

## AUGUSTINE ROMERO

### EDUCATION

M.A. Sculpture, New York University, 1997

B.A. Graphic Design, University of Southern Colorado, 1985

### PUBLIC WORKS

*Zapata* – public sculpture, 24ft x 14ft x 10ft; steel, fiberglass, wood; plays on the scenarios of equestrian sculpture and the keeping of time; activated by the winter solstice where the shadow of portrait of Mexican revolutionary Zapata climaxes on December 21<sup>st</sup> at 1pm, resembling an apparition, Socrates Sculpture Park Fellowship, Astoria, Queens, New York, NY

*Slain Priest Memorial*, Pueblo, Colorado, 16 ft x 20ft x 16ft, steel and bronze; two 20ft columns fabricated out of steel intersect on one plane and from one perspective point, at a distance of one city block, forms a crucifix; community project made possible through donations

1996. *Cesar Chavez Memorial*, Pueblo, Colorado, 17ft x 12ft x 6ft, steel, bronze, concrete; grassroots project made possible through donations; organize fundraising and public education of sculpture and activism of the late Civil Rights Activist

### EXHIBITIONS

2023 Son de Allá, Son de Acá, Chicano Park Museum & Cultural Center, San Diego, CA

Kennyslist, NY City, NY

The Vultures Are Circling, Juno Brewery, Albuquerque, NM

2022 FRONTERAS DEL FUTURO, Art in New Mexico And Beyond  
Son de Allá, Son de Acá, Albuquerque, NM

2021 Skull Show 2, Rebel Print Gallery, Albuquerque, NM

2020 Plight, Juno Brew Art Space, Albuquerque, NM

Skull Show, Rebel Print Gallery, Albuquerque, NM

Unconventional Collage, North 4<sup>th</sup> Art Center, Albuquerque, NM

Haiti: After The Earth Quake, African American Performing Arts Center, ABQ, NM

2019 Toy Show, Exhibit 208, Albuquerque, NM

Arte De Muertos, Roderick Art Space Lofts, El Paso, Texas

Take Notice, Luanem Gallery, ABQ, NM

What's your Street Race, Aztlan Contemporary, Albuquerque, NM

- West Mesa Allegories, Valencia Fine Arts, UNM, Las Lunas, NM
- 2018      Catch and Release, Luanem Gallery, Albuquerque, NM  
The Us- Mexico Border: Place, Imagination, and Possibility, 516 Arts,  
ABQ, NM
- 2017      Hecho En Aztán, Exhibit 208, Albuquerque, NM
- Convergence 2017, NYU All Alumni, Kimmel Galleries, NYU, NY
- Alumni Art Show, CSU, Pueblo, Colorado
- 2016      Dreams & Wishful Thinking, Tortuga Gallery, Albuquerque, NM  
Santiago's Flying Circus, A Fantastical Exhibit, Expo New Mexico, Fine  
Arts, Building, Albuquerque, NM
- 2014      Saloon 14, Freestyle Gallery, Albuquerque, NM  
Your On TV, The Glass Curtain, Borro Glass Works, Corrales, NM  
The Creep Show, Downtown Contemporary, Albuquerque, NM
- 2013      Static, Downtown Contemporary, Albuquerque, NM  
Sun Worshippers and Junkyard Dogs II, The Art Center/ Western  
Colorado Center For The Arts,  
Grand Junction, CO  
Volume, San Juan Gallery, Pueblo Community College, Pueblo, CO
- 2011      Alchemists, Bright Rain Gallery, Albuquerque, NM  
Alumni, CSU Fine Art Gallery, Colorado State University, Pueblo,  
Colorado  
Mythologies, Harwood Art Center, Albuquerque, NM
- 2010      New Sculptures, Bright rain Gallery, Albuquerque, NM  
Albuquerque Now, Fall, Albuquerque Fine Art Museum, Albuquerque,  
NM
- 2009      Cosmic Debris, Open Mind Space Gallery, Albuquerque, NM  
Synergy Word + Visual Art + Printmaking, ArtStreet, The Harwood Art  
Center & Tamarind Institute, Albuquerque, NM  
Mixed Media Works, Colorado State University: Fine Art Gallery Pueblo,  
CO
- 2008      Speak Out Art, Design & Politics, 516 Arts, Albuquerque, NM
- Displaced Context, Francis McCray Gallery of Contemporary Art,  
Western New Mexico University, Silver City, New Mexico

2006. Subtractive Histories, Box Gallery, Santa Fe, NM  
Studio Visit, Exit Art, New York, NY
- 2005 Exit Biennial II: Traffic, Exit Art, New York, NY
- 2004 Zapata Show, Jonson Gallery
- 2003 Art Resources Transfer, Inc., New York, NY
- 2002 Deviation, Exhibit/208, Albuquerque, NM.  
  
Points of Departure, Harbor Point Gallery, U-Mass, Boston
- 2001 A, Brooklyn Front Gallery, Brooklyn, New York.  
  
Allegories, Art Resources, New York, New York  
  
The Fifth Stop, Bushwick, Brooklyn, NY
- 2000 A Decade of Graduates Invitational, 80 Washington East Galleries,  
New York University, NY  
  
The Space Around the Architect, Socrates Sculpture Park, New York  
  
Once removed, Socrates Sculpture Park, New York. Emerging Artist  
Fellowship  
  
The Room, APERION. New York, New York
1999. The Fifth Stop, Open Studio, Brooklyn, New York  
  
Paradise 8, Exit Art, New York, New York
1998. Delicious 87 II, Open Studio, Down Under the Manhattan Bridge  
Overpass (D.U.M.B.O.) Arts Festival  
  
Figure, Gallery Korea, New York, New York.  
  
D.U.M.B.O III., Gale Gates, et. al., Brooklyn, New York  
  
Hey, You Never Know, curated by Kenny Schachter, New York, New  
York
1997. Delicious 87, Open Studio, D.U.M.B.O Arts Festival, Brooklyn, New  
York

80 Washington Square East Gallery, New York, New York  
The Well, Copper Works Dance, Saint Mark's Church, New York, New York

1996. Gift Horse, Copper Works Dance, New York, New York

1994. Joint Exhibition, Pueblo, Colorado

Plaza Hotel, Las Vegas, New Mexico

1991. Chicano Art Exhibition, Galleria Pequina, University of Southern Colorado

Under Southwestern Skies, Biannual Contemporary, Sangre De Cristo Arts center, Pueblo, Colorado

1990 Ice House Alternative Arts Alliance; Denver, Colorado

## **BIBLIOGRAPHY**

2009 "Alumni brings back unusual art", by Andi Torguson,, CSU-Pueblo Today, January 29, 2009

2007. "Socrates Sculpture Park", by Alyson Baker and Ivana Mestrovic, 2007, Pg 157, pg 161

2006 "Rising Star: Augustine Romero", by Nancy Salem, The Albuquerque Tribune, Arts, Thursday, October 5, 2006

For the people, by the people, by Nancy Salem, The Albuquerque Tribune, Arts, October 21, 2005

Mezcla, by Lizette Collado, El Hispano News, Albuquerque, NM, del 19 al 25 De Agosto, Volumen 40 N 18

Mezcla: Celebrating 10 years of Chicano art, by Richard Garriot-Stejskal, abq Arts, October 2005, pg 12

- 2002 "Augustine Romero," in *Contemporary Chicano and Chicana Art: Artists, Works, Culture, and Education*, Volume II, by Gary Keller, Mary Erickson, Kaytie Johnson, Joaquin Alvarado, editor, Tempe, AZ: Bilingual Press, pp. 242- 243
- "Points of departure", by Mimi Yeh, *The Mass Media*, Thursday, January 24, 2002
- 2002 "Artist Driven in Deviation," by Welsey Pulka, *Albuquerque Journal*, July 14<sup>th</sup>, p. F7
- 2000 "Arte: Augustine Romero" By Lantigua, Juleyka. *Urban Latino*, Vol. 29, pp. 88-89
- 1999 "Paradise 8 at Exit Art," *Flash Art*, March-April
- 1999 "Paradise 8," *The Village Voice*, March 30th.
- 1999 "Changes Aside, SoHo Is Still Very Much SoHo," by Cotter, Hollander, *New York Times*. February 12th.
- 1999 "Art Show: Augustine Romero," Día de Fiesta. Fiesta Day at the 1999 Colorado State Fair. El Escritorio Publications.
- 1998 "In Memory..." *The Chieftain*, Saturday, October 31st.
- 1998 "Hey, You Never Know," *Time Out New York*, Issue 135, April 23-30.
- 1998 "Hey, You Never Know," *New York Times*, April 17<sup>th</sup>.
- 1998 "Hey, You Never Know," by Mumford, Steve, *Review: The Critical State of Visual Arts in New York*, March 15<sup>th</sup>
- 1996 "East Side Park Embraces Cesar Chavez," by Ropper, Peter, *The Pueblo Chieftain*, September 17<sup>th</sup>, pp. 1A-2A
- 1996 "Memorial to Cesar Chavez to be Unveiled in Pueblo, Colorado," by Hicks, Christy, *New York University Today*, March 20<sup>th</sup>
- 1996 "Scholars Enrich – and Are Enriched by NYU Life," *School of Education Newsletter, New York University*, vol. 3, p. 1, 3.
- 1995 "Memorial in Steel," by Read, Marvin, *The Pueblo Chieftain*.

- 1995        “Cesar Chavez: Pueblo Artist Working on Memorial to Late Farmer  
Workers Union Organizer,” by Mary Jean Porter. *The Pueblo Chieftain*,  
June 1<sup>st</sup>, pp. 5B
- 1995        “Cesar Chavez Memorial Planned,” by Torres, Sandy, *La Voz Hispana de  
Colorado*, April 19<sup>th</sup>
1994.        “Romero: A Return to the Basics,” by Molie Busbey, *Las Vegas Daily  
Optic*, July 22<sup>nd</sup>