



Lighting Goals

- The building is rooted right on the city's coastline and is surrounded by seaside amenities. The Dockan area, which was previously used for ship building, is now a marina for pleasure craft and is surrounded by restaurants and cafes. The lighting should reflect the areas focus on water.

- My goal for this building is to highlight the verticality of the building in relation to the rest of the city and create a focal point for the city's coastline, like a lighthouse.

- Lastly, the lighting should enhance the natural twisting/spinal shapes created by Santiago Calatrava, the architect.

