

Character Descriptions

Garry Essendine - A famous and deeply narcissistic actor facing a mid-life crisis having just turned 40. He is the center of the universe for the other characters (and knows it).

Garry's Staff

Monica Reed - Garry's long-time secretary. Sharp. Witty. His life would fall apart without her (and they both know it).

Fred - Garry's valet/chauffer. Jolly. Witty. Laid back.

Miss Erikson - The household cook and housekeeper. Swedish. Eccentric. Superstitious & Spiritual.

Garry's Inner Circle

Liz Essendine - Garry's estranged ex-wife who still serves as a manager/advisor. Level-headed. She's his common sense and grounding element.

Morris Dixon - Garry's manager and friend. Neurotic. A bit high-strung.

Henry Lyppiatt - Garry's producer and friend. Businessman. Is he clueless or just focused on the wrong things?

Joanna Lyppiatt - Henry's wife, but having an affair and has eyes on Garry. Flirtatious. Thirsty.

Outsiders & Obsessives

Daphne Stillington - A young debutante infatuated with Garry. Ambitious. Knows her toolkit.

Roland Maule - An aspiring playwright who has an unhealthy obsession with Garry. Intense. A bit unhinged, bordering on creepy.

Lady Saltburn - Daphne's aristocratic aunt. Dignified and protective.