

Jay Smith

Producer/Screenwriter



As an actor/writer/director, Jay Smith is a visual storyteller. Jay received his acting training from members of the Moscow Art Theatre at the Russian American Performing Arts Academy. Jay has performed in over 60 plays, and has directed a number of productions as well.

Jay has a passion for telling challenging, yet inspirational stories from the trenches of foster care. His stories are set in the gritty, ugly, traumatic world of foster care, but feature hope, spirituality, and humor for a truly unique emotional roller coaster ride for the audience.

Jay has created a foster care themed television drama called "Chaos In Paradise," and the pilot script is the #1 (one hour) Family Television Pilot on Coverfly.com (a screenwriter discovery platform). Moreover, it is in the top 1% of all submissions to Coverfly (out of over 49,000 scripts). Jay's writing has received many accolades, including being named a finalist in the WeScreenplay TV Contest for 2020.

Of Jay's writing, one contest judge said: "My favorite thing about this, and something you do so, so well, is your theme. The message was so uplifting. So well done on that! This really helped your script stick out from others I've read in a way that warmed my heart. I think others will react similarly." –ScreenCraft Analyst: 3BA62

CHAOS IN PARADISE
IS ON THE RED LIST
#10 **Family** of All-Time

#1 **Family Television (One-hour)** of All-Time
#9 **Family** of the Year
#1 **Family Television (One-hour)** of the Year

Top 1% of all 49,354 projects	Top 1% of 1,094 Family projects
Top 2% of 7,281 Television (One-hour) projects	Top 1% of 49 Television (One-hour) Family projects

THE LIFE BOOK

Semifinalist, ScreenCraft Drama Competition 2020

DRAMA • FEATURE • 126 PAGES

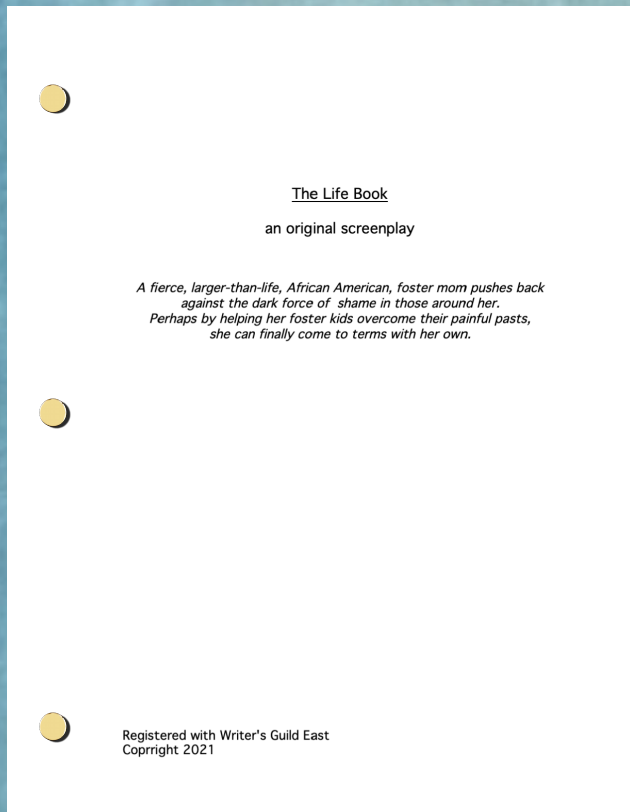
Quarterfinalist, Final Draft - Big Break 2020



Semifinalist, Creative Screenwriting Unique Voices Competition - Creative Screenwriting Unique Voices Screenplay Competition 2020

The Life Book screenplay is in the top 9% of the 14,239 drama projects on Coverfly. Some of the accolades for The Life Book include being named a semifinalist in both the ScreenCraft Drama Competition for 2020 and the Unique Voices Screenplay Competition for 2020.

"An enjoyable heart warming read. The thematic elements were strong and well used. Edna grows in a satisfying manner and her fight to save others (and eventually her fight for Sami) is compelling with some great full circle moments, such as Ben coming back into the story." – Screencraft Analyst: 5FB26



"I can see you have a clear understanding of these characters and this world, and especially how you understand Edna's journey in life... So you set an interesting path towards her arc and that's where the potential of your script is: in her journey." –Launch Pad Feature Competition Analyst: 80B80

"There are multiple opportunities to showcase interesting and germane imagery throughout, and you take good advantage of these!... There is much to admire about The Life Book. The lack of constructive notes is due entirely to the care with which you have crafted your story." – Screencraft Analyst: A10D8

www.TheLifeBookMovie.com