

THE DROWSY CHAPERONE

MUSIC & LYRICS BY
**LISA LAMBERT &
GREG MORRISON**

BOOK BY
**BOB MARTIN &
DON MCKELLAR**

DIRECTED BY
SALENA SULLIVAN

Character Breakdown

Man In Chair -

Musical theatre aficionado who mourns the end of the Golden Era. He narrates the show as he listens to the record on vinyl. Seeking strong character actor capable of understatement. Minimal singing and no dancing.

Janet Van De Graaf

The vivacious Broadway ingénue and starlet about to be married. Glamorous and talented star of Feldzieg's Follies; played by rising star Jane Roberts. Attractive, vivacious, outgoing personality. Strong dancing skills a plus.

Robert Martin

The dashing, ever-cheerful groom; He is the token 1920s leading man – debonair, dashing, and a matinee idol. He is cheesy, cheerful, and optimistic. Must be able to tap dance and roller skate.

The Drowsy Chaperone

Janet's alcoholic confidante and friend; played by well-established stage actress Beatrice Stockwell. A melodramatic diva to be reckoned with who gleefully chews the scenery and steals just about every scene she is in. Great comedic role.

Aldolpho

European self-proclaimed "ladies man"; He is confident, vigorous, and a buffoon. Inconsistent accent of nebulous nationality a plus.

Mrs. Tottendale

The wealthy, air-headed host of the wedding. She is absolutely charming, bubbly and oblivious to the confusion her behavior generates in other people.

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Underling

Mrs. Tottendale's savvy butler who is dry and stiff yet has an understated sense of humor.

George

Robert's anxious best man who has Robert's best-interest always at heart. Makes looking out for Robert's interests his top priority so that the wedding will come off without a hitch. Tap skills a plus.

Feldzieg

Harried producer who will do anything to stop the wedding in order to keep Janet in the Follies. He is nervous, sarcastic, impatient, overbearing, and insensitive.

Kitty

Ditzy chorus girl and Feldzeig's companion with ambitions of being a leading lady.

Gangsters

Two jovial gangsters who are posing as pastry chefs. Typical 1920s Broadway gangsters full of word play and stylized movements.

Trix

The brave and brash female aviator. Featured role for a woman of color. May double in the ensemble.