67	Macheth	ACT 2. SC. 3
V) /	WILLIPIN	

67	Macbeth	ACT 2. SC. 3
MACBETH	What is 't you sa	y? The life? 80
	ean you his Majesty?	
MACDUFF	the chamber and destroy your si	aht
1 1 1	the chamber and destroy your si w Gorgon. Do not bid me speak.	C
	ven speak yourselves.	
See and th	1 3	nd Lennox exit.
	Awake, av	
Ring the a	larum bell.—Murder and treason	
	nd Donalbain, Malcolm, awake!	
×	this downy sleep, death's counte	erfeit,
And look	on death itself. Up, up, and see	,
The great	doom's image. Malcolm, Banqu	<del>0,</del> 90
As from y	our graves rise up and walk like	sprites
To counter	nance this horror.—Ring the bell	
		Bell rings.
	Enter Lady \( Macbeth. \)	
LADY MACBET	TH What's the business,	
	a hideous trumpet calls to parley	V
	ers of the house? Speak, speak!	95
MACDUFF C	<u>-</u> -	
'Tis not fo	or you to hear what I can speak.	
1	tion in a woman's ear	
Would mu	order as it fell.	
	Enter Banquo.	
	O Banquo, Banq	uo, 100
Our royal	master's murdered.	, 100
LADY MACBE		
What, in o	-	
BANQUO	Too cruel anywhere.	<u> </u>
Dear Duff	, I prithee, contradict thyself	105

## 69 Macbeth ACT 2. SC. 3

## Enter Macbeth, Lennox, and Ross.

	MACBETH	
FTLN 0831	Had I but died an hour before this chance,	
FTLN 0832	I had lived a blessèd time; for from this instant	
FTLN 0833	There's nothing serious in mortality.	
FTLN 0834	All is but toys. Renown and grace is dead.	110
FTLN 0835	The wine of life is drawn, and the mere lees	
FTLN 0836	Is left this vault to brag of.	
	Enter Malcolm and Donalbain.	
FTLN 0837	DONALBAIN What is amiss?	
FTLN 0838	MACBETH You are, and do not know 't.	
FTLN 0839	The spring, the head, the fountain of your blood	115
FTLN 0840	Is stopped; the very source of it is stopped.	
	MACDUFF	
FTLN 0841	Your royal father's murdered.	
FTLN 0842	MALCOLM O, by whom?	
	LENNOX	
FTLN 0843	Those of his chamber, as it seemed, had done 't.	
FTLN 0844	Their hands and faces were all badged with blood.	120
FTLN 0845	So were their daggers, which unwiped we found	
FTLN 0846	Upon their pillows. They stared and were distracted.	
FTLN 0847	No man's life was to be trusted with them.	
	MACBETH	
FTLN 0848	O, yet I do repent me of my fury,	
FTLN 0849	That I did kill them.	125
FTLN 0850	MACDUFF Wherefore did you so?	
	MACBETH	
FTLN 0851	Who can be wise, amazed, temp'rate, and furious,	
FTLN 0852	Loyal, and neutral, in a moment? No man.	
FTLN 0853	Th' expedition of my violent love	120
FTLN 0854	Outrun the pauser, reason. Here lay Duncan,	130
FTLN 0855	His silver skin laced with his golden blood,	
FTLN 0856	And his gashed stabs looked like a breach in nature	
FTLN 0857	For ruin's wasteful entrance; there the murderers,	

		•	
FTLN 0858	Steeped in the colors of their trade, their daggers		
FTLN 0859	Unmannerly breeched with gore. Who could refrain		
FTLN 0860	That had a heart to love, and in that heart		
FTLN 0861	Courage to make 's love known?		
FTLN 0862	LADY MACBETH Help me hence, ho!		
	MACDUFF		
FTLN 0863	Look to the lady.		
FTLN 0864	MALCOLM, [aside to Donalbain] Why do we hold our	140	
FTLN 0865	tongues,		
FTLN 0866	That most may claim this argument for ours?		
	DONALBAIN, Saside to Malcolm		
FTLN 0867	What should be spoken here, where our fate,		
FTLN 0868	Hid in an auger hole, may rush and seize us?		
FTLN 0869	Let's away. Our tears are not yet brewed.	145	
	MALCOLM, Saside to Donalbain		
FTLN 0870	Nor our strong sorrow upon the foot of motion.		
FTLN 0871	BANQUO Look to the lady.		
	Lady Macbeth is assisted to leave.		
FTLN 0872	And when we have our naked frailties hid,		
FTLN 0873	That suffer in exposure, let us meet		
FTLN 0874	And question this most bloody piece of work	150	
FTLN 0875	To know it further. Fears and scruples shake us.		
FTLN 0876	In the great hand of God I stand, and thence		
FTLN 0877	Against the undivulged pretense I fight		
FTLN 0878	Of treasonous malice.		
FTLN 0879	MACDUFF And so do I.	155	
FTLN 0880	ALL So all.		
	MACBETH		
FTLN 0881	Let's briefly put on manly readiness		
FTLN 0882	And meet i' th' hall together.		
FTLN 0883	ALL Well contented.		
	<sup>「</sup> All but Malcolm and Donalbain exit.		
	MALCOLM		
FTLN 0884	What will you do? Let's not consort with them. 160		
FTLN 0885	To show an unfelt sorrow is an office		
FTLN 0886	Which the false man does easy. I'll to England.		