

Davis Magnet Musical
Willy Wonka 2026-2027

Parent Packet

All the info you need for this play season. Please review carefully and keep it somewhere handy to reference back to as we make our way through this adventure!



Where to find us?

Leslie & Taryn, Producers: davismagnetmusical@gmail.com

Links will be posted at www.davismagnetpta.com/musical
Go to the bottom of that page to subscribe to our calendar

Behind the scenes photos will be posted on instagram [@davismagnetmusical](https://www.instagram.com/davismagnetmusical)

Join our Remind <https://www.remind.com/join/dmusica> or text @dmusica to the number 81010

Important Dates

MONDAY REHEARSALS

WEDNESDAY REHEARSALS

	10/28 1:30-3:30 (ending early for Trunk or Treat)
11/2 READ THRU 3:00-5:30	11/4 NO REHEARSAL
11/9 3:00-5:30	11/11 NO REHEARSAL
11/16 3:00-5:30	11/18 1:30-4:30
11/23 NO REHEARSAL	11/25 NO REHEARSAL
11/30 3:00-5:30	12/2 1:30-4:30
12/7 3:00-5:30	12/9 1:30-4:30
12/14 3:00-5:30	12/16 1:20-4:30
WINTER BREAK NO REHEARSALS	WINTER BREAK NO REHEARSALS
1/4 3:00-5:30	1/6 1:30-4:30
1/11 3:00-5:30	1/13 1:30-4:30
1/18 NO REHEARSAL	1/20 1:30-4:30
1/25 3:00-5:30	1/27 1:30-4:30
2/1 3:00-5:30	2/3 1:30-4:30
2/8 3:00-5:30	2/10 1:30-4:30
PRESIDENTS WEEK NO REHEARSAL	PRESIDENTS WEEK NO REHEARSAL

TECH WEEK AND SHOWS

SUN 2/21 LOAD IN	9:00AM-3:00PM
MON 2/22 TECH WEEK	AFTER SCHOOL - 8PM
TUE 2/23 TECH WEEK	AFTER SCHOOL - 8PM
WED 2/24 TECH WEEK	AFTER SCHOOL - 6PM (due to early out)
THUR 2/25 TECH WEEK	AFTER SCHOOL - 8PM
FRI 2/26 SHOW DAY	CALL TIME 5PM SHOWTIME 7PM
SAT 2/27 SHOW DAY (2 SHOWS)	CALL TIME 12PM SHOWTIME 2PM CALL TIME 5PM SHOWTIME 7PM
SUN 2/28 SHOW DAY	CALL TIME 12PM SHOWTIME 2PM
SUN 2/28 STRIKE	AFTER SHOW

Additionally there will be a cast party during both upper grade lunches on 3/3.

General Play Info

The Davis Magnet Musical is a PTA fee-based after school program. Our play is held at the Costa Mesa High School theater. We have a cast of approximately 70 students. We also have 10 spaces available for kids who want to work backstage as crew.

Fees

It is important to us to keep our costs as low as possible while running the play as a financially stable program to ensure its future success. We raise enough money with our fees and our ticket sales to pay for all the related expenses.

\$150 per student includes:

- Cast/Crew t- shirt
- Cast: 12 weeks of rehearsals with a professional acting director, vocal coach and choreographer
- Crew: 12 weeks of supervised production experience
- 6 meals (4 tech week dinners and Wed lunch, cast party)
- Participation in 4 shows at CMHS theater
- Costume rental for cast
- Crew shirts for crew
- 6th grade graduation medal
- Recording of the show by professional videographer available via youtube link

Full or partial scholarships available as well as payment plans.

Applications

To apply for crew you will need to fill out an application (opens in Sept), have your student request a teacher recommendation and schedule/appear for an interview slot. Crew announcements will be made via email. If your student is not selected for crew, they have time to consider a cast application. If selected, your selection email will direct you to make a payment or submit a scholarship form. Your role isn't secured until that step has been completed.

Cast applications will open in October and will automatically close when we reach 70 applicants. 6th graders will have a 24-hr priority window to apply before the app opens to 5th and 4th graders. Please review and prepare the information needed on the application so you can fill it out when it goes live. Information you will need includes listing your students height and clothing sizes, your students prior musical experience, their role preferences for this year and any and all date conflicts for rehearsals and tech/shows week. A note about conflicts:

"Conflicts" means any appts or activities that will conflict with our rehearsal schedule and thus cause your child to miss a specific rehearsal or a portion of a rehearsal. These could include pre-scheduled doctor's appts, athletic games/practices, planned vacations, etc. When filling out this part of the application, please be sure to include as many conflicts in as much detail as possible. Conflicts will impact casting and undisclosed conflicts could subject your child to recasting. If you respond that your child has no conflicts, we will expect them to attend all rehearsals. All conflicts disclosed during the application are automatically approved since our directors can use that info to plan casting and rehearsal schedules.

After your completed application has been submitted, you will land on a “successful submission” page and you will be directed back to the website where you can pay your participation fee or request a scholarship. Your child’s spot in the musical isn’t secure until we have received BOTH a complete application AND a payment or scholarship request.

Auditions- 10/21 1:30-5:30 MPR

Auditions and callbacks will happen the same day. All students will be present for all auditions. They do not need to learn or prepare any material ahead of time. If they want a lead role they will need to sing, dance and act! If they want to get to know the play or songs they are welcome to watch other school productions on Youtube.

Please tell your kids to respectfully advocate for themselves inside the audition space. When the directing team calls for kids who want to audition for a specific role, your kids should raise their hands or speak up. This is going to be an encouraging and positive space for all the kids.

Casting

The producers do not have any say in casting. These decisions are made strictly by our directing team based on what they see in auditions. Casting will typically be announced at the end of auditions week. The cast list will be posted outside the MPR and also emailed directly to all participating families. So make a plan with your student to decide if they would prefer to celebrate in person with their friends at the MPR or if they would prefer to skip the MPR and proceed straight home for a more private celebration.

Some other discussion points that we would encourage you to go over BEFORE checking the cast list:

- If you didn't get the role you were hoping for, it's totally okay to be disappointed...that's sometimes just part of the theater process. No matter what role your child gets, this is going to be a positive and rewarding experience.
- If you and a friend auditioned for the same role, only one of you got it. Let's try to be sensitive to our friends and classmates who may be feeling some disappointment and let's also remember to celebrate each other's successes. It's ok to feel happy and sad as we process all the different emotions.
- Our directing team has fun things in mind for each of you! They need you to bring a can-do attitude to whatever role you have been assigned. Every single role is important and the success of our show depends on teamwork.
- Ensemble roles are low pressure/big fun! You are always on-stage with friends and you will be in scenes in both the first and second act.
- As we start working through rehearsals, keep in mind that the directing team will be watching for kids who are working hard and paying attention in case they need to assign special jobs.

Rehearsals

Rehearsals will be Mondays 3:00-5:30 and Wednesdays 1:30-4:30. Kids will check in at the MPR and pick up their name badge. Every rehearsal your child needs to bring: script, highlighter, pencil, water and a **snack**. There is a designated snack break during each rehearsal and the kids get very hungry and thirsty. Please pack extra food on Mondays and Wednesdays. The snack break does not happen at an exact time during rehearsals but at a natural stopping point at the discretion of the directors. Occasionally parents will bring their child a snack during rehearsal but we request this be kept to a minimum as it provides an unnecessary interruption to the rehearsal and extra work for our volunteers to deliver food to your child.

Every week the directing team will provide us with a detailed call list that is very important to review. The producers will email out the call list each week in advance of rehearsals. It is possible your child might not be called for every rehearsal so you must review this list carefully every week. Additionally, your child may only be needed for a section of time during the rehearsal so in that case they can be picked up early if you wish. Of course they are always welcome to stay for the length of the full rehearsal even if they are only called for part of the time. Rehearsals end promptly on time and we expect parents to arrive on time and sign out their kids. You can let us know if they go to an after school program or have your permission to sign themselves out and walk home. Chronic late pickups may result in your child being excused from the production.

Also included in our weekly emails will be a list of approved conflicts for each rehearsal. These approvals were automatically approved if you submit them at the time of application because the directing team was able to plan around them for casting. If your child's application response said that your child has no conflicts, we will expect them to attend all rehearsals. If new conflicts pop up after applying and during rehearsals, those should be emailed to the producers to determine whether or not they can be approved. If your child stays home sick from school on a rehearsal day, they are automatically excused from rehearsal. But please send us an email so we know not to expect them. More than 3 unapproved absences may be subject to recasting or may require withdrawal from the show at the discretion of the production/directing team.

Crew kids only meet on Wednesdays and will have projects during that time. These will involve painting, gluing, and other crafting mediums so please have them dress or bring clothing that is appropriate for messes!

Tickets

Tickets will go on sale approximately 3 weeks before the show. All cast and crew families will be provided a link/code to purchase tickets prior to sales opening to the public. We encourage you to take advantage of this window as usually all 4 shows sell out. You can buy tickets for families and friends during this time but we ask that you do not share the code with others.

Also, when purchasing tickets, please remember to consider and plan around any volunteer shifts your family has already committed to working.

Preparing for Tech Week and Shows

Prior to the start of tech week your student will need to have all black shoes and undergarments. All black shoes are required unless they have character shoes assigned by the costume team. Undergarments means lightweight clothing that is worn to and from the theater during tech and shows that will go under the costumes. This is usually tank tops and athletic shorts. If specific colors or styles are needed you will get that information from the costume team.

Additionally your student will be wearing makeup and hair styles as determined by the hair/makeup team. There will be emails from that team regarding what makeup to send with them to the theater as well as how to prep their face and hair. You may be asked to send them with a simple hairstyle on tech or show days.

Tech week and show weekend is an extremely busy time. There will be a barrage of emails with important information regarding production/director's notes, costumes, dinners, concessions etc so please be prepared to give the play a lot of attention as we get closer to show time. Your student is also likely going to experience some nerves and we encourage a lot of rest and hydration!

Tech Week

Tech week is Feb 22nd-25th (Monday-Thursday). Please note that on Wed Feb 24th tech will end at 6:00pm instead of 8pm due to the earlier start time after Davis' early dismissal. **No conflicts are allowed during tech week!** All kids need to be present for the entire time tech week is scheduled. If your child is ill, please let us know asap so the directing team can make changes as needed.

During this week our rehearsals are at the theater and we test out mics, costumes, make-up, lighting, and practice on the big stage! Kids need to bring their appropriate show clothing and shoes. This means tank tops and shorts that will be worn under costumes, a specific color may be requested by the costume team well in advance of this week. Unless told otherwise by the costume team your child will need all black shoes and they should bring them to tech week since there will be a full dress rehearsal.

Kids will show up to rehearsal at the Davis MPR as usual and then we walk them over to Mesa at 4pm (or 2pm Wed) and rehearse there until 8. Pick up is at Costa Mesa High School theater. We will release them inside the theater lobby and all students will need to be signed out by a trusted adult.

Dinner is provided for cast, crew + parent & student volunteers. An email will go out from our dinner team regarding allergies. We accommodate based on what is available from the participating restaurants. You are welcome to bring food for your child any night of tech week if needed. The meals will be communicated ahead of time (i.e, pizza on tuesday night).

Show Days

“Call Time” is the time that an actor needs to arrive at the theater to get ready for the show. Preparation includes, hair styling, make-up application and getting dressed in their costumes. Additionally, mics will need to be put on everyone with speaking roles and then we will run through a mic check and a pre-show meeting. Crew kids will spend this time cleaning and organizing the stage and backstage areas, helping with hair, makeup and costumes and sometimes practicing quick stage changes.

During our show weekend, call times are always 2 hours prior to showtime and actors need to arrive to CMHS theater with: water bottle, base makeup, stage appropriate undergarments (tank top, shorts), all black shoes. Crew kids should arrive wearing their crew shirt and black pants/shoes. No one should be eating backstage and absolutely NO GUM!

CALL TIME	SHOW TIME
Friday Feb 26: 5pm	Friday Feb 26: 7pm
Saturday Feb 27: 12pm	Saturday Feb 27: 2pm *
Sunday Feb 27: 5pm*	Saturday Feb 27: 7pm
Sunday Feb 28: 12pm	Sunday Feb 28: 2pm

*After the 2pm show, plan to pick up & feed your student(s). Then return them to theater by 5pm. This typically only allows for about an hour-long break so plan accordingly.

After final bows kids will come out to the lobby in costume to greet family and friends in the audience & take photos. Then they will CAREFULLY rehang their costumes and be ready for pickup. They may pick up grams on their way out of the theater.

Parent Volunteer Expectations

Rehearsals

We need 2-3 parents to volunteer per rehearsal. For the safety of all participants, we need to have at least two adults in any space with our kids. As a rehearsal volunteer we expect you to be present (not on your phone and no younger siblings), step in to quiet or redirect fidgety kids, assist with parent sign-outs and generally assist as needed. Please try to sign up for 2- 3 shifts over the 12 weeks. A buyout option is available, this one-time fee allows you to skip the rehearsal supervision requirement. Our paid rehearsal supervisors will be designated as the leads for rehearsal days and will direct parent volunteers on what is needed during each rehearsal.

Family Volunteer Expectations for Tech week and Show Weekend

Each family needs to sign up for shifts during tech week and the shows. The expectation is that every family will cover at least 8 hours of jobs during tech and shows. The sign up for these jobs will be coming before winter break so you have plenty of time to plan. The deadline for sign-ups will be Jan 31st. If you have not signed up for the minimum hours required by Jan 31st, you will be contacted to get those hours fulfilled.

Jobs with no training required

These shifts can be ushers, concessions, merch, food delivery, backstage supervision, security... lots of options. We need supervising parents every night of tech week and during all 4 performances (shifts can be split into segments). Additionally we will need a team of parents to help us "load in" our sets, props and costumes to the theater the Sunday before tech week and then again to help us "strike" everything after our last show on Sunday. There will be LOTS of opportunities to get to know your fellow musical families.

Specialized Parent Jobs during Tech Week/Shows (jobs with training required)

If you want to volunteer backstage with costumes, hair & make-up or stage crew you will need to be trained during a tech week shift in order to work a show shift. For example, if you want to work the Saturday night show on Stage Right you will need to also sign up for a shift during tech week on Stage Right in order to be trained for that position. Please also note that our crew kids will be trained and, in some cases, in charge of backstage elements so we ask for your cooperation in working with them.

Optional opportunities to help with production

When you submit your student's application, there were a couple questions for parents to submit interest in ways they could help contribute to the program. As those opportunities become available, emails will go out to the families who expressed interest in helping. Please watch your inbox for those emails and respond back to confirm your continued interest and availability.

These emails could come from the main DMM email address or sometimes they will come from our volunteer leads. For example, a volunteer will send emails about meal planning for tech week. Leslie will send requests for help with costumes (both sewing and shopping) and Taryn will organize a (likely) December meeting for set & prop building. Additionally there will be at least one Family Work Day scheduled in the 2nd half of our rehearsal schedule so we can be sure everything is prepped and ready for Load-In. If you want to help, please keep an eye on your inbox and watch for these opportunities.