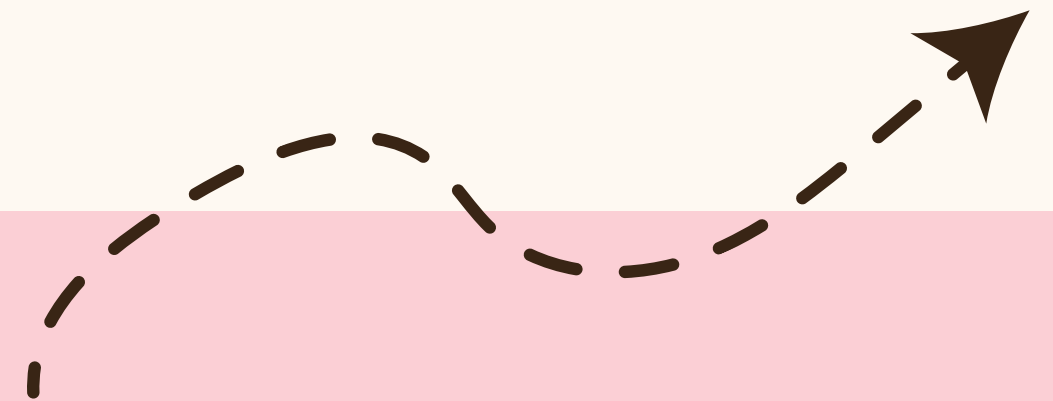






# Internal Conflict

1. **Man vs. Self**- a conflict with the characters own mind/heart. He/She may struggle to make the right decision.





# More info

**Inciting Incident-** the event that triggers every other event in the story. It drives the plot and begins the conflict.

**Themes-** the conflict center itself with the story's themes.

**Why are conflicts important in a story?-** They increase the awareness of problems that exist and provide a reason for finding a better way forward. When conflict is valued it encourages an environment where change is seen as positive.





# THANK YOU!

Don't hesitate to ask any questions! You can message a question and we will be glad to help!

