

Character Breakdown

We are committed to inclusive casting and welcome actors of all backgrounds to audition. However, due to the real-life basis of these characters, some degree of physical resemblance is important for audience recognition and storytelling integrity.



Robert Shaw – 40s–50s. British. Charismatic, sharp-tongued, and tormented. An old-school actor and literary figure, Shaw hides vulnerability behind wit, drink, and disdain. Carries the weight of intellect, pride, and personal demons. The emotional core of the play. Note: Actor should bear a resemblance to the real Robert Shaw and ideally match his vocal tone and physical stature.



Richard Dreyfuss – Late 20s–30s. American. Energetic, insecure, and ambitious. The youngest of the trio, Dreyfuss is eager to prove himself but often rubs Shaw the wrong way. He's full of ideas, anxieties, and nervous charm. A blend of comic bravado and genuine vulnerability. Note: Must resemble the young Dreyfuss and capture his distinctive voice and expressive mannerisms.



Roy Scheider – 30s - 40s. American. Grounded, diplomatic, and private. The calmest presence on board, Scheider tries to mediate the tension between Shaw and Dreyfuss. Observant and cool under pressure, with subtle emotional depth beneath his composed surface. Note: Physical resemblance and the ability to portray Scheider's understated charisma are key.