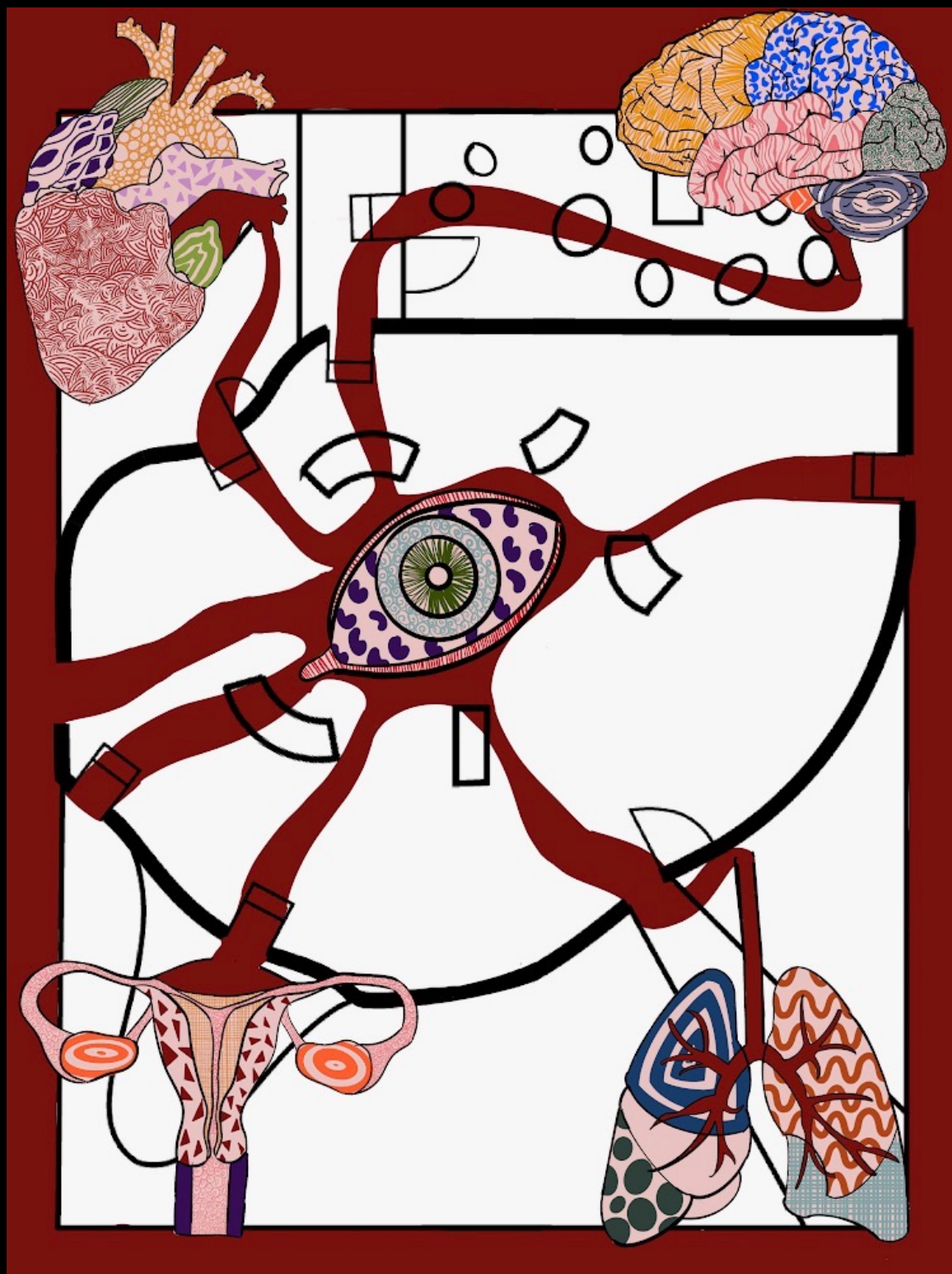


Max Okst



Fefu & Her Friends

Written by María Irene Fornés

Walt Disney MOD Theatre | CalArts | 2024

Director - Tatou Dede

Scenic Designer - Najing Cen

Costume Designer - Ellen McCartney

Lighting Designer - Max Okst

Assoc. Lighting Designer – Jackson Funke

Video Designer - Grace Hlavacek

Sound Designer - Cristian Amigo

Composer - Valentin Correa

Max Okst

Design Statement



When Fefu and her friends gather at her home to organize an education fundraiser, secrets and conflicts reveal the gender dynamics that shape their daily lives. The house becomes the 9th character, through which public and private spheres collide with unexpected and tragic results. Written in 1977, María Irene Fornés' feminist avant-garde work continues to provoke thought and challenge societal norms, raising timeless questions about women's psyche and identity.

My lighting goals for the production were to create distinct spaces for the characters in Fefu's world to exist. For Part I, the goal was to create a sense of warmth and invite the audience in from the outside. For Part II, the goal was to have the spaces speak for themselves and represent the mental state of its inhabitants. For Part III, the goal was for the house to illuminate itself from the inside.



To achieve this, I developed a plot that allowed for both internal and external sources of light. We could then shift between these to change the audience's perception of the space. For all of the individual rooms, I created vignettes that reflected each character's internal struggle. This gave the performers room to interact with the space around them and infuse breath into the fabric of the house.

MO

Fefu & Her Friends | CalArts | MOD Theatre



Living Room | Part I

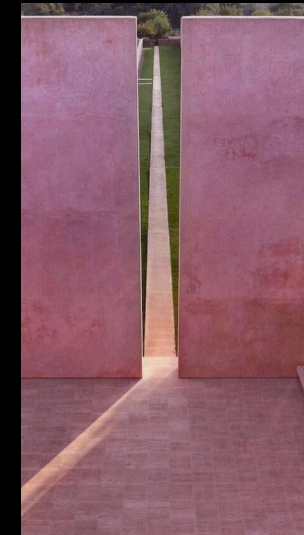
For the opening part of *Fefu & Her Friends*, the design team and I wanted patrons to step into a warm, inviting environment.

By situating the seating in clusters around the playing space, we asked the audience to physically occupy Fefu's home. We wanted audiences to be drawn into the intricacies of the relationships between all of these different women.

The warmth of this initial environment allowed me to demonstrate the functional portions of the relationships between Fefu and all of her friends. It also allowed me to push in from the outside and use the light to reflect the external pressures of society on these women.

MO

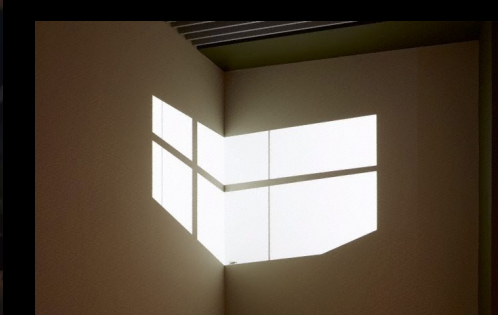
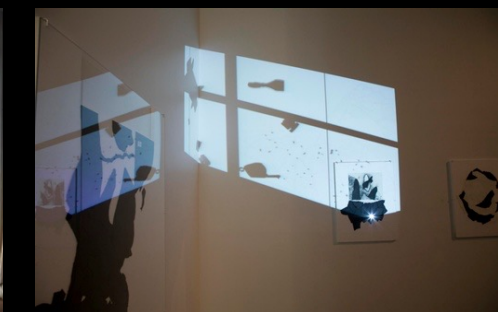
Fefu & Her Friends | CalArts | MOD Theatre



Living Room | Sunlight

MO

Fefu & Her Friends | CalArts | MOD Theatre



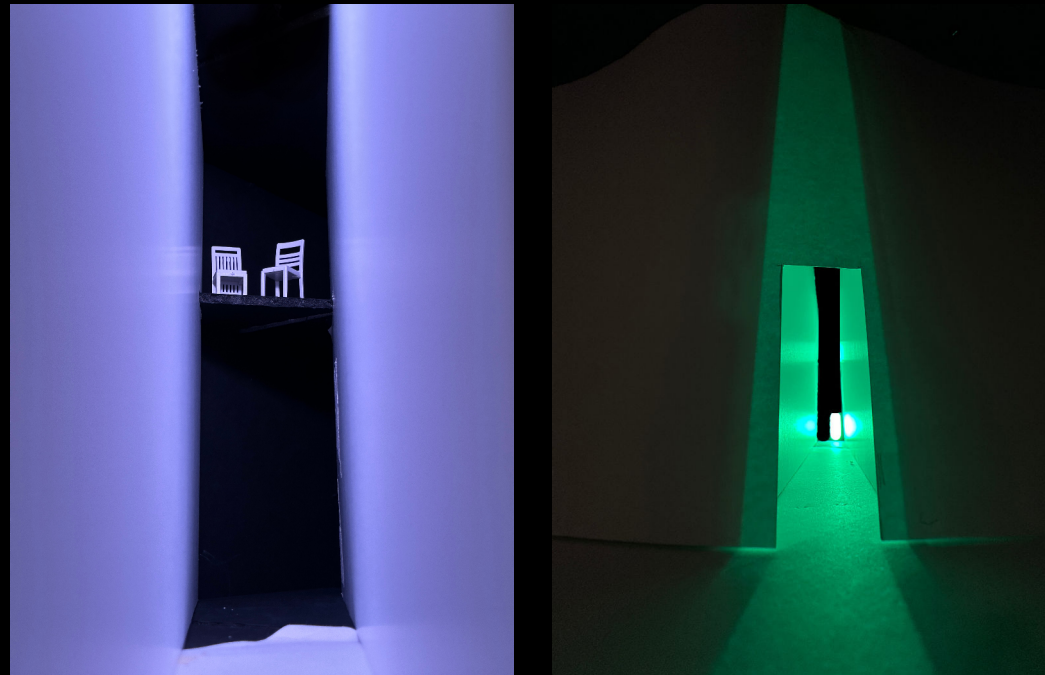
Living Room | Sunlight

Max Okst

Lighting Research

MO

Fefu & Her Friends | CalArts | MOD Theatre



Fefu and Emma | The Lawn

MO

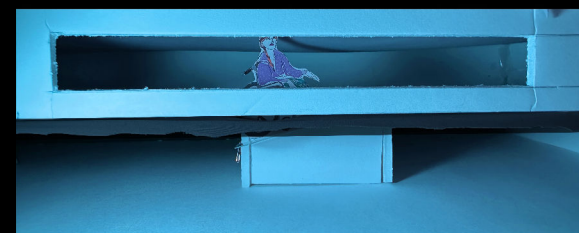
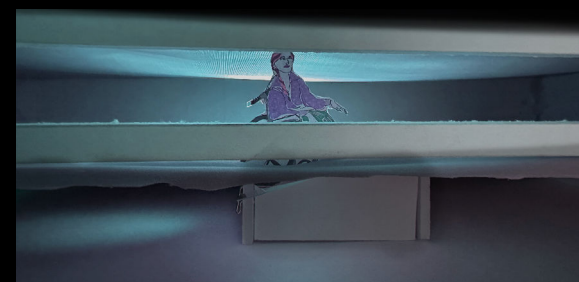
Fefu & Her Friends | CalArts | MOD Theatre



Christina & Cindy | The Study

MO

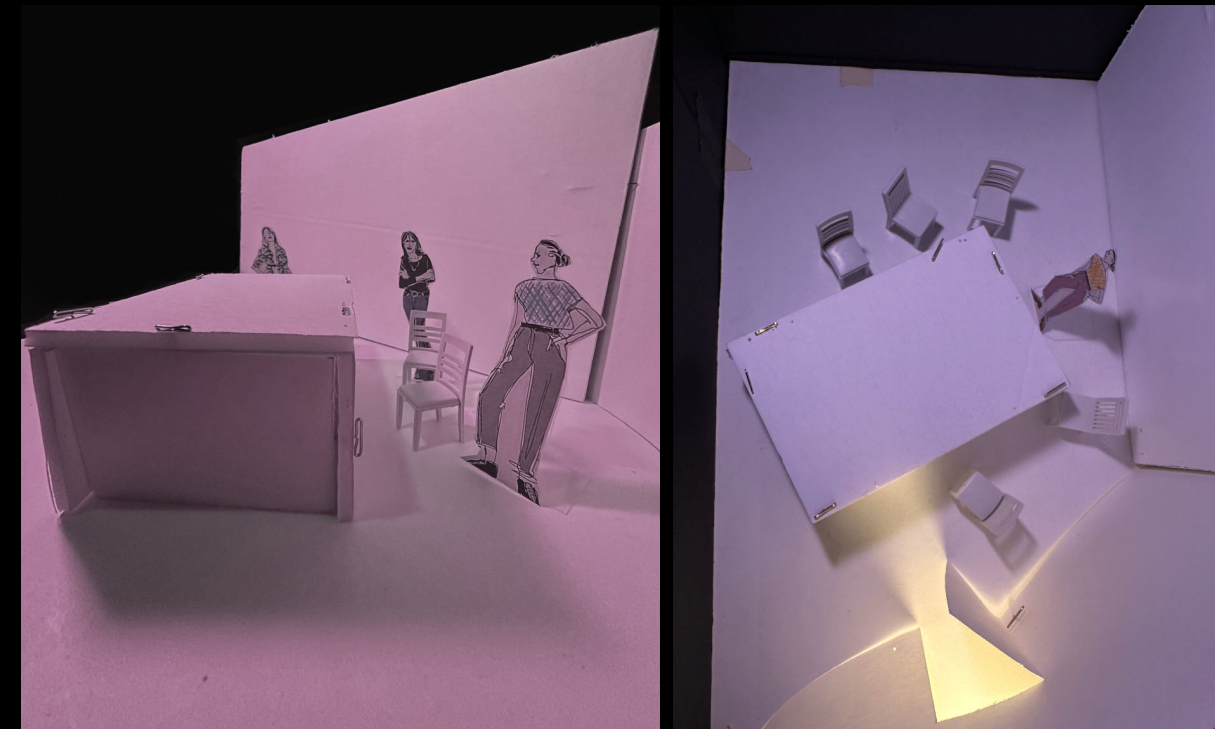
Fefu & Her Friends | CalArts | MOD Theatre



Julia | Bedroom

MO

Fefu & Her Friends | CalArts | MOD Theatre



Paula & Sue | The Kitchen

Max Okst

Lighting Research

MO

Fefu & Her Friends | CalArts | MOD Theatre



Living Room | Part III

MO

Fefu & Her Friends | CalArts | MOD Theatre



Living Room | Lamps

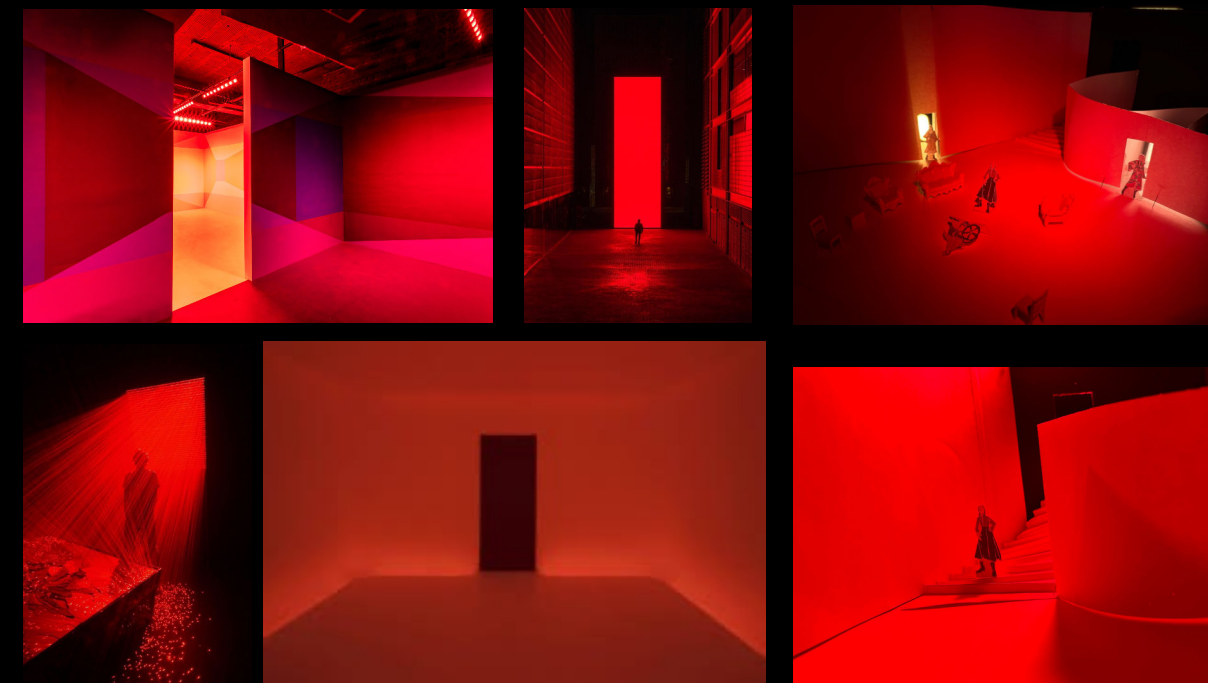
As we move towards the ending and the connections between characters begin to unravel, we plunge into evening. In contrast to the beginning of the show, I wanted the light to come from within the space and reflect the internal pressures on the characters.

To achieve this, we placed lamps along the floor, as well as scattered hanging lamps above the characters to act as the main source of illumination.

This created this beautiful contrast between the nighttime pushing in from outside battling the internal light of the house.

MO

Fefu & Her Friends | CalArts | MOD Theatre



Living Room | Part III









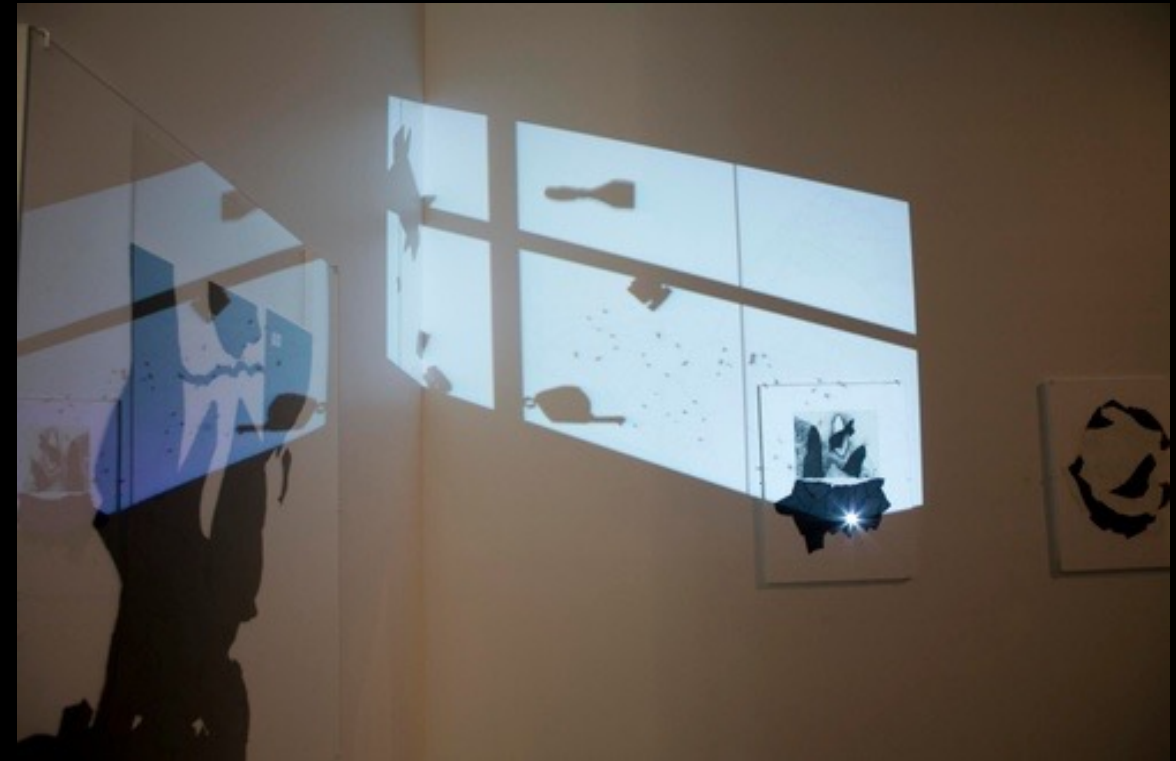
Living Room | Part I



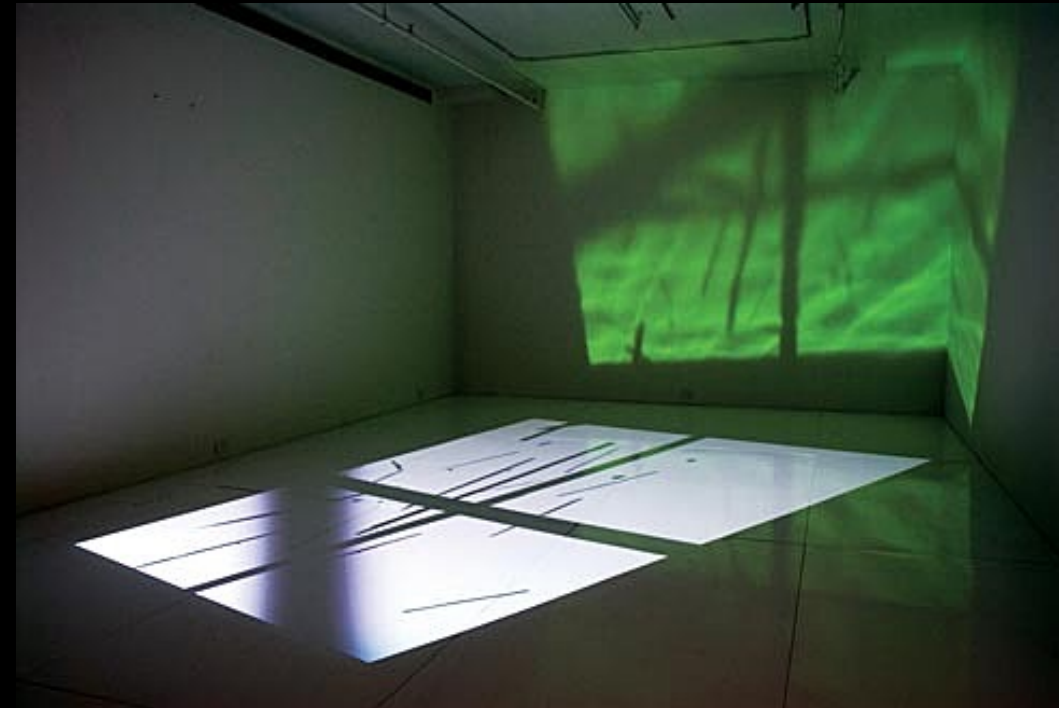
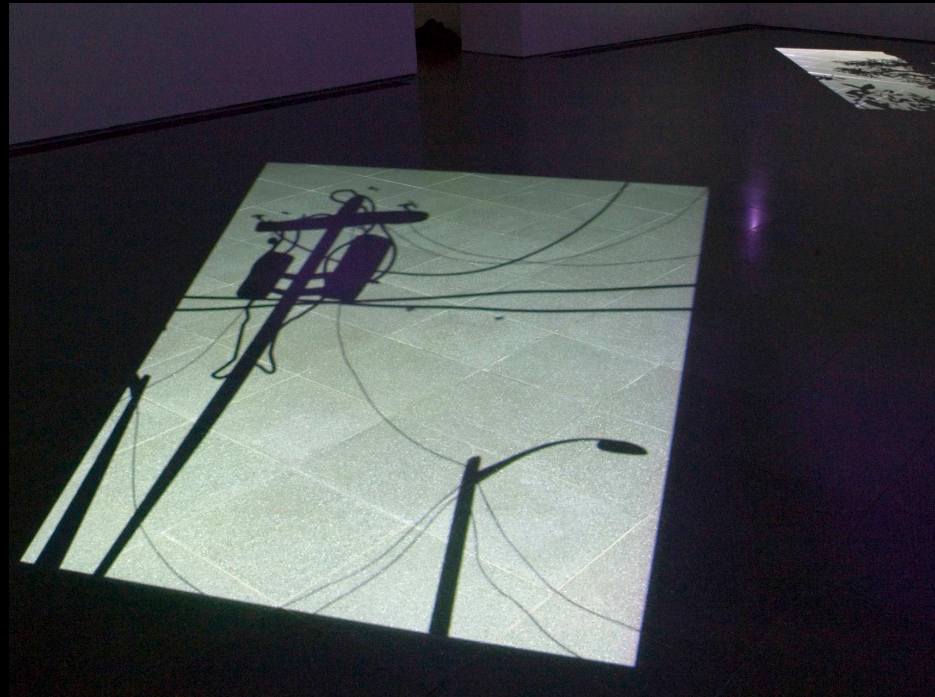
Living Room | Part I



Living Room | Sunlight



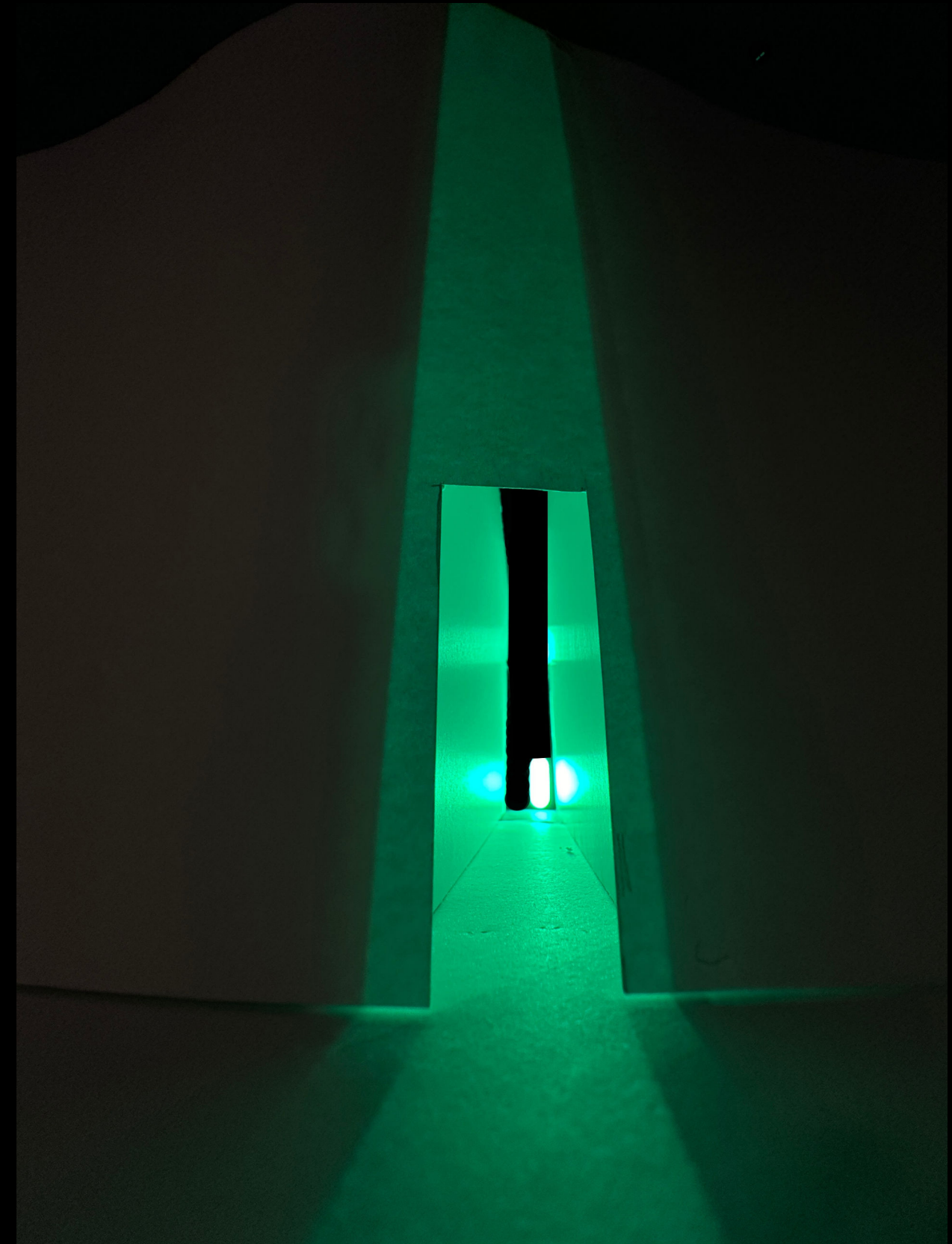
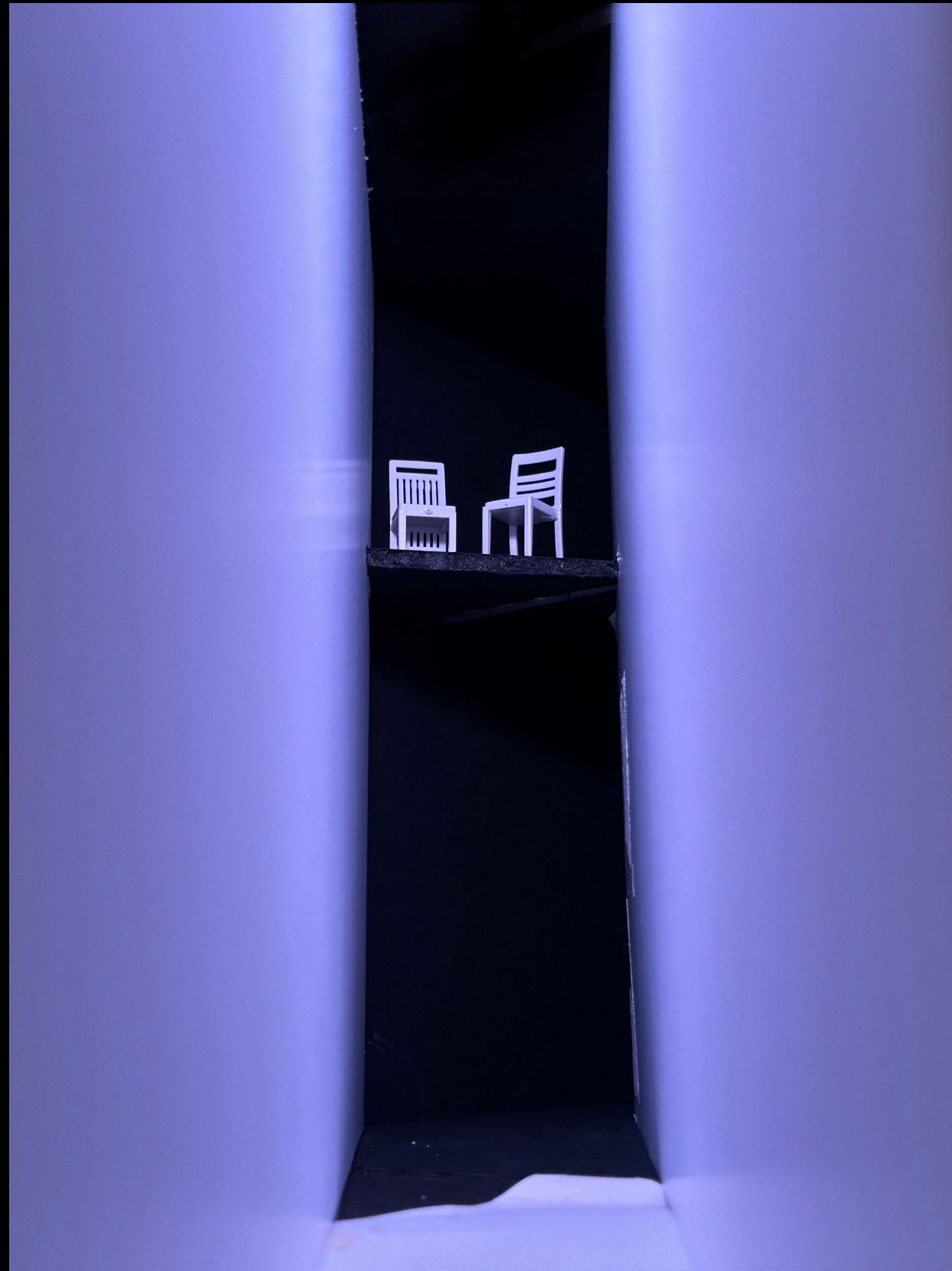
Living Room | Sunlight



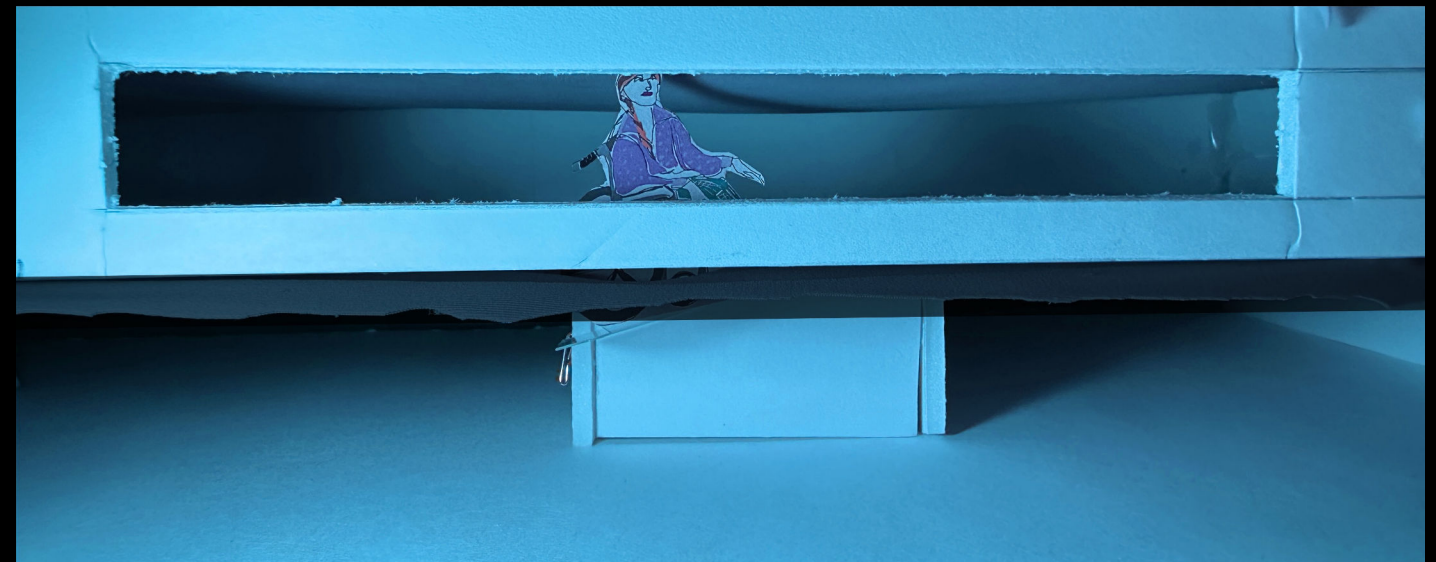
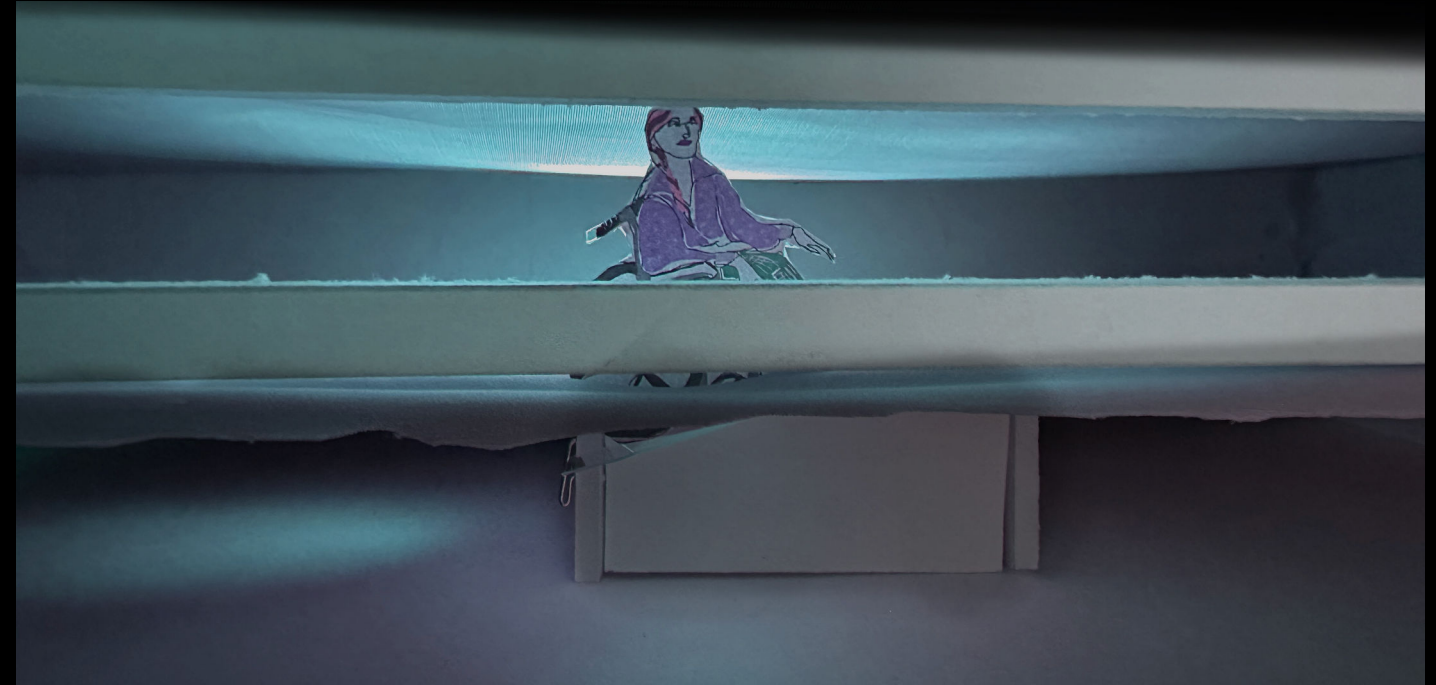
Living Room | Windows



Between



Fefu and Emma | The Lawn



Julia | Bedroom



Christina & Cindy | The Study



Paula & Sue | The Kitchen



Living Room | Part III



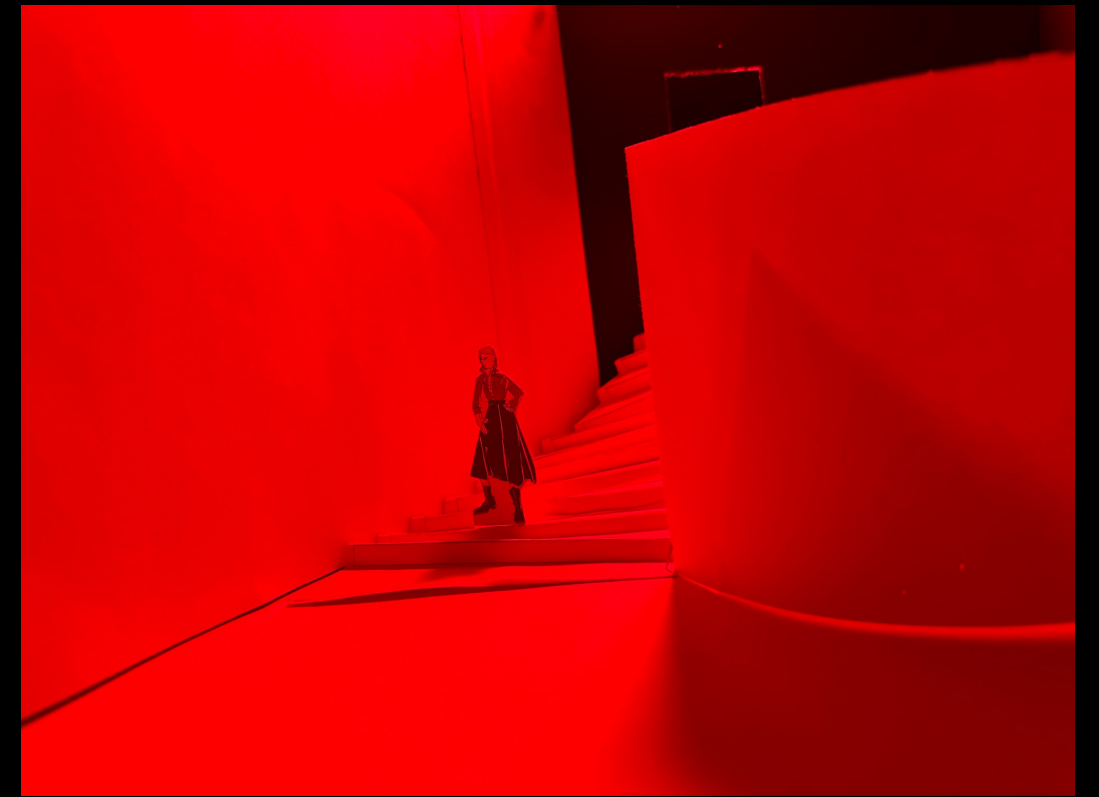
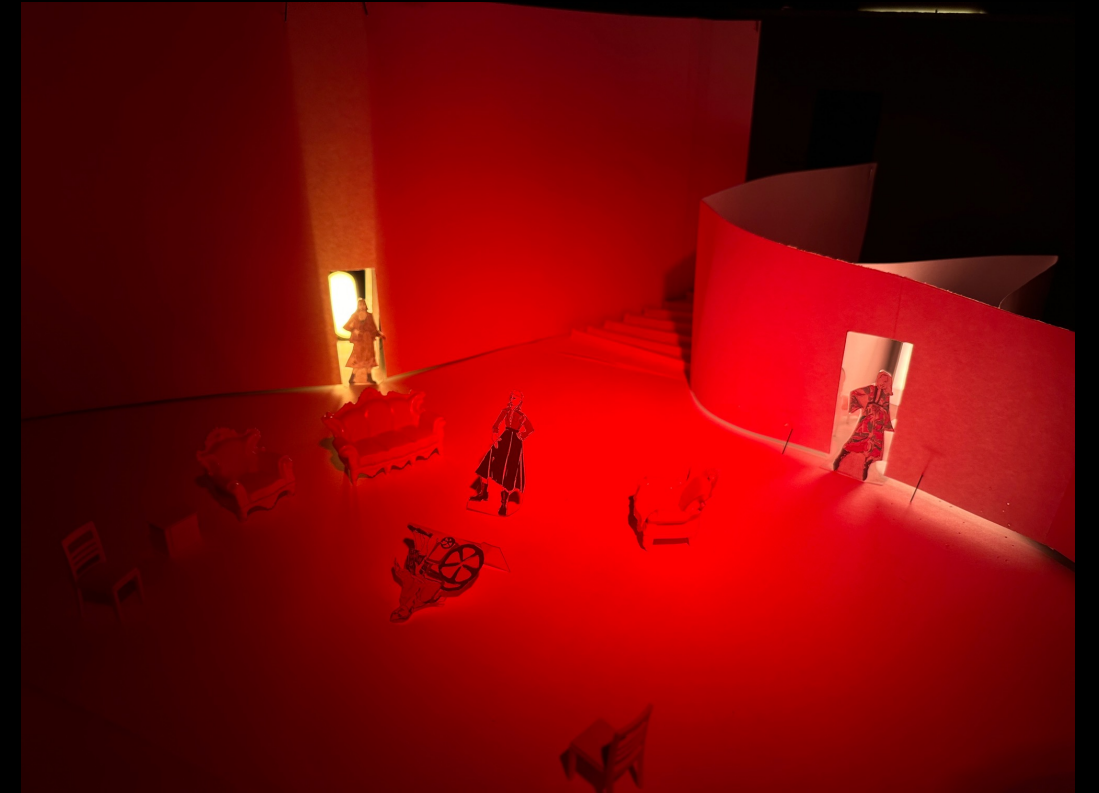
Living Room | Part III



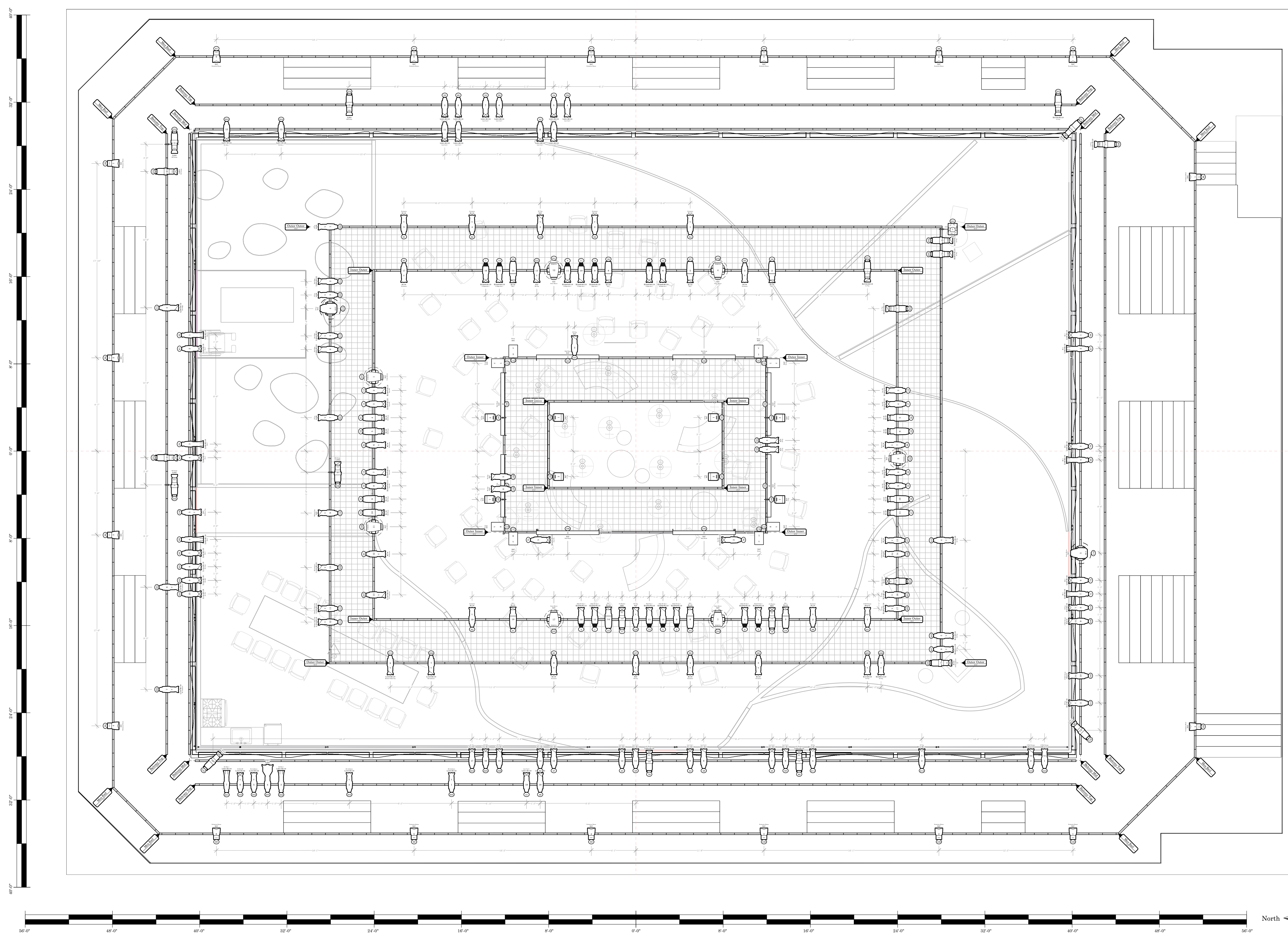
Living Room | Lamps



Living Room | Part III



Living Room | Part III



KEY

Conventionals

- ETC Source 4 10' @ 575w
- ETC Source 4 14' @ 575w
- ETC Source 4 19' @ 575w
- ETC Source 4 19' @ 750w
- ETC Source 4 26' @ 575w
- ETC Source 4 26' @ 750w
- ETC Source 4 36' @ 575w
- ETC Source 4 50' @ 575w

LED

- Martin ELP-WW 19' @ 270w
- Martin ELP-WW 26' @ 270w
- Martin ELP-WW 36' @ 270w
- Martin ELP-WW 50' @ 270w
- Chauvet Ovation Reve E3 19' @ 367w
- Chauvet Ovation Reve E3 26' @ 367w
- ETC Source 4WRD PAR WFL @ 155w
- ETC Colorsourc Fresnel V @ 5kw
- Selecon PL-3 LED @ 360w
- Elation Seven Batten 72 @ 1kw

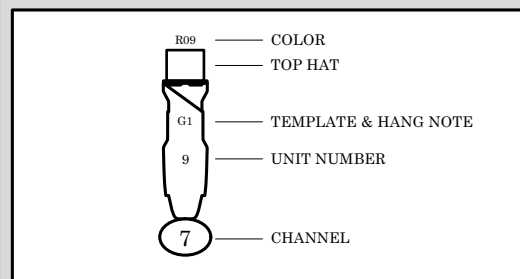
Moving Light

- Chauvet Maverick Force 2 Profile @ 800 w
- Chauvet Maverick Mk2 Profile @ 750w
- Chauvet Rogue R1 Wash @ 161w

SFX

- 6in Light bulb @ 100 w
- Practical

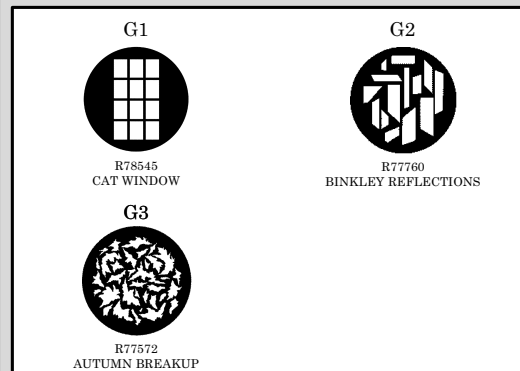
TYPICAL



NOTES

1. ALL UNITS ON 13" CENTERS UNLESS OTHERWISE NOTED ON PLOT
2. BOOM POSITIONS MARKED AS DISTANCE FROM CL
3. ALL BOOM HEIGHTS MEASURED FROM STAGE DECK (0'-0") TO CLAMP POSITION
4. DROP COLOR, TEMPLATES, AND ACCESSORIES PRIOR TO FOCUS
5. PLEASE HAVE SPARE CUTS OF R119 & R132 AT FOCUS
6. ALL CHANGES/SUBSTITUTIONS MUST BE APPROVED BY DESIGNER

TEMPLATES



REVISIONS

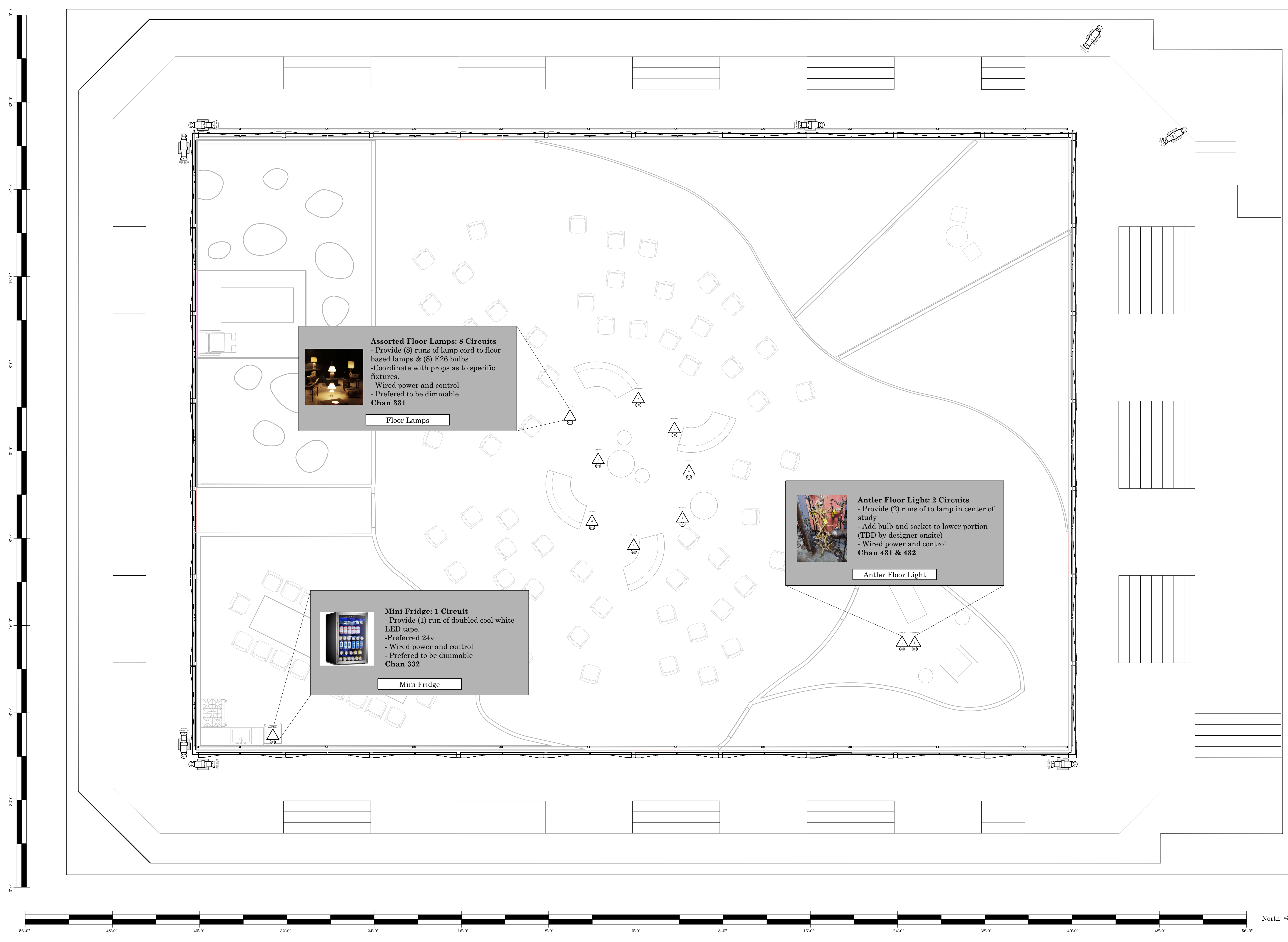
DATE	CHANGES	WHO
1/16/24	Preliminary	MAO
1/23/24	Finals	MAO

caLARTS
Fefu & Her Friends [MFA3]

PROD. MANAGER: Bill Bellou
DIRECTOR: Tatos Dede
SCENIC: Najing Cen
COSTUMES: Ellen McCartney
SOUND: Christian Arango
LIGHTING: Max Okst
ASSOC. LD: Jackson Funke
ASST LD: Julien Colbert
LX SUP: Kate DeWall
PROGRAM: Turbo Stephen

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 www.maxokst.com

LX Overhead
 1/4" = 1'-0" Arch D
 1 OF 4




Assorted Floor Lamps: 8 Circuits
 - Provide (8) runs of lamp cord to floor based lamps & (8) E26 bulbs
 -Coordinate with props as to specific fixtures.
 - Wired power and control
 - Preferred to be dimmable
Chan 331



Floor Lamps

Antler Floor Light: 2 Circuits
 - Provide (2) runs of to lamp in center of study
 - Add bulb and socket to lower portion (TBD by designer onsite)
 - Wired power and control
Chan 431 & 432



Antler Floor Light

Mini Fridge: 1 Circuit
 - Provide (1) run of doubled cool white LED tape.
 -Preferred 24v
 - Wired power and control
 - Preferred to be dimmable
Chan 332



Mini Fridge

KEY

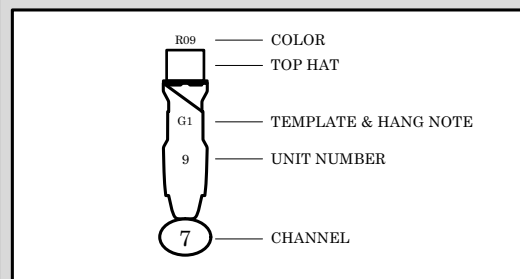
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 - ETC Source 4 50' @ 575w

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 - Martin ELP-WW 36' @ 270w
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 - Chauvet Ovation Reve E3 26' @ 367w
 - ETC Source 4WRD PAR WFL @ 155w
 - ETC Colorscore Fresnel V @ 5kw
 - Selecon PL-3 LED @ 360w
 - Elation Seven Batten 72 @ 1kw

- Moving Light**
- Chauvet Maverick Force 2 Profile @ 800 w
 - Chauvet Maverick Mk2 Profile @ 750w
 - Chauvet Rogue R1 Wash @ 161w

- SFX**
- 6in Light bulb @ 100 w
 - Practical

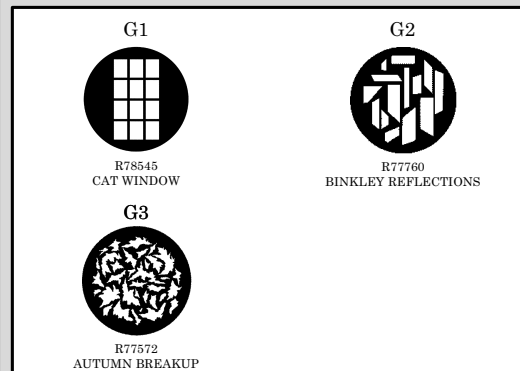
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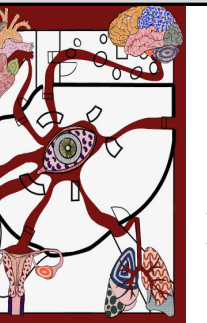


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1/16/24	Preliminary	MAO
1/23/24	Finals	MAO

caLARTS

Fefu & Her Friends [MFA3]

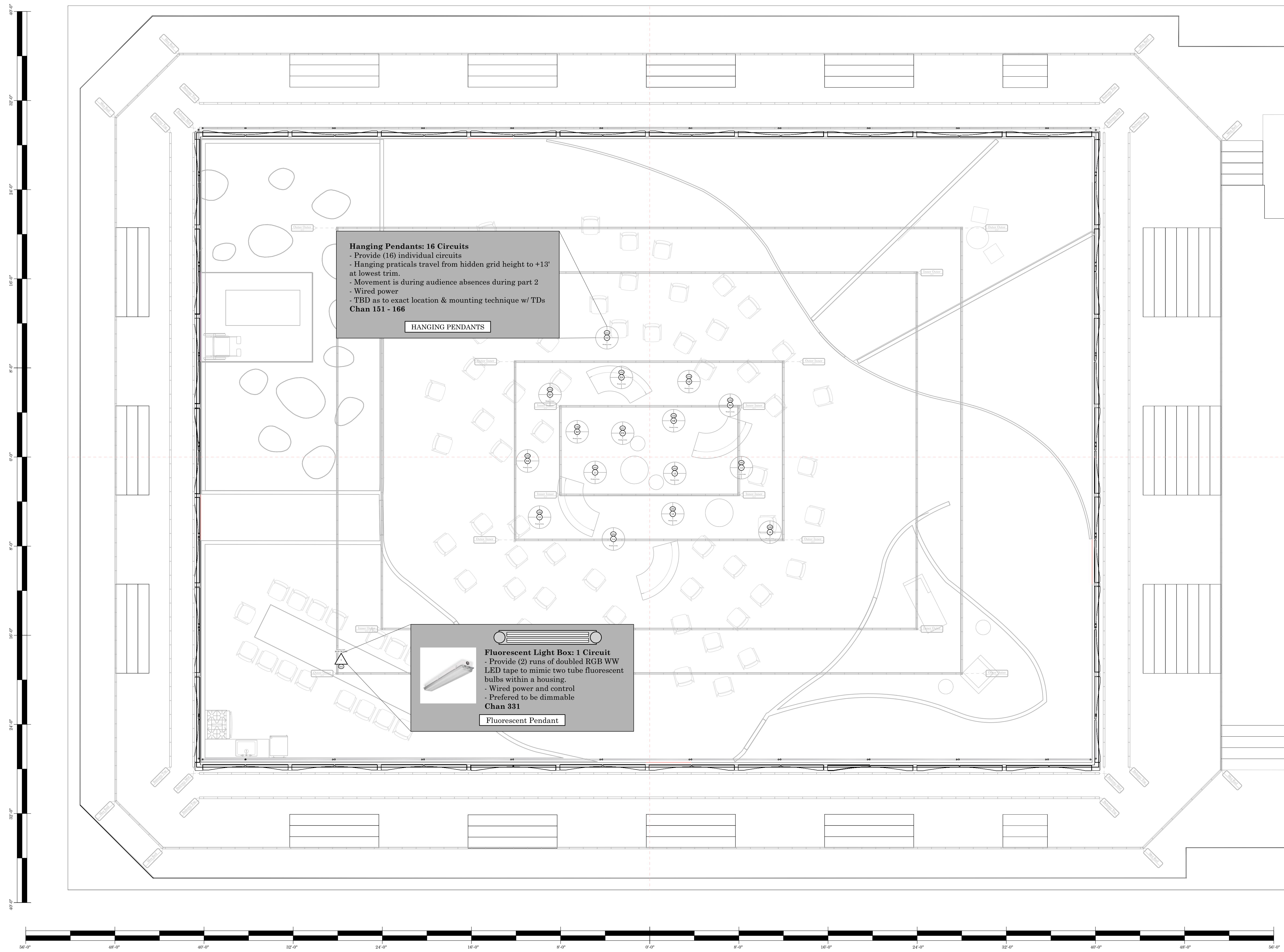


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LX Deck
 1/4" = 1'-0" Arch D

2 OF 4



Hanging Pendants: 16 Circuits
 - Provide (16) individual circuits
 - Hanging practicals travel from hidden grid height to +13' at lowest trim.
 - Movement is during audience absences during part 2
 - Wired power
 - TBD as to exact location & mounting technique w/ TDs
Chan 151 - 166

HANGING PENDANTS

Fluorescent Light Box: 1 Circuit
 - Provide (2) runs of doubled RGB WW LED tape to mimic two tube fluorescent bulbs within a housing.
 - Wired power and control
 - Preferred to be dimmable
Chan 331

Fluorescent Pendant

KEY

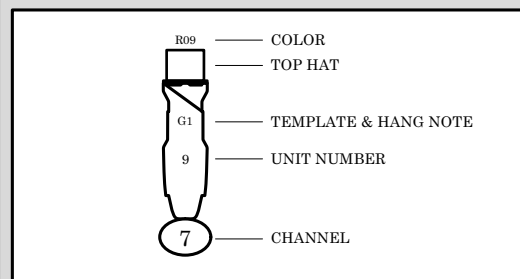
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 - ETC Colorscape Fresnel V @ 5kw
 - Selecon PL-3 LED @ 360w
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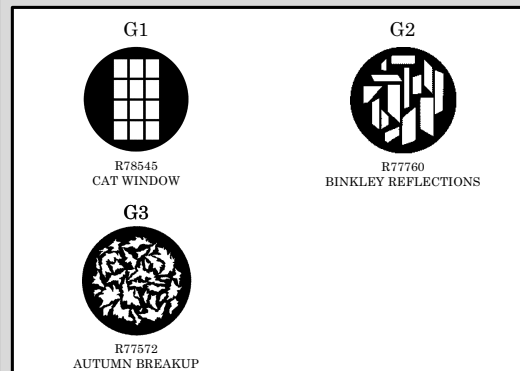
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1/23/24	Finals	MAO

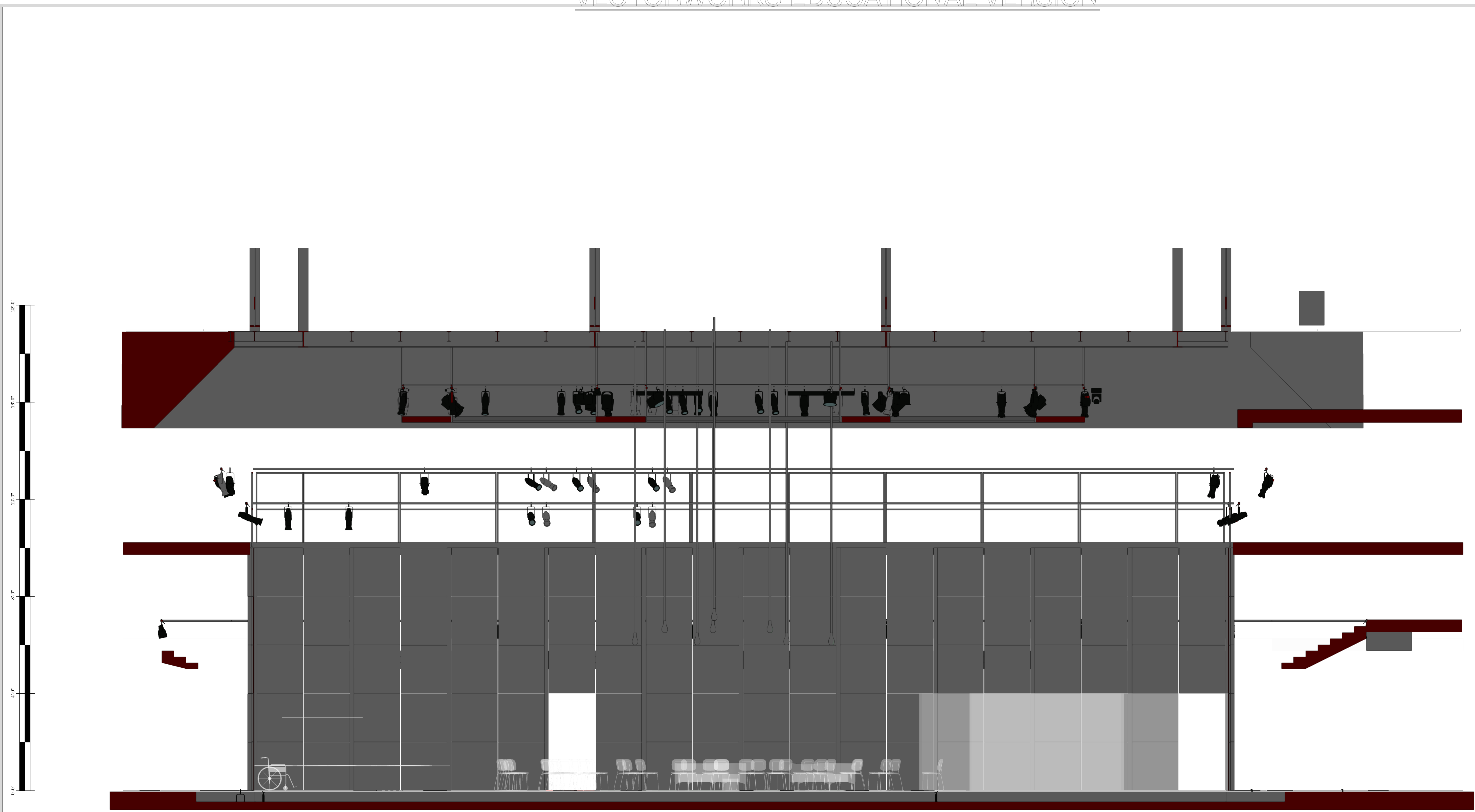
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LX Practical
 1/4" = 1'-0" Arch D

3
 OF 4



KEY

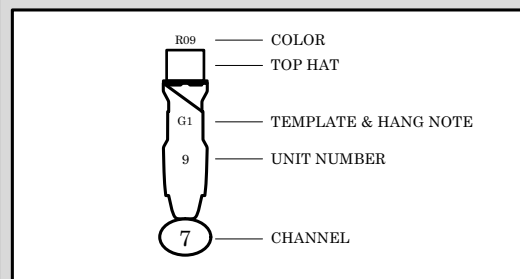
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 - Practical

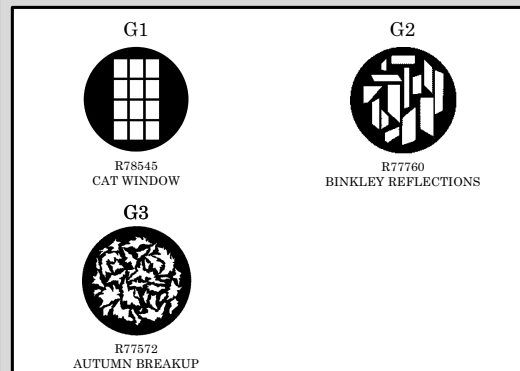
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TEMPLATES



REVISIONS

DATE	CHANGES	WHO
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1/23/24	Finals	MAO

caLARTS
Fefu & Her Friends [MFA3]

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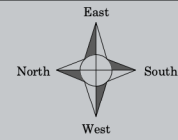
LX Section
 1/4" = 1'-0" Arch D

4
 OF 4

FEFU & HER FRIENDS

CalArts School of Theatre
Walt Disney Modular Theatre
Tech - 2/5/24

MAGIC SHEET



LD: MAX OKST

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www.maxokst.com

(631) 605-9525

ETC Source 4 ERS 750w R3409+R119

1 ALL

SUN SIDE <<

ETC Source 4 ERS 750w R3408+R119

13 ALL

SUN F&B <<

Ovation Reve E-3

31 ALL

Ovation Fill

ETC Coloursource Fresnel V

181 ALL

TOP

ETC Source 4 ERS 575w L501+R119

41 ALL

COOL SIDE <

ETC Source 4 ERS 575w L501+R119

51 ALL

COOL SIDE >

ETC Source 4 ERS 575w L500+R119

61 ALL

COOL FRONT

ETC Source 4 ERS 575w L500+R119

67 ALL

COOL BX

Chauvet Maverick Force 2 Profile

101 ALL

OUTER MOVER

ETC Source 4 ERS 575w

111 ALL

HOUSE PL

ETC Source 4 ERS 575w CLR+R119

81 ALL

PERIMETER

ETC Source 4 WRD PAR WFL

96 ALL EXT

MEZ PERIMETER

ETC Source 4 ERS 575w

121 ALL

PART 1 AISLE

ETC Source 4 ERS 575w R3410

131 ALL

ROOM DOOR BX

Martin ELP WW

141 ALL

WATERFIGHT

151 ALL

OVERHEAD PRAT

NOTES

Martin ELP WW R3490 L500

77 ALL

WINDOW TEMP

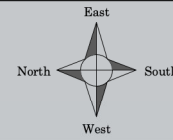
171 ALL

FLOOR PRAT

FEFU & HER FRIENDS

CalArts School of Theatre
Walt Disney Modular Theatre
Tech - 2/5/24

MAGIC SHEET



LD: MAX OKST

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ETC Source 4 ERS 575w L201

201
ALL

BEDROOM SIDE

ETC Source 4 ERS 575w L200
Chauvet Maverick MKII Profile

211
ALL

BEDROOM TOP

ETC Source 4 ERS 575w L200

221
ALL

BEDROOM TOP

ETC Source 4 ERS 575w L202

231
L202

BEDROOM WALLS

ETC Source 4 ERS 575w L153

311
L153

304 **312**
Reference Table

KITCHEN TOP

ETC Source 4 ERS 575w L154

321 **322** **325**
L154 Table-2 Table-c

KITCHEN SIDE

ETC Source 4 ERS 575w L153

333
L154

KITCHEN SP

Chauvet Batten

191
ALL

WALL BATTEN

ETC Source 4 ERS 575w R13

401
R13

STUDY TOP

ETC Source 4 ERS 575w R14

411
R13

411 **412** **413**
Audience

421 **431** **432**
Chair Lamp

STUDY SPECIALS

ETC Source 4 ERS 575w R4460

405
R4460

STUDY TOP

ETC Source 4 ERS 575w R4415

441
R4415

STUDY WALLS

ETC Source 4 ERS 575w R4730

401
ALL

LAWN TOP

ETC Source 4 ERS 575w R2004

511
ALL

LAWN SHIN

ETC Source 4 ERS 575w R3304

504
ALL

LAWN TOP

Chauvet Rogue R1

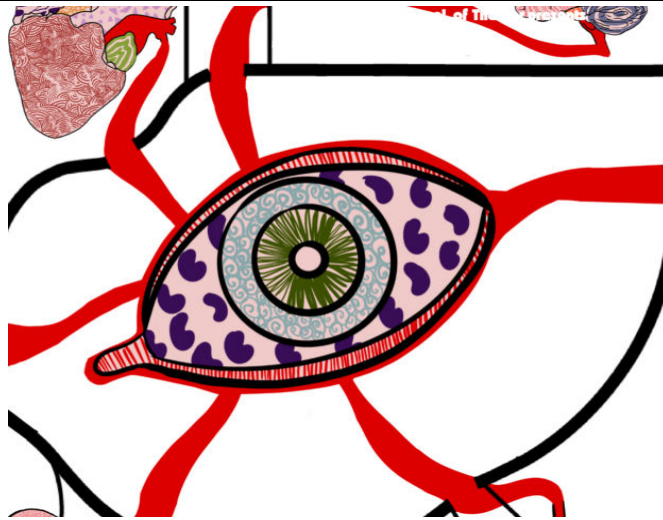
521
ALL

LAWN ROGUE

NOTES

g.601 - Main House
g.602 - All Room House
g.603 - Perimeter House
House

LX TEAM:
LD: Max Okst MENTOR: Anne Militello
ASSO. LD: Jackson Funke LX SUP: Kate DeWall
ALD: Jalen Colbert PROG: TBD
ME: Kate DeWall AME: TBD



FEFU AND HER FRIENDS
 Written by
María Irene Fornés
 Directed by
Tatou Dede
2/15 & 2/16, 8pm
2/17, 2pm and 8pm
2/20 - 2/23, 8pm
 in the
MOD Theater

Venue: CalArts | Walt Disney Modular Theatre
 24700 Mcbean Pkwy
 Santa Clarita, CA 91355

Lighting Designer: Max Okst
 (631) 605-9525
 maxokst@gmail.com

Associate Designer: Jackson Funke
 (612) 584-7200
 jacksonfunke@alum.calarts.edu

Assistant Designer: Jalen Colbert
 (443) 805-0345
 jalencolbert@alum.calarts.edu

Shop Prep: January 26, 2024

Load In: January 27, 2024

Tech: February 7, 2024

Opening: February 15, 2024

Closing: February 23, 2024

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DISCLAIMERS

- All materials and construction must comply with the most stringent applicable national and local fire and safety codes. All drawing and this order represent visual concepts and construction suggestions only. The designer is unqualified to determine the structural appropriateness of this design and will not be responsible for improper engineering, construction, handling or use of the lighting equipment.
- Substitutions or alterations in material or methods must be approved by the designer.
- Any revisions or substitutions must be fully disclosed at time of bid.
- Supplier assumes responsibility for any additional materials that are required on site due to rental shop oversight or error.
- Entire package is to be made ready and is to include all connectors, cables, controls, frames, etc. so as to comprise a complete working system.

GENERAL NOTES

- All units to be supplied with appropriate lamp, gel frame, hanging hardware, and safety cable
 - All gel frames should be painted **flat black** unless otherwise noted.
 - All hanging hardware, trussing, iron, and safety equipment should be painted flat black unless otherwise noted.
 - All gel frames should be painted **flat black** unless otherwise noted.
 - Provide spare lamps for each type of unit.
 - All hardware, perishables, cable length and power distribution requirements as per Production Electrician.
 - All moving light templates to be loaded in shop.
 - Any italicized footers are notes for the previously described section
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Total	Type	Lens	Need	Spare	Notes
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AUTOMATED FIXTURES

2	Chauvet Maverick Mk2 Profile @ 750w		2	0	
8	Chauvet Maverick Force 2 Profile @ 800w		7	1	
1	Chauvet Rogue R1 Wash @ 161w		1	0	

Supply all necessary control and data distribution, cables, repeaters required to comprise a fully working system.

All moving lights to be same generation with same and most updated software.

All moving lights, hardware and rigging must be painted flat black.

All units to be prepped by shop including loading of all custom gobo and template loads.

Moving lights are to match in intensity, color temperature and have a flat field balanced by shop.

All power distribution shall be supplied by lighting shop.

LED FIXTURES

4	Chauvet Ovation Reve E3 @ 367w	19°	4	0	
12	Chauvet Ovation Reve E3 @ 367w	26°	12	0	
12	Martin ELP-WW @ 270w	19°	12	0	
10	Martin ELP-WW @ 270w	26°	10	0	
5	Martin ELP-WW @ 270w	36°	5	0	
2	Martin ELP-WW @ 270w	50°	2	0	
8	ETC ColorSource Fresnel V @ 5kw	-	8	0	
18	ETC Source4WRD PAR@ 155w	WFL	18	0	
8	Philips Selecon PL 3 @ 367w	-	8	0	
8	Elation Seven Batten 72 @ 1kw	-	8	0	

All fixtures must be same generation, color matched by shop with the same and most updated software version.

Supply all necessary control and data distribution, cable and power supplies required to comprise a fully working system

CONVENTIONAL FIXTURES

1	ETC Source 4 @ 575w	10°	1	0	
8	ETC Source 4 @ 575w	14°	8	0	
29	ETC Source 4 @ 575w	19°	29	0	
4	ETC Source 4 @ 575w	26°	4	0	
38	ETC Source 4 @ 575w	36°	38	0	
10	ETC Source 4 @ 575w	50°	10	0	
35	ETC Source 4 @ 750w	19°	35	0	
4	ETC Source 4 @ 750w	26°	4	0	

All fixtures must be bench focused by the shop prior to load in.

Everything above must be painted flat black.

STATIC ACCESSORIES

TBD	Gel Frames		TBD	TBD	
30	Size A Gobo Holders		26	4	
TBD	Top Hats		TBD	TBD	

Total	Type	Lens	Need	Spare	Notes
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DIMMERS/POWER

Using house dimmer racks. Swappable CC cards onsite for non-dim power.

All dimmer, power supplies and power distros are to be specified by the production electrician.

Rental price to include all adapters, accessories and power supplies as needed.

CONTROL

2	ETC Apex 5	1	1		
4	24" Touch Screen Monitor	3	1		

Supply all hardware to support a full ETC NET3 Ethernet Lighting System as per Production Electrician

Supply all necessary interface and cables to comprise a full working system.

TRUSSING AND PIPE

9	6' Schedule 40 Pipe 1.5"	8	1		
18	4' Schedule 40 Pipe 1.5"	16	2		

All pipe, truss, clamps, side-arms, stiffeners, bases, unistrut hardware, chesboros, and boom locking hardware are to be specified by the production electrician.

CABLE

Actual length and quantity of cable TBD as per Production Electrician.

Rental price to include all adapters as needed. Including but not limited to: Two-fers, jumpers, cable for both power and data distribution, networking gear and interfaces to comprise a working system

IRON & MISCELLANEOUS

Actual quantity of iron and misc hardware TBD as per Production Electrician.

Any pipe, truss, clamps, side-arms, stiffeners, bases, unistrut hardware, chesboros, and boom locking hardware are to be specified by the production electrician.

GENIE LIFT & LADDERS

TBD as per Production Electrician

Rental price to include all adapters and accessories as needed.

PERISHABLES

TBD as per Production Electrician

Rental price to include all adapters and accessories as needed.

FIN

California Institute of the Arts
 School of Theatre
 Finals - 1/23/24

Max Okst
 maxokst@gmail.com
 (631) 605-9525

Chan	Position	U#	Instrument Type & Load	Color	Gobo	Purpose
1	INNER OUTER W	15	ETC Source 4 26° 750w 750w	R3409+R119		High SL Sun <
2	INNER OUTER W	9	ETC Source 4 26° 750w 750w	R3409+R119		High SL Sun <
3	INNER OUTER W	5	ETC Source 4 26° 750w 750w	R3409+R119		High SL Sun <
4	INNER OUTER W	16	ETC Source 4 26° 750w 750w	R3409+R119		High SL Sun <
5	INNER OUTER W	10	ETC Source 4 26° 750w 750w	R3409+R119		High SL Sun <
6	INNER OUTER W	6	ETC Source 4 26° 750w 750w	R3409+R119		High SL Sun <
7	INNER OUTER E	16	ETC Source 4 19° 750w 750w	R3409+R119		G High Sun >
8	INNER OUTER E	11	ETC Source 4 19° 750w 750w	R3409+R119		H High Sun >
9	INNER OUTER E	7	ETC Source 4 19° 750w 750w	R3409+R119		I High Sun >
10	INNER OUTER E	15	ETC Source 4 26° 750w 750w	R3409+R119		N High Sun >
11	INNER OUTER E	10	ETC Source 4 26° 750w 750w	R3409+R119		P High Sun >
12	INNER OUTER E	6	ETC Source 4 26° 750w 750w	R3409+R119		Q High Sun >
13	INNER OUTER N	2	ETC Source 4 26° 575w	R3408+R119		Sun F/L
14	INNER OUTER N	3	ETC Source 4 19° 575w	R3408+R119		Sun F/L
15	INNER OUTER N	7	ETC Source 4 26° 575w	R3408+R119		Sun F/L
16	INNER OUTER N	8	ETC Source 4 19° 575w	R3408+R119		Sun F/L
17	INNER OUTER S	4	ETC Source 4 19° 575w	R3408+R119		Sun BX
18	INNER OUTER S	3	ETC Source 4 26° 575w	R3408+R119		Sun BX
19	INNER OUTER S	9	ETC Source 4 19° 575w	R3408+R119		Sun BX
20	INNER OUTER S	8	ETC Source 4 26° 575w	R3408+R119		Sun BX
21	INNER OUTER W	18	Chauvet Ovation Reve E3 26° 367w	R119		Fill <
22	INNER OUTER W	14	Chauvet Ovation Reve E3 26° 367w	R119		Fill <
23	INNER OUTER W	8	Chauvet Ovation Reve E3 26° 367w	R119		Fill <
24	INNER OUTER W	3	Chauvet Ovation Reve E3 26° 367w	R119		Fill <
25	INNER OUTER E	14	Chauvet Ovation Reve E3 26° 367w	R119		Fill >












Channel Hookup

Chan	Position	U#	Instrument Type & Load	Color	Gobo	Purpose
26	INNER OUTER E	8	Chauvet Ovation Reve E3 26° 367w	<input type="radio"/> R119		Fill >
27	INNER OUTER E	5	Chauvet Ovation Reve E3 26° 367w	<input type="radio"/> R119		Fill >
28	INNER OUTER E	2	Chauvet Ovation Reve E3 26° 367w	<input type="radio"/> R119		Fill >
31	INNER OUTER N	4	Chauvet Ovation Reve E3 26° 367w	<input type="radio"/> R119		Fill Front
32	INNER OUTER N	5	Chauvet Ovation Reve E3 19° 367w	<input type="radio"/> R119		Fill Front
33	INNER OUTER N	9	Chauvet Ovation Reve E3 26° 367w	<input type="radio"/> R119		Fill Front
34	INNER OUTER N	10	Chauvet Ovation Reve E3 19° 367w	<input type="radio"/> R119		Fill Front
35	INNER OUTER S	6	Chauvet Ovation Reve E3 19° 367w	<input type="radio"/> R119		Fill BX
36	INNER OUTER S	5	Chauvet Ovation Reve E3 26° 367w	<input type="radio"/> R119		Fill BX
37	INNER OUTER S	11	Chauvet Ovation Reve E3 19° 367w	<input type="radio"/> R119		Fill BX
38	INNER OUTER S	10	Chauvet Ovation Reve E3 26° 367w	<input type="radio"/> R119		Fill BX
41	BALCONY TOP W	19	ETC Source 4 19° 575w	<input checked="" type="radio"/> L501+R119		Low Cool <
42	BALCONY MID W	14	ETC Source 4 19° 575w	<input checked="" type="radio"/> L501+R119		Low Cool <
43	BALCONY MID W	12	ETC Source 4 19° 575w	<input checked="" type="radio"/> L501+R119		Low Cool <
44	BALCONY MID W	9	ETC Source 4 19° 575w	<input checked="" type="radio"/> L501+R119		Low Cool <
45	BALCONY MID W	7	ETC Source 4 19° 575w	<input checked="" type="radio"/> L501+R119		Low Cool <
46	BALCONY TOP W	18	ETC Source 4 26° 575w	<input checked="" type="radio"/> L501+R119		Low Cool <
47	BALCONY MID W	13	ETC Source 4 26° 575w	<input checked="" type="radio"/> L501+R119		Low Cool <
48	BALCONY MID W	11	ETC Source 4 26° 575w	<input checked="" type="radio"/> L501+R119		Low Cool <
49	BALCONY MID W	8	ETC Source 4 26° 575w	<input checked="" type="radio"/> L501+R119		Low Cool <
50	BALCONY MID W	6	ETC Source 4 26° 575w	<input checked="" type="radio"/> L501+R119		Low Cool <
51	BALCONY MID E	11	ETC Source 4 19° 575w	<input checked="" type="radio"/> L501+R119		Low Cool >
52	BALCONY MID E	9	ETC Source 4 19° 575w	<input checked="" type="radio"/> L501+R119		Low Cool >
53	BALCONY TOP E	7	ETC Source 4 19° 575w	<input checked="" type="radio"/> L501+R119		Low Cool >
54	BALCONY TOP E	5	ETC Source 4 19° 575w	<input checked="" type="radio"/> L501+R119		Low Cool >
55	BALCONY TOP E	3	ETC Source 4 19° 575w	<input checked="" type="radio"/> L501+R119		Low Cool >
56	BALCONY MID E	10	ETC Source 4 26° 575w	<input checked="" type="radio"/> L501+R119		Low Cool >

Chan	Position	U#	Instrument Type & Load	Color	Gobo	Purpose
57	BALCONY MID E	8	ETC Source 4 26° 575w	L501+R119		Low Cool >
58	BALCONY TOP E	6	ETC Source 4 26° 575w	L501+R119		Low Cool >
59	BALCONY TOP E	4	ETC Source 4 26° 575w	L501+R119		Low Cool >
60	BALCONY TOP E	2	ETC Source 4 26° 575w	L501+R119		Low Cool >
61	BALCONY MID N	2	ETC Source 4 19° 575w	L500+R119		F/L C
62	BALCONY MID N	1	ETC Source 4 14° 575w	L500+R119		F/L C
63	BALCONY MID N	4	ETC Source 4 19° 575w	L500+R119		F/L C
64	BALCONY MID N	3	ETC Source 4 14° 575w	L500+R119		F/L C
65	BALCONY MID N	7	ETC Source 4 19° 575w	L500+R119		F/L C
66	BALCONY MID N	6	ETC Source 4 14° 575w	L500+R119		F/L C
67	BALCONY MID S	2	ETC Source 4 14° 575w	L500+R119		BX C
68	BALCONY MID S	1	ETC Source 4 19° 575w	L500+R119		BX C
69	BALCONY MID S	4	ETC Source 4 14° 575w	L500+R119		BX C
70	BALCONY MID S	3	ETC Source 4 19° 575w	L500+R119		BX C
71	BALCONY MID S	7	ETC Source 4 14° 575w	L500+R119		BX C
72	BALCONY MID S	6	ETC Source 4 19° 575w	L500+R119		BX C
73	INNER OUTER W	11	ETC Source 4 26° 750w 750w	R3408+R119		High Sun >
74	INNER OUTER E	9	ETC Source 4 19° 750w 750w	R3408+R119		High Sun <
75	OUTER INNER W	5	ETC Source 4 19° 575w	R3408+R119		Sun F/L
76	OUTER INNER W	2	ETC Source 4 19° 575w	R3408+R119		Sun BX
77	INNER OUTER W	13	Martin ELP-WW 19° 270w	R60	R77138	P1 Window
78	INNER OUTER W	4	Martin ELP-WW 19° 270w	R60	R77138	P1 Window
79	BALCONY MID W	10	Martin ELP-WW 19° 270w	L500+R119	R77138	P3 Window
80	BALCONY MID W	5	Martin ELP-WW 19° 270w	L500+R119	R77138	P3 Window
81	OUTER OUTER E	5	ETC Source 4 36° 575w	R119		Perimeter
82	OUTER OUTER E	4	ETC Source 4 36° 575w	R119		Perimeter
83	OUTER OUTER E	2	ETC Source 4 36° 575w	R119		Perimeter

Chan	Position	U#	Instrument Type & Load	Color	Gobo	Purpose
84	OUTER OUTER E	1	ETC Source 4 36° 575w	<input type="radio"/> R119		Perimeter
85	INNER OUTER E	3	ETC Source 4 36° 575w	<input type="radio"/> R119		Perimeter
86	INNER OUTER S	7	ETC Source 4 36° 575w	<input type="radio"/> R119		Perimeter
87	INNER OUTER S	13	ETC Source 4 36° 575w	<input type="radio"/> R119		Perimeter
88	INNER OUTER W	2	ETC Source 4 36° 575w	<input type="radio"/> R119		Perimeter
89	OUTER OUTER W	3	ETC Source 4 36° 575w	<input type="radio"/> R119		Perimeter
90	OUTER OUTER W	4	ETC Source 4 36° 575w	<input type="radio"/> R119		Perimeter
91	OUTER OUTER W	6	ETC Source 4 36° 575w	<input type="radio"/> R119		Perimeter
92	INNER OUTER W	19	ETC Source 4 36° 575w	<input type="radio"/> R119		Perimeter
93	INNER OUTER N	12	ETC Source 4 36° 575w	<input type="radio"/> R119		Perimeter
94	INNER OUTER N	6	ETC Source 4 36° 575w	<input type="radio"/> R119		Perimeter
95	INNER OUTER E	17	ETC Source 4 36° 575w	<input type="radio"/> R119		Perimeter
96	MEZ RAILING E	1	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING E	2	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING E	3	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING S	1	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
97	MEZ RAILING E	4	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING E	5	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING E	6	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
98	MEZ RAILING N	1	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING N	2	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING N	3	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING N	4	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
99	MEZ RAILING W	4	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING W	5	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING W	6	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
100	MEZ RAILING S	2	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING W	1	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING W	2	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House
	MEZ RAILING W	3	ETC Source 4WRD PAR WFL 155w	<input type="radio"/> N/C		Perimeter House






Chan	Position	U#	Instrument Type & Load	Color	Gobo	Purpose
101	INNER OUTER E	12	Chauvet Maverick Force 2 Profile 800w	<input type="radio"/> N/C		Outer Mover
102	INNER OUTER E	4	Chauvet Maverick Force 2 Profile 800w	<input type="radio"/> N/C		Outer Mover
103	INNER OUTER S	2	Chauvet Maverick Force 2 Profile 800w	<input type="radio"/> N/C		Outer Mover
104	INNER OUTER W	7	Chauvet Maverick Force 2 Profile 800w	<input type="radio"/> N/C		Outer Mover
105	INNER OUTER W	17	Chauvet Maverick Force 2 Profile 800w	<input type="radio"/> N/C		Outer Mover
106	INNER OUTER N	11	Chauvet Maverick Force 2 Profile 800w	<input type="radio"/> N/C		Outer Mover
107	INNER OUTER N	1	Chauvet Maverick Force 2 Profile 800w	<input type="radio"/> N/C		Outer Mover
110	BALCONY MID S	5	Chauvet Maverick Mk2 Profile 750w	<input type="radio"/> N/C		Outer Mover
111	OUTER INNER N	1	Selecon PL 3 LED 360w	<input type="radio"/> N/C		House
112	OUTER INNER E	5	Selecon PL 3 LED 360w	<input type="radio"/> N/C		House
113	OUTER INNER E	1	Selecon PL 3 LED 360w	<input type="radio"/> N/C		House
114	OUTER INNER S	1	Selecon PL 3 LED 360w	<input type="radio"/> N/C		House
115	OUTER INNER S	8	Selecon PL 3 LED 360w	<input type="radio"/> N/C		House
116	OUTER INNER W	1	Selecon PL 3 LED 360w	<input type="radio"/> N/C		House
117	OUTER INNER W	6	Selecon PL 3 LED 360w	<input type="radio"/> N/C		House
118	OUTER INNER N	8	Selecon PL 3 LED 360w	<input type="radio"/> N/C		House
121	OUTER INNER E	3	ETC Source 4 26° 575w	<input type="radio"/> N/C		W5 Top
122	INNER OUTER E	13	ETC Source 4 26° 575w	<input type="radio"/> N/C		W6 Top
123	OUTER OUTER E	3	ETC Source 4 26° 575w	<input type="radio"/> N/C		W7 Top
124	OUTER INNER S	4	ETC Source 4 26° 575w	<input type="radio"/> N/C		R Top
125	OUTER INNER S	5	ETC Source 4 26° 575w	<input type="radio"/> N/C		S Top
126	INNER OUTER W	12	ETC Source 4 26° 575w	<input type="radio"/> N/C		W1 Top
127	OUTER OUTER W	5	ETC Source 4 26° 575w	<input type="radio"/> N/C		W2 Top
128	OUTER INNER N	6	ETC Source 4 26° 575w	<input type="radio"/> N/C		W3 Top
129	OUTER INNER N	5	ETC Source 4 26° 575w	<input type="radio"/> N/C		W4 Top

Chan	Position	U#	Instrument Type & Load	Color	Gobo	Purpose
131	BALCONY MID E	1	Martin ELP-WW 19° 270w	 R3410		P3 Door BX
132	BALCONY MID S	12	Martin ELP-WW 19° 270w	 R3410		P3 Door BX
133	BALCONY MID W	20	Martin ELP-WW 19° 270w	 R3410		P3 Door BX
135	OUTER OUTER N	9	ETC Source 4 26° 575w	 N/C		Hallway Top
136	BALCONY MID N	5	ETC Source 4 36° 575w	 N/C		Hallway Top
141	Exterior Floor	1	Martin ELP-WW 26° 270w	 L500+R132		Waterfight
142	Exterior Floor	2	Martin ELP-WW 26° 270w	 L500+R132		Waterfight
143	Exterior Floor	3	Martin ELP-WW 26° 270w	 L500+R132		Waterfight
144	Exterior Floor	4	Martin ELP-WW 26° 270w	 L500+R132		Waterfight
145	Exterior Floor	5	Martin ELP-WW 26° 270w	 L500+R132		Waterfight
146	Exterior Floor	6	Martin ELP-WW 19° 270w	 L500+R132		Waterfight
151	GRID	1	Overhead Practical 100w			Hanging Lamp
152	GRID	2	Overhead Practical 100w			Hanging Lamp
153	GRID	3	Overhead Practical 100w			Hanging Lamp
154	GRID	4	Overhead Practical 100w			Hanging Lamp
155	GRID	5	Overhead Practical 100w			Hanging Lamp
156	GRID	6	Overhead Practical 100w			Hanging Lamp
157	GRID	7	Overhead Practical 100w			Hanging Lamp
158	GRID	8	Overhead Practical 100w			Hanging Lamp
159	GRID	9	Overhead Practical 100w			Hanging Lamp
160	GRID	10	Overhead Practical 100w			Hanging Lamp
161	GRID	11	Overhead Practical 100w			Hanging Lamp
162	GRID	12	Overhead Practical 100w			Hanging Lamp
163	GRID	13	Overhead Practical 100w			Hanging Lamp
164	GRID	14	Overhead Practical 100w			Hanging Lamp
165	GRID	15	Overhead Practical 100w			Hanging Lamp
166	GRID	16	Overhead Practical 100w			Hanging Lamp

Chan	Position	U#	Instrument Type & Load	Color	Gobo	Purpose
171	Central Deck	1	Practical 60w			Floor Lamp
172	Central Deck	2	Practical 60w			Floor Lamp
173	Central Deck	3	Practical 60w			Floor Lamp
174	Central Deck	4	Practical 60w			Floor Lamp
175	Central Deck	5	Practical 60w			Floor Lamp
176	Central Deck	6	Practical 60w			Floor Lamp
177	Central Deck	7	Practical 60w			Floor Lamp
178	Central Deck	8	Practical 60w			Floor Lamp
181	OUTER INNER N	3	ETC Colorsource Fresnel V 5kW	<input type="checkbox"/> N/C		M Top
182	INNER INNER N	1	ETC Colorsource Fresnel V 5kW	<input type="checkbox"/> N/C		N Top
183	INNER INNER S	1	ETC Colorsource Fresnel V 5kW	<input type="checkbox"/> N/C		Q Top
184	OUTER INNER S	3	ETC Colorsource Fresnel V 5kW	<input type="checkbox"/> N/C		R Top
185	OUTER INNER N	7	ETC Colorsource Fresnel V 5kW	<input type="checkbox"/> N/C		F Top
186	INNER INNER N	2	ETC Colorsource Fresnel V 5kW	<input type="checkbox"/> N/C		G Top
187	INNER INNER S	2	ETC Colorsource Fresnel V 5kW	<input type="checkbox"/> N/C		I Top
188	OUTER INNER S	7	ETC Colorsource Fresnel V 5kW	<input type="checkbox"/> N/C		J Top
191	OUTER INNER E	4	Elation Seven Batten 72 1kW	<input type="checkbox"/> N/C		Wall Wash
192	OUTER INNER E	2	Elation Seven Batten 72 1kW	<input type="checkbox"/> N/C		Wall Wash
193	OUTER INNER S	2	Elation Seven Batten 72 1kW	<input type="checkbox"/> N/C		Wall Wash
194	OUTER INNER S	6	Elation Seven Batten 72 1kW	<input type="checkbox"/> N/C		Wall Wash
195	OUTER INNER W	3	Elation Seven Batten 72 1kW	<input type="checkbox"/> N/C		Wall Wash
196	OUTER INNER W	4	Elation Seven Batten 72 1kW	<input type="checkbox"/> N/C		Wall Wash
197	OUTER INNER N	4	Elation Seven Batten 72 1kW	<input type="checkbox"/> N/C		Wall Wash
198	OUTER INNER N	2	Elation Seven Batten 72 1kW	<input type="checkbox"/> N/C		Wall Wash
201	BALCONY TOP W	7	ETC Source 4 14° 575w	<input checked="" type="checkbox"/> L201+R119		B1 Side <
202	BALCONY TOP W	3	ETC Source 4 14° 575w	<input checked="" type="checkbox"/> L201+R119		B2 Side <
203	BALCONY MID E	13	ETC Source 4 19° 575w	<input checked="" type="checkbox"/> L201+R119		B1 Side >

Chan	Position	U#	Instrument Type & Load	Color	Gobo	Purpose
204	BALCONY MID E	12	ETC Source 4 19° 575w	L201+R119		B2 Side >
205	BALCONY TOP W	4	ETC Source 4 10° 575w	L200		Bed Eyes <
211	BALCONY TOP N	3	ETC Source 4 26° 575w	L200+R132		Bed Edge
212	OUTER OUTER N	6	ETC Source 4 26° 575w	L200+R132		Bed Edge
213	OUTER OUTER N	5	ETC Source 4 26° 575w	L200+R132		Bed Edge
214	OUTER OUTER N	2	ETC Source 4 26° 575w	L200+R132		Bed Edge
215	OUTER OUTER N	4	Chauvet Maverick Mk2 Profile 750w	N/C		B Top
221	OUTER OUTER N	7	ETC Source 4 36° 575w	L200		B Top
222	OUTER OUTER N	3	ETC Source 4 36° 575w	L200		B Top
223	OUTER OUTER N	1	ETC Source 4 36° 575w	L200		B Top
231	BALCONY TOP N	4	Martin ELP-WW 50° 270w	L202	R77572	B7 Scrape
232	BALCONY TOP N	2	Martin ELP-WW 50° 270w	L202	R77572	B4 Scrape
233	BALCONY TOP N	1	Martin ELP-WW 36° 270w	L202	R77572	B8 Scrape
234	BALCONY TOP E	2	Martin ELP-WW 36° 270w	L202	R77572	B6 Scrape
235	BALCONY TOP N	5	Martin ELP-WW 36° 270w	L202	R77572	B3 Scrape
236	OUTER OUTER N	8	Martin ELP-WW 26° 270w	L202	R77572	B5 Scrape
301	BALCONY TOP N	6	ETC Source 4 36° 575w	L153+R119		K9 Audience
302	BALCONY TOP N	7	ETC Source 4 36° 575w	L153+R119		K4 Audience
303	BALCONY TOP W	5	ETC Source 4 36° 575w	L153+R119		K4 Audience
304	BALCONY TOP W	2	ETC Source 4 36° 575w	L153+R119		K5 Audience
305	BALCONY TOP W	1	ETC Source 4 36° 575w	L153+R119		K6 Audience
306	OUTER OUTER W	7	ETC Source 4 26° 575w	L153+R119		K6 Audience
307	INNER OUTER N	13	ETC Source 4 26° 575w	L153+R119		K7 Audience
308	OUTER OUTER N	10	ETC Source 4 26° 575w	L153+R119		K8 Audience
311	OUTER OUTER N	11	ETC Source 4 26° 575w	L153+R119		Kitchen Table Top
312	OUTER OUTER N	12	ETC Source 4 26° 575w	L153+R119		Kitchen Table Top
313	OUTER OUTER W	8	ETC Source 4 26° 575w	L153+R119		Kitchen Table Top

Chan	Position	U#	Instrument Type & Load	Color	Gobo	Purpose
321	BALCONY MID N	8	ETC Source 4 26° 575w	 L154+R119		K1 Near
322	BALCONY MID N	9	ETC Source 4 19° 575w	 L154+R119		K2 Mid
323	BALCONY MID N	10	ETC Source 4 19° 575w	 L154+R119		K3 Far
324	BALCONY MID W	17	ETC Source 4 19° 575w	 L154+R119		K1 Far
325	BALCONY MID W	16	ETC Source 4 19° 575w	 L154+R119		K2 Mid
326	BALCONY MID W	15	ETC Source 4 26° 575w	 L154+R119		K3 Near
331	OUTER OUTER N	1	Practical 24w	 RGB CW LED		Kitchen Light
332	Kitchen Deck	1	Practical 24w	 Cool White		Kitchen Fridge
333	BALCONY TOP W	6	ETC Source 4 19° 575w	 L154+R132		K Sink SP
401	INNER OUTER S	16	ETC Source 4 36° 575w	 R13+R119		S1 Top
402	OUTER OUTER W	2	ETC Source 4 36° 575w	 R13+R119		S3 Top
403	OUTER OUTER S	5	ETC Source 4 36° 575w	 R13+R119		S2 Top
405	INNER OUTER S	17	ETC Source 4 36° 575w	 R4460+R119		S1 Top
406	OUTER OUTER W	1	ETC Source 4 36° 575w	 R4460+R119		S3 Top
407	OUTER OUTER S	6	ETC Source 4 36° 575w	 R4460+R119		S2 Top
411	BALCONY MID W	4	ETC Source 4 50° 575w	 R14+R119		S8 Top
412	BALCONY MID W	3	ETC Source 4 50° 575w	 R14+R119		S7 Top
413	BALCONY MID S	11	ETC Source 4 50° 575w	 R14+R119		S6 Top
414	BALCONY MID S	8	ETC Source 4 50° 575w	 R14+R119		S5 Top
415	OUTER OUTER S	4	ETC Source 4 36° 575w	 R14+R119		S4 Top
421	INNER OUTER S	15	Martin ELP-WW 19° 270w	 R132		S Chair Special
422	OUTER OUTER S	7	Martin ELP-WW 19° 270w	 R132		S Chair Special
431	Study Deck	1	Practical 100w			S Lamp Top
432	Study Deck	2	Practical 100w			S Lamp Bottom
441	INNER OUTER W	1	ETC Source 4 36° 575w	 R4415	R77760	S Wall Scrape
442	INNER OUTER S	14	ETC Source 4 36° 575w	 R4415	R77760	S Wall Scrape
443	BALCONY MID W	1	ETC Source 4 36° 575w	 R4415	R77760	S Wall Scrape

Chan	Position	U#	Instrument Type & Load	Color	Gobo	Purpose
444	BALCONY MID W	2	ETC Source 4 26° 575w	 R4415	R77760	S Wall Scrape
445	BALCONY MID S	10	ETC Source 4 36° 575w	 R4415	R77760	S Wall Scrape
446	BALCONY MID S	9	ETC Source 4 26° 575w	 R4415	R77760	S Wall Scrape
501	INNER OUTER E	1	Martin ELP-WW 26° 270w	 R4730+R119	 R77572	L1 Top
502	OUTER OUTER S	2	Martin ELP-WW 26° 270w	 R4730+R119	 R77572	L2 Top
503	BALCONY TOP E	1	Martin ELP-WW 36° 270w	 R4730+R119	 R77572	L3 Top
504	INNER OUTER S	1	Martin ELP-WW 26° 270w	 R3304+R119	 R77572	L1 Top
505	OUTER OUTER S	3	Martin ELP-WW 26° 270w	 R3304+R119	 R77572	L2 Top
506	BALCONY TOP S	1	Martin ELP-WW 36° 270w	 R3304+R119	 R77572	L3 Top
511	Perimeter Deck	1	Martin ELP-WW 19° 270w	 R2004+R132		Lawn Shins
512	MEZ RAILING E	2	Martin ELP-WW 19° 270w	 R2004+R132		Lawn Shins
521	OUTER OUTER E	1	Chauvet Rogue R1 Wash 161w	 N/C		















Instrument Schedule

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Instrument Schedule

OUTER OUTER N









U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	223	ETC Source 4 36° 575w		 L200			
1	331	Practical 24w		 RGB CW LED			
2	214	ETC Source 4 26° 575w		 L200+R132			
3	222	ETC Source 4 36° 575w		 L200			
4	215	Chauvet Maverick Mk2 Profile 750w		 N/C			
5	213	ETC Source 4 26° 575w		 L200+R132			
6	212	ETC Source 4 26° 575w		 L200+R132			
7	221	ETC Source 4 36° 575w		 L200			
8	236	Martin ELP-WW 26° 270w		 L202	 R775 72		
9	135	ETC Source 4 26° 575w		 N/C			
10	308	ETC Source 4 26° 575w		 L153+R119			
11	311	ETC Source 4 26° 575w		 L153+R119			
12	312	ETC Source 4 26° 575w		 L153+R119			

OUTER OUTER E









U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	84	ETC Source 4 36° 575w		 R119			
1	521	Chauvet Rogue R1 Wash 161w		 N/C			
2	83	ETC Source 4 36° 575w		 R119			
3	123	ETC Source 4 26° 575w		 N/C			
4	82	ETC Source 4 36° 575w		 R119			
5	81	ETC Source 4 36° 575w		 R119			

Instrument Schedule

OUTER OUTER S

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
2	502	Martin ELP-WW 26° 270w		 R4730+R119	 R775 72		
3	505	Martin ELP-WW 26° 270w		 R3304+R119	 R775 72		
4	415	ETC Source 4 36° 575w		 R14+R119			
5	403	ETC Source 4 36° 575w		 R13+R119			
6	407	ETC Source 4 36° 575w		 R4460+R119			
7	422	Martin ELP-WW 19° 270w		 R132			

OUTER OUTER W

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	406	ETC Source 4 36° 575w		 R4460+R119			
2	402	ETC Source 4 36° 575w		 R13+R119			
3	89	ETC Source 4 36° 575w		 R119			
4	90	ETC Source 4 36° 575w		 R119			
5	127	ETC Source 4 26° 575w		 N/C			
6	91	ETC Source 4 36° 575w		 R119			
7	306	ETC Source 4 26° 575w		 L153+R119			
8	313	ETC Source 4 26° 575w		 L153+R119			

Instrument Schedule

OUTER INNER N

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	111	Selecon PL 3 LED 360w		<input type="radio"/> N/C			
2	198	Elation Seven Batten 72 1kW		<input type="radio"/> N/C			
3	181	ETC Colorsource Fresnel V 5kW		<input type="radio"/> N/C			
4	197	Elation Seven Batten 72 1kW		<input type="radio"/> N/C			
5	129	ETC Source 4 26° 575w		<input type="radio"/> N/C			
6	128	ETC Source 4 26° 575w		<input type="radio"/> N/C			
7	185	ETC Colorsource Fresnel V 5kW		<input type="radio"/> N/C			
8	118	Selecon PL 3 LED 360w		<input type="radio"/> N/C			

OUTER INNER E

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	113	Selecon PL 3 LED 360w		<input type="radio"/> N/C			
2	192	Elation Seven Batten 72 1kW		<input type="radio"/> N/C			
3	121	ETC Source 4 26° 575w		<input type="radio"/> N/C			
4	191	Elation Seven Batten 72 1kW		<input type="radio"/> N/C			
5	112	Selecon PL 3 LED 360w		<input type="radio"/> N/C			

OUTER INNER S

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	114	Selecon PL 3 LED 360w		<input type="radio"/> N/C			
2	193	Elation Seven Batten 72 1kW		<input type="radio"/> N/C			
3	184	ETC Colorsource Fresnel V 5kW		<input type="radio"/> N/C			
4	124	ETC Source 4 26° 575w		<input type="radio"/> N/C			
5	125	ETC Source 4 26° 575w		<input type="radio"/> N/C			
6	194	Elation Seven Batten 72 1kW		<input type="radio"/> N/C			
7	188	ETC Colorsource Fresnel V 5kW		<input type="radio"/> N/C			
8	115	Selecon PL 3 LED 360w		<input type="radio"/> N/C			

OUTER INNER W



















U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	116	Selecon PL 3 LED 360w		<input type="radio"/> N/C			
2	76	ETC Source 4 19° 575w	Sidearm	<input checked="" type="radio"/> R3408+R119			
3	195	Elation Seven Batten 72 1kW		<input type="radio"/> N/C			
4	196	Elation Seven Batten 72 1kW		<input type="radio"/> N/C			
5	75	ETC Source 4 19° 575w		<input checked="" type="radio"/> R3408+R119			
6	117	Selecon PL 3 LED 360w		<input type="radio"/> N/C			

Instrument Schedule

INNER OUTER N


















U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	107	Chauvet Maverick Force 2 Profile 800w		<input type="radio"/> N/C			
2	13	ETC Source 4 26° 575w		<input checked="" type="radio"/> R3408+R119			
3	14	ETC Source 4 19° 575w		<input checked="" type="radio"/> R3408+R119			
4	31	Chauvet Ovation Reve E3 26° 367w		<input type="radio"/> R119			
5	32	Chauvet Ovation Reve E3 19° 367w		<input type="radio"/> R119			
6	94	ETC Source 4 36° 575w		<input type="radio"/> R119			
7	15	ETC Source 4 26° 575w		<input checked="" type="radio"/> R3408+R119			
8	16	ETC Source 4 19° 575w		<input checked="" type="radio"/> R3408+R119			
9	33	Chauvet Ovation Reve E3 26° 367w		<input type="radio"/> R119			
10	34	Chauvet Ovation Reve E3 19° 367w		<input type="radio"/> R119			
11	106	Chauvet Maverick Force 2 Profile 800w		<input type="radio"/> N/C			
12	93	ETC Source 4 36° 575w		<input type="radio"/> R119			
13	307	ETC Source 4 26° 575w		<input checked="" type="radio"/> L153+R119			

INNER OUTER E



U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	501	Martin ELP-WW 26° 270w		 R4730+R119	 R775 72		
2	28	Chauvet Ovation Reve E3 26° 367w		 R119			
3	85	ETC Source 4 36° 575w		 R119			
4	102	Chauvet Maverick Force 2 Profile 800w		 N/C			
5	27	Chauvet Ovation Reve E3 26° 367w		 R119			
6	12	ETC Source 4 26° 750w 750w		 R3409+R119			
7	9	ETC Source 4 19° 750w 750w		 R3409+R119			
8	26	Chauvet Ovation Reve E3 26° 367w		 R119			
9	74	ETC Source 4 19° 750w 750w		 R3408+R119			
10	11	ETC Source 4 26° 750w 750w		 R3409+R119			
11	8	ETC Source 4 19° 750w 750w		 R3409+R119			
12	101	Chauvet Maverick Force 2 Profile 800w		 N/C			
13	122	ETC Source 4 26° 575w		 N/C			
14	25	Chauvet Ovation Reve E3 26° 367w		 R119			
15	10	ETC Source 4 26° 750w 750w		 R3409+R119			
16	7	ETC Source 4 19° 750w 750w		 R3409+R119			
17	95	ETC Source 4 36° 575w		 R119			

Instrument Schedule

INNER OUTER S

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	504	Martin ELP-WW 26° 270w		 R3304+R119	 R775 72		
2	103	Chauvet Maverick Force 2 Profile 800w		 N/C			
3	18	ETC Source 4 26° 575w		 R3408+R119			
4	17	ETC Source 4 19° 575w		 R3408+R119			
5	36	Chauvet Ovation Reve E3 26° 367w		 R119			
6	35	Chauvet Ovation Reve E3 19° 367w		 R119			
7	86	ETC Source 4 36° 575w		 R119			
8	20	ETC Source 4 26° 575w		 R3408+R119			
9	19	ETC Source 4 19° 575w		 R3408+R119			
10	38	Chauvet Ovation Reve E3 26° 367w		 R119			
11	37	Chauvet Ovation Reve E3 19° 367w		 R119			
13	87	ETC Source 4 36° 575w		 R119			
14	442	ETC Source 4 36° 575w		 R4415	R77760		
15	421	Martin ELP-WW 19° 270w		 R132			
16	401	ETC Source 4 36° 575w		 R13+R119			
17	405	ETC Source 4 36° 575w		 R4460+R119			

INNER OUTER W

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	441	ETC Source 4 36° 575w		 R4415	R77760		
2	88	ETC Source 4 36° 575w		 R119			
3	24	Chauvet Ovation Reve E3 26° 367w		 R119			
4	78	Martin ELP-WW 19° 270w	Sidearm	 R60	 R771 38		
5	3	ETC Source 4 26° 750w 750w		 R3409+R119			
6	6	ETC Source 4 26° 750w 750w		 R3409+R119			
7	104	Chauvet Maverick Force 2 Profile 800w		 N/C			
8	23	Chauvet Ovation Reve E3 26° 367w		 R119			
9	2	ETC Source 4 26° 750w 750w		 R3409+R119			
10	5	ETC Source 4 26° 750w 750w		 R3409+R119			
11	73	ETC Source 4 26° 750w 750w		 R3408+R119			
12	126	ETC Source 4 26° 575w		 N/C			
13	77	Martin ELP-WW 19° 270w		 R60	 R771 38		
14	22	Chauvet Ovation Reve E3 26° 367w		 R119			
15	1	ETC Source 4 26° 750w 750w		 R3409+R119			
16	4	ETC Source 4 26° 750w 750w		 R3409+R119			
17	105	Chauvet Maverick Force 2 Profile 800w		 N/C			
18	21	Chauvet Ovation Reve E3 26° 367w		 R119			
19	92	ETC Source 4 36° 575w		 R119			

INNER INNER N

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	182	ETC Colorsource Fresnel V 5kW		<input type="radio"/> N/C			
2	186	ETC Colorsource Fresnel V 5kW		<input type="radio"/> N/C			











INNER INNER S

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	183	ETC Colorsource Fresnel V 5kW		<input type="radio"/> N/C			
2	187	ETC Colorsource Fresnel V 5kW		<input type="radio"/> N/C			



BALCONY TOP N

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	233	Martin ELP-WW 36° 270w		<input type="radio"/> L202	<input checked="" type="radio"/> R775 72		
2	232	Martin ELP-WW 50° 270w		<input type="radio"/> L202	<input checked="" type="radio"/> R775 72		
3	211	ETC Source 4 26° 575w		<input type="radio"/> L200+R132			
4	231	Martin ELP-WW 50° 270w		<input type="radio"/> L202	<input checked="" type="radio"/> R775 72		
5	235	Martin ELP-WW 36° 270w		<input type="radio"/> L202	<input checked="" type="radio"/> R775 72		
6	301	ETC Source 4 36° 575w		<input type="radio"/> L153+R119			
7	302	ETC Source 4 36° 575w		<input type="radio"/> L153+R119			





BALCONY TOP E

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	503	Martin ELP-WW 36° 270w		 R4730+R119	 R775 72		
2	60	ETC Source 4 26° 575w		 L501+R119			
2	234	Martin ELP-WW 36° 270w		 L202	 R775 72		
3	55	ETC Source 4 19° 575w		 L501+R119			
4	59	ETC Source 4 26° 575w		 L501+R119			
5	54	ETC Source 4 19° 575w		 L501+R119			
6	58	ETC Source 4 26° 575w		 L501+R119			
7	53	ETC Source 4 19° 575w		 L501+R119			











BALCONY TOP S

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	506	Martin ELP-WW 36° 270w		 R3304+R119	 R775 72		








BALCONY TOP W

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	305	ETC Source 4 36° 575w		 L153+R119			
2	304	ETC Source 4 36° 575w		 L153+R119			
3	202	ETC Source 4 14° 575w		 L201+R119			
4	205	ETC Source 4 10° 575w		 L200			
5	303	ETC Source 4 36° 575w		 L153+R119			
6	333	ETC Source 4 19° 575w		 L154+R132			
7	201	ETC Source 4 14° 575w		 L201+R119			
18	46	ETC Source 4 26° 575w		 L501+R119			
19	41	ETC Source 4 19° 575w		 L501+R119			













BALCONY MID N

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	62	ETC Source 4 14° 575w		 L500+R119			
2	61	ETC Source 4 19° 575w		 L500+R119			
3	64	ETC Source 4 14° 575w		 L500+R119			
4	63	ETC Source 4 19° 575w		 L500+R119			
5	136	ETC Source 4 36° 575w		 N/C			
6	66	ETC Source 4 14° 575w		 L500+R119			
7	65	ETC Source 4 19° 575w		 L500+R119			
8	321	ETC Source 4 26° 575w		 L154+R119			
9	322	ETC Source 4 19° 575w		 L154+R119			
10	323	ETC Source 4 19° 575w		 L154+R119			





















BALCONY MID E

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	131	Martin ELP-WW 19° 270w		 R3410			
8	57	ETC Source 4 26° 575w		 L501+R119			
9	52	ETC Source 4 19° 575w		 L501+R119			
10	56	ETC Source 4 26° 575w		 L501+R119			
11	51	ETC Source 4 19° 575w		 L501+R119			
12	204	ETC Source 4 19° 575w		 L201+R119			
13	203	ETC Source 4 19° 575w		 L201+R119			

BALCONY MID S

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	68	ETC Source 4 19° 575w		 L500+R119			
2	67	ETC Source 4 14° 575w		 L500+R119			
3	70	ETC Source 4 19° 575w		 L500+R119			
4	69	ETC Source 4 14° 575w		 L500+R119			
5	110	Chauvet Maverick Mk2 Profile 750w		 N/C			
6	72	ETC Source 4 19° 575w		 L500+R119			
7	71	ETC Source 4 14° 575w		 L500+R119			
8	414	ETC Source 4 50° 575w		 R14+R119			
9	446	ETC Source 4 26° 575w		 R4415	R77760		
10	445	ETC Source 4 36° 575w		 R4415	R77760		
11	413	ETC Source 4 50° 575w		 R14+R119			
12	132	Martin ELP-WW 19° 270w		 R3410			

BALCONY MID W

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	443	ETC Source 4 36° 575w		 R4415	R77760		
2	444	ETC Source 4 26° 575w		 R4415	R77760		
3	412	ETC Source 4 50° 575w		 R14+R119			
4	411	ETC Source 4 50° 575w		 R14+R119			
5	80	Martin ELP-WW 19° 270w	Sidearm	 L500+R119	 R771		38
6	50	ETC Source 4 26° 575w		 L501+R119			
7	45	ETC Source 4 19° 575w		 L501+R119			
8	49	ETC Source 4 26° 575w		 L501+R119			
9	44	ETC Source 4 19° 575w		 L501+R119			
10	79	Martin ELP-WW 19° 270w	Sidearm	 L500+R119	 R771		38
11	48	ETC Source 4 26° 575w		 L501+R119			
12	43	ETC Source 4 19° 575w		 L501+R119			
13	47	ETC Source 4 26° 575w		 L501+R119			
14	42	ETC Source 4 19° 575w		 L501+R119			
15	326	ETC Source 4 26° 575w		 L154+R119			
16	325	ETC Source 4 19° 575w		 L154+R119			
17	324	ETC Source 4 19° 575w		 L154+R119			
20	133	Martin ELP-WW 19° 270w		 R3410			

GRID

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	151	Overhead Practical 100w					
2	152	Overhead Practical 100w					
3	153	Overhead Practical 100w					
4	154	Overhead Practical 100w					
5	155	Overhead Practical 100w					
6	156	Overhead Practical 100w					
7	157	Overhead Practical 100w					
8	158	Overhead Practical 100w					
9	159	Overhead Practical 100w					
10	160	Overhead Practical 100w					
11	161	Overhead Practical 100w					
12	162	Overhead Practical 100w					
13	163	Overhead Practical 100w					
14	164	Overhead Practical 100w					
15	165	Overhead Practical 100w					
16	166	Overhead Practical 100w					

MEZ RAILING N

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	98	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
2	98	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
3	98	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
4	98	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			

Instrument Schedule

MEZ RAILING E

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	96	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
2	96	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
2	512	Martin ELP-WW 19° 270w		<input checked="" type="radio"/> R2004+R132			
3	96	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
4	97	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
5	97	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
6	97	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			

MEZ RAILING S

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	96	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
2	100	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			

MEZ RAILING W

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	100	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
2	100	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
3	100	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
4	99	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
5	99	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			
6	99	ETC Source 4WRD PAR WFL 155w		<input type="radio"/> N/C			

Exterior Floor

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	141	Martin ELP-WW 26° 270w	Base Plate	<input checked="" type="radio"/> L500+R132			
2	142	Martin ELP-WW 26° 270w	Base Plate	<input checked="" type="radio"/> L500+R132			
3	143	Martin ELP-WW 26° 270w	Base Plate	<input checked="" type="radio"/> L500+R132			
4	144	Martin ELP-WW 26° 270w	Base Plate	<input checked="" type="radio"/> L500+R132			
5	145	Martin ELP-WW 26° 270w	Base Plate	<input checked="" type="radio"/> L500+R132			
6	146	Martin ELP-WW 19° 270w	Base Plate	<input checked="" type="radio"/> L500+R132			

Perimeter Deck

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	511	Martin ELP-WW 19° 270w		<input checked="" type="radio"/> R2004+R132			

Kitchen Deck

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	332	Practical 24w		<input type="radio"/> Cool White			

Instrument Schedule

Study Deck

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	431	Practical 100w					
2	432	Practical 100w					

Central Deck

U#	Ch	Instrument Type & Load	Accessory	Color	Gobo	Dim	Addr
1	171	Practical 60w					
2	172	Practical 60w					
3	173	Practical 60w					
4	174	Practical 60w					
5	175	Practical 60w					
6	176	Practical 60w					
7	177	Practical 60w					
8	178	Practical 60w					

Cheat Sheet

Sun Side >						Sun Side >						Sun Front				Sun BX			
DS	DS	MS	MS	US	US	DS	DS	MS	MS	US	US	DS	US	DS	US	DS	US	DS	US
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

Ovation Fill								Ovation Fronts						Ovation BX					
<				>															
DS	MS	MS	US	DS	MS	MS	US	DS	US	DS	US	DS	US	DS	US	DS	US	DS	US
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

Cool Side <										Cool Side >									
DS	DSM	MS	USM	US	DS	DSM	MS	USM	US	DS	DSM	MS	USM	US	DS	DSM	MS	USM	US
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60

Cool Front						Cool BX													
DS	US	DS	US	DS	US	DS	US	DS	US	DS	US								
61	62	63	64	65		67	68	69	70	71	72	73	74	75	76	77	78	79	80

x																			
81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Force II									MK I	House PL									
SR	SR	US	US	SL	SL	DS	DS		US	House									
101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120

P1 Aisle										Door BX									
SL	SL	SL	US	US	SR	SR	DS	DS		Lawn	Stu	Kit							
121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140

141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160
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161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180
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181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
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201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220
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221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240

241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260

261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280

281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300

301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320

321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340

341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360

361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380

381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400

FEFU & HER FRIENDS

Cue Sheet

Theatre: Walt Disney Modular Theatre

CalArts School of Theatre

Opening - 2/14/24

Lighting Designer: Max Okst

Assoc. Lighting Designer: Jackson Funke

Asst. Lighting Designer: Jalen Colbert

CUE #	PT	PG	FADE		DLA	F/H	BLK	WHEN CALLED	DESCRIPTION	SCENE	STA	IN BOARD
			UP	DWN								
0.5		7	3					Blackout Check	Blackout Check	PRESHOW		<input checked="" type="checkbox"/>
1		7	3					Preshow	Preshow/House Look	PRESHOW		<input checked="" type="checkbox"/>
3		7	7					VISUAL: Fefu picks up microphone	House Half	PRESHOW		<input checked="" type="checkbox"/>
5		7	15					<i>VISUAL - Fefu steps onto C table</i>	Focus on table	Part 1		<input checked="" type="checkbox"/>
7		7	0					CINDY: "What?"	Up on house - jump into it	Part 1		<input checked="" type="checkbox"/>
15		10	35					FEFU "Have you ever..."	Diagonal breaks apart	Part 1		<input checked="" type="checkbox"/>
17		10	15					FEFU: "You see..."	Pull down on C bench	Part 1		<input checked="" type="checkbox"/>
19		10	10					FEFU: "Well, who is ready for lunch?"	Digression - Fefu resets the mood	Part 1		<input checked="" type="checkbox"/>
21		10	10					CINDY: "That sounds fine"	Bring mood up for gun reveal - add lawn door	Part 1		<input checked="" type="checkbox"/>
23		11	15					FEFU: "There he goes"	Bring intensity of moment back down	Part 1		<input checked="" type="checkbox"/>
25		11	30					CINDY: "A drink?"	Follow Condy & Christina SW - shift a little cooler	Part 1		<input checked="" type="checkbox"/>
27		12	15					CINDY: "He's crazy too"	Pull into Cindy & Chritina diagonal	Part 1		<input checked="" type="checkbox"/>
29		12	20					CINDY: "True"	They break the diagonal	Part 1		<input checked="" type="checkbox"/>

FEFU & HER FRIENDS

Cue Sheet

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CUE #	PT	PG	FADE		DLA	F/H	BLK	WHEN CALLED	DESCRIPTION	SCENE	STA	IN BOARD
			UP	DWN								
31		12	15					FEFU: "I just fixed..."	Bring mood back up - intensity & warmth	Part 1		<input checked="" type="checkbox"/>
35		14	35					FEFU: "Would you like..."	Slow sneak with cool sides	Part 1		<input checked="" type="checkbox"/>
37		15	20					<i>VISUAL: FEFU makes her way towards center</i>	Pull towards C table	Part 1		<input checked="" type="checkbox"/>
39		15	7					<i>VISUAL: FEFU gets up and moves North</i>	Add more as she moves north	Part 1		<input checked="" type="checkbox"/>
40		15	6					VISUAL: FEFU moves to NW Bench	NW Bench Special	Part 1		<input checked="" type="checkbox"/>
40.1		15	6	12				VISUAL: FEFU moves to SW Bench	SW Bench Special	Part 1		<input checked="" type="checkbox"/>
40.2		15	7	12				VISUAL: FEFU moves to NE Bench	NE Bench special	Part 1		<input checked="" type="checkbox"/>
41		15	10					FEFU: "Well, I have to see..."	Fefu digression - warmth is back	Part 1		<input checked="" type="checkbox"/>
43		16	15					<i>CINDY Starts singing "Winter Wonderland"</i>	Pull towards C - add some more warmth	Part 1		<input checked="" type="checkbox"/>
45		16	15					FEFU: "Julia... let me help you"	Bring room back up - discrete slow sneak in some cool	Part 1		<input checked="" type="checkbox"/>
46		16	5					VISUAL: Anticiapte Julia's Exit		Part 1		<input checked="" type="checkbox"/>
46.5		16	5					<i>VISUAL: Julia is exited</i>	take out julia exit light	Part 1		<input checked="" type="checkbox"/>
47		16	20					<i>VISUAL: They move center</i>	Pull to a secretive place - keep the cools	Part 1		<input checked="" type="checkbox"/>

FEFU & HER FRIENDS

Cue Sheet

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 Asst. Lighting Designer: Jalen Colbert

CUE #	PT	PG	FADE		DLA	F/H	BLK	WHEN CALLED	DESCRIPTION	SCENE	STA	IN BOARD
			UP	DWN								
49		17	20					CINDY: "He shot..."	Pull down to Cindy on West side	Part 1		<input checked="" type="checkbox"/>
53		18	25					CINDY: "It makes sense..."	Bring room back up - leave room for growth	Part 1		<input checked="" type="checkbox"/>
55		18	15					Christina: "How long ago..."	Take out perimeter	Part 1		<input checked="" type="checkbox"/>
57		18	20				B	FEFU: "Emma! What is..."	Big gathering - warmth, brightness, friendship, etc.	Part 1		<input checked="" type="checkbox"/>
59		19	30					FEFU: "Emma!"	Brighter as we embrace the group	Part 1		<input checked="" type="checkbox"/>
61		21	10					<i>VISUAL: Anticipate Emma standing on C table</i>	Highlight Emma on C table	Part 1		<input checked="" type="checkbox"/>
63		22	10					JULIA: "I'll do a dance"	Emma special out	Part 1		<input checked="" type="checkbox"/>
65		22	30					CINDY: "It's a blank"	Slow pull down to gun - sneak in cools	Part 1		<input checked="" type="checkbox"/>
66		22	10					<i>VISUAL: Julia's exits</i>	Takes out Julia hallway and gun	Part 1		<input checked="" type="checkbox"/>
67		23	4					<i>VISUAL: Anticipate Cecilia entrance</i>	Aisle + Perimeter for Cecilia	Part 1		<input checked="" type="checkbox"/>
69		23	1				B	AFTER CINDY: "Yes."	Transition into P2	Part 1		<input checked="" type="checkbox"/>
101		27	6					During P2 Transition	Audience Entrance	P2-Q5 Lawn		<input checked="" type="checkbox"/>
101		30	6					During P2 Transition	Audience Entrance	P2-Q4 Study		<input checked="" type="checkbox"/>

FEFU & HER FRIENDS

Cue Sheet

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CUE #	PT	PG	FADE		DLA	F/H	BLK	WHEN CALLED	DESCRIPTION	SCENE	STA	IN BOARD
			UP	DWN								
101		37	6					During P2 Transition	Audience Entrance	P2-Q2 Bedroom		<input checked="" type="checkbox"/>
101		33	6					During P2 Transition	Audience Entrance	P2-Q3 Kitchen		<input checked="" type="checkbox"/>
105		27	20					<i>VISUAL: Audience is settled</i>	Beginning of Scene - Lav tops	P2-Q5 Lawn		<input checked="" type="checkbox"/>
105		30	4					<i>VISUAL: Audience is settled</i>	Pull down on tops - push into room	P2-Q4 Study		<input checked="" type="checkbox"/>
105		33	7					<i>VISUAL: Audience is settled</i>	Pull down on tops - push around ceiling - add gobos	P2-Q2 Bedroom		<input checked="" type="checkbox"/>
105		37	3					<i>VISUAL: Audience is settled</i>	Up on kitchen - bright and funny	P2-Q3 Kitchen		<input checked="" type="checkbox"/>
109		33	10					JULIA: "The Judges"	Bring up eye light	P2-Q2 Bedroom		<input checked="" type="checkbox"/>
109.5		31	10					CINDY: "Not for now"	Bring up chairs	P2-Q4 Study		<input checked="" type="checkbox"/>
109.6		31	30					CHRISTINA: "I do... She confuses me..."	Bring intensity down	P2-Q4 Study		<input checked="" type="checkbox"/>
110		34	10					JULIA: "Therefore women should not..."	Brighter perimeter	P2-Q2 Bedroom		<input checked="" type="checkbox"/>
111		34	7					VISUAL: Paula moves to corner	Focus on corner	P2-Q3 Kitchen		<input checked="" type="checkbox"/>
115		34	10		20			VISUAL: JD moves	Back up off corner	P2-Q3 Kitchen		<input checked="" type="checkbox"/>
121		34	10					Anticipate JULIA: "She wasn't crazy"	Brighter perimeter	P2-Q2 Bedroom		<input checked="" type="checkbox"/>

FEFU & HER FRIENDS

Cue Sheet

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Lighting Designer: Max Okst

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Asst. Lighting Designer: Jalen Colbert

CUE #	PT	PG	FADE		DLA	F/H	BLK	WHEN CALLED	DESCRIPTION	SCENE	STA	IN BOARD
			UP	DWN								
122		29	10					FEFU: "I am in constant pain"	Pull into C more - Add a bit of blue	P2-Q5 Lawn		<input checked="" type="checkbox"/>
125		34	10					JULIA: Wait! I'll say my prayers	Perimeter out - Sides up	P2-Q2 Bedroom		<input checked="" type="checkbox"/>
129		38	7			10		<i>VISUAL: Cecilia enters</i>	Bring perimeter down a bit - door special	P2-Q3 Kitchen		<input checked="" type="checkbox"/>
133		38	10					FOLLOW (Not Called)	Door special out	P2-Q3 Kitchen		<input checked="" type="checkbox"/>
140		31	1:30					CINDY: "I had a terrible dream last night"	Begin gobo & color sneak	P2-Q4 Study		<input checked="" type="checkbox"/>
145		34	10					JULIA: Oh, dear, dear...."	Overhead mover	P2-Q2 Bedroom		<input checked="" type="checkbox"/>
147		39	15					<i>VISUAL: Paula sits back down after making tea</i>	Bring exterior down, table tops up	P2-Q3 Kitchen		<input checked="" type="checkbox"/>
150		35	10					<i>VISUAL: JULIA sits up</i>	Bring back perimeter	P2-Q2 Bedroom		<input checked="" type="checkbox"/>
159		29	30			1:00		<i>VISUAL: Fefu Exits</i>	Shift green - pull central	P2-Q5 Lawn		<input checked="" type="checkbox"/>
160		29	30					FOLLOW (Not Called)	Shift back to lav w/ door special	P2-Q5 Lawn		<input checked="" type="checkbox"/>
161		39	45		20	45		<i>VISUAL: Paula & Cecilia begin to climb on table</i>	Pull out exteriors, up on table sides	P2-Q3 Kitchen		<input checked="" type="checkbox"/>
162			20					They move in towards center	Pull into center	P2-Q3 Kitchen		<input checked="" type="checkbox"/>
165		32	30					Fefu Enters	Restore	P2-Q4 Study		<input checked="" type="checkbox"/>

FEFU & HER FRIENDS

Cue Sheet

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CUE #	PT	PG	FADE		DLA	F/H	BLK	WHEN CALLED	DESCRIPTION	SCENE	STA	IN BOARD
			UP	DWN								
169		32	4					FOLLOW (Not Called)	Take out door special	P2-Q4 Study		<input checked="" type="checkbox"/>
173		35	10					JULIA: "And they take those feelings..."	Pull down intensity	P2-Q2 Bedroom		<input checked="" type="checkbox"/>
185		33	0.2			2		<i>VISUAL: Christina switches off the light</i>	Interior lights go out	P2-Q4 Study		<input checked="" type="checkbox"/>
189		33	10					FOLLOW (Not Called)	Post scene look	P2-Q4 Study		<input checked="" type="checkbox"/>
193		35	10					Julia "I believe it"	Pull out gobos	P2-Q2 Bedroom		<input checked="" type="checkbox"/>
197		35	3					<i>VISUAL: SUE enters</i>	Special for Sue	P2-Q2 Bedroom		<input checked="" type="checkbox"/>
201		40	40					<i>VISUAL: Paula & Cecilia get down from table</i>	Exteriors up a bit - highlight stove	P2-Q3 Kitchen		<input checked="" type="checkbox"/>
205		36	5					<i>VISUAL: SUE Exits</i>	Sue special out	P2-Q2 Bedroom		<input checked="" type="checkbox"/>
217		36	5					<i>VISUAL: Ready for room switch</i>	Audience lights up	P2-Q2 Bedroom		<input checked="" type="checkbox"/>
217		40	5					<i>VISUAL: Ready for room switch</i>	Audience lights up	P2-Q3 Kitchen		<input checked="" type="checkbox"/>
217		33	5					<i>VISUAL: Ready for room switch</i>	Audience lights up	P2-Q4 Study		<input checked="" type="checkbox"/>
217		29	5					<i>VISUAL: Ready for room switch</i>	Audience lights up	P2-Q5 Lawn		<input checked="" type="checkbox"/>
301		43	7					<i>VISUAL: Transition from P2 to P3</i>	Transition into P3	Part 3		<input checked="" type="checkbox"/>

FEFU & HER FRIENDS

Cue Sheet

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CUE #	PT	PG	FADE		DLA	F/H	BLK	WHEN CALLED	DESCRIPTION	SCENE	STA	IN BOARD
			UP	DWN								
303		43	12					<i>VISUAL: Julia and Fefu enter</i>	Pull to inside + outside	Part 3		<input checked="" type="checkbox"/>
305		44	20					JULIA: "As I feel..."	Pull down to Julia near center - highlight in blues	Part 3		<input checked="" type="checkbox"/>
307		44	10					FEFU: "Sure."	Digression - Fefu resets the mood	Part 3		<input checked="" type="checkbox"/>
309		45	30					PAULA: "Ladies and gentleman..."	Pull to middle	Part 3		<input checked="" type="checkbox"/>
311		46	20					PAULA: "Oh, I liked that"	Back up, small shift	Part 3		<input checked="" type="checkbox"/>
313		46	0					Anticipate Emma's Pose: Call on her pose	Pull to South side - very theatrical	Part 3		<input checked="" type="checkbox"/>
313.1		46	2	10				<i>Emma's first move to SE</i>	Following Emma	Part 3		<input checked="" type="checkbox"/>
313.2		46	2	10				<i>Emma moves NE</i>	Following Emma	Part 3		<input checked="" type="checkbox"/>
313.3		46	2	10				<i>Emma moves NNE</i>	Following Emma	Part 3		<input checked="" type="checkbox"/>
313.4		46	2	10				<i>Emma moves NNW</i>	Following Emma	Part 3		<input checked="" type="checkbox"/>
313.5		46	2	10				<i>Emma moves W</i>	Following Emma	Part 3		<input checked="" type="checkbox"/>
313.6		46	2	10				<i>Emma moves SW</i>	Following Emma	Part 3		<input checked="" type="checkbox"/>
313.7		46	2	10				<i>Emma moves S</i>	Following Emma	Part 3		<input checked="" type="checkbox"/>

FEFU & HER FRIENDS

Cue Sheet

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CUE #	PT	PG	FADE		DLA	F/H	BLK	WHEN CALLED	DESCRIPTION	SCENE	STA	IN BOARD
			UP	DWN								
315		46	5					VISUAL: Emma begins to walk towards center	Practicals down	Part 3		<input checked="" type="checkbox"/>
317		47	5					VISUAL: EMMA stops moving, lands in C	Shift to center	Part 3		<input checked="" type="checkbox"/>
319		47	3					VISUAL: EMMA extends arm high	Highlight triumph	Part 3		<input checked="" type="checkbox"/>
321		48	7					EMMA: Come! The light shines..."	Brighter, more inspiring!	Part 3		<input checked="" type="checkbox"/>
323		48	12					JULIA: "It is, Emma."	Dissolve back into the living room	Part 3		<input checked="" type="checkbox"/>
325		48	10					SHOUTING: "Cecilia"	Lighten mood	Part 3		<input checked="" type="checkbox"/>
327		48	20					Cecilia stumbles away from mic	Back down	Part 3		<input checked="" type="checkbox"/>
329		49	20					JULIA: "I should go do the dishes."	Moves towards kitchen, pull down in living room. Warmth	Part 3		<input checked="" type="checkbox"/>
330			5					VISUAL: Run out of kitchen	Adds lights into the rooms	Part 3		<input checked="" type="checkbox"/>
331		50	25					PAULA: "Open up"	Everyone piles in from the rooms, slow dim practical effect	Part 3		<input checked="" type="checkbox"/>
333		51	15					PAULA: "Truce!"	Settle back into living room	Part 3		<input checked="" type="checkbox"/>
335		52	20					CINDY: "So - And how have you been?"	Pull down towards C. Rooms out	Part 3		<input checked="" type="checkbox"/>
336		52	0.5					VISUAL: Paula pops her head out of kitchen	Add kitchen doorway	Part 3		<input checked="" type="checkbox"/>

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CUE #	PT	PG	FADE		DLA	F/H	BLK	WHEN CALLED	DESCRIPTION	SCENE	STA	IN BOARD
			UP	DWN								
337		52	30					JULIA: "I feel we are constantly..."	Pull down even closer on Julia	Part 3		<input checked="" type="checkbox"/>
337.5		52	20					JULIA " I enjoy looking at sunlight"	Julia practical light	Part 3		<input checked="" type="checkbox"/>
338		52	15					Julia "I am afraid.."	They shift to a North South diagonal	Part 3		<input checked="" type="checkbox"/>
339		53	7					Anticipate PAULA: "Anyone take rotten milk?"	Back up in living room	Part 3		<input checked="" type="checkbox"/>
341		54	15					<i>VISUAL: Cecilia enters</i>	Pull into Cecilia & Paula	Part 3		<input checked="" type="checkbox"/>
343		55	5					<i>VISUAL: Paula begins to move to S hallway</i>	Bring back room with a litte more coolness	Part 3		<input checked="" type="checkbox"/>
345		55	10					FEFU Hallucinates	Pull down, make aisle for Julia to walk center, cool, movement	Part 3		<input checked="" type="checkbox"/>
346		55						<i>VISUAL: JULIA Steps forward</i>	Julia halo light	Part 3		<input checked="" type="checkbox"/>
346.5		55						<i>VISUAL: Julia Exits</i>	Take out halo light	Part 3		<input checked="" type="checkbox"/>
347		55	8					<i>VISUAL: JULIA Exits</i>	Restore to pre hallucination, maybe even a little cooler	Part 3		<input checked="" type="checkbox"/>
349		57	20	50				PAULA: "We were young..."	Give Paula a little warmth to work with	Part 3		<input checked="" type="checkbox"/>
351		57	15	30				<i>VISUAL: Paula begins to move</i>	Hit Fefu	Part 3		<input checked="" type="checkbox"/>
357		57	25	15				PAULA: "I'm sorry,"	Settle back down	Part 3		<input checked="" type="checkbox"/>

FEFU & HER FRIENDS

Cue Sheet

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CUE #	PT	PG	FADE		DLA	F/H	BLK	WHEN CALLED	DESCRIPTION	SCENE	STA	IN BOARD
			UP	DWN								
359		57	5					After PAULA: I think highly of all of you."	Pull focus on perimeter/aisle as Paula and Cecelia kiss	Part 3		<input checked="" type="checkbox"/>
361		57	50					VISUAL: EMMA, SUE, CHRISTINA, CINDY exit	Pull down to Fefu & Julia - COOOOL	Part 3		<input checked="" type="checkbox"/>
363		57	20					VISUAL: Fefu moves inside from audience	Aisle lights out	Part 3		<input checked="" type="checkbox"/>
373		60	4					VISUAL: Fefu Picks up julia	Climax	Part 3		<input checked="" type="checkbox"/>
375		60	7					JULIA: Last "May no harm"	Settle/dissolve to whole living room	Part 3		<input checked="" type="checkbox"/>
379		61	20					FEFU: "I enjoy betting..."	Fefu moves towards lawn	Part 3		<input checked="" type="checkbox"/>
381		61	0			0.2		GUNSHOT	Gunshot cue - sharp hit on Julia	Part 3		<input checked="" type="checkbox"/>
383		61	0			1		BO	After julia shot	Part 3		<input checked="" type="checkbox"/>
385		61	5			3		FOLLOW (Not Called)	Restore with julia highlighted	Part 3		<input checked="" type="checkbox"/>
387.1		61	20					FOLLOW (Not Called)	Grow with warmth	Part 3		<input checked="" type="checkbox"/>
390		61	4					Blackout with end	Fade to black	Part 3		<input checked="" type="checkbox"/>
391		61	1.5					<i>VISUAL: Ready for bows</i>	Bows	Postshow		<input checked="" type="checkbox"/>
393		61	3					<i>VISUAL: House up</i>	Post show look	Postshow		<input checked="" type="checkbox"/>

FEFU & HER FRIENDS WORKNOTES

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PRIORITY	ASSIGNED	POSITION	CHAN	TYPE	DETAIL	DATE
Add Subtract Move Work						
Completed	KD (LS)	Balcony North	/	Add	Add monitor to SM station so that Kellie can see what Q we are in for runs	2/14/24
Completed	KD (LS)	Perimeter E&W	/	Remove	Can we move the road cases that are in the perimeter to the elephant door backstage?	2/14/24
Completed	KD (LS)	Perimeter N	/	Add	Adding a blue clip light to the curtained off section of the North perimeter	2/14/24
Completed	KD (LS)	Deck	/	Remove	Break down designer nomad station and little table	2/14/24
Completed	KD (LS)	Study Deck	c.432	Work	Secure light bulb base to lamp, and use white gaff to create snake with both lamp cables	2/14/24
Completed	KD (LS)	Inner Cat	151 thru 166	Work	Finish rigging practicals to move	2/13/24
Completed	KD (LS)	Inner Cat	151 thru 166	Work	Finish powering practicals	2/13/24
Completed	KD (LS)	Balc S	132	Work	Swap to new unit. Flickering	2/10/24
Completed	KD (LS)	Outer Outer S	502	Work	502 swap to 50° barrel	2/8/24
Completed	KD (LS)	Balc	201 + 202	Moving	Move to bottom rung of Balc (Same position)	2/8/24
Completed	KD (LS)	Balc	205	Moving	Drop to shin rail of balcony	2/8/24
Completed	KD (LS)	Bedroom Platform	TBD	Add	Add gantom to center of bedroom platform for Q 2/155	2/8/24
Completed	KD (LS)	Kitchen	TBD	Work	Add LED Tape to fridge once fridge is in space	2/8/24

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Completed	KD (LS)	Balc W + N	321 thru 326	Work	Add top hats	2/9/24
Completed	KD (LS)	Balc	441 thru 446	Focus	Swap study templates to bedroom template units once study's show templates arrive	2/8/24
Completed	KD (LS)	Outer Outer S	151	Moving	Shift Cue Light Locations	2/8/24
Completed	KD (LS)	Outer Outer N	221	Work	Check brightness issue. Color or lamp swap	2/7/24
Completed	KD (LS)	Mezz	/	Work	Finish cabling/patching mezz perimeter lights	2/7/24
Completed	JF (ALD)	Inner Outer	101	Work	Mover not turning on	2/7/24
Completed	KD (LS)	Outer Outer S	TBD	Work	Unit in Outer Outer S is flashing. Possible LED power or data issue Noticed in cue 17	2/7/24
Completed	KD (LS)	Inner Inner	TBD	Work	Hang Cue Lights	2/7/24
Completed	KD (LS)	Outer Outer N	521	Work	Look at why Rogue is flashing	2/6/24
Completed	KD (LS)	Balc S	110	Work	Shift West 1 Slot (Next to 14°)	2/6/24
Completed	MO (LD)	/	16	Work	Chan 16 dim compared to 14. Check lamp	2/3/24
Completed	KD (LS)	Inner Inner	115	Work	Swap for working fixture	2/3/24
Completed	KD (LS)	Inner Outer	28	Moving	Chain Motor in shot. Find new position	2/3/24
Completed	KD (LS)	/	/	Moving	55, 56, 61, 63, 65 need to move to cat. Discuss with Max Okst	2/3/24

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PRIORITY	ASSIGNED	POSITION	CHAN	TYPE	DETAIL	DATE
Completed	KD (LS)	Outer Outer	445	Add	Possible Add of CHAN 445 for Study. Template in cats	2/3/24
Completed	KD (LS)	Outer Inner	186	Work	Address or mode issue	2/3/24
Completed	KD (LS)	Outer Inner	129	Work	Not working	2/3/24
Completed	KD (LS)	Inner Inner	182	Moving	Move to center on Inner Inner East	2/3/24
Completed	KD (LS)	Balc	41	Work	Raise 41 to head rail	2/3/24
Completed	KD (LS)	Balc	41 thru 58	Work	41 thru 48 + 51 thru 58 require top hats	2/3/24
Completed	KD (LS)	Inner Outer N	32	Work	Swap to 19°	2/3/24
Focus						
Completed	KD (LS)	Inner Outer S	188	Refocus	Check focus	2/10/24
Completed	KD (LS)	Balc N	324	Refocus	Check focus	2/10/24
Completed	KD (LS)	Balc W	204	Focus	Slightly lower angle on Bedroom 10°	2/9/24
Completed	KD (LS)	Balc W & N	325 + 322	Refocus	Pull top shutters	2/9/24
Completed	KD (LS)	Balc N	133	Refocus	Check focus	2/9/24
Completed	KD (LS)	Outter Outer N	221 thru 223	Focus	Pull frost in bedroom top lights	2/8/24

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PRIORITY	ASSIGNED	POSITION	CHAN	TYPE	DETAIL	DATE
Completed	MO (LD)	Outer Outer E	TBD	Focus	Group 122 - Gap in toplight focus East	2/7/24
Completed	KD (LS)	Pipe 2	5	Focus	Diag cut on 5 off backwall	2/7/24
Color Template						
Completed	KD (LS)	Outer Outer S	501 thru 503	Color	Pull color	2/12/24
Completed	MO (LD)	Various	Various	Color	Possible double up or color swap in kitchen units. Discuss with LD	2/9/24
Completed	KD (LS)	Outer Inner S	128/129	Color	Add R132	2/6/24
Completed	KD (LS)	/	/	Color	Short on R4415	2/3/24
Completed	MO (LD)	/	/	Paper	Add Gel Colors to back of magic sheet	2/3/24