



THE TIN WOMAN

BY SEAN GRENNAN
DIRECTED BY JESSIE MCKEON

Available Roles:

3 women, 2 men, 1 any gender

Joy – (mid-20s to late 30s), a freelance graphic artist. Smart, sometimes acerbic, but rudderless with her new lease on life.

Hank – (early 60s), husband to Alice and father to Sammy and now deceased, Jack. Hank is pushing forward, trying very hard not to wallow in or even acknowledge his grief and guilt. He believes he is handling everything just fine.

Alice – (early 60s), mother to the deceased Jack and to Sammy. She's a solid, loving, enduring presence. She has a big heart that is dealing with its own pain while trying to hold the family together and do the right thing.

Jack – (mid 30s) The deceased organ donor, who appears as a silent presence on stage. An accountant with aspirations of being a professional photographer. He isn't a ghost exactly, more of a memory that lingers.

Sammy – (20-30s) A preschool teacher and Jack's younger sister. She really wants to help in any way she can. She can give in too easily to her emotions.

Darla* – Joy's goofy but sincere friend. She's flamboyant, artsy, very caring with Joy. A singular soul, she worries about and wants the best for her friend.

Nurse* – An annoyingly sweet hospital nurse but competent. She is by the book in all things, probably because she's so busy. She can be condescending.

*may be played by the same actor