



## DAVIS MAGNET SCHOOL - SHREK JR. PARENT INFO

### **What to expect from a Creative Stages production**

We believe in empowering young performers to take creative risks and stretch their artistic development while having fun. Students will engage in staging, vocals, choreography, and acting, while learning real-world theatre procedures, techniques, and terms. We count on students to fully commit to the process by prioritizing rehearsal attendance.

### **What to expect at the audition**

Students must upload with their application or bring to their audition their signed and completed conflict calendar. They will perform the assigned song, and a dance combo. We strive to make the audition experience positive and supportive, especially for new or nervous performers. We may ask questions or give direction to see how they respond. Each audition group takes about 20 minutes, and performers should be picked up once they have finished. Any kids attending ROCKS or YMCA can be released back to those groups after their completed audition unless it is after those groups close. In that case, parents should plan to pick them up directly.

### **Callbacks and casting decisions**

Students will receive an email by the designated deadline, letting them know whether they are needed for a callback. Students who are called back will receive instructions and a Google Drive link to materials. Not everyone will get a callback, but all registrants will be cast in the show. No callback simply means we have the information we need. Likewise, a callback is not a guarantee of a particular role, it just means we need to see something more to help us decide. Callback materials do not need to be memorized, but students should become familiar enough to sing/read with confidence and strong character choices. All casting decisions are final and are at the sole discretion of the directing team. The cast list will be emailed the evening before the first rehearsal.

### **Managing expectations**

Casting decisions involve numerous complex factors, and we ask that you trust the director's expertise and creative vision. Many performers are hoping for a lead, and there are bound to be some disappointments. The best way to manage expectations is to discuss this with your student in advance. It is crucial for parents to model an attitude of positivity, while also honoring feelings. Helping children to persevere and approach any role with a can-do attitude is the best way to set them up for success. Theatre is a team sport, and every player is vitally important to the production. The director will ensure that roles are cast with careful consideration, and that each student is well-positioned for personal growth.

**If you have any questions, please email [DavisMagnetMusical@gmail.com](mailto:DavisMagnetMusical@gmail.com)**