

Max Okst



**FUN  
HOME**

***Fun Home***

Book and Lyrics by Lisa Kron

Music by Jeanine Tesori

Graphic novel by Alison Bechdel

Clark Theatre | Ithaca College | 2022

Director - Gavin Mayer

Choreographer - Aimee Rials

Music Director - Jeff Theiss

Scenic Designer - Thomas Jenkeleit

Costume Designer - Sarah Marshall

**Lighting Designer - Max Okst**

Asst. Lighting Designer - Timothy Smith

Sound Designer - Ariana Cardoza

# Max Okst

## Design Statement



*Fun Home* is the true story of Alison Bechdel, a lesbian cartoonist, who uses her drawings to explore her own sexuality, her relationship with her gay father, and her attempts to unlock the mysteries surrounding his life. We see Alison in three iterations, Small Alison, Medium Alison, and Big Alison, and the play is narrated like an amalgamation of memories. As Alison explores her memories and realizes that her life exists in a world of grey, she comes to better understand her father and her own childhood.

As a team, we wanted the audience to walk away thinking about how complex humans are and that we all live in a world of grey. We thought this show was important to see on stage today because it has a clear message that you should be unapologetically and authentically yourself.



For the production, we decided that each time period should have its own feel and that Alison's arc from hazy memories to clarity at the end of the show should be reinforced with lighting. I wanted each time period to have a distinct lighting quality so that when we jump between memories, we can recognize at what point we are in Alison's life.

# Max Okst

## Production Photos



# Max Okst

## Production Photos



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## Production Photos





For Small Alison, I want to create a space that takes her confusion and infuses that into her memory, while also dramaturgically pulling color from her childhood home.



I want the space to feel familiar, but distorted, and almost sickly. The top right images demonstrate the infusion of green into her memories.



We see this time in her life through the lens of Big Alison. I want it to feel dense, and have the space be distorted through the lens of her reflection.



# Fun Home

Small Alison

Max Okst



For Medium Alison, I want it to feel as though Big Alison is looking back fondly at these middle year memories.

While she does struggle with her sexuality during this turbulent and comedic time in her life, she seems to enjoy reflecting on her time of discovery in college.

With that in mind, I wanted her college experience to have a rosy filter. It will reflect how Big Alison engages with these memories more positively.

While things are becoming clearer for Big Alison, we still see some distortion happening during her middle memories.



Fun Home  
Medium Alison  
Max Okst



When we see Big Alison "today", we want her to be in her studio, and to show her move towards clarity as she finishes writing her graphic novel.



I want her to exist in a white space that will reflect her clearer headspace.

We can return to this white clarity motif whenever we see Big Alison onstage. It will aid the audience and show her present-day self in contrast with her memories.



# Fun Home

Big Alison

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For Pony Girl, and the NYC Apartment, it is described as being, small, shabby, hot, and humid.

The light should be warm and sickly, to follow the color palette of small Alison.

The warm interior aids the hot and sticky feeling Alison gets in the memory of the apartment.

Motivated sources include interior lamps and exterior facing windows



# Fun Home

Pony Girl

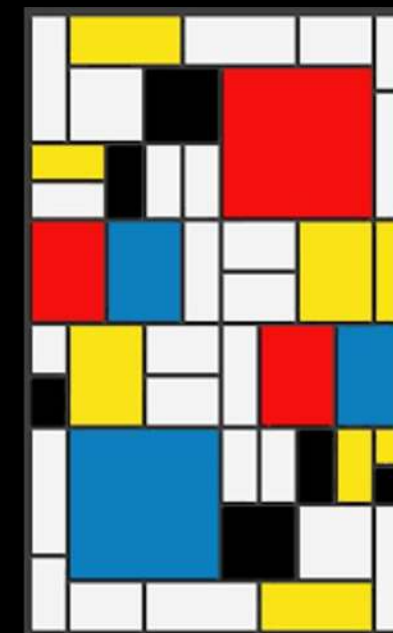
Max Okst



For Raincoat of Love, it should feel as though the characters are stepping through the living room tv.



This is a release for the kids, and it a place where the kids can be loose and express themselves without adults in the room.



This place of excitement and color is **only** achievable when there are no adults in the room.



At the end when Bruce comes in, the TV world melts away and the color pulls back into the TV

# Fun Home

## Raincoat of Love

### Max Okst



In Telephone Wire, we see Alison put her present day self into the memory, and comment on it as we see it unfold.

It should be an exploration of Alison's interior thought, crossed with the blur of passing cars and street lights.

Alison longs to create a connection with Bruce, but she is too late and she knows it.

Motivated sources include the car's dashboard, street lights, and stop lights.



# Fun Home

## Telephone Wire

Max Okst



We start in Bruce's new "project", a dilapidated home he longs to fix.

We see cracks forming in Bruce, and in the home as he spirals out of control.

Bruce's death, should be the brightest moment in the story,

He should be blinded by the lights of the truck, and then we expand to include the audience in that brightness.

This allows us to snap into Alison's calm resolve afterward.



# Fun Home

Edges of the World  
Max Okst

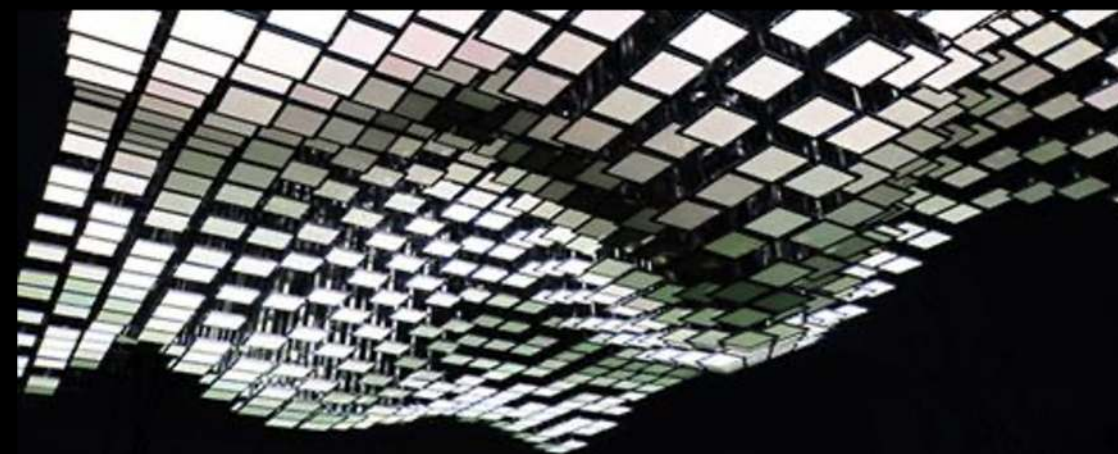
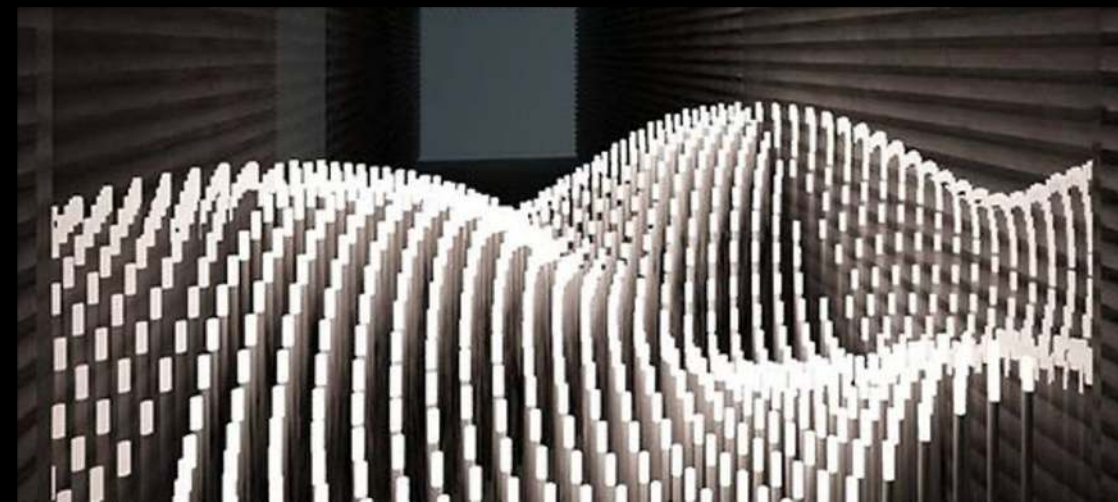


Flying away is the moment in the play when there is a pivot in Alison's resolve. She is pushing towards clarity.

It should show a movement from cloudiness to clarity. It should be a transition to freedom.

We see Alison becoming one with her memories in this moment.

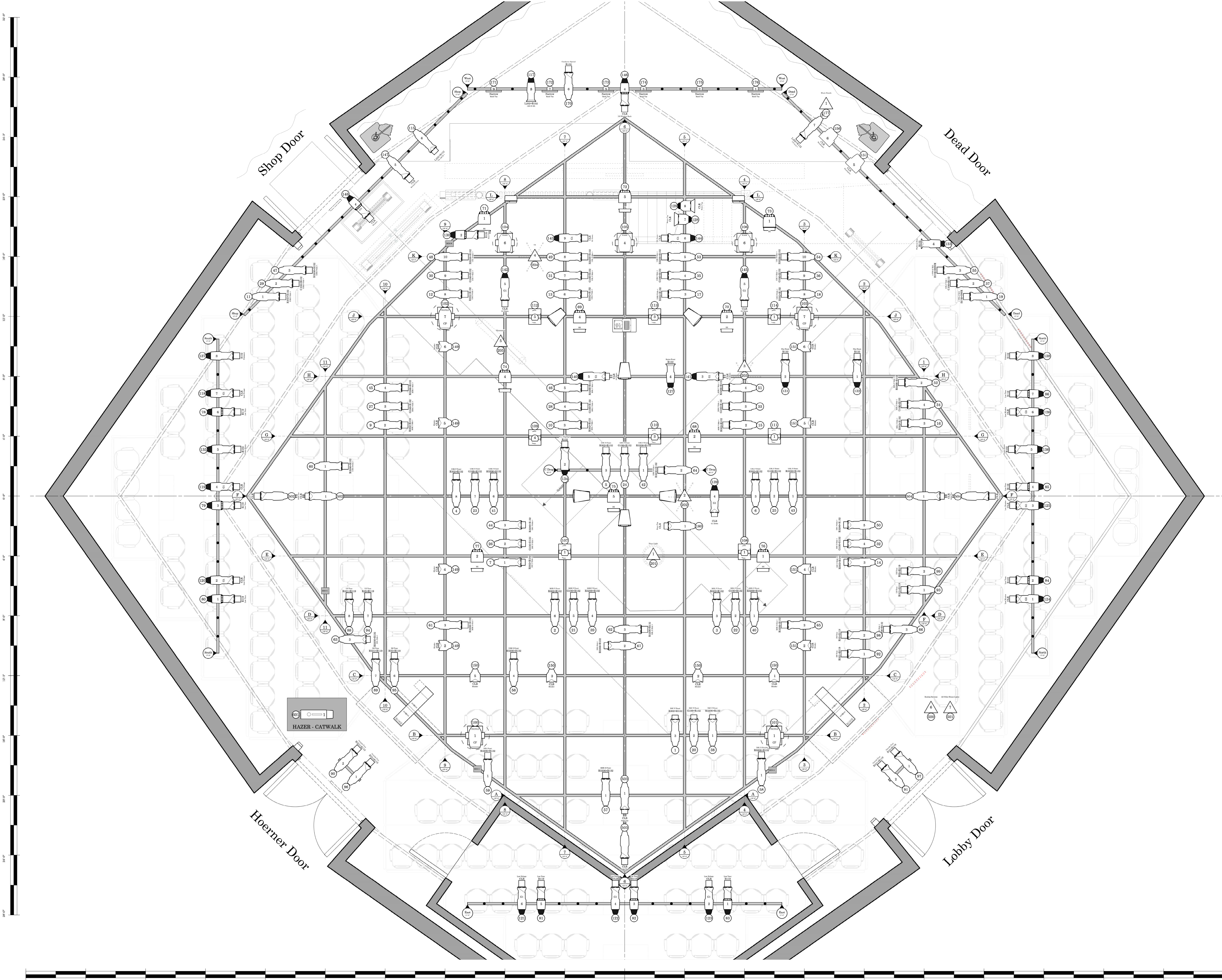
There is a breakaway of the architecture, and light pours through the cracks of her father's legacy, allowing her to create her own life beyond the grip of her father.



# Fun Home

Flying Away

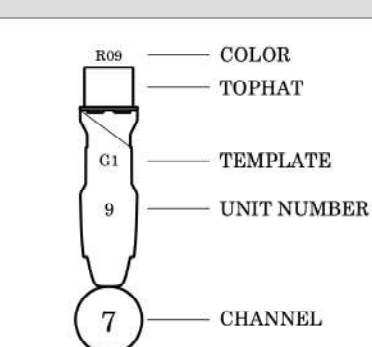
Max Okst



KEY

- Clay Paky Alpha Profile 700
- Clay Paky Alpha Wash 700
- Chauvet R1 Wash @150w
- Philips Punchlite 220 @220w
- Source 4 19° @ 575w
- Source 4 26° @ 575w
- Source 4 36° @ 575w
- Source 4 50° @ 575w
- Source 4 70° @ 575w
- Source 4 90° @ 575w
- Source 4 19° @ 750w
- Source 4 26° @ 750w
- Source 4 36° @ 750w
- Source 4 50° @ 750w
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- S4 PAR VNSP @ 575w
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- S4 PAR MFL @ 575w
- S4 PAR WFL @ 575w
- S4 PAR XWFL @ 575w
- S4 PAR VNSP @ 750w
- S4 PAR NSP @ 750w
- S4 PAR MFL @ 750w
- S4 PAR WFL @ 750w
- S4 PAR XWFL @ 750w
- 12" Beam Projector @1000w
- Colorblast 12 TR
- Practical
- Altman Zip Strip @ 750w
- Buxie Followspot

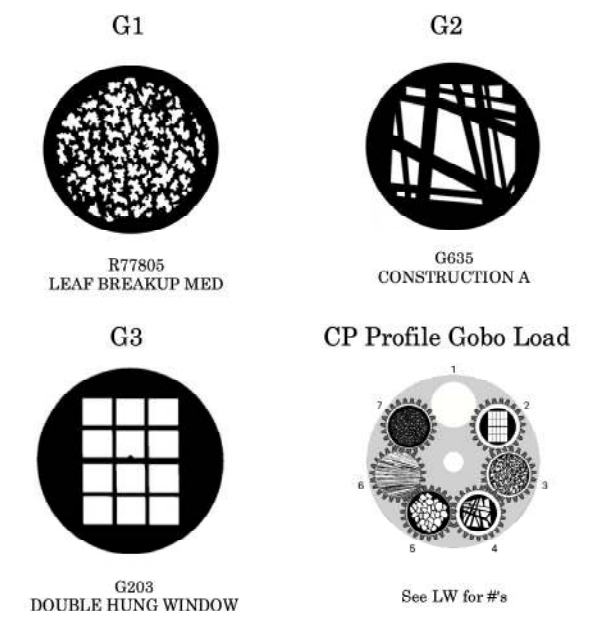
TYPICAL



NOTES

1. ALL UNITS ON 1" CENTERS UNLESS OTHERWISE NOTED ON PLOT
2. PLEASE CONFIRM THAT ALL (3) ALPHA WASHERS ARE THE SAME COLOR TEMP.
3. ALL ROOM HEIGHTS MEASURED FROM STAGE DECK (0'-0") TO CLAMP POSITION
4. ROOM POSITIONS MARKED AS DISTANCE FROM CL
5. DROP COLOR, TEMPLATES, AND ACCESSORIES PRIOR TO FOCUS
6. ALL CHANGES/SUBSTITUTIONS MUST BE APPROVED BY DESIGNER
7. PLEASE HAVE SPARE CUTS OF R119 & R132 AT FOCUS

TEMPLATES



REVISIONS

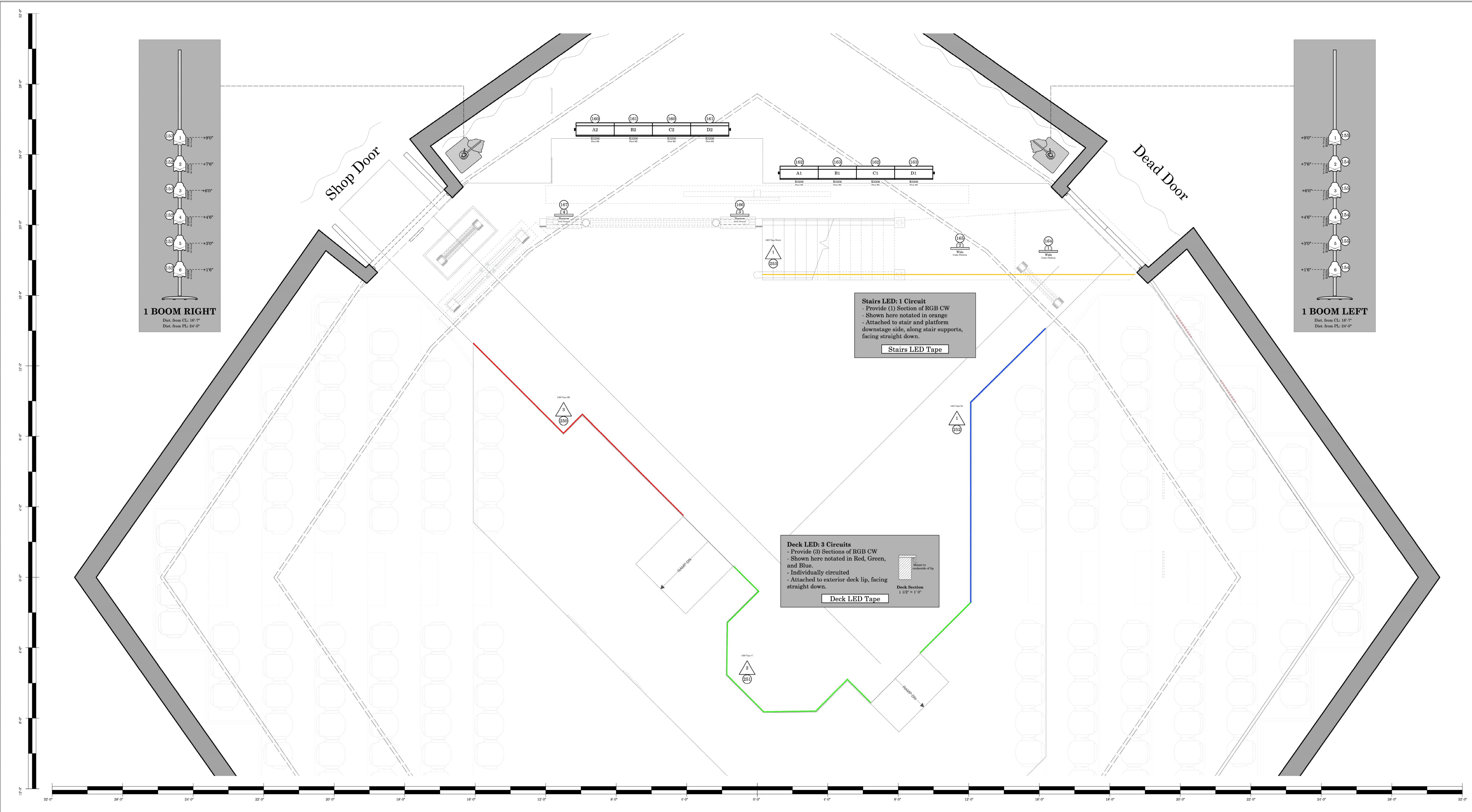
| DATE      | CHANGES     | WHO |
|-----------|-------------|-----|
| 2/4/2022  | PRELIM PLOT | MAO |
| 2/11/2022 | ROUGH PLOT  | MAO |
| 2/18/2022 | FINAL PLOT  | MAO |

ITHACA COLLEGE  
DEPT. OF THEATRE ARTS  
CLARK THEATRE

**FUN HOME**

PRODUCER: Ithaca College  
DIRECTOR: Gavin Meyer  
SETS: Thomas Jankolek  
COSTUMES: Sarah Marshall  
SOUND: Ariana Cardona  
LIGHTING: Max Okst  
ASST. LIGHTING: Tim Smith  
PE: Cody Kindrowski  
MR: Emily Poole  
PROGRAMMER: Ryan Shinkle

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- S4 PAR XWFL @ 750w
- 12" Beam Projector @1000w
- Colorblast 12 TR
- Practical
- Altman Zip Strip @ 750w
- Buxie Followspot

### TYPICAL

- ### NOTES
- ALL UNITS ON 12" CENTERS UNLESS OTHERWISE NOTED ON PLOT
  - ALL TRIMS FROM STAGE DECK @ 0° TO CENTER OF PIPE
  - ALL BOOM HEIGHTS MEASURED FROM STAGE DECK @ 0° TO CLAMP POSITION
  - ROOM POSITIONS MARKED AS DISTANCE FROM CL
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### TEMPLATES

- G1
- G2
- G3
- G4
- G5
- G6
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- G100

### REVISIONS

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**LX DECK & PRATICALS**  
1/2" = 1'-0"

2 OF 3

### TELEVISION

**Television: 2 Circuits**

- Provide (2) Colordash Accent 3 mounted to inside corners of TV unit with lenses facing the screen
- Individually circuited
- Wireless power and control
- Long ON time.

### CHANDELIER

**Chandeliers: 2 Circuits**

- Provide (15) Incandescent (~3000k) exposed filament 60w candelabra bulbs w/ flame tip.
- Individually circuited
- Wired power & needs to fly in and out.

### CHANDELIER

**Dome Chandelier: 1 Circuits**

- Provide (2) Incandescent (~3000k) exposed filament 60w Standard E26 bulbs.
- Wired power & needs to fly in and out.

### GOSSIP CHAIR

**Gossip Chair: 1 Circuit**

- Provide (1) Incandescent (~3000k) exposed filament 60w candelabra bulbs w/ flame tip.
- Wireless power and control.
- Preferred to be dimmable. Can be actor motivated
- Short ON time.

### DESK LAMP

**Desk Lamp: 1 Circuit**

- Provide (1) White (~6000k) LED Light Bulb w/ E26 screw base.
- LED Must be dimmable
- Individually circuited
- Wireless power and control
- LONG ON TIME

### DINER LIGHT

**Diner Light: 1 Circuit**

- Provide (1) Incandescent (~3000k) frosted 60w Globe Bulb w/ E26 base.
- Individually circuited
- Wired power & needs to fly in and out.

### DORM ROOM

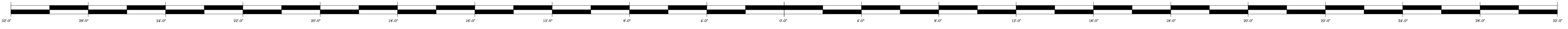
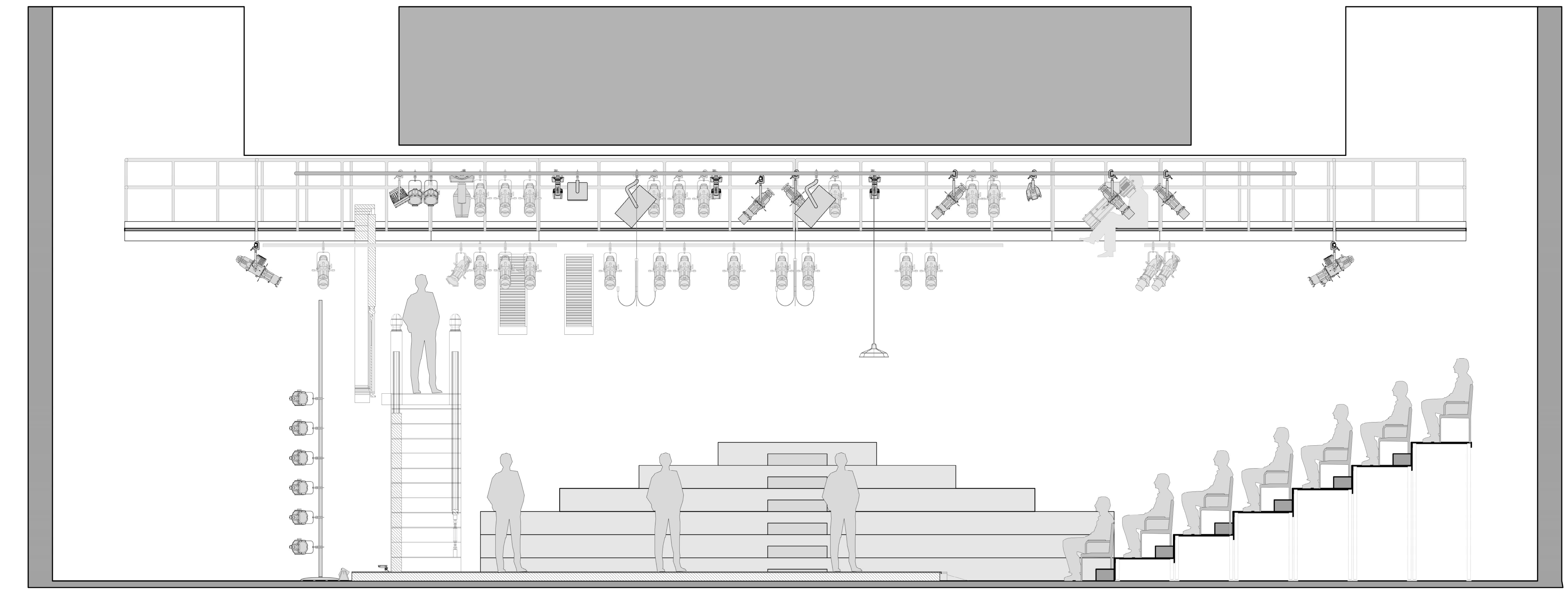
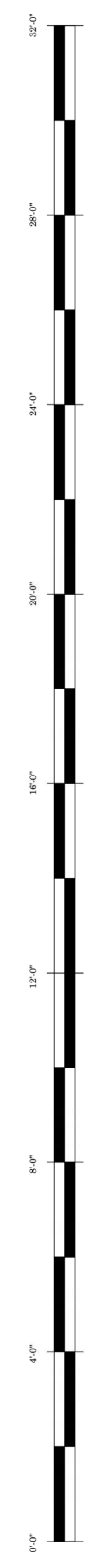
**Fluorescent Light Box: 1 Circuit**

- Provide (2) runs of doubled RGB CW LED tape to mimic two tube fluorescent bulbs within a housing.
- Provide (2) frosted half moon coverings to diffuse the diodes.
- Wired power & needs to fly in and out.

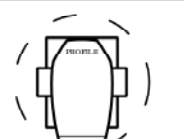
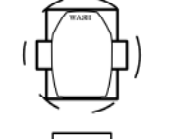
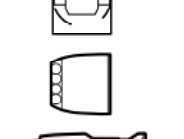

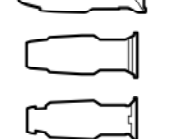

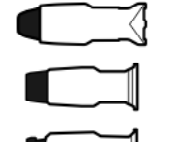
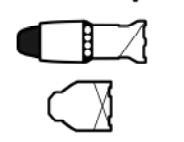
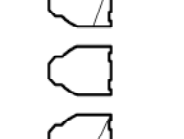
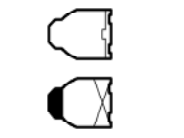
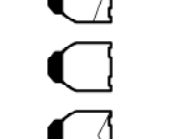
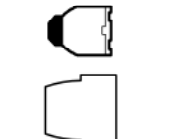
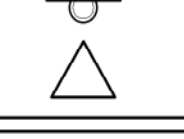
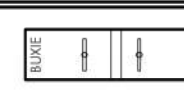



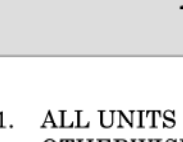
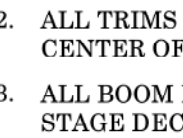
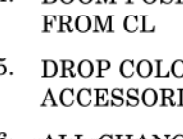
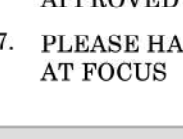


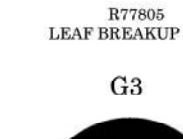


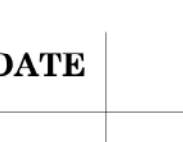
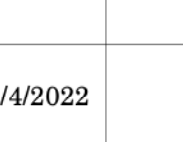
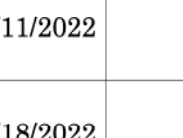
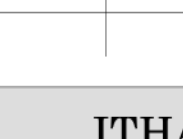
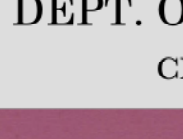

### DORM DESK

**Dorm Desk: 1 Circuit**

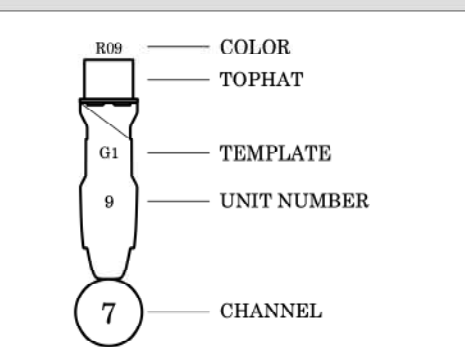
- Provide (1) Incandescent (~3000k) clear 40w T10 bulb.
- Please wrap bulb in sleeve of G103 gel
- Wireless power and control.
- Preferred to be dimmable.
- Short ON time.



KEY

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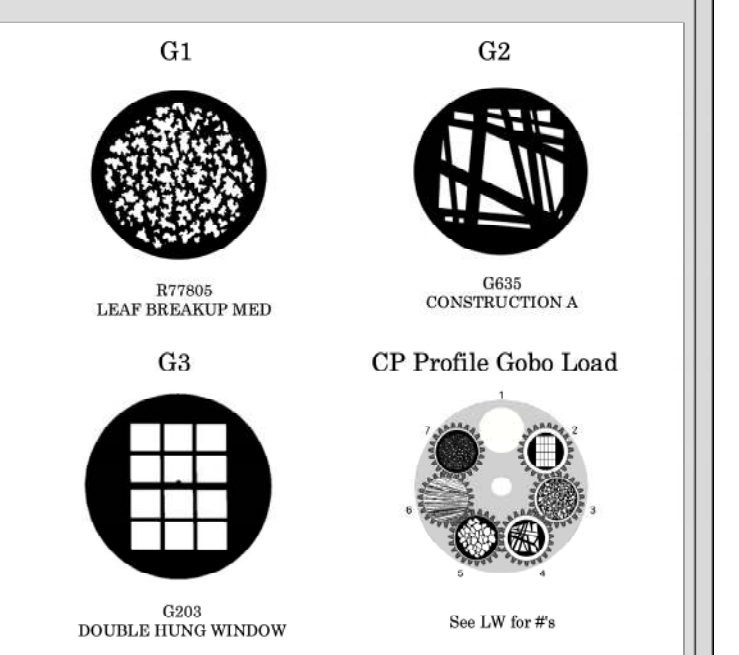
TYPICAL



NOTES

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2. ALL TRIMS FROM STAGE DECK @ 0'0" TO CENTER OF PIPE
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LX SECTION  
1/2" = 1'-0"



FUN HOME

Ithaca College  
Dept. Of Theatre Arts  
Clark Theatre

SR **MAGIC SHEET** SL

LD: MAX OKST

maxokst@gmail.com

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4  
2  
1  
6

**FRONT W**

11  
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**SIDE > W**

17  
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19

**SIDE < W**

76  
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71  
69  
68  
77

**PUNCH BACK**

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**FRONT L**

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**SIDE > L**

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37

**SIDE < L**

108  
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114  
603

**ROGUE R1**

41  
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**FRONT C**

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**SIDE > C**

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**SIDE < C**

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**ML**

81  
78  
84  
86

**SEA SIDE**

93  
88  
91  
92  
93

**TONE W**

99  
94  
97  
98  
99

**TONE L**

142  
140  
139  
145

**TOP TEMP**

118  
123  
121  
122  
123

**LOW TEMP**

148  
124  
125  
124

**LOW TEMP**

115  
117  
117

**US LEDGE**

151  
149  
151

**BLINDERS**

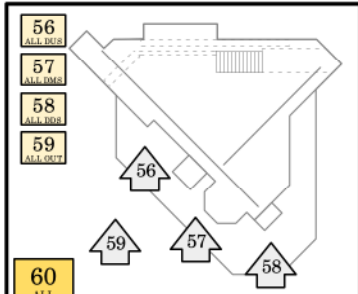
**FUN HOME**

Ithaca College  
Dept. Of Theatre Arts  
Clark Theatre

SR **MAGIC SHEET** SL

LD: MAX OKST

maxokst@gmail.com  
www.maxokst.com  
(631) 605-9525



**56**  
ALL DSC

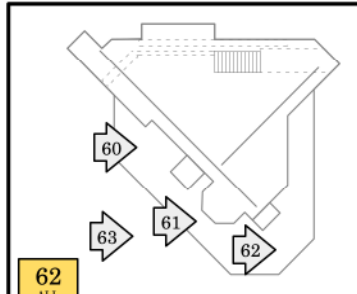
**57**  
ALL DMC

**58**  
ALL DSC

**59**  
ALL OUT

**60**  
ALL

**DECK FRONT**

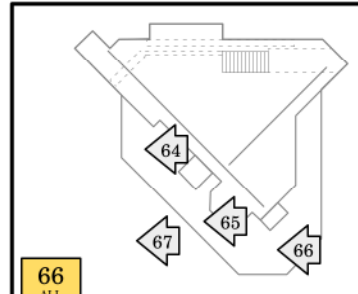


**60**

**61**

**62**  
ALL

**DECK SIDE >**

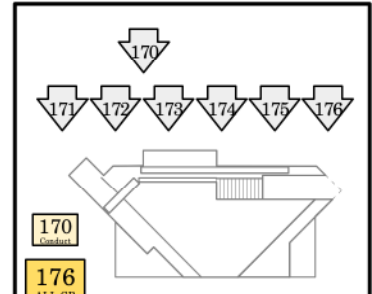


**64**

**65**

**66**  
ALL

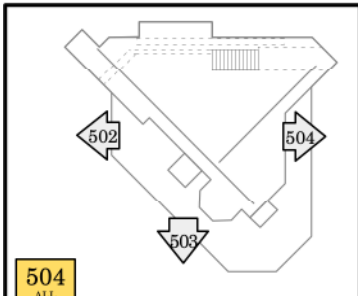
**DECK SIDE <**



**170**  
Conduct

**176**  
ALL CB

**US BAND**

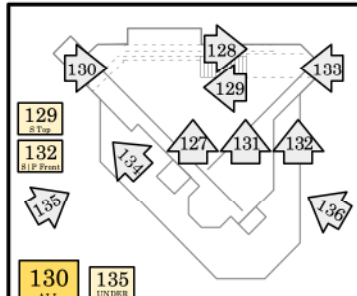


**502**

**503**

**504**  
ALL

**AISLE**



**129**  
S Top

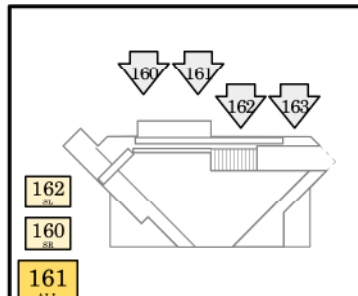
**132**  
SIP Front

**135**

**130**  
ALL

**135**  
UNDER

**STAIRS | PLAT**



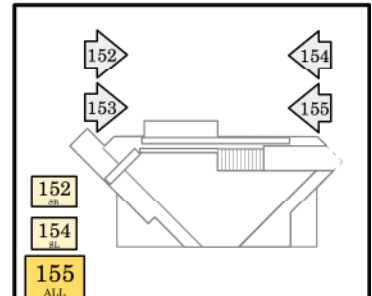
**160**

**161**  
SR

**162**  
SR

**163**

**ZIP STRIP**

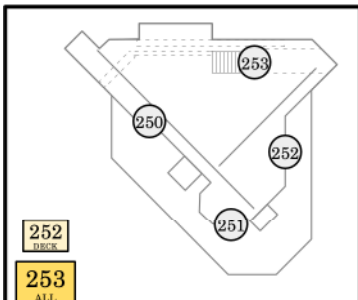


**152**  
SR

**154**  
SR

**155**  
ALL

**PAR BOOMS**



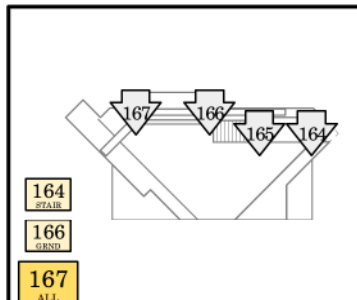
**250**

**251**

**252**  
TRUCK

**253**  
ALL

**DECK LED**

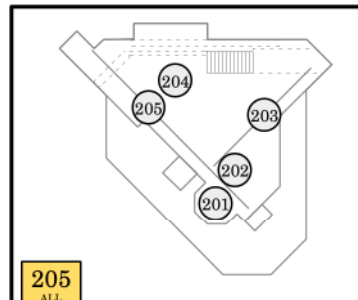


**164**  
STAIR

**166**  
GRND

**167**  
ALL

**SET CB**



**200**

**201**

**202**

**203**

**204**

**205**  
ALL

**FLY PRATICAL**

177 - Conductor Stand  
178 - Band Stands  
147 - Stained Glass  
137 & 138 - Pediment  
156 & 157 - Headlights  
180 - Diner Top  
206 & 207 - TV Interior  
209 - Dorm Desk  
210 - Alison Desk

500 - SS House LX  
501 - Other House LX  
601 - MDG Haze

**SPECIALS**

1. Red
2. Blue
3. Green
4. Cyan
5. Magenta
6. Yellow
7. Bruce Red
8. Home
9. D Amber
10. L Amber
11. D Pink
12. L Pink
13. D White
14. White
15. Mid A
17. Orange
18. Flying Punch

**COLOR PALETTES**

1. All
2. Car 1
3. Car 2
4. Car Move
5. Car Street
6. DSC Alison
7. Lamp SA
8. FH Rays
9. FH Butt
10. Helen Piano
11. Pony Girl Ali
12. Rogue Set W
13. Notebook
15. Rogue Dorm
15. Window Pony

**PRESETS**

1. Dim Wave
2. Dim Wave 2
3. E3
4. RGB Chase
5. Dim Sin
7. E7
14. Dim Bally

**EFFECTS**

| SPOT 1        | SPOT 2         |
|---------------|----------------|
| Mike DiMiceli | Joanna Albanes |
| F1: R132      | F4: R3206      |
| F2: R302      | F5: L202       |
| F3: G106      | F6: R02 x2     |

**SPOTS**

**LX TEAM:**

|                     |                        |
|---------------------|------------------------|
| LD: Max Okst        | PROG: Ryan Shields     |
| ALD: Tim Smith      | SPOT 1: Mike DiMiceli  |
| PE: Cody Kiedrowski | SPOT 2: Joanna Albanes |
| ME: Emily Poole     |                        |



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Venue: The Clark Theatre  
953 Danby Rd  
Ithaca, NY 14850

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Lighting Designer: Max Okst  
(631) 605-9525  
maxokst@gmail.com

Assistant Designer: Tim Smith  
(914) 962-6699  
tsmith14@ithaca.edu

Production Electrician: Cody Kiedrowski  
(585) 626-0739  
ckiedrowski@ithaca.edu

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Shop Prep: Feburary 23, 2022

Load In: Feburaru 28, 2022

Tech: March 28, 2021

Opening: April 8, 2021

Closing: April 15, 2021

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*This order documents equipment used in a lighting design that is wholly owned by Max Okst. Any use or distribution of this document, or the drawings it describes, other than as required for producing Ithaca College's production of Fun Home, is explicitly prohibited and is a violation of copyright laws in the U.S. and internationally. Any unauthorized distribution or use will result in legal action on behalf of the designer. This document, and the lighting design itself, is copyright 2021 Max Okst. All rights reserved.*

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**DISCLAIMERS**

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- All materials and construction must comply with the most stringent applicable national and local fire and safety codes. All drawing and this order represent visual concepts and construction suggestions only. The designer is unqualified to determine the structural appropriateness of this design and will not be responsible for improper engineering, construction, handling or use of the lighting equipment.
- Substitutions or alterations in material or methods must be approved by the designer.
- Any revisions or substitutions must be fully disclosed at time of bid.
- Supplier assumes responsibility for any additional materials that are required on site due to rental shop oversight or error.
- Entire package is to be made ready and is to include all connectors, cables, controls, frames, etc. so as to comprise a complete working system.

---

**GENERAL NOTES**

---

- All units to be supplied with appropriate lamp, gel frame, hanging hardware, and safety cable
  - All gel frames should be painted **flat black** unless otherwise noted.
  - All hanging hardware, trussing, iron, and safety equipment should be painted flat black unless otherwise noted.
  - All gel frames should be painted **flat black** unless otherwise noted.
  - Provide spare lamps for each type of unit.
  - All hardware, perishables, cable length and power distribution requirements as per Production Electrician.
  - All moving light templates to be loaded in the shop.
  - Any italicized footers are notes for the previously described section
-

| Total | Type | Lens | Need | Spare | Notes |
|-------|------|------|------|-------|-------|
|-------|------|------|------|-------|-------|

**AUTOMATED FIXTURES**

|   |                             |  |   |   |                  |
|---|-----------------------------|--|---|---|------------------|
| 4 | Clay Paky Alpha Profile 700 |  | 4 | 0 | Same Color Temp. |
| 3 | Clay Paky Alpha Wash 100    |  | 3 | 0 | Same Color Temp. |
| 8 | Chauvet Rogue R1 Wash       |  | 8 | 0 |                  |

*Supply all necessary control and data distribution, cables, repeaters required to comprise a fully working system.*

*All moving lights, hardware and rigging must be painted flat black.*

*All units to be prepped by shop including loading of all custom gobo and template loads.*

**LED FIXTURES**

|    |                              |     |    |   |      |
|----|------------------------------|-----|----|---|------|
| 10 | Philips SL Punchlite 220     |     | 10 | 0 |      |
| 10 | Color Kinetics Colorblast 12 | NSP | 10 | 0 |      |
| 2  | COLORdash Accent             | WFL | 2  | 0 |      |
| 12 | ETC Source 4 + Seachanger    | 26° | 12 | 0 | 750w |

*Supply all necessary control and data distribution, cable and power supplies required to comprise a fully working system*

**CONVENTIONAL FIXTURES**

|    |                       |      |    |   |      |
|----|-----------------------|------|----|---|------|
| 1  | ETC Source Four ERS   | 19°  | 1  | 0 | 575w |
| 8  | ETC Source Four ERS   | 19°  | 8  | 0 | 750w |
| 14 | ETC Source Four ERS   | 26°  | 14 | 0 | 575w |
| 8  | ETC Source Four ERS   | 26°  | 8  | 0 | 750w |
| 55 | ETC Source Four ERS   | 36°  | 55 | 0 | 575w |
| 4  | ETC Source Four ERS   | 36°  | 4  | 0 | 750w |
| 16 | ETC Source Four ERS   | 50°  | 16 | 0 | 575w |
| 3  | ETC Source Four ERS   | 50°  | 3  | 0 | 750w |
| 2  | ETC Source Four ERS   | 70°  | 2  | 0 | 575w |
| 8  | ETC Source Four ERS   | 90°  | 8  | 0 | 750w |
|    | ETC Source Four PAR   | VNSP | 12 | 0 | 575w |
| 12 | ETC Source Four PAR   | WFL  | 12 | 0 | 575w |
| 2  | Altman Zip-Strip ZS-4 | NSP  | 2  | 0 | 750w |
| 2  | Beam Projector 12"    | -    | 2  | 0 | 1kW  |
| 4  | Buxie Followspot      | -    | 4  | 0 | 575w |

*All fixtures must be bench focused by the shop prior to load in.*

*Everything above must be painted flat black.*

**FX**

|   |                               |  |   |   |                    |
|---|-------------------------------|--|---|---|--------------------|
| 1 | MDG Atmosphere Haze Generator |  | 1 | 0 | with CO2 and Fluid |
|---|-------------------------------|--|---|---|--------------------|

*All atmospherics to include fluid and any other accessories required to comprise as fully working system.*

**ACCESSORIES**

|     |                           |  |     |   |  |
|-----|---------------------------|--|-----|---|--|
| 102 | 6.5" Top Hat              |  | 102 | 0 |  |
| 19  | 6.5" Short Top Hat        |  | 19  | 0 |  |
| 10  | 7.5" Top Hat (Philips PL) |  | 10  | 0 |  |
| 2   | 7.5" Barn Door            |  | 2   | 0 |  |

| Total | Type | Lens | Need | Spare | Notes |
|-------|------|------|------|-------|-------|
|-------|------|------|------|-------|-------|

**DIMMERS/POWER**

TBD as per Production Electrician

*All dimmer, power supplies and power distros are to be specified by the production electrician.  
Rental price to include all adapters, accessories and power supplies as needed.*

**CONTROL**

|     |  |   |   |  |  |
|-----|--|---|---|--|--|
| 1   | GrandMA 2 Lite (or greater)                | 1 | 0 |  |  |
| 1   | PC w/ MA 2 (Backup)                        | 1 | 0 |  |  |
| 1   | PC w/ MA 2 (RVI)                           | 1 | 0 |  |  |
| TBD | DMX Gateways as Per Production Electrician |   |   |  |  |

*Supply all hardware to support a full ETC NET3 Ethernet Lighting System as per Production Electrician  
Supply all necessary interface and cables to comprise a full working system.*

**TRUSSING AND PIPE**

TBD as per Production Electrician

*All pipe, truss, clamps, side-arms, stiffeners, bases, unistrut hardware, chesboros, and boom locking hardware are to be specified by the production electrician.*

**CABLE**

Actual length and quantity of cable TBD as per Production Electrician.

*Rental price to include all adapters as needed. Including but not limited to: Two-fers, jumpers, cable for both power and data distribution, networking gear and interfaces to comprise a working system*

**IRON & MISCELLANEOUS**

TBD as per Production Electrician

*Any pipe, truss, clamps, side-arms, stiffeners, bases, unistrut hardware, chesboros, and boom locking hardware are to be specified by the production electrician.*

**GENIE LIFT & LADDERS**

TBD as per Production Electrician

*Rental price to include all adapters and accessories as needed.*

**PERISHABLES**
















TBD as per Production Electrician















*Rental price to include all adapters and accessories as needed.*

FIN


















Ithaca College  
Hoerner Theatre  
Spring 2022

















LD: Max Okst  
maxokst@gmail.com  
(631) 605-9525







| Chan      | Pos            | U# | Instrument Type & Load  | Purpose         | Accessory              | Color   | Gb |
|-----------|----------------|----|-------------------------|-----------------|------------------------|---|----|
| <b>1</b>  | B Grid         | 3  | ETC Source4 50deg 575w  | DSC P<br>Front  | 6.25" SHORT<br>TOP HAT |  R302+<br>R132   |    |
| <b>2</b>  | D Grid         | 6  | ETC Source 4 36deg 575w | MSR P<br>Front  | 6.25" TOP<br>HAT       |  R302+<br>R132   |    |
| <b>3</b>  | D Grid         | 3  | ETC Source 4 36deg 575w | MSL P<br>Front  | 6.25" TOP<br>HAT       |  R302+<br>R132   |    |
| <b>4</b>  | F Grid         | 8  | ETC Source 4 36deg 575w | USR P<br>Front  | 6.25" TOP<br>HAT       |  R302+<br>R132   |    |
| <b>5</b>  | Center<br>Drop | 3  | ETC Source 4 36deg 575w | USC P<br>Front  | 6.25" TOP<br>HAT       |  R302+<br>R132   |    |
| <b>6</b>  | F Grid         | 3  | ETC Source 4 36deg 575w | USL P<br>Front  | 6.25" TOP<br>HAT       |  R302+<br>R132   |    |
| <b>7</b>  | 8 Grid         | 1  | ETC Source4 50deg 575w  | DSC P<br>Side > | 6.25" SHORT<br>TOP HAT |  R302+<br>R132  |    |
| <b>9</b>  | 10<br>Grid     | 2  | ETC Source 4 36deg 575w | MSR P<br>Side > | 6.25" TOP<br>HAT       |  R302+<br>R132 |    |
| <b>10</b> | 7 Grid         | 3  | ETC Source 4 36deg 575w | MSL P<br>Side > | 6.25" TOP<br>HAT       |  R302+<br>R132 |    |
| <b>11</b> | Shop<br>Low    | 1  | ETC Source 4 36deg 575w | USR P<br>Side < | 6.25" TOP<br>HAT       |  R302+<br>R132 |    |
| <b>12</b> | 9 Grid         | 8  | ETC Source 4 36deg 575w | USC P<br>Side > | 6.25" TOP<br>HAT       |  R302+<br>R132 |    |
| <b>13</b> | 7 Grid         | 6  | ETC Source 4 36deg 575w | USL P<br>Side > | 6.25" TOP<br>HAT       |  R302+<br>R132 |    |
| <b>14</b> | 2 Grid         | 3  | ETC Source4 50deg 575w  | DSC P<br>Side < | 6.25" SHORT<br>TOP HAT |  R302+<br>R132 |    |
| <b>15</b> | 4 Grid         | 2  | ETC Source 4 36deg 575w | MSR P<br>Side < | 6.25" TOP<br>HAT       |  R302+<br>R132 |    |
| <b>16</b> | 1 Grid         | 3  | ETC Source 4 36deg 575w | MSL P<br>Side < | 6.25" TOP<br>HAT       |  R302+<br>R132 |    |

















| Chan      | Pos            | U# | Instrument Type & Load  | Purpose         | Accessory              | Color   | Gb   |
|-----------|----------------|----|-------------------------|-----------------|------------------------|---|------|
| <b>17</b> | 5 Grid         | 3  | ETC Source 4 36deg 575w | USR P<br>Side < | 6.25" TOP<br>HAT       |  R302+   | R132 |
| <b>18</b> | 3 Grid         | 8  | ETC Source 4 36deg 575w | USC P<br>Side < | 6.25" TOP<br>HAT       |  R302+   | R132 |
| <b>19</b> | Dead<br>Low    | 1  | ETC Source 4 36deg 575w | USL P<br>Side < | 6.25" TOP<br>HAT       |  R302+   | R132 |
| <b>20</b> | B Grid         | 2  | ETC Source4 50deg 575w  | DSC P<br>Front  | 6.25" SHORT<br>TOP HAT |  G106+   | R132 |
| <b>21</b> | D Grid         | 5  | ETC Source 4 36deg 575w | MSR P<br>Front  | 6.25" TOP<br>HAT       |  G106+   | R132 |
| <b>22</b> | D Grid         | 2  | ETC Source 4 36deg 575w | MSL P<br>Front  | 6.25" TOP<br>HAT       |  G106+   | R132 |
| <b>23</b> | F Grid         | 7  | ETC Source 4 36deg 575w | USR P<br>Front  | 6.25" TOP<br>HAT       |  G106+   | R132 |
| <b>24</b> | Center<br>Drop | 2  | ETC Source 4 36deg 575w | USC P<br>Front  | 6.25" TOP<br>HAT       |  G106+   | R132 |
| <b>25</b> | F Grid         | 2  | ETC Source 4 36deg 575w | USL P<br>Front  | 6.25" TOP<br>HAT       |  G106+ | R132 |
| <b>26</b> | 8 Grid         | 2  | ETC Source4 50deg 575w  | DSC P<br>Side > | 6.25" SHORT<br>TOP HAT |  G106+ | R132 |
| <b>27</b> | 10<br>Grid     | 3  | ETC Source 4 36deg 575w | MSR P<br>Side > | 6.25" TOP<br>HAT       |  G106+ | R132 |
| <b>28</b> | 7 Grid         | 4  | ETC Source 4 36deg 575w | MSL P<br>Side > | 6.25" TOP<br>HAT       |  G106+ | R132 |
| <b>29</b> | Shop<br>Low    | 2  | ETC Source 4 36deg 575w | USR P<br>Side < | 6.25" TOP<br>HAT       |  G106+ | R132 |
| <b>30</b> | 9 Grid         | 9  | ETC Source 4 36deg 575w | USC P<br>Side > | 6.25" TOP<br>HAT       |  G106+ | R132 |
| <b>31</b> | 7 Grid         | 7  | ETC Source 4 36deg 575w | USL P<br>Side > | 6.25" TOP<br>HAT       |  G106+ | R132 |
| <b>32</b> | 2 Grid         | 4  | ETC Source4 50deg 575w  | DSC P<br>Side < | 6.25" SHORT<br>TOP HAT |  G106+ | R132 |
| <b>33</b> | 4 Grid         | 3  | ETC Source 4 36deg 575w | MSR P<br>Side < | 6.25" TOP<br>HAT       |  G106+ | R132 |



| Chan      | Pos            | U# | Instrument Type & Load  | Purpose         | Accessory              | Color   | Gb    |
|-----------|----------------|----|-------------------------|-----------------|------------------------|---|-------|
| <b>34</b> | 1 Grid         | 4  | ETC Source 4 36deg 575w | MSL P<br>Side < | 6.25" TOP<br>HAT       |  G106+   | R132  |
| <b>35</b> | 5 Grid         | 4  | ETC Source 4 36deg 575w | USR P<br>Side < | 6.25" TOP<br>HAT       |  G106+   | R132  |
| <b>36</b> | 3 Grid         | 9  | ETC Source 4 36deg 575w | USC P<br>Side < | 6.25" TOP<br>HAT       |  G106+   | R132  |
| <b>37</b> | Dead<br>Low    | 2  | ETC Source 4 36deg 575w | USL P<br>Side < | 6.25" TOP<br>HAT       |  G106+   | R132  |
| <b>38</b> | B Grid         | 1  | ETC Source4 50deg 575w  | DSC P<br>Front  | 6.25" SHORT<br>TOP HAT |  R3206   | +R132 |
| <b>39</b> | D Grid         | 4  | ETC Source 4 36deg 575w | MSR P<br>Front  | 6.25" TOP<br>HAT       |  R3206   | +R132 |
| <b>40</b> | D Grid         | 1  | ETC Source 4 36deg 575w | MSL P<br>Front  | 6.25" TOP<br>HAT       |  R3206   | +R132 |
| <b>41</b> | F Grid         | 6  | ETC Source 4 36deg 575w | USR P<br>Front  | 6.25" TOP<br>HAT       |  R3206   | +R132 |
| <b>42</b> | Center<br>Drop | 1  | ETC Source 4 36deg 575w | USC P<br>Front  | 6.25" TOP<br>HAT       |  R3206 | +R132 |
| <b>43</b> | F Grid         | 1  | ETC Source 4 36deg 575w | USL P<br>Front  | 6.25" TOP<br>HAT       |  R3206 | +R132 |
| <b>44</b> | 8 Grid         | 3  | ETC Source4 50deg 575w  | DSC P<br>Side > | 6.25" SHORT<br>TOP HAT |  R3206 | +R132 |
| <b>45</b> | 10<br>Grid     | 4  | ETC Source 4 36deg 575w | MSR P<br>Side > | 6.25" TOP<br>HAT       |  R3206 | +R132 |
| <b>46</b> | 7 Grid         | 5  | ETC Source 4 36deg 575w | MSL P<br>Side > | 6.25" TOP<br>HAT       |  R3206 | +R132 |
| <b>47</b> | Shop<br>Low    | 3  | ETC Source 4 36deg 575w | USR P<br>Side < | 6.25" TOP<br>HAT       |  R3206 | +R132 |
| <b>48</b> | 9 Grid         | 10 | ETC Source 4 36deg 575w | USC P<br>Side > | 6.25" TOP<br>HAT       |  R3206 | +R132 |
| <b>49</b> | 7 Grid         | 8  | ETC Source 4 36deg 575w | USL P<br>Side > | 6.25" TOP<br>HAT       |  R3206 | +R132 |
| <b>50</b> | 2 Grid         | 5  | ETC Source4 50deg 575w  | DSC P<br>Side < | 6.25" SHORT<br>TOP HAT |  R3206 | +R132 |

| Chan      | Pos                | U# | Instrument Type & Load  | Purpose         | Accessory              | Color  | Gb |
|-----------|--------------------|----|-------------------------|-----------------|------------------------|--|----|
| <b>51</b> | 4 Grid             | 4  | ETC Source 4 36deg 575w | MSR P<br>Side < | 6.25" TOP<br>HAT       |  R3206<br>+R132   |    |
| <b>52</b> | NW<br>Grid<br>Edge | 2  | ETC Source 4 36deg 575w | MSL P<br>Side < | 6.25" TOP<br>HAT       |  R3206<br>+R132   |    |
| <b>53</b> | 5 Grid             | 5  | ETC Source 4 36deg 575w | USR P<br>Side < | 6.25" TOP<br>HAT       |  R3206<br>+R132   |    |
| <b>54</b> | 3 Grid             | 10 | ETC Source 4 36deg 575w | USC P<br>Side < | 6.25" TOP<br>HAT       |  R3206<br>+R132   |    |
| <b>55</b> | Dead<br>Low        | 3  | ETC Source 4 36deg 575w | USL P<br>Side < | 6.25" TOP<br>HAT       |  R3206<br>+R132   |    |
| <b>56</b> | C Grid             | 4  | ETC Source 4 36deg 575w | USR D<br>Front  | 6.25" TOP<br>HAT       |  R3206<br>+R132   |    |
| <b>57</b> | A Grid             | 1  | ETC Source 4 36deg 575w | MSR D<br>Front  | 6.25" TOP<br>HAT       |  R3206<br>+R132   |    |
| <b>58</b> | NE Grid<br>Edge    | 1  | ETC Source 4 36deg 575w | DSL D<br>Front  | 6.25" TOP<br>HAT       |  R3206<br>+R132   |    |
| <b>59</b> | SE Grid<br>Edge    | 1  | ETC Source 4 36deg 575w | DSL<br>Front    | 6.25" TOP<br>HAT       |  R3206<br>+R132 |    |
| <b>60</b> | 11<br>Grid         | 1  | ETC Source 4 36deg 575w | USR D<br>Side > | 6.25" TOP<br>HAT       |  R3206<br>+R132 |    |
| <b>61</b> | 9 Grid             | 3  | ETC Source 4 36deg 575w | MSR D<br>Side > | 6.25" TOP<br>HAT       |  R3206<br>+R132 |    |
| <b>62</b> | 6 Grid             | 3  | ETC Source 4 36deg 575w | DSL D<br>Side > | 6.25" TOP<br>HAT       |  R3206<br>+R132 |    |
| <b>63</b> | SE Grid<br>Edge    | 3  | ETC Source 4 50deg 575w | DSL<br>Side >   | 6.25" SHORT<br>TOP HAT |  R3206<br>+R132 |    |
| <b>64</b> | 5 Grid             | 2  | ETC Source 4 36deg 575w | USR D<br>Side < | 6.25" TOP<br>HAT       |  R3206<br>+R132 |    |
| <b>65</b> | 3 Grid             | 3  | ETC Source 4 36deg 575w | MSR D<br>Side > | 6.25" TOP<br>HAT       |  R3206<br>+R132 |    |
| <b>66</b> | NE Grid<br>Edge    | 3  | ETC Source 4 36deg 575w | DSL D<br>Side < | 6.25" TOP<br>HAT       |  R3206<br>+R132 |    |

| Chan      | Pos                | U# | Instrument Type & Load        | Purpose       | Accessory              | Color  | Gb |
|-----------|--------------------|----|-------------------------------|---------------|------------------------|--|----|
| <b>67</b> | 6 Grid             | 2  | ETC Source4 50deg 575w        | DSL<br>Side < | 6.25" SHORT<br>TOP HAT |  R3206<br>+R132 |    |
| <b>68</b> | G Grid             | 2  | Philips Punchlite 220<br>575w | BX            | PUNCHLITE<br>TOP HAT   |  |    |
| <b>69</b> | J Grid             | 4  | Philips Punchlite 220<br>575w | BX            | PUNCHLITE<br>TOP HAT   |  |    |
| <b>70</b> | J Grid             | 2  | Philips Punchlite 220<br>575w | BX            | PUNCHLITE<br>TOP HAT   |  |    |
| <b>71</b> | SW Grid<br>Edge    | 1  | Philips Punchlite 220<br>575w | BX            | PUNCHLITE<br>TOP HAT   |  |    |
| <b>72</b> | 6 Grid             | 5  | Philips Punchlite 220<br>575w | BX            | PUNCHLITE<br>TOP HAT   |  |    |
| <b>73</b> | NW<br>Grid<br>Edge | 1  | Philips Punchlite 220<br>575w | BX            | PUNCHLITE<br>TOP HAT   |  |    |
| <b>74</b> | 8 Grid             | 4  | Philips Punchlite 220<br>575w | BX            | PUNCHLITE<br>TOP HAT   |  |    |
| <b>75</b> | C<br>Drop          | 5  | Philips Punchlite 220<br>575w | BX            | PUNCHLITE<br>TOP HAT   |  |    |
| <b>76</b> | E Grid             | 1  | Philips Punchlite 220<br>575w | BX            | PUNCHLITE<br>TOP HAT   |  |    |
| <b>77</b> | E Grid             | 2  | Philips Punchlite 220<br>575w | BX            | PUNCHLITE<br>TOP HAT   |  |    |
| <b>78</b> | LP<br>South        | 6  | Seachanger 26deg 750W<br>750w | Low<br>Tone   | 6.25" TOP<br>HAT       |  R119         |    |
| <b>79</b> | LP<br>South        | 3  | Seachanger 26deg 750W<br>750w | Low<br>Tone   | 6.25" TOP<br>HAT       |  R119         |    |
| <b>80</b> | LP<br>South        | 1  | Seachanger 26deg 750W<br>750w | Low<br>Tone   | 6.25" TOP<br>HAT       |  R119         |    |
| <b>81</b> | LP<br>East         | 5  | Seachanger 26deg 750W<br>750w | Low<br>Tone   | 6.25" TOP<br>HAT       |  R119         |    |
| <b>82</b> | LP<br>East         | 3  | Seachanger 26deg 750W<br>750w | Low<br>Tone   | 6.25" TOP<br>HAT       |  R119         |    |

| Chan      | Pos             | U# | Instrument Type & Load        | Purpose         | Accessory        | Color   | Gb |
|-----------|-----------------|----|-------------------------------|-----------------|------------------|---|----|
| <b>83</b> | LP<br>East      | 1  | Seachanger 26deg 750W<br>750w | Low<br>Tone     | 6.25" TOP<br>HAT |  R119            |    |
| <b>84</b> | LP<br>North     | 2  | Seachanger 26deg 750W<br>750w | Low<br>Tone     | 6.25" TOP<br>HAT |  R119            |    |
| <b>85</b> | LP<br>North     | 4  | Seachanger 26deg 750W<br>750w | Low<br>Tone     | 6.25" TOP<br>HAT |  R119            |    |
| <b>86</b> | LP<br>North     | 7  | Seachanger 26deg 750W<br>750w | Low<br>Tone     | 6.25" TOP<br>HAT |  R119            |    |
| <b>88</b> | D Grid          | 8  | ETC Source 4 26deg 575w       | US Tone         | 6.25" TOP<br>HAT |  R321+<br>R119   |    |
| <b>89</b> | C Grid          | 7  | ETC Source 4 26deg 575w       | DS Tone         | 6.25" TOP<br>HAT |  R321+<br>R119   |    |
| <b>90</b> | Hoern<br>er Low | 2  | ETC Source 4 26deg 575w       | Outside<br>Tone | 6.25" TOP<br>HAT |  R321+<br>R119   |    |
| <b>91</b> | Lobby<br>Low    | 2  | ETC Source 4 26deg 575w       | Outside<br>Tone | 6.25" TOP<br>HAT |  R321+<br>R119   |    |
| <b>92</b> | 2 Grid          | 1  | ETC Source 4 26deg 575w       | DS Tone         | 6.25" TOP<br>HAT |  R321+<br>R119 |    |
| <b>93</b> | 1 Grid          | 1  | ETC Source 4 26deg 575w       | US Tone         | 6.25" TOP<br>HAT |  R321+<br>R119 |    |
| <b>94</b> | D Grid          | 7  | ETC Source 4 26deg 575w       | US Tone         | 6.25" TOP<br>HAT |  R35+<br>R119  |    |
| <b>95</b> | C Grid          | 6  | ETC Source 4 26deg 575w       | DS Tone         | 6.25" TOP<br>HAT |  R35+<br>R119  |    |
| <b>96</b> | Hoern<br>er Low | 1  | ETC Source 4 26deg 575w       | Outside<br>Tone | 6.25" TOP<br>HAT |  R35+<br>R119  |    |
| <b>97</b> | Lobby<br>Low    | 1  | ETC Source 4 26deg 575w       | Outside<br>Tone | 6.25" TOP<br>HAT |  R35+<br>R119  |    |
| <b>98</b> | 2 Grid          | 2  | ETC Source 4 26deg 575w       | DS Tone         | 6.25" TOP<br>HAT |  R35+<br>R119  |    |
| <b>99</b> | 1 Grid          | 2  | ETC Source 4 26deg 575w       | US Tone         | 6.25" TOP<br>HAT |  R35+<br>R119  |    |

| Chan       | Pos    | U# | Instrument Type & Load              | Purpose | Accessory | Color | Gb               |
|------------|--------|----|-------------------------------------|---------|-----------|-------|------------------|
| <b>100</b> | 9 Grid | 1  | Clay Paky Alpha Profile<br>700 700w |         |           |       | Profile<br>Wheel |
| <b>101</b> | 3 Grid | 1  | Clay Paky Alpha Profile<br>700 700w |         |           |       | Profile<br>Wheel |
| <b>102</b> | 9 Grid | 7  | Clay Paky Alpha Profile<br>700 700w |         |           |       | Profile<br>Wheel |
| <b>103</b> | 3 Grid | 7  | Clay Paky Alpha Profile<br>700 700w |         |           |       | Profile<br>Wheel |
| <b>104</b> | 8 Grid | 6  | Clay Paky Alpha Wash<br>700 1.05kW  |         |           |       |                  |
| <b>105</b> | 6 Grid | 4  | Clay Paky Alpha Wash<br>700 1.05kW  |         |           |       |                  |
| <b>106</b> | 4 Grid | 6  | Clay Paky Alpha Wash<br>700 1.05kW  |         |           |       |                  |
| <b>107</b> | 7 Grid | 1  | Chauvet Rogue R1 Wash<br>161w       |         |           |       |                  |
| <b>108</b> | 4 Grid | 1  | Chauvet Rogue R1 Wash<br>161w       |         |           |       |                  |
| <b>109</b> | G Grid | 4  | Chauvet Rogue R1 Wash<br>161w       |         |           |       |                  |
| <b>110</b> | G Grid | 3  | Chauvet Rogue R1 Wash<br>161w       |         |           |       |                  |
| <b>111</b> | G Grid | 1  | Chauvet Rogue R1 Wash<br>161w       |         |           |       |                  |
| <b>112</b> | J Grid | 5  | Chauvet Rogue R1 Wash<br>161w       |         |           |       |                  |
| <b>113</b> | J Grid | 3  | Chauvet Rogue R1 Wash<br>161w       |         |           |       |                  |
| <b>114</b> | J Grid | 1  | Chauvet Rogue R1 Wash<br>161w       |         |           |       |                  |

| Chan       | Pos             | U# | Instrument Type & Load          | Purpose         | Accessory              | Color  | Gb   |
|------------|-----------------|----|---------------------------------|-----------------|------------------------|--|--|
| <b>115</b> | Shop<br>Low     | 6  | ETC Source4 50deg 575w          | US<br>Arch >    | 6.25" SHORT<br>TOP HAT |  L202+  | R132   |
| <b>116</b> | Dead<br>Low     | 7  | ETC Source 4 26deg 575w         | US<br>Arch <    | 6.25" TOP<br>HAT       |  L202+  | R132   |
| <b>117</b> | LP<br>West      | 8  | ETC Source4 70deg<br>750W 750w  | ARCH<br>BX      |                        |  L202+  | R132   |
| <b>118</b> | LP<br>South     | 7  | ETC Source4 26deg<br>750W 750w  | Low<br>Foliage  | 6.25" TOP<br>HAT       |  CLR    |  R77805   |
| <b>119</b> | LP<br>South     | 4  | ETC Source4 26deg<br>750W 750w  | Low<br>Foliage  | 6.25" TOP<br>HAT       |  CLR    |  R77805   |
| <b>120</b> | LP<br>South     | 2  | ETC Source4 26deg<br>750W 750w  | Low<br>Foliage  | 6.25" TOP<br>HAT       |  CLR    |  R77805   |
| <b>121</b> | LP<br>East      | 6  | ETC Source4 26deg<br>750W 750w  | Low<br>Foliage  | 6.25" TOP<br>HAT       |  CLR    |  R77805   |
| <b>122</b> | LP<br>East      | 4  | ETC Source4 26deg<br>750W 750w  | Low<br>Foliage  | 6.25" TOP<br>HAT       |  CLR    |  R77805   |
| <b>123</b> | LP<br>East      | 2  | ETC Source4 26deg<br>750W 750w  | Low<br>Foliage  | 6.25" TOP<br>HAT       |  CLR  |  R77805 |
| <b>124</b> | LP<br>North     | 1  | ETC Source 4 19deg<br>750W 750w | Low<br>Window   | 6.25" TOP<br>HAT       |  CLR  |  G203   |
| <b>125</b> | LP<br>North     | 3  | ETC Source 4 19deg<br>750W 750w | Low<br>Window   | 6.25" TOP<br>HAT       |  CLR  |  G203   |
| <b>126</b> | LP<br>North     | 6  | ETC Source 4 19deg<br>750W 750w | Low<br>Window   | 6.25" TOP<br>HAT       |  CLR  |  G203   |
| <b>127</b> | H<br>Grid       | 4  | ETC Source4 70deg<br>750W 750w  | Stairs<br>Front |                        |  R132 |  |
| <b>128</b> | 5 Grid          | 7  | MFL S4 PAR 750w 575w            | Stairs<br>Top   | 7.5" Barndoor          |  CLR  |  |
| <b>129</b> | 5 Grid          | 8  | MFL S4 PAR 750w 575w            | Stairs<br>Top   | 7.5" Barndoor          |  CLR  |  |
| <b>130</b> | SW Grid<br>Edge | 2  | Seachanger 26deg 750W<br>750w   | Stair<br>Tone   | 6.25" TOP<br>HAT       |  R132 |  |
| <b>131</b> | H<br>Grid       | 2  | ETC Source4 26deg<br>750W 750w  | Plat<br>Front   | 6.25" TOP<br>HAT       |  R132 |  |

| Chan       | Pos         | U# | Instrument Type & Load         | Purpose           | Accessory              | Color                      | Gb   |
|------------|-------------|----|--------------------------------|-------------------|------------------------|----------------------------|--|
| <b>132</b> | H<br>Grid   | 1  | ETC Source4 26deg<br>750W 750w | Plat<br>Front     | 6.25" TOP<br>HAT       | <input type="radio"/> R132 |  |
| <b>133</b> | Dead<br>Low | 4  | ETC Source4 90deg<br>750W 750w | Platfor<br>m Down |                        | <input type="radio"/> R132 |  |
| <b>134</b> | 7 Grid      | 2  | ETC Source4 26deg<br>750W 750w | Door<br>Highlight | 6.25" TOP<br>HAT       | <input type="radio"/> R132 |  |
| <b>135</b> | LP<br>South | 5  | ETC Source4 26deg<br>750W 750w | Under<br>Stairs   | 6.25" TOP<br>HAT       | <input type="radio"/> R132 |  |
| <b>136</b> | LP<br>North | 5  | ETC Source4 26deg<br>750W 750w | Under<br>Stairs   | 6.25" TOP<br>HAT       | <input type="radio"/> R132 |  |
| <b>137</b> | LP<br>South | 8  | ETC Source4 26deg<br>750W 750w | Pedeme<br>nt      | 6.25" TOP<br>HAT       | <input type="radio"/> R132 |  |
| <b>138</b> | LP<br>North | 8  | ETC Source4 26deg<br>750W 750w | Pedeme<br>nt      | 6.25" TOP<br>HAT       | <input type="radio"/> R132 |  |
| <b>139</b> | F Grid      | 4  | ETC Source4 50deg 750<br>750w  | G1<br>Down        | 6.25" SHORT<br>TOP HAT | <input type="radio"/> CLR  |  G635   |
| <b>140</b> | H<br>Grid   | 5  | ETC Source4 50deg 750<br>750w  | G1<br>Down        | 6.25" SHORT<br>TOP HAT | <input type="radio"/> CLR  |  G635 |
| <b>141</b> | H<br>Grid   | 3  | ETC Source4 50deg 750<br>750w  | G1<br>Down        | 6.25" SHORT<br>TOP HAT | <input type="radio"/> CLR  |  G635 |
| <b>142</b> | 8 Grid      | 5  | ETC Source4 36deg<br>750W 750w | G1<br>Down        | 6.25" TOP<br>HAT       | <input type="radio"/> CLR  |  G635 |
| <b>143</b> | 7 Grid      | 9  | ETC Source4 36deg<br>750W 750w | G1<br>Down        | 6.25" TOP<br>HAT       | <input type="radio"/> CLR  |  G635 |
| <b>144</b> | 5 Grid      | 6  | ETC Source4 36deg<br>750W 750w | G1<br>Down        | 6.25" TOP<br>HAT       | <input type="radio"/> CLR  |  G635 |
| <b>145</b> | 4 Grid      | 5  | ETC Source4 36deg<br>750W 750w | G1<br>Down        | 6.25" TOP<br>HAT       | <input type="radio"/> CLR  |  G635 |
| <b>146</b> | LP<br>West  | 4  | Seachanger 26deg 750W<br>750w  | US Window<br>Back | 6.25" TOP<br>HAT       | <input type="radio"/> CLR  |  G203 |
| <b>147</b> | Shop<br>Low | 5  | ETC Source 4 26deg 575w        | Stained<br>Glass  | 6.25" TOP<br>HAT       | <input type="radio"/> CLR  |  |
| <b>148</b> | Shop<br>Low | 4  | Seachanger 26deg 750W<br>750w  | Window            | 6.25" TOP<br>HAT       | <input type="radio"/> CLR  |  G203 |

| Chan       | Pos      | U# | Instrument Type & Load | Purpose    | Accessory | Color                       | Gb |
|------------|----------|----|------------------------|------------|-----------|-----------------------------|----|
| <b>149</b> | 9 Grid   | 2  | WFL S4 PAR 575w        | Blinder    |           | <input type="radio"/> CLR   |    |
|            | 9 Grid   | 4  | WFL S4 PAR 575w        | Blinder    |           | <input type="radio"/> CLR   |    |
|            | 9 Grid   | 5  | WFL S4 PAR 575w        | Blinder    |           | <input type="radio"/> CLR   |    |
|            | 9 Grid   | 6  | WFL S4 PAR 575w        | Blinder    |           | <input type="radio"/> CLR   |    |
| <b>150</b> | C Grid   | 1  | WFL S4 PAR 575w        | Blinder    |           | <input type="radio"/> CLR   |    |
|            | C Grid   | 2  | WFL S4 PAR 575w        | Blinder    |           | <input type="radio"/> CLR   |    |
|            | C Grid   | 3  | WFL S4 PAR 575w        | Blinder    |           | <input type="radio"/> CLR   |    |
|            | C Grid   | 5  | WFL S4 PAR 575w        | Blinder    |           | <input type="radio"/> CLR   |    |
| <b>151</b> | 3 Grid   | 2  | WFL S4 PAR 575w        | Blinder    |           | <input type="radio"/> CLR   |    |
|            | 3 Grid   | 4  | WFL S4 PAR 575w        | Blinder    |           | <input type="radio"/> CLR   |    |
|            | 3 Grid   | 5  | WFL S4 PAR 575w        | Blinder    |           | <input type="radio"/> CLR   |    |
|            | 3 Grid   | 6  | WFL S4 PAR 575w        | Blinder    |           | <input type="radio"/> CLR   |    |
| <b>152</b> | 1 Boom R | 2  | VNSP S4 PAR 575w       | Set Scrape |           | <input type="radio"/> R3206 |    |
|            | 1 Boom R | 4  | VNSP S4 PAR 575w       | Set Scrape |           | <input type="radio"/> R3206 |    |
|            | 1 Boom R | 6  | VNSP S4 PAR 575w       | Set Scrape |           | <input type="radio"/> R3206 |    |
| <b>153</b> | 1 Boom R | 1  | VNSP S4 PAR 575w       | Set Scrape |           | <input type="radio"/> R3206 |    |
|            | 1 Boom R | 3  | VNSP S4 PAR 575w       | Set Scrape |           | <input type="radio"/> R3206 |    |
|            | 1 Boom R | 5  | VNSP S4 PAR 575w       | Set Scrape |           | <input type="radio"/> R3206 |    |
| <b>154</b> | 1 Boom L | 2  | VNSP S4 PAR 575w       | Set Scrape |           | <input type="radio"/> R3206 |    |
|            | 1 Boom L | 4  | VNSP S4 PAR 575w       | Set Scrape |           | <input type="radio"/> R3206 |    |
|            | 1 Boom L | 6  | VNSP S4 PAR 575w       | Set Scrape |           | <input type="radio"/> R3206 |    |







| Chan       | Pos            | U# | Instrument Type & Load              | Purpose               | Accessory        | Color                                  | Gb |
|------------|----------------|----|-------------------------------------|-----------------------|------------------|--|----|
| <b>155</b> | 1<br>Boom L    | 1  | VNSP S4 PAR 575w                    | Set<br>Scrape         |                  | <input checked="" type="radio"/> R3206 |    |
|            | 1<br>Boom L    | 3  | VNSP S4 PAR 575w                    | Set<br>Scrape         |                  | <input checked="" type="radio"/> R3206 |    |
|            | 1<br>Boom L    | 5  | VNSP S4 PAR 575w                    | Set<br>Scrape         |                  | <input checked="" type="radio"/> R3206 |    |
| <b>156</b> | Dead<br>Low    | 6  | Beam Projector 12" 1kW              | Headlig<br>hts        |                  | <input type="radio"/> CLR              |    |
| <b>157</b> | Dead<br>Low    | 5  | Beam Projector 12" 1kW              | Headlig<br>hts        |                  | <input type="radio"/> CLR              |    |
| <b>160</b> | US<br>Platform | A2 | ZS-4 750w                           | Floor BX              |                  | <input checked="" type="radio"/> R3206 |    |
|            | US<br>Platform | C2 | ZS-4 750w                           | Floor BX              |                  | <input checked="" type="radio"/> R3206 |    |
| <b>161</b> | US<br>Platform | B2 | ZS-4 750w                           | Floor BX              |                  | <input checked="" type="radio"/> R3206 |    |
|            | US<br>Platform | D2 | ZS-4 750w                           | Floor BX              |                  | <input checked="" type="radio"/> R3206 |    |
| <b>162</b> | US<br>Platform | A1 | ZS-4 750w                           | Floor BX              |                  | <input checked="" type="radio"/> R3206 |    |
|            | US<br>Platform | C1 | ZS-4 750w                           | Floor BX              |                  | <input checked="" type="radio"/> R3206 |    |
| <b>163</b> | US<br>Platform | B1 | ZS-4 750w                           | Floor BX              |                  | <input checked="" type="radio"/> R3206 |    |
|            | US<br>Platform | D1 | ZS-4 750w                           | Floor BX              |                  | <input checked="" type="radio"/> R3206 |    |
| <b>164</b> | Deck           | 1  | Color Kinetics<br>Colorblast 12 50w | Under<br>Platform     |                  | <input type="radio"/> Wide             |    |
| <b>165</b> | Deck           | 2  | Color Kinetics<br>Colorblast 12 50w | Under<br>Platform     |                  | <input type="radio"/> Wide             |    |
| <b>166</b> | Deck           | 3  | Color Kinetics<br>Colorblast 12 50w | Arch<br>Ground        |                  | <input type="radio"/> Narro<br>w       |    |
| <b>167</b> | Deck           | 4  | Color Kinetics<br>Colorblast 12 50w | Arch<br>Ground        |                  | <input type="radio"/> Narro<br>w       |    |
| <b>170</b> | LP<br>West     | 6  | ETC Source 4 26deg 575w             | Conducto<br>r Special | 6.25" TOP<br>HAT | <input type="radio"/> R132             |    |

| Chan       | Pos            | U# | Instrument Type & Load              | Purpose         | Accessory              | Color                        | Gb |
|------------|----------------|----|-------------------------------------|-----------------|------------------------|------------------------------|----|
| <b>171</b> | LP<br>West     | 9  | Color Kinetics<br>Colorblast 12 50w | Band<br>Top     |                        | <input type="radio"/> Narrow |    |
| <b>172</b> | LP<br>West     | 7  | Color Kinetics<br>Colorblast 12 50w | Band<br>Top     |                        | <input type="radio"/> Narrow |    |
| <b>173</b> | LP<br>West     | 5  | Color Kinetics<br>Colorblast 12 50w | Band<br>Top     |                        | <input type="radio"/> Narrow |    |
| <b>174</b> | LP<br>West     | 3  | Color Kinetics<br>Colorblast 12 50w | Band<br>Top     |                        | <input type="radio"/> Narrow |    |
| <b>175</b> | LP<br>West     | 2  | Color Kinetics<br>Colorblast 12 50w | Band<br>Top     |                        | <input type="radio"/> Narrow |    |
| <b>176</b> | LP<br>West     | 1  | Color Kinetics<br>Colorblast 12 50w | Band<br>Top     |                        | <input type="radio"/> Narrow |    |
| <b>177</b> | Band<br>Pit    | 1  | Incandescent Music<br>Stand LX      | Music<br>Stands |                        |                              |    |
| <b>180</b> | 5 Grid         | 1  | ETC Source4 50deg 575w              | Diner<br>Top    | 6.25" SHORT<br>TOP HAT | <input type="radio"/> CLR    |    |
| <b>201</b> | Grid           | 1  | Practical                           | Diner<br>Light  |                        |                              |    |
| <b>202</b> | Grid           | 2  | Practical                           | C1              |                        |                              |    |
| <b>203</b> | Grid           | 3  | Practical                           | C2              |                        |                              |    |
| <b>204</b> | Grid           | 4  | Practical                           | C3              |                        |                              |    |
| <b>205</b> | Grid           | 5  | Practical                           | Flouresc<br>ent |                        |                              |    |
| <b>206</b> | TELEV<br>ISION | 1  | COLORdash Accent 10w                | TV              |                        | <input type="radio"/> Wide   |    |
|            | TELEV<br>ISION | 1  | COLORdash Accent 10w                | TV              |                        | <input type="radio"/> Wide   |    |
| <b>207</b> | TELEV<br>ISION | 2  | COLORdash Accent 10w                | TV              |                        | <input type="radio"/> Wide   |    |
|            | TELEV<br>ISION | 2  | COLORdash Accent 10w                | TV              |                        | <input type="radio"/> Wide   |    |
| <b>250</b> | Under<br>Deck  | 3  | LED Tape                            | LED<br>Tape SR  |                        |                              |    |

| Chan       | Pos          | U# | Instrument Type & Load  | Purpose                | Accessory           | Color                     | Gb |
|------------|--------------|----|-------------------------|------------------------|---------------------|---------------------------|----|
| <b>251</b> | Under Deck   | 2  | LED Tape                | LED Tape C             |                     |                           |    |
| <b>252</b> | Under Deck   | 1  | LED Tape                | LED Tape SL            |                     |                           |    |
| <b>253</b> | Under Stairs | 1  | LED Tape                | LED Tape Stairs        |                     |                           |    |
| <b>500</b> | Grid         | 6  | House Lights            | Seating Sections       |                     |                           |    |
| <b>501</b> | Grid         | 7  | House Lights            | All Other House Lights |                     |                           |    |
| <b>502</b> |              |    | ETC Source 4 26deg 575w | Aisle Top              | 6.25" TOP HAT       | <input type="radio"/> CLR |    |
|            | 10 Grid      | 1  | ETC Source4 50deg 575w  | Aisle Top              | 6.25" SHORT TOP HAT | <input type="radio"/> CLR |    |
| <b>503</b> |              |    | ETC Source 4 26deg 575w | Aisle Top              | 6.25" TOP HAT       | <input type="radio"/> CLR |    |
|            | 10 Grid      | 1  | ETC Source4 50deg 575w  | Aisle Top              | 6.25" SHORT TOP HAT | <input type="radio"/> CLR |    |
| <b>504</b> |              |    | ETC Source 4 26deg 575w | Aisle Top              | 6.25" TOP HAT       | <input type="radio"/> CLR |    |
|            | 10 Grid      | 1  | ETC Source4 50deg 575w  | Aisle Top              | 6.25" SHORT TOP HAT | <input type="radio"/> CLR |    |
| <b>601</b> | Catwalk      | 1  | MDG ATME 715w           | Hazer                  |                     |                           |    |

Items WITHOUT Channel

| Chan | Pos    | U# | Instrument Type & Load | Purpose | Accessory | Color   | Gb |
|------|--------|----|------------------------|---------|-----------|---|----|
|      | Spot 1 | 1  | BUXIE Spot 575w        | Spot 1  |           |  R132+<br>R302+<br>G106+<br>R3206+<br>L202+<br>R02 |    |
|      | Spot 2 | 2  | BUXIE Spot 575w        | Spot 2  |           |  R132+<br>R302+<br>G106+<br>R3206+<br>L202+<br>R02 |    |
|      | Spot 4 | 4  | BUXIE Spot 575w        | Spot 4  |           |  R132+<br>R302+<br>G106+<br>R3206+<br>L202+<br>R02 |    |
|      | Spot 3 | 3  | BUXIE Spot 575w        | Spot 3  |           |  R132+<br>R302+<br>G106+<br>R3206+<br>L202+<br>R02 |    |





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Ithaca College  
Hoerner Theatre  
Spring 2022

LD: Max Okst  
maxokst@gmail.com  
(631) 605-9525

**1 Grid**

| U# | Ch | Purpose      | Instrument Type & Accessory      | Load | Clr & Gbo   | Ad | Di   |
|----|----|--------------|----------------------------------|------|---|----|------|
| 1  | 93 | US Tone      | ETC Source 4 26deg+6.25" TOP HAT | 575w |  R321+ |    | R119 |
| 2  | 99 | US Tone      | ETC Source 4 26deg+6.25" TOP HAT | 575w |  R35+  |    | R119 |
| 3  | 16 | MSL P Side < | ETC Source 4 36deg+6.25" TOP HAT | 575w |  R302+ |    | R132 |
| 4  | 34 | MSL P Side < | ETC Source 4 36deg+6.25" TOP HAT | 575w |  G106+ |    | R132 |

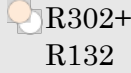

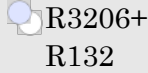

**2 Grid**

| U# | Ch | Purpose      | Instrument Type & Accessory              | Load | Clr & Gbo  | Ad | Di   |
|----|----|--------------|--|------|--|----|------|
| 1  | 92 | DS Tone      | ETC Source 4 26deg+6.25" TOP HAT         | 575w |  R321+   |    | R119 |
| 2  | 98 | DS Tone      | ETC Source 4 26deg+6.25" TOP HAT         | 575w |  R35+   |    | R119 |
| 3  | 14 | DSC P Side < | ETC Source4 50deg+6.25" SHORT<br>TOP HAT | 575w |  R302+  |    | R132 |
| 4  | 32 | DSC P Side < | ETC Source4 50deg+6.25" SHORT<br>TOP HAT | 575w |  G106+  |    | R132 |
| 5  | 50 | DSC P Side < | ETC Source4 50deg+6.25" SHORT<br>TOP HAT | 575w |  R3206+ |    | R132 |


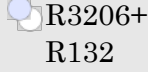


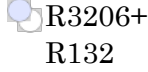



**3 Grid**

| U# | Ch      | Purpose      | Instrument Type & Accessory      | Load | Clr & Gbo                                       | Ad | Di |
|----|---------|--------------|----------------------------------|------|---|----|----|
| 1  | 10<br>1 |              | Clay Paky Alpha Profile 700      | 700w | T:Profile<br>Wheel                              |    |    |
| 2  | 15<br>1 | Blinder      | WFL S4 PAR                       | 575w | <input type="radio"/> CLR                       |    |    |
| 3  | 65      | MSR D Side > | ETC Source 4 36deg+6.25" TOP HAT | 575w | <input checked="" type="radio"/> R3206+<br>R132 |    |    |
| 4  | 15<br>1 | Blinder      | WFL S4 PAR                       | 575w | <input type="radio"/> CLR                       |    |    |
| 5  | 15<br>1 | Blinder      | WFL S4 PAR                       | 575w | <input type="radio"/> CLR                       |    |    |
| 6  | 15<br>1 | Blinder      | WFL S4 PAR                       | 575w | <input type="radio"/> CLR                       |    |    |
| 7  | 10<br>3 |              | Clay Paky Alpha Profile 700      | 700w | T:Profile<br>Wheel                              |    |    |
| 8  | 18      | USC P Side < | ETC Source 4 36deg+6.25" TOP HAT | 575w | <input checked="" type="radio"/> R302+<br>R132  |    |    |
| 9  | 36      | USC P Side < | ETC Source 4 36deg+6.25" TOP HAT | 575w | <input checked="" type="radio"/> G106+<br>R132  |    |    |
| 10 | 54      | USC P Side < | ETC Source 4 36deg+6.25" TOP HAT | 575w | <input checked="" type="radio"/> R3206+<br>R132 |    |    |

**4 Grid**



| U# | Ch      | Purpose      | Instrument Type & Accessory          | Load   | Clr & Gbo   | Ad | Di |
|----|---------|--------------|--------------------------------------|--------|---|----|----|
| 1  | 10<br>8 |              | Chauvet Rogue R1 Wash                | 161w   |   |    |    |
| 2  | 15      | MSR P Side < | ETC Source 4 36deg+6.25" TOP HAT     | 575w   |  |    |    |
| 3  | 33      | MSR P Side < | ETC Source 4 36deg+6.25" TOP HAT     | 575w   |  |    |    |
| 4  | 51      | MSR P Side < | ETC Source 4 36deg+6.25" TOP HAT     | 575w   |  |    |    |
| 5  | 14<br>5 | G1 Down      | ETC Source4 36deg 750W+6.25" TOP HAT | 750w   |  |    |    |
| 6  | 10<br>6 |              | Clay Paky Alpha Wash 700             | 1.05kW |   |    |    |

**5 Grid**









| U# | Ch      | Purpose      | Instrument Type & Accessory           | Load | Clr & Gbo   | Ad | Di |
|----|---------|--------------|---------------------------------------|------|---|----|----|
| 1  | 18<br>0 | Diner Top    | ETC Source4 50deg+6.25" SHORT TOP HAT | 575w |  |    |    |
| 2  | 64      | USR D Side < | ETC Source 4 36deg+6.25" TOP HAT      | 575w |  |    |    |
| 3  | 17      | USR P Side < | ETC Source 4 36deg+6.25" TOP HAT      | 575w |  |    |    |
| 4  | 35      | USR P Side < | ETC Source 4 36deg+6.25" TOP HAT      | 575w |  |    |    |
| 5  | 53      | USR P Side < | ETC Source 4 36deg+6.25" TOP HAT      | 575w |  |    |    |
| 6  | 14<br>4 | G1 Down      | ETC Source4 36deg 750W+6.25" TOP HAT  | 750w |  |    |    |
| 7  | 12<br>8 | Stairs Top   | MFL S4 PAR 750w+7.5" Barndoor         | 575w |  |    |    |
| 8  | 12<br>9 | Stairs Top   | MFL S4 PAR 750w+7.5" Barndoor         | 575w |  |    |    |








**6 Grid**

| U# | Ch      | Purpose      | Instrument Type & Accessory                | Load   | Clr & Gbo  | Ad | Di |
|----|---------|--------------|--|--------|--|----|----|
| 2  | 67      | DSL Side <   | ETC Source4 50deg+6.25" SHORT<br>TOP HAT   | 575w   |  R3206+<br>R132 |    |    |
| 3  | 62      | DSL D Side > | ETC Source 4 36deg+6.25" TOP HAT           | 575w   |  R3206+<br>R132 |    |    |
| 4  | 10<br>5 |              | Clay Paky Alpha Wash 700                   | 1.05kW |  |    |    |
| 5  | 72      | BX           | Philips Punchlite 220+PUNCHLITE<br>TOP HAT | 575w   |  |    |    |

**7 Grid**

| U# | Ch      | Purpose           | Instrument Type & Accessory             | Load | Clr & Gbo  | Ad | Di |
|----|---------|-------------------|---|------|--|----|----|
| 1  | 10<br>7 |                   | Chauvet Rogue R1 Wash                   | 161w |  |    |    |
| 2  | 13<br>4 | Door<br>Highlight | ETC Source4 26deg 750W+6.25"<br>TOP HAT | 750w |  R132  |    |    |
| 3  | 10      | MSL P Side >      | ETC Source 4 36deg+6.25" TOP HAT        | 575w |  R302+<br>R132  |    |    |
| 4  | 28      | MSL P Side >      | ETC Source 4 36deg+6.25" TOP HAT        | 575w |  G106+<br>R132  |    |    |
| 5  | 46      | MSL P Side >      | ETC Source 4 36deg+6.25" TOP HAT        | 575w |  R3206+<br>R132   |    |    |
| 6  | 13      | USL P Side >      | ETC Source 4 36deg+6.25" TOP HAT        | 575w |  R302+<br>R132  |    |    |
| 7  | 31      | USL P Side >      | ETC Source 4 36deg+6.25" TOP HAT        | 575w |  G106+<br>R132  |    |    |
| 8  | 49      | USL P Side >      | ETC Source 4 36deg+6.25" TOP HAT        | 575w |  R3206+<br>R132   |    |    |
| 9  | 14<br>3 | G1 Down           | ETC Source4 36deg 750W+6.25"<br>TOP HAT | 750w |   CLR,<br>T:G635 |    |    |

**8 Grid**







| U# | Ch      | Purpose      | Instrument Type & Accessory                | Load   | Clr & Gbo  | Ad | Di |
|----|---------|--------------|--|--------|--|----|----|
| 1  | 7       | DSC P Side > | ETC Source4 50deg+6.25" SHORT<br>TOP HAT   | 575w   |  R302+<br>R132  |    |    |
| 2  | 26      | DSC P Side > | ETC Source4 50deg+6.25" SHORT<br>TOP HAT   | 575w   |  G106+<br>R132  |    |    |
| 3  | 44      | DSC P Side > | ETC Source4 50deg+6.25" SHORT<br>TOP HAT   | 575w   |  R3206+<br>R132   |    |    |
| 4  | 74      | BX           | Philips Punchlite 220+PUNCHLITE<br>TOP HAT | 575w   |  |    |    |
| 5  | 14<br>2 | G1 Down      | ETC Source4 36deg 750W+6.25"<br>TOP HAT    | 750w   |   CLR,<br>T:G635 |    |    |
| 6  | 10<br>4 |              | Clay Paky Alpha Wash 700                   | 1.05kW |  |    |    |

# Instrument Schedule


## 9 Grid

| U# | Ch      | Purpose      | Instrument Type & Accessory      | Load | Clr & Gbo                                       | Ad | Di |
|----|---------|--------------|----------------------------------|------|---|----|----|
| 1  | 10<br>0 |              | Clay Paky Alpha Profile 700      | 700w | T:Profile<br>Wheel                              |    |    |
| 2  | 14<br>9 | Blinder      | WFL S4 PAR                       | 575w | <input type="radio"/> CLR                       |    |    |
| 3  | 61      | MSR D Side > | ETC Source 4 36deg+6.25" TOP HAT | 575w | <input checked="" type="radio"/> R3206+<br>R132 |    |    |
| 4  | 14<br>9 | Blinder      | WFL S4 PAR                       | 575w | <input type="radio"/> CLR                       |    |    |
| 5  | 14<br>9 | Blinder      | WFL S4 PAR                       | 575w | <input type="radio"/> CLR                       |    |    |
| 6  | 14<br>9 | Blinder      | WFL S4 PAR                       | 575w | <input type="radio"/> CLR                       |    |    |
| 7  | 10<br>2 |              | Clay Paky Alpha Profile 700      | 700w | T:Profile<br>Wheel                              |    |    |
| 8  | 12      | USC P Side > | ETC Source 4 36deg+6.25" TOP HAT | 575w | <input checked="" type="radio"/> R302+<br>R132  |    |    |
| 9  | 30      | USC P Side > | ETC Source 4 36deg+6.25" TOP HAT | 575w | <input checked="" type="radio"/> G106+<br>R132  |    |    |
| 10 | 48      | USC P Side > | ETC Source 4 36deg+6.25" TOP HAT | 575w | <input checked="" type="radio"/> R3206+<br>R132 |    |    |


**10 Grid**

| U# | Ch      | Purpose      | Instrument Type & Accessory              | Load | Clr & Gbo  | Ad | Di   |
|----|---------|--------------|--|------|--|----|------|
| 1  | 50<br>3 | Aisle Top    | ETC Source4 50deg+6.25" SHORT<br>TOP HAT | 575w |  CLR    |    |      |
| 1  | 50<br>4 | Aisle Top    | ETC Source4 50deg+6.25" SHORT<br>TOP HAT | 575w |  CLR    |    |      |
| 1  | 50<br>2 | Aisle Top    | ETC Source4 50deg+6.25" SHORT<br>TOP HAT | 575w |  CLR    |    |      |
| 2  | 9       | MSR P Side > | ETC Source 4 36deg+6.25" TOP HAT         | 575w |  R302+  |    | R132 |
| 3  | 27      | MSR P Side > | ETC Source 4 36deg+6.25" TOP HAT         | 575w |  G106+  |    | R132 |
| 4  | 45      | MSR P Side > | ETC Source 4 36deg+6.25" TOP HAT         | 575w |  R3206+ |    | R132 |




**11 Grid**

| U# | Ch | Purpose      | Instrument Type & Accessory      | Load | Clr & Gbo  | Ad | Di   |
|----|----|--------------|----------------------------------|------|--|----|------|
| 1  | 60 | USR D Side > | ETC Source 4 36deg+6.25" TOP HAT | 575w |  R3206+ |    | R132 |







**A Grid**

| U# | Ch | Purpose     | Instrument Type & Accessory      | Load | Clr & Gbo  | Ad | Di   |
|----|----|-------------|----------------------------------|------|--|----|------|
| 1  | 57 | MSR D Front | ETC Source 4 36deg+6.25" TOP HAT | 575w |  R3206+ |    | R132 |











**B Grid**

| U# | Ch | Purpose     | Instrument Type & Accessory              | Load | Clr & Gbo  | Ad | Di   |
|----|----|-------------|--|------|--|----|------|
| 1  | 38 | DSC P Front | ETC Source4 50deg+6.25" SHORT<br>TOP HAT | 575w |  R3206+ |    | R132 |
| 2  | 20 | DSC P Front | ETC Source4 50deg+6.25" SHORT<br>TOP HAT | 575w |  G106+  |    | R132 |
| 3  | 1  | DSC P Front | ETC Source4 50deg+6.25" SHORT<br>TOP HAT | 575w |  R302+  |    | R132 |

















**Center Drop**

| U# | Ch | Purpose     | Instrument Type & Accessory      | Load | Clr & Gbo  | Ad | Di |
|----|----|-------------|----------------------------------|------|--|----|----|
| 1  | 42 | USC P Front | ETC Source 4 36deg+6.25" TOP HAT | 575w |  R3206+ |    |    |
|    |    |             |                                  |      |  R132   |    |    |
| 2  | 24 | USC P Front | ETC Source 4 36deg+6.25" TOP HAT | 575w |  G106+  |    |    |
|    |    |             |                                  |      |  R132   |    |    |
| 3  | 5  | USC P Front | ETC Source 4 36deg+6.25" TOP HAT | 575w |  R302+  |    |    |
|    |    |             |                                  |      |  R132   |    |    |

**C Grid**

| U# | Ch      | Purpose     | Instrument Type & Accessory      | Load | Clr & Gbo  | Ad | Di |
|----|---------|-------------|----------------------------------|------|--|----|----|
| 1  | 15<br>0 | Blinder     | WFL S4 PAR                       | 575w |  CLR      |    |    |
| 2  | 15<br>0 | Blinder     | WFL S4 PAR                       | 575w |  CLR      |    |    |
| 3  | 15<br>0 | Blinder     | WFL S4 PAR                       | 575w |  CLR     |    |    |
| 4  | 56      | USR D Front | ETC Source 4 36deg+6.25" TOP HAT | 575w |  R3206+ |    |    |
|    |         |             |                                  |      |  R132   |    |    |
| 5  | 15<br>0 | Blinder     | WFL S4 PAR                       | 575w |  CLR    |    |    |
| 6  | 95      | DS Tone     | ETC Source 4 26deg+6.25" TOP HAT | 575w |  R35+   |    |    |
|    |         |             |                                  |      |  R119   |    |    |
| 7  | 89      | DS Tone     | ETC Source 4 26deg+6.25" TOP HAT | 575w |  R321+  |    |    |
|    |         |             |                                  |      |  R119   |    |    |








**D Grid**

| U# | Ch | Purpose     | Instrument Type & Accessory      | Load | Clr & Gbo   | Ad | Di |
|----|----|-------------|----------------------------------|------|---|----|----|
| 1  | 40 | MSL P Front | ETC Source 4 36deg+6.25" TOP HAT | 575w |  R3206+  |    |    |
|    |    |             |                                  |      |  R132    |    |    |
| 2  | 22 | MSL P Front | ETC Source 4 36deg+6.25" TOP HAT | 575w |  G106+   |    |    |
|    |    |             |                                  |      |  R132    |    |    |
| 3  | 3  | MSL P Front | ETC Source 4 36deg+6.25" TOP HAT | 575w |  R302+   |    |    |
|    |    |             |                                  |      |  R132    |    |    |
| 4  | 39 | MSR P Front | ETC Source 4 36deg+6.25" TOP HAT | 575w |  R3206+  |    |    |
|    |    |             |                                  |      |  R132    |    |    |
| 5  | 21 | MSR P Front | ETC Source 4 36deg+6.25" TOP HAT | 575w |  G106+   |    |    |
|    |    |             |                                  |      |  R132    |    |    |
| 6  | 2  | MSR P Front | ETC Source 4 36deg+6.25" TOP HAT | 575w |  R302+   |    |    |
|    |    |             |                                  |      |  R132    |    |    |
| 7  | 94 | US Tone     | ETC Source 4 26deg+6.25" TOP HAT | 575w |  R35+    |    |    |
|    |    |             |                                  |      |  R119   |    |    |
| 8  | 88 | US Tone     | ETC Source 4 26deg+6.25" TOP HAT | 575w |  R321+ |    |    |
|    |    |             |                                  |      |  R119  |    |    |

**E Grid**

| U# | Ch | Purpose | Instrument Type & Accessory                | Load | Clr & Gbo | Ad | Di |
|----|----|---------|--|------|-----------|----|----|
| 1  | 76 | BX      | Philips Punchlite 220+PUNCHLITE<br>TOP HAT | 575w |           |    |    |
| 2  | 77 | BX      | Philips Punchlite 220+PUNCHLITE<br>TOP HAT | 575w |           |    |    |

**F Grid**

| U# | Ch      | Purpose     | Instrument Type & Accessory                  | Load | Clr & Gbo  | Ad | Di |
|----|---------|-------------|--|------|--|----|----|
| 1  | 43      | USL P Front | ETC Source 4 36deg+6.25" TOP HAT             | 575w |  R3206+<br>R132 |    |    |
| 2  | 25      | USL P Front | ETC Source 4 36deg+6.25" TOP HAT             | 575w |  G106+<br>R132  |    |    |
| 3  | 6       | USL P Front | ETC Source 4 36deg+6.25" TOP HAT             | 575w |  R302+<br>R132  |    |    |
| 4  | 13<br>9 | G1 Down     | ETC Source4 50deg 750+6.25"<br>SHORT TOP HAT | 750w |  CLR,<br>T:G635 |    |    |
| 6  | 41      | USR P Front | ETC Source 4 36deg+6.25" TOP HAT             | 575w |  R3206+<br>R132 |    |    |
| 7  | 23      | USR P Front | ETC Source 4 36deg+6.25" TOP HAT             | 575w |  G106+<br>R132  |    |    |
| 8  | 4       | USR P Front | ETC Source 4 36deg+6.25" TOP HAT             | 575w |  R302+<br>R132  |    |    |

**G Grid**

| U# | Ch      | Purpose | Instrument Type & Accessory                | Load | Clr & Gbo | Ad | Di |
|----|---------|---------|--|------|-----------|----|----|
| 1  | 11<br>1 |         | Chauvet Rogue R1 Wash                      | 161w |           |    |    |
| 2  | 68      | BX      | Philips Punchlite 220+PUNCHLITE<br>TOP HAT | 575w |           |    |    |
| 3  | 11<br>0 |         | Chauvet Rogue R1 Wash                      | 161w |           |    |    |
| 4  | 10<br>9 |         | Chauvet Rogue R1 Wash                      | 161w |           |    |    |

**H Grid**

| U# | Ch      | Purpose      | Instrument Type & Accessory                  | Load | Clr & Gbo   | Ad | Di |
|----|---------|--------------|--|------|---|----|----|
| 1  | 13<br>2 | Plat Front   | ETC Source4 26deg 750W+6.25"<br>TOP HAT      | 750w | <input type="radio"/> R132  |    |    |
| 2  | 13<br>1 | Plat Front   | ETC Source4 26deg 750W+6.25"<br>TOP HAT      | 750w | <input type="radio"/> R132  |    |    |
| 3  | 14<br>1 | G1 Down      | ETC Source4 50deg 750+6.25"<br>SHORT TOP HAT | 750w | <input type="radio"/> <input checked="" type="radio"/> CLR,<br>T:G635 |    |    |
| 4  | 12<br>7 | Stairs Front | ETC Source4 70deg 750W                       | 750w | <input type="radio"/> R132  |    |    |
| 5  | 14<br>0 | G1 Down      | ETC Source4 50deg 750+6.25"<br>SHORT TOP HAT | 750w | <input type="radio"/> <input checked="" type="radio"/> CLR,<br>T:G635 |    |    |

**J Grid**


| U# | Ch      | Purpose | Instrument Type & Accessory                | Load | Clr & Gbo | Ad | Di |
|----|---------|---------|--|------|-----------|----|----|
| 1  | 11<br>4 |         | Chauvet Rogue R1 Wash                      | 161w |           |    |    |
| 2  | 70      | BX      | Philips Punchlite 220+PUNCHLITE<br>TOP HAT | 575w |           |    |    |
| 3  | 11<br>3 |         | Chauvet Rogue R1 Wash                      | 161w |           |    |    |
| 4  | 69      | BX      | Philips Punchlite 220+PUNCHLITE<br>TOP HAT | 575w |           |    |    |
| 5  | 11<br>2 |         | Chauvet Rogue R1 Wash                      | 161w |           |    |    |

**NE Grid Edge**

| U# | Ch | Purpose      | Instrument Type & Accessory      | Load | Clr & Gbo                            | Ad | Di |
|----|----|--------------|----------------------------------|------|--------------------------------------|----|----|
| 1  | 58 | DSL D Front  | ETC Source 4 36deg+6.25" TOP HAT | 575w | <input type="radio"/> R3206+<br>R132 |    |    |
| 3  | 66 | DSL D Side < | ETC Source 4 36deg+6.25" TOP HAT | 575w | <input type="radio"/> R3206+<br>R132 |    |    |




**NW Grid Edge**

| U# | Ch | Purpose      | Instrument Type & Accessory                | Load | Clr & Gbo  | Ad | Di   |
|----|----|--------------|--|------|--|----|------|
| 1  | 73 | BX           | Philips Punchlite 220+PUNCHLITE<br>TOP HAT | 575w |  |    |      |
| 2  | 52 | MSL P Side < | ETC Source 4 36deg+6.25" TOP HAT           | 575w |  R3206+ |    | R132 |

**SE Grid Edge**

| U# | Ch | Purpose    | Instrument Type & Accessory              | Load | Clr & Gbo  | Ad | Di   |
|----|----|------------|--|------|--|----|------|
| 1  | 59 | DSL Front  | ETC Source 4 36deg+6.25" TOP HAT         | 575w |  R3206+ |    | R132 |
| 3  | 63 | DSL Side > | ETC Source4 50deg+6.25" SHORT<br>TOP HAT | 575w |  R3206+ |    | R132 |

**SW Grid Edge**

| U# | Ch      | Purpose    | Instrument Type & Accessory                | Load | Clr & Gbo  | Ad | Di |
|----|---------|------------|--|------|--|----|----|
| 1  | 71      | BX         | Philips Punchlite 220+PUNCHLITE<br>TOP HAT | 575w |  |    |    |
| 2  | 13<br>0 | Stair Tone | Seachanger 26deg 750W+6.25" TOP<br>HAT     | 750w |  R132 |    |    |

## Grid

| U# | Ch | Purpose      | Instrument Type & Accessory | Load | Clr & Gbo | Ad | Di |
|----|----|--------------|-----------------------------|------|-----------|----|----|
| 1  | 20 | Diner Light  | Pratical                    |      |           |    |    |
|    | 1  |              |                             |      |           |    |    |
| 2  | 20 | C1           | Pratical                    |      |           |    |    |
|    | 2  |              |                             |      |           |    |    |
| 3  | 20 | C2           | Pratical                    |      |           |    |    |
|    | 3  |              |                             |      |           |    |    |
| 4  | 20 | C3           | Pratical                    |      |           |    |    |
|    | 4  |              |                             |      |           |    |    |
| 5  | 20 | Flourescent  | Pratical                    |      |           |    |    |
|    | 5  |              |                             |      |           |    |    |
| 6  | 50 | Seating      | House Lights                |      |           |    |    |
|    | 0  | Sections     |                             |      |           |    |    |
| 7  | 50 | All Other    | House Lights                |      |           |    |    |
|    | 1  | House Lights |                             |      |           |    |    |

## LP East

| U# | Ch | Purpose     | Instrument Type & Accessory          | Load | Clr & Gbo   | Ad | Di |
|----|----|-------------|--------------------------------------|------|---|----|----|
| 1  | 83 | Low Tone    | Seachanger 26deg 750W+6.25" TOP HAT  | 750w | <input type="radio"/> R119  |    |    |
| 2  | 12 | Low Foliage | ETC Source4 26deg 750W+6.25" TOP HAT | 750w | <input type="radio"/> <input checked="" type="radio"/> CLR, T: R77805 |    |    |
|    | 3  |             |                                      |      |   |    |    |
| 3  | 82 | Low Tone    | Seachanger 26deg 750W+6.25" TOP HAT  | 750w | <input type="radio"/> R119  |    |    |
| 4  | 12 | Low Foliage | ETC Source4 26deg 750W+6.25" TOP HAT | 750w | <input type="radio"/> <input checked="" type="radio"/> CLR, T: R77805 |    |    |
|    | 2  |             |                                      |      |   |    |    |
| 5  | 81 | Low Tone    | Seachanger 26deg 750W+6.25" TOP HAT  | 750w | <input type="radio"/> R119  |    |    |
| 6  | 12 | Low Foliage | ETC Source4 26deg 750W+6.25" TOP HAT | 750w | <input type="radio"/> <input checked="" type="radio"/> CLR, T: R77805 |    |    |
|    | 1  |             |                                      |      |   |    |    |

**LP North**

| U# | Ch      | Purpose      | Instrument Type & Accessory              | Load | Clr & Gbo   | Ad | Di |
|----|---------|--------------|--|------|---|----|----|
| 1  | 12<br>4 | Low Window   | ETC Source 4 19deg 750W+6.25"<br>TOP HAT | 750w | <input type="checkbox"/> <input checked="" type="checkbox"/> CLR,<br>T:G203 |    |    |
| 2  | 84      | Low Tone     | Seachanger 26deg 750W+6.25" TOP<br>HAT   | 750w | <input type="checkbox"/> R119   |    |    |
| 3  | 12<br>5 | Low Window   | ETC Source 4 19deg 750W+6.25"<br>TOP HAT | 750w | <input type="checkbox"/> <input checked="" type="checkbox"/> CLR,<br>T:G203 |    |    |
| 4  | 85      | Low Tone     | Seachanger 26deg 750W+6.25" TOP<br>HAT   | 750w | <input type="checkbox"/> R119   |    |    |
| 5  | 13<br>6 | Under Stairs | ETC Source4 26deg 750W+6.25"<br>TOP HAT  | 750w | <input type="checkbox"/> R132   |    |    |
| 6  | 12<br>6 | Low Window   | ETC Source 4 19deg 750W+6.25"<br>TOP HAT | 750w | <input type="checkbox"/> <input checked="" type="checkbox"/> CLR,<br>T:G203 |    |    |
| 7  | 86      | Low Tone     | Seachanger 26deg 750W+6.25" TOP<br>HAT   | 750w | <input type="checkbox"/> R119   |    |    |
| 8  | 13<br>8 | Pedement     | ETC Source4 26deg 750W+6.25"<br>TOP HAT  | 750w | <input type="checkbox"/> R132   |    |    |

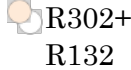

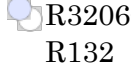



## LP South

| U# | Ch      | Purpose      | Instrument Type & Accessory          | Load | Clr & Gbo   | Ad | Di |
|----|---------|--------------|--------------------------------------|------|---|----|----|
| 1  | 80      | Low Tone     | Seachanger 26deg 750W+6.25" TOP HAT  | 750w | <input type="radio"/> R119                            |    |    |
| 2  | 12<br>0 | Low Foliage  | ETC Source4 26deg 750W+6.25" TOP HAT | 750w | <input checked="" type="radio"/> CLR,<br>T:<br>R77805 |    |    |
| 3  | 79      | Low Tone     | Seachanger 26deg 750W+6.25" TOP HAT  | 750w | <input type="radio"/> R119                            |    |    |
| 4  | 11<br>9 | Low Foliage  | ETC Source4 26deg 750W+6.25" TOP HAT | 750w | <input checked="" type="radio"/> CLR,<br>T:<br>R77805 |    |    |
| 5  | 13<br>5 | Under Stairs | ETC Source4 26deg 750W+6.25" TOP HAT | 750w | <input type="radio"/> R132                            |    |    |
| 6  | 78      | Low Tone     | Seachanger 26deg 750W+6.25" TOP HAT  | 750w | <input type="radio"/> R119                            |    |    |
| 7  | 11<br>8 | Low Foliage  | ETC Source4 26deg 750W+6.25" TOP HAT | 750w | <input checked="" type="radio"/> CLR,<br>T:<br>R77805 |    |    |
| 8  | 13<br>7 | Pedement     | ETC Source4 26deg 750W+6.25" TOP HAT | 750w | <input type="radio"/> R132                            |    |    |



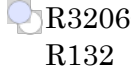




**LP West**

| U# | Ch      | Purpose              | Instrument Type & Accessory            | Load | Clr & Gbo                            | Ad | Di |
|----|---------|----------------------|--|------|--------------------------------------|----|----|
| 1  | 17<br>6 | Band Top             | Color Kinetics Colorblast 12           | 50w  | <input type="radio"/> Narrow         |    |    |
| 2  | 17<br>5 | Band Top             | Color Kinetics Colorblast 12           | 50w  | <input type="radio"/> Narrow         |    |    |
| 3  | 17<br>4 | Band Top             | Color Kinetics Colorblast 12           | 50w  | <input type="radio"/> Narrow         |    |    |
| 4  | 14<br>6 | US Window<br>Back    | Seachanger 26deg 750W+6.25" TOP<br>HAT | 750w | <input type="radio"/> CLR,<br>T:G203 |    |    |
| 5  | 17<br>3 | Band Top             | Color Kinetics Colorblast 12           | 50w  | <input type="radio"/> Narrow         |    |    |
| 6  | 17<br>0 | Conductor<br>Special | ETC Source 4 26deg+6.25" TOP HAT       | 575w | <input type="radio"/> R132           |    |    |
| 7  | 17<br>2 | Band Top             | Color Kinetics Colorblast 12           | 50w  | <input type="radio"/> Narrow         |    |    |
| 8  | 11<br>7 | ARCH BX              | ETC Source4 70deg 750W                 | 750w | <input type="radio"/> L202+<br>R132  |    |    |
| 9  | 17<br>1 | Band Top             | Color Kinetics Colorblast 12           | 50w  | <input type="radio"/> Narrow         |    |    |





**Shop Low**

| U# | Ch      | Purpose       | Instrument Type & Accessory           | Load | Clr & Gbo  | Ad | Di |
|----|---------|---------------|---------------------------------------|------|--|----|----|
| 1  | 11      | USR P Side <  | ETC Source 4 36deg+6.25" TOP HAT      | 575w |  R302+<br>R132  |    |    |
| 2  | 29      | USR P Side <  | ETC Source 4 36deg+6.25" TOP HAT      | 575w |  G106+<br>R132  |    |    |
| 3  | 47      | USR P Side <  | ETC Source 4 36deg+6.25" TOP HAT      | 575w |  R3206+<br>R132 |    |    |
| 4  | 14<br>8 | Window        | Seachanger 26deg 750W+6.25" TOP HAT   | 750w |  CLR,<br>T:G203 |    |    |
| 5  | 14<br>7 | Stained Glass | ETC Source 4 26deg+6.25" TOP HAT      | 575w |  CLR            |    |    |
| 6  | 11<br>5 | US Arch >     | ETC Source4 50deg+6.25" SHORT TOP HAT | 575w |  L202+<br>R132  |    |    |





**Dead Low**

| U# | Ch      | Purpose          | Instrument Type & Accessory      | Load | Clr & Gbo  | Ad | Di |
|----|---------|------------------|----------------------------------|------|--|----|----|
| 1  | 19      | USL P Side <     | ETC Source 4 36deg+6.25" TOP HAT | 575w |  R302+<br>R132  |    |    |
| 2  | 37      | USL P Side <     | ETC Source 4 36deg+6.25" TOP HAT | 575w |  G106+<br>R132  |    |    |
| 3  | 55      | USL P Side <     | ETC Source 4 36deg+6.25" TOP HAT | 575w |  R3206+<br>R132 |    |    |
| 4  | 13<br>3 | Platform<br>Down | ETC Source4 90deg 750W           | 750w |  R132           |    |    |
| 5  | 15<br>7 | Headlights       | Beam Projector 12"               | 1kW  |  CLR            |    |    |
| 6  | 15<br>6 | Headlights       | Beam Projector 12"               | 1kW  |  CLR            |    |    |
| 7  | 11<br>6 | US Arch <        | ETC Source 4 26deg+6.25" TOP HAT | 575w |  L202+<br>R132  |    |    |









**Hoerner Low**

| U# | Ch | Purpose      | Instrument Type & Accessory      | Load | Clr & Gbo   | Ad | Di |
|----|----|--------------|----------------------------------|------|---|----|----|
| 1  | 96 | Outside Tone | ETC Source 4 26deg+6.25" TOP HAT | 575w |  R35+  |    |    |
|    |    |              |                                  |      |  R119  |    |    |
| 2  | 90 | Outside Tone | ETC Source 4 26deg+6.25" TOP HAT | 575w |  R321+ |    |    |
|    |    |              |                                  |      |  R119  |    |    |

**Lobby Low**

| U# | Ch | Purpose      | Instrument Type & Accessory      | Load | Clr & Gbo   | Ad | Di |
|----|----|--------------|----------------------------------|------|---|----|----|
| 1  | 97 | Outside Tone | ETC Source 4 26deg+6.25" TOP HAT | 575w |  R35+  |    |    |
|    |    |              |                                  |      |  R119  |    |    |
| 2  | 91 | Outside Tone | ETC Source 4 26deg+6.25" TOP HAT | 575w |  R321+ |    |    |
|    |    |              |                                  |      |  R119  |    |    |

**US Platform**

| U# | Ch | Purpose  | Instrument Type & Accessory | Load | Clr & Gbo   | Ad | Di |
|----|----|----------|-----------------------------|------|---|----|----|
| A1 | 16 | Floor BX | ZS-4                        | 750w |  R3206 |    |    |
|    | 2  |          |                             |      |   |    |    |
| A2 | 16 | Floor BX | ZS-4                        | 750w |  R3206 |    |    |
|    | 0  |          |                             |      |   |    |    |
| B1 | 16 | Floor BX | ZS-4                        | 750w |  R3206 |    |    |
|    | 3  |          |                             |      |   |    |    |
| B2 | 16 | Floor BX | ZS-4                        | 750w |  R3206 |    |    |
|    | 1  |          |                             |      |   |    |    |
| C1 | 16 | Floor BX | ZS-4                        | 750w |  R3206 |    |    |
|    | 2  |          |                             |      |   |    |    |
| C2 | 16 | Floor BX | ZS-4                        | 750w |  R3206 |    |    |
|    | 0  |          |                             |      |   |    |    |
| D1 | 16 | Floor BX | ZS-4                        | 750w |  R3206 |    |    |
|    | 3  |          |                             |      |   |    |    |
| D2 | 16 | Floor BX | ZS-4                        | 750w |  R3206 |    |    |
|    | 1  |          |                             |      |   |    |    |

**Deck**

| U# | Ch      | Purpose           | Instrument Type & Accessory  | Load | Clr & Gbo                    | Ad | Di |
|----|---------|-------------------|------------------------------|------|------------------------------|----|----|
| 1  | 16<br>4 | Under<br>Platform | Color Kinetics Colorblast 12 | 50w  | <input type="radio"/> Wide   |    |    |
| 2  | 16<br>5 | Under<br>Platform | Color Kinetics Colorblast 12 | 50w  | <input type="radio"/> Wide   |    |    |
| 3  | 16<br>6 | Arch Ground       | Color Kinetics Colorblast 12 | 50w  | <input type="radio"/> Narrow |    |    |
| 4  | 16<br>7 | Arch Ground       | Color Kinetics Colorblast 12 | 50w  | <input type="radio"/> Narrow |    |    |

**Catwalk**







| U# | Ch      | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Ad | Di |
|----|---------|---------|-----------------------------|------|-----------|----|----|
| 1  | 60<br>1 | Hazer   | MDG ATME                    | 715w |           |    |    |

**TELEVISION**







| U# | Ch      | Purpose | Instrument Type & Accessory | Load | Clr & Gbo                  | Ad | Di |
|----|---------|---------|-----------------------------|------|----------------------------|----|----|
| 1  | 20<br>6 | TV      | COLORDash Accent            | 10w  | <input type="radio"/> Wide |    |    |
| 1  | 20<br>6 | TV      | COLORDash Accent            | 10w  | <input type="radio"/> Wide |    |    |
| 2  | 20<br>7 | TV      | COLORDash Accent            | 10w  | <input type="radio"/> Wide |    |    |
| 2  | 20<br>7 | TV      | COLORDash Accent            | 10w  | <input type="radio"/> Wide |    |    |




**1 Boom R**

| U# | Ch      | Purpose    | Instrument Type & Accessory | Load | Clr & Gbo   | Ad | Di |
|----|---------|------------|-----------------------------|------|---|----|----|
| 1  | 15<br>3 | Set Scrape | VNSP S4 PAR                 | 575w |  R3206 |    |    |
| 2  | 15<br>2 | Set Scrape | VNSP S4 PAR                 | 575w |  R3206 |    |    |
| 3  | 15<br>3 | Set Scrape | VNSP S4 PAR                 | 575w |  R3206 |    |    |
| 4  | 15<br>2 | Set Scrape | VNSP S4 PAR                 | 575w |  R3206 |    |    |
| 5  | 15<br>3 | Set Scrape | VNSP S4 PAR                 | 575w |  R3206 |    |    |
| 6  | 15<br>2 | Set Scrape | VNSP S4 PAR                 | 575w |  R3206 |    |    |


**1 Boom L**

| U# | Ch      | Purpose    | Instrument Type & Accessory | Load | Clr & Gbo   | Ad | Di |
|----|---------|------------|-----------------------------|------|---|----|----|
| 1  | 15<br>5 | Set Scrape | VNSP S4 PAR                 | 575w |  R3206 |    |    |
| 2  | 15<br>4 | Set Scrape | VNSP S4 PAR                 | 575w |  R3206 |    |    |
| 3  | 15<br>5 | Set Scrape | VNSP S4 PAR                 | 575w |  R3206 |    |    |
| 4  | 15<br>4 | Set Scrape | VNSP S4 PAR                 | 575w |  R3206 |    |    |
| 5  | 15<br>5 | Set Scrape | VNSP S4 PAR                 | 575w |  R3206 |    |    |
| 6  | 15<br>4 | Set Scrape | VNSP S4 PAR                 | 575w |  R3206 |    |    |


**Spot 1**

| U# | Ch | Purpose | Instrument Type & Accessory | Load | Clr & Gbo   | Ad | Di |
|----|----|---------|-----------------------------|------|---|----|----|
| 1  |    | Spot 1  | BUXIE Spot                  | 575w |  R132+<br>R302+<br>G106+<br>R3206+<br>L202+R02 |    |    |


**Spot 2**

| U# | Ch | Purpose | Instrument Type & Accessory | Load | Clr & Gbo   | Ad | Di |
|----|----|---------|-----------------------------|------|---|----|----|
| 2  |    | Spot 2  | BUXIE Spot                  | 575w |  R132+<br>R302+<br>G106+<br>R3206+<br>L202+R02 |    |    |

**Spot 4**

| U# | Ch | Purpose | Instrument Type & Accessory | Load | Clr & Gbo  | Ad | Di |
|----|----|---------|-----------------------------|------|--|----|----|
| 4  |    | Spot 4  | BUXIE Spot                  | 575w |  R132+<br>R302+<br>G106+<br>R3206+<br>L202+R02 |    |    |

**Spot 3**

| U# | Ch | Purpose | Instrument Type & Accessory | Load | Clr & Gbo   | Ad | Di |
|----|----|---------|-----------------------------|------|---|----|----|
| 3  |    | Spot 3  | BUXIE Spot                  | 575w |  R132+<br>R302+<br>G106+<br>R3206+<br>L202+R02 |    |    |

**Under Deck**

| U# | Ch | Purpose     | Instrument Type & Accessory | Load | Clr & Gbo | Ad | Di |
|----|----|-------------|-----------------------------|------|-----------|----|----|
| 1  | 25 | LED Tape SL | LED Tape                    |      |           |    |    |
|    | 2  |             |                             |      |           |    |    |
| 2  | 25 | LED Tape C  | LED Tape                    |      |           |    |    |
|    | 1  |             |                             |      |           |    |    |
| 3  | 25 | LED Tape SR | LED Tape                    |      |           |    |    |
|    | 0  |             |                             |      |           |    |    |

**Band Pit**

| U# | Ch | Purpose      | Instrument Type & Accessory | Load | Clr & Gbo | Ad | Di |
|----|----|--------------|-----------------------------|------|-----------|----|----|
| 1  | 17 | Music Stands | Incandescent Music Stand LX |      |           |    |    |
|    | 7  |              |                             |      |           |    |    |

**C Drop**

| U# | Ch | Purpose | Instrument Type & Accessory                | Load | Clr & Gbo | Ad | Di |
|----|----|---------|--|------|-----------|----|----|
| 5  | 75 | BX      | Philips Punchlite 220+PUNCHLITE<br>TOP HAT | 575w |           |    |    |

**Under Stairs**

| U# | Ch | Purpose  | Instrument Type & Accessory | Load | Clr & Gbo | Ad | Di |
|----|----|----------|-----------------------------|------|-----------|----|----|
| 1  | 25 | LED Tape | LED Tape                    |      |           |    |    |
|    | 3  | Stairs   |                             |      |           |    |    |

# Fun Home

4/17/2022 Opening

# LX Cue Sheet

Max Okst Lighting Design

| Cue # | PG | Fade | Out Fade | DLA | Trig | Trig Time | MIB | BLK | When Called                                   | Description   |
|-------|----|------|----------|-----|------|-----------|-----|-----|---|---|
| 1     | 9  | 3    |          |     | Go   |           |     |     | Preshow                                       | House at Full   |
| 3     | 9  | 5    |          |     | Go   |           |     |     | Preshow Announcement                          | House at Half   |
| 5     | 9  | 5    |          |     | Go   |           | 1   |     | Preshow Announce Ends                         | Out to Onstage  |
| 7     | 9  | 5    |          |     | Go   |           |     |     | Big Alison Enters                             | Up on Big Alison  |
| 9     | 9  | 2.5  |          |     | Go   |           | 7   |     | Small Alison Enters                           | Up on US Platform   |
| 11    | 9  | 5    |          |     | Go   |           |     |     | Small Alison comes down stairs                | Up on fullstage   |
| 13    | 9  | 10   |          |     | Go   |           |     |     | 1st "I wanna play airplane"                   | Grow, pull down to SA MSR                                   |
| 15    | 9  | 10   |          |     | Go   |           |     |     | "I wanna put my arms out and fly"             | Back to Fullstage   |
| 17    | 9  | 1    |          |     | Go   |           | 1   |     | Bruce Enters                                  | Pull down saturation - Pull DS + MS                         |
| 19    | 10 | 10   |          |     | Go   |           |     |     | Bruce: "Linen"                                | Increase Saturation - Pull tight DS                         |
| 21    | 10 | 3    |          |     | Go   |           |     |     | Bruce: "Okay, okay... What else"              | Restore to less saturation                                  |
| 23    | 10 | 5    |          |     | Go   |           |     |     | Bruce: "Silver"                               | Increase Saturation   |
| 25    | 11 | 10   |          |     | Go   |           | 7   |     | Bruce: "Until now gives way to then"          | Increase intensity - ML                                     |
| 27    | 11 | 0.5  |          |     | Go   |           |     |     | Alison: "Did you ever imagine"                | Silhouette Bruce & SA - LOW                                 |
| 28    | 11 | 4    |          |     |      |           |     |     | VISUAL: Alison moves onstage                  | Take out Alison special                                     |
| 29    | 12 | 7    |          |     | Go   |           |     |     | Bruce & Alison: "Until now gives way to then" | BX Grow Intensity   |
| 31    | 12 | 1    |          |     | Go   |           | 29  |     | Ensemble                                      | Full Stage - Wave w/ punch                                  |
| 33    | 12 | 1    |          |     | Go   |           |     |     | Alison: "Caption: my dad..."                  | Stomp Effect - pull back DS&MS                              |
| 35    | 13 | 10   |          |     | Go   |           | 33  |     | John and Christian Enter                      | Fullstage SA Look   |
| 37    | 13 | 5    |          |     | Go   |           |     |     | Bruce Exits                                   | Stairs & Plat out   |
| 39    | 13 | 10   |          |     | Go   |           |     |     | Start of song - Helen: "He wants"             | Shift to fullstage cleaning - shadowey? Punch effect again? |

# Fun Home

4/17/2022 Opening

# LX Cue Sheet

Max Okst Lighting Design

| Cue # | PG | Fade | Out Fade | DLA | Trig   | Trig Time | MIB | BLK | When Called  | Description  |
|-------|----|------|----------|-----|--------|-----------|-----|-----|--|--|
| 41    | 14 | 0    |          |     | Go     |           |     |     | Bruce: "Where's my bronzing stick!"                  | Shift all to US Plat - highlight bruce's face          |
| 43    | 14 | 5    |          |     | Go     |           |     |     | Alison - "Welcome to our house"                      | Shift back but dimmer - let Alison walk around in spot |
| 45    | 14 | 4    |          |     | Go     |           |     |     | Helen & SA: "He wants the real feather duster"       | Back to fullstage - Still dim                          |
| 47    | 15 | 0    |          |     | Go     |           | 45  |     | Bruce reenters                                       | Pull up to bruce                                       |
| 49    | 15 | 5    |          |     | Go     |           |     |     | Bruce comes down stairs                              | Back fullstage - fairly bright                         |
| 51    | 16 | 5    |          |     | Go     |           |     |     | 1st Bruce: "Not too bad..."                          | Pull down intensity                                    |
| 53    | 16 | 1.5  |          |     | Go     |           | 51  |     | Bruce: "Mrs. Bochner..."                             | Back to fullstage - quite bright                       |
| 55    | 17 | 0    |          |     | Go     |           | 49  |     | Roy: "Anybody home?"                                 | Pull to Roy  |
| 57    | 17 | 0    | 0        | 0.5 | Go     |           | 55  |     | Camera Flash SND                                     | Camera Flash Bright hit                                |
| 59    | 17 | 2    |          | 1   | Follow |           |     |     |  | Silhouette   |
| 61    | 17 | 0    |          |     | Go     |           |     |     | After Alison: "And I... became a lesbian cartoonist" | Pink out   |
| 63    | 17 | 2    |          |     | Go     |           |     |     | Medium Alison: "Not too bad"                         | Dorm room USR  |
| 65    | 18 | 1    |          |     | Go     |           |     |     | Bruce sits before talking on the phone               | Dorm room and DSC                                      |
| 67    | 19 | 2    |          |     | Go     |           |     |     | Phone call ends, Bruce exits                         | Just Dorm room   |
| 69    | 19 | 4    |          |     | Go     |           | 67  |     | Alison: "Wow. I had no idea..."                      | Amber out  |
| 71    | 19 | 2    |          |     | Go     |           | 69  |     | Bruce & Pete Enters                                  | Fullstage SA Look                                      |
| 73    | 22 | 0    |          |     | Go     |           | 69  |     | Music for come to the Fun Home Starts                | Fullstage wash with wave effect   CMY                  |
| 75    | 22 | 1    |          |     | Go     |           | 69  |     | Small Alison and Christian: "Come to the Fun Home"   | Add bally  |
| 79    | 23 | 7    |          |     | Go     |           | 71  |     | 1st "Sock it to me"                                  | Pull down - No movement                                |
| 81    | 23 | 0    |          |     | Go     |           | 79  |     | Kids: 1st "Ooh!"                                     | White hit  |
| 83    | 23 | 1    |          |     | Follow |           |     |     |  | Restore  |

# Fun Home

4/17/2022 Opening

# LX Cue Sheet

Max Okst Lighting Design

| Cue # | PG | Fade | Out Fade | DLA | Trig   | Trig Time | MIB | BLK | When Called  | Description                                       |
|-------|----|------|----------|-----|--------|-----------|-----|-----|--|---|
| 85    | 23 | 0    |          |     | Go     |           |     |     | Kids: 2nd "Ooh!"   | White hit   |
| 87    | 23 | 1    |          |     | Follow |           |     |     |  | Restore   |
| 89    | 23 | 0    |          |     | Go     |           |     |     | Kids: "Yeah!"  | White hit   |
| 91    | 23 | 1    |          |     | Follow |           | 81  |     |  | Restore with wave and bally                       |
| 93    | 23 | 0    |          |     | Go     |           |     |     | Before Christian: "Think of Bechdel when you need to..." | Christian DS                                      |
| 95    | 23 | 1    |          |     | Go     |           |     |     | Three Kids: You've got no reason to roam"                | Restore   |
| 97    | 24 | 0    |          |     | Go     |           | 95  |     | Small Alison: "Smelling Salts..."                        | Silhouette w/ low punch wave                      |
| 99    | 24 | 0.5  |          |     | Go     |           |     |     | Three Kids: "Come to the Fun Home"                       | Back to fullstage with bally                      |
| 101   | 24 | 0    |          |     | Go     |           | 99  |     | On last Piano bump                                       | Bump on casket US                                 |
| 102   | 24 | 6    |          | 2   | Follow |           |     |     |  | Pink out  |
| 103   | 24 | 1    |          |     | Go     |           |     |     | Bruce: "Alison."   | US Ledge w/ punch MS&US - some front light - cool |
| 105   | 25 | 2    |          |     | Go     |           |     |     | Small Alison goes on US Ledge                            | Shift to just US Ledge                            |
| 107   | 25 | 4    |          |     | Go     |           | 105 |     | Alison lands in her Mid Stage Position                   | Shift MSR   |
| 109   | 25 | 4    |          |     | Go     |           | 107 |     | Alison leaves MSR  | Pink out  |
| 111   | 26 | 1    |          |     | Go     |           |     |     | At end of transition                                     | Pink MS&US  |
| 113   | 26 | 0.5  |          |     | Go     |           |     |     | Medium alison "Danke"                                    | Amber out   |
| 115   | 26 | 2.5  |          |     | Go     |           | 113 |     | Bruce "If we're careful..."                              | Outside   |
| 117   | 28 | 15   |          |     | Go     |           |     |     | The kids leave   | Add interior MS & DS                              |
| 119   | 29 | 10   |          |     | Go     |           |     |     | Bruce: "Bunch of little monsters"                        | Fullstage deck                                    |
| 120   | 29 | 0    |          |     | Go     |           |     |     | With SND for TV  | TV on   |
| 121   | 29 | 2    |          |     | Go     |           |     |     | Alison Sings: "I want to know what's true"               | Silhouette  |

# Fun Home

4/17/2022 Opening

# LX Cue Sheet

Max Okst Lighting Design

| Cue # | PG | Fade | Out Fade | DLA | Trig | Trig Time | MIB | BLK | When Called                                       | Description  |
|-------|----|------|----------|-----|------|-----------|-----|-----|---|--|
| 123   | 29 | 2    |          |     | Go   |           |     |     | Alison Stops singing                              | Break deck into 2 sections                                     |
| 125   | 30 | 2    |          |     | Go   |           | 123 |     | Helen's Etude Starts                              | Silhouette w/ piano special                                    |
| 127   | 30 | 2    |          |     | Go   |           |     |     | Alison: "Shadows"                                 | Back into 2 sections   |
| 128   | 30 | 2    |          |     | Go   |           |     |     | Before: "Bruce"                                   | Shift DS   |
| 129   | 31 | 3    |          |     | Go   |           |     |     | Helen Sings: "La la la"                           | Shift US to piano - Silhouette DS                              |
| 129.5 | 31 | 3    |          |     | Go   |           |     |     | Helen, Roy, Bruce & Kids sing                     | Add sides for the group  |
| 130   | 31 | 3    |          |     | Go   |           | 129 |     | The last "Me and Him"                             | Intensity  |
| 131   | 32 | 2    |          |     | Go   |           |     |     | Medium Alison: "Dear Mom and Dad"                 | Shift to USR Dorm  |
| 133   | 36 | 1    |          |     | Go   |           |     |     | Medium Alison collapses on bed                    | Amber out  |
| 135   | 36 | 2    |          |     | Go   |           |     |     | Small Alison Enters                               | Fullstage deck   |
| 137   | 37 | 10   |          |     | Go   |           |     |     | Small Alison: "I Despise this dress"              | Bring up punch intensity - saturation/ tone                    |
| 139   | 37 | 10   |          |     | Go   |           |     |     | After Small Alison: "You're wearing a girl color" | Take out saturation  |
| 141   | 37 | 1    |          |     | Go   |           |     |     | Medium Alison: "Dear Mom and Dad"                 | Shift USR  |
| 143   | 37 | 3    |          |     | Go   |           |     |     | Small alison sits on the DS Chair                 | Shift to just DS and USR                                       |
| 145   | 37 | 3    |          |     | Go   |           |     |     | Small Alison Leaves                               | Take out DS  |
| 147   | 39 | 1.5  |          |     | Go   |           |     |     | Medium Alison and Joan tumble into bed            | Shift to BX USR  |
| 148   | 69 | 4    |          |     | Go   |           |     |     | Alison: "Went to a meeting..."                    | Bring down   |
| 149   | 39 | 5    |          |     | Go   |           | 148 |     | Medium Alison sings: "What happened last night?"  | Shift back to USR - intense - add a little white DS for Alison |
| 151   | 41 | 15   |          |     | Go   |           | 149 |     | Medium Alison: "But I'm"                          | Take up intensity - its emotional!!                            |
| 153   | 41 | 15   |          |     | Go   |           |     |     | Medium Alison: "Let's never leave this room"      | Pull back down   |
| 155   | 41 | 7    |          |     | Go   |           |     |     | MA finishes: Joan                                 | Pink out on US   |

# Fun Home

4/17/2022 Opening

# LX Cue Sheet

Max Okst Lighting Design

| Cue # | PG | Fade | Out Fade | DLA | Trig | Trig Time | MIB | BLK | When Called                                      | Description                                       |
|-------|----|------|----------|-----|------|-----------|-----|-----|--|---|
| 157   | 41 | 2    |          |     | Go   |           |     |     | Alison: "Caption: I lept"                        | Amber out   |
| 159   | 41 | 1.5  |          |     | Go   |           |     |     | After Alison: "sitting hear reading a book"      | Fullstage deck - SA Color                         |
| 160   | 41 | 7    |          |     |      |           |     |     | Alison goes DS to talk to bruce                  | Pull DSC wit bruce                                |
| 161   | 44 | 15   |          |     | Go   |           |     |     | Bruce: "Make this part..."                       | Add DS Saturation                                 |
| 163   | 44 | 5    |          |     | Go   |           |     |     | Bruce: "Hm mm"                                   | Take out saturation                               |
| 165   | 44 | 4    |          |     | Go   |           | 163 |     | Small Alison: "No, I like the one you did Daddy" | Pull down to MSR + just off deck                  |
| 167   | 44 | 7    |          |     | Go   |           | 165 |     | Small Alison walks over to stairs                | Add Stairs, take out Deck - fullstage punch - low |
| 168   | 44 | 5    |          |     | Go   |           |     |     | Alison walks onto stairs                         | Deck out  |
| 169   | 45 | 5    |          |     | Go   |           | 165 |     | Alison walks down stairs                         | Bring stairs down                                 |
| 171   | 45 | 2    |          |     | Go   |           |     |     | Bruce: "Hey, Mark. Is that you?"                 | Transition  |
| 173   | 45 | 2    |          |     | Go   |           |     |     | Bruce: "Hey, Mark. Is that you?"                 | DS - Car & DS outside - template                  |
| 175   | 45 | 3    |          |     | Go   |           | 168 |     | Mark gets in car                                 | Outside out - start gobo rotation is mover        |
| 177   | 46 | 5    |          |     | Go   |           | 175 |     | After Bruce: "Ah, right"                         | MS Pink for Medium Alison                         |
| 179   | 46 | 2    |          |     | Go   |           |     |     | Medium alison leaves stage                       | Fullstage deck - SA Color - w/ TV                 |
| 181   | 46 | 0    |          |     | Go   |           |     |     | VISUAL: Bruce Switches off TV                    | TV off  |
| 187   | 48 | 2    |          |     | Go   |           |     |     | Helen and Bruce start fighting in Vom            | Silhouette onstage                                |
| 189   | 48 | 0    |          |     | Go   |           |     |     | VISUAL: Small Alison turns on TV                 | TV on   |
| 191   | 49 | 10   |          |     | Go   |           |     |     | Bobby Jeremy enters                              | TV colors grow onstage                            |
| 193   | 49 | 0    |          |     | Go   |           | 189 |     | Bobby Jeremy: "Today I woke up"                  | Profiles on DSC for BJ                            |
| 195   | 49 | 0.5  |          |     | Go   |           | 191 |     | Bobby Jeremy: "Everything's all right babe"      | Full Stage Reds, Yellows, Ambers                  |
| 197   | 50 | 5    |          |     | Go   |           | 191 |     | Small Alison gets on bench with BJ               | Profiles highlight bench                          |



# Fun Home

4/17/2022 Opening

# LX Cue Sheet

Max Okst Lighting Design

| Cue # | PG | Fade | Out Fade | DLA | Trig   | Trig Time | MIB | BLK | When Called                                   | Description  |
|-------|----|------|----------|-----|--------|-----------|-----|-----|---|--|
| 199   | 50 | 0.5  |          |     | Go     |           | 197 |     | Everyone Stands still                         | Highlight end of deck all around                       |
| 201   | 50 | 1    |          | 1   | Follow |           |     |     |   | Fullstage wave with rogue zoom                         |
| 203   | 51 | 15   |          |     | Go     |           |     |     | Family: "Everything's all right babe"         | Restore to regular home, TV on, bruce center           |
| 205   | 51 | 15   |          |     | Go     |           |     |     | Bruce Leaves                                  | Shift to NYC Apt                                       |
| 207   | 51 | 3    |          |     | Follow |           |     |     |   | Window on  |
| 219   | 54 | 10   |          |     | Go     |           |     |     | Bruce starts singing Pony Girl                | Pull down on Bruce and Small Alison                    |
| 221   | 54 | 5    |          |     | Go     |           |     |     | Bruce stands up from singing                  | Silhouette apt   |
| 223   | 54 | 1    |          |     | Go     |           |     |     | Alison: "Who knows?"                          | Pink out   |
| 225   | 54 | 2    |          |     | Go     |           | 221 |     | Joan: "What happened?"                        | MA Color on DS & MS                                    |
| 226   | 54 | 3    |          |     | Go     |           |     |     | They walk onstage                             |  |
| 227   | 55 | 1    |          |     | Go     |           | 225 |     | Bruce: "As far as I can see it..."            | Profile on SR Ramp for Bruce                           |
| 229   | 55 | 3    |          |     | Go     |           |     |     | Bruce exits                                   | Special out  |
| 231   | 55 | 1    |          |     | Go     |           |     |     | After Medium Alison: "He could never"         | Amber out  |
| 233   | 56 | 1    |          |     | Go     |           |     |     | Transition complete                           | Diner - DS SA Color                                    |
| 235   | 56 | 0.5  |          |     | Go     |           | 233 |     | Alison: "You didn't notice her"               | Take out F+S+B - just punch                            |
| 237   | 56 | 10   |          |     | Go     |           |     |     | Small Alison: "Someone just came in the door" | Saturate punch and add tone DS&MS - leave room to grow |
| 238   | 57 | 10   |          |     | Go     |           | 237 |     | Small Alison: 3rd "Your swagger"              | Punch up more  |
| 238.5 | 57 | 3    |          |     | Go     |           |     |     | At the end of ROK before transition           | Amber Out  |
| 239   | 57 | 2    |          |     | Go     |           |     |     | Phone rings                                   | Shift to M&DL & USR MA Color                           |
| 241   | 59 | 2    |          |     | Go     |           |     |     | Helen leaves                                  | Take out M&D L   |
| 243   | 59 | 2    |          |     | Go     |           |     |     | Medium Alison leaves                          | Amber out  |

# Fun Home

4/17/2022 Opening

# LX Cue Sheet

Max Okst Lighting Design

| Cue # | PG   | Fade | Out Fade | DLA | Trig   | Trig Time | MIB | BLK | When Called                                     | Description  |
|-------|------|------|----------|-----|--------|-----------|-----|-----|---|--|
| 245   | 59   | 1.5  |          |     | Go     |           | 243 |     | Bruce enters on platform                        | Full stage deck - SA color                                   |
| 247   | 60   | 1.5  |          |     | Go     |           |     |     | Helen exits                                     | Amber out  |
| 249   | 61   | 1.5  |          |     | Go     |           |     |     | Medium Alison: "Oh my god, I don't wanna go in" | Inside full stage - but something is different - add MA pink |
| 251   | 63   | 25   |          |     | Go     |           | 247 |     | Helen: "Welcome to out house"                   | Saturation   |
| 253   | 64   | 10   |          |     | Go     |           |     |     | Helen: "There was a time your father"           | Pull down brightness   |
| 254   | 64   | 3    |          |     | Go     |           |     |     | Helen starts her "Days and days and days"       | Pratials grow  |
| 255   | 64   | 3    |          |     | Go     |           | 251 |     | Helen: "Welcome to our house on Maple Ave"      | Brightness intensity saturation                              |
| 257   | 64   | 3    |          |     | Go     |           |     |     | Helen: "Don't you come back here"               | Back down - pull down on center                              |
| 259   | 64   | 10   |          |     | Go     |           |     |     | Song ends                                       | Punch out  |
| 261   | 64   | 2    |          |     | Go     |           |     |     | Bruce sits at piano                             | Full stage to when they entered - No DS                      |
| 262   | 64   | 5    |          |     | Go     |           |     |     | Medium Alison Leaves w/ couch                   | Shift just MSL   |
| 262.5 | 67   | 2    |          |     | Go     |           |     |     | Alison finishes talking before TW               | Out on couch   |
| 263   | 67   | 5    |          |     | Go     |           | 261 |     | Alison and Bruce walk over to car seat          | Shift to Car   |
| 265   | 67   | 3    |          |     | Go     |           |     |     | Music for telephone wire starts                 | Car moving starts  |
| 267   | S139 | 1.5  |          |     | Go     |           |     |     | M3 B1   | Street light 1   |
| 269   | S139 | 2.5  |          |     | Follow |           |     |     |   | Restore  |
| 271   | S139 | 1.5  |          |     | Go     |           |     |     | M5 B1   | Street light 2   |
| 273   | S139 | 2.5  |          |     | Follow |           |     |     |   | Restore  |
| 275   | S139 | 1.5  |          |     | Go     |           |     |     | M7 B1   | Street light 3   |
| 277   | S139 | 2.5  |          |     | Follow |           |     |     |   | Restore  |
| 279   | S139 | 1.5  |          |     | Go     |           |     |     | M9 B1   | Street light 4   |

# Fun Home

4/17/2022 Opening

# LX Cue Sheet

Max Okst Lighting Design

| Cue # | PG   | Fade | Out Fade | DLA | Trig   | Trig Time | MIB | BLK | When Called | Description     |
|-------|------|------|----------|-----|--------|-----------|-----|-----|-------------|-----------------|
| 281   | S139 | 2.5  |          |     | Follow |           |     |     |             | Restore         |
| 283   | S140 | 1.5  |          |     | Go     |           |     |     | M11 B1      | Street light 5  |
| 285   | S140 | 2.5  |          |     | Follow |           |     |     |             | Restore         |
| 287   | S140 | 1.5  |          |     | Go     |           |     |     | M13 B1      | Street light 6  |
| 289   | S140 | 2.5  |          |     | Follow |           |     |     |             | Restore         |
| 291   | S140 | 1.5  |          |     | Go     |           |     |     | M15 B1      | Street light 7  |
| 293   | S140 | 2.5  |          |     | Follow |           |     |     |             | Restore         |
| 295   | S140 | 1.5  |          |     | Go     |           |     |     | M17 B1      | Street light 8  |
| 297   | S140 | 2.5  |          |     | Follow |           |     |     |             | Restore         |
| 299   | S141 | 1.5  |          |     | Go     |           |     |     | M19 B1      | Street light 9  |
| 301   | S141 | 2.5  |          |     | Follow |           |     |     |             | Restore         |
| 303   | S141 | 1.5  |          |     | Go     |           |     |     | M21 B1      | Street light 10 |
| 305   | S141 | 2.5  |          |     | Follow |           |     |     |             | Restore         |
| 311   | S143 | 1.5  |          |     | Go     |           |     |     | M42 B1      | Street light 1  |
| 313   | S143 | 2.5  |          |     | Follow |           |     |     |             | Restore         |
| 315   | S143 | 1.5  |          |     | Go     |           |     |     | M44 B1      | Street light 2  |
| 317   | S143 | 2.5  |          |     | Follow |           |     |     |             | Restore         |
| 319   | S143 | 1.5  |          |     | Go     |           |     |     | M46 B1      | Street light 3  |
| 321   | S143 | 2.5  |          |     | Follow |           |     |     |             | Restore         |
| 323   | S143 | 1.5  |          |     | Go     |           |     |     | M48 B1      | Street light 4  |
| 325   | S143 | 2.5  |          |     | Follow |           |     |     |             | Restore         |

# Fun Home

4/17/2022 Opening

# LX Cue Sheet

Max Okst Lighting Design

| Cue # | PG   | Fade | Out Fade | DLA | Trig   | Trig Time | MIB | BLK | When Called                  | Description      |
|-------|------|------|----------|-----|--------|-----------|-----|-----|------------------------------|------------------|
| 327   | S144 | 1.5  |          |     | Go     |           |     |     | M50 B1                       | Street light 5   |
| 329   | S144 | 2.5  |          |     | Follow |           |     |     |                              | Restore          |
| 331   | S144 | 1.5  |          |     | Go     |           |     |     | M52 B1                       | Street light 6   |
| 333   | S144 | 2.5  |          |     | Follow |           |     |     |                              | Restore          |
| 335   | S144 | 1.5  |          |     | Go     |           |     |     | M54 B1                       | Street light 7   |
| 337   | S144 | 2.5  |          |     | Follow |           |     |     |                              | Restore          |
| 339   | S144 | 1.5  |          |     | Go     |           |     |     | M56 B1                       | Street light 8   |
| 341   | S144 | 2.5  |          |     | Follow |           |     |     |                              | Restore          |
| 343   | S145 | 1.5  |          |     | Go     |           |     |     | M58 B1                       | Street light 9   |
| 345   | S145 | 2.5  |          |     | Follow |           |     |     |                              | Restore          |
| 351   | S147 | 15   |          |     | Go     |           |     |     | M88 B1                       | Alison intensity |
| 353   | S147 | 2    |          |     | Go     |           |     |     | Bruce: "Norris Jones" M98 B3 | Back down        |
| 357   | S149 | 1.5  |          |     | Go     |           |     |     | M104 B1                      | Street light 1   |
| 359   | S149 | 2.5  |          |     | Follow |           |     |     |                              | Restore          |
| 361   | S149 | 1.5  |          |     | Go     |           |     |     | M106 B1                      | Street light 2   |
| 363   | S149 | 2.5  |          |     | Follow |           |     |     |                              | Restore          |
| 365   | S149 | 1.5  |          |     | Go     |           |     |     | M108 B1                      | Street light 3   |
| 367   | S149 | 2.5  |          |     | Follow |           |     |     |                              | Restore          |
| 369   | S149 | 1.5  |          |     | Go     |           |     |     | M110 B1                      | Street light 4   |
| 371   | S149 | 2.5  |          |     | Follow |           |     |     |                              | Restore          |
| 373   | S149 | 1.5  |          |     | Go     |           |     |     | M112 B1                      | Street light 5   |

# Fun Home

4/17/2022 Opening

# LX Cue Sheet

Max Okst Lighting Design

| Cue # | PG   | Fade | Out Fade | DLA | Trig   | Trig Time | MIB | BLK | When Called  | Description                              |
|-------|------|------|----------|-----|--------|-----------|-----|-----|--|--|
| 375   | S149 | 2.5  |          |     | Follow |           |     |     |  | Restore                                  |
| 377   | S150 | 1.5  |          |     | Go     |           |     |     | M114 B1  | Street light 6                           |
| 379   | S150 | 2.5  |          |     | Follow |           |     |     |  | Restore                                  |
| 381   | S150 | 1.5  |          |     | Go     |           |     |     | M116 B1  | Street light 7                           |
| 383   | S150 | 2.5  |          |     | Follow |           |     |     |  | Restore                                  |
| 385   | S150 | 1.5  |          |     | Go     |           |     |     | M118 B1  | Street light 8                           |
| 387   | S150 | 2.5  |          |     | Follow |           |     |     |  | Restore                                  |
| 389   | S150 | 1.5  |          |     | Go     |           |     |     | M120 B1  | Street light 9                           |
| 391   | S150 | 2.5  |          |     | Follow |           |     |     |  | Restore                                  |
| 393   | S150 | 2    |          |     | Go     |           |     |     | Bruce: "That was fun"  | Slow down motion                         |
| 395   | S150 | 2    |          |     | Go     |           | 393 |     | M123 B1  | Car interior & Exterior                  |
| 397   | 70   | 5    |          |     | Go     |           |     |     | Alison sits back down in "car"                                   | Pull down on just car                    |
| 399   | 70   | 2    |          |     | Go     |           |     |     | Alison's last "Night" in telephone Wire.                         | Fade amber out                           |
| 400   | 70   | 3    |          |     | Go     |           |     |     | Flying is in   | LX on                                    |
| 401   | 70   | 2    |          |     | Go     |           |     |     | Bruce: "Deal Al, it was..."                                      | Add US platform, moody                   |
| 403   | 71   | 2    |          |     | Go     |           |     |     | Bruce comes downstairs   | Add punch back - white Sil               |
| 404   | 71   | 2    |          |     | Go     |           |     |     | W/ rail for US Chand   | Take out 204                             |
| 405   | 72   | 10   |          |     | Go     |           |     |     | End of Bruce: "... when you're older to begin" With music change | Bring up deck intensity - still very dim |
| 407   | 72   | 15   |          |     | Go     |           | 403 |     | Bruce's 1st: "But when the sunlight..."                          | 1st intensity                            |
| 409   | 72   | 7    |          |     | Go     |           |     |     | Bruce: "Bad foundation..."                                       | Back to cue 405                          |
| 411   | 72   | 15   |          |     | Go     |           | 409 |     | Bruce's 2st: "But when the sunlight..."                          | Medium intensity                         |

# Fun Home

4/17/2022 Opening

# LX Cue Sheet

Max Okst Lighting Design

| Cue # | PG | Fade | Out Fade | DLA | Trig   | Trig Time | MIB | BLK | When Called   | Description                                  |
|-------|----|------|----------|-----|--------|-----------|-----|-----|---|--|
| 413   | 72 | 7    |          |     | Go     |           |     |     | Bruce: "Dear Al, I'm scared"  | Pull down - cool on center - closer on Mason |
| 415   | 73 | 7    |          |     | Go     |           | 401 |     | Bruce: "I might still..."   | Bump up intensity - still on center and cool |
| 417   | 73 | 15   | 0        |     | Go     |           | 415 |     | Bruce 3rd: "But when the sunlight"                                  | Windows - grow on center and out-warmth      |
| 418   | 73 | 7    |          |     | Go     |           |     |     | Bruce: "Oh my god"  | Shift to punch                               |
| 419   | 73 | 0    |          |     | Go     |           |     |     | Bruce: "Why am i standing HERE"                                     | Headlights                                   |
| 421   | 73 | 1    | 7        | 5   | Follow |           |     |     |   | BO   |
| 423   | 73 | 3    |          |     | Go     |           |     |     | End of SND Effect   | Up on Alison DS & MSC - cool                 |
| 425   | 73 | 10   |          |     | Go     |           |     |     | Alison: "You ordering me..."  | Tale out DS                                  |
| 427   | 74 | 0    |          |     | Go     |           | 425 |     | The musical ping of "Daddy, hey daddy" - Like she had an idea       | Alison gets an idea - MSC ping w/ profile    |
| 429   | 74 | 8    |          |     | Follow |           |     |     |   | Restore                                      |
| 431   | 74 | 0.5  |          |     | Go     |           | 429 |     | The second musical ping of "Daddy, hey daddy" - Small Alison enters | Quick to platform                            |
| 433   | 74 | 0.5  |          |     | Go     |           | 429 |     | Medium Alison 1st: "At the light                                    | Medium Alison special on US ramp             |
| 435   | 74 | 10   |          |     | Go     |           | 433 |     | VISUAL - Medium Alison Crosses to SL                                | Bring up intensity                           |
| 437   | 75 | 15   |          |     | Go     |           |     |     | Small Alison 2nd: "I wanna play airplane"                           | Bring up whole deck - w/ construction        |
| 439   | 75 | 5    |          |     | Go     |           |     |     | Small Alison: "Put your feet here..."                               | Back down                                    |
| 441   | 76 | 7    |          |     | Go     |           |     |     | All three Alisons: "Fly"  | Bring up punch intensity                     |
| 443   | 76 | 8    |          |     | Go     |           |     |     | All three Alisons: "Fly away"                                       | Add par scrapes                              |
| 445   | 77 | 15   |          |     | Go     |           |     |     | After Small Alison: "Made of little marks"                          | Add zips and pull MSC                        |
| 447   | 77 | 3    |          |     | Go     |           |     |     | Small Alison crosses USR  | Add USR                                      |
| 449   | 77 | 3    |          |     | Go     |           | 445 |     | On final piano chord  | Notebook special                             |
| 451   | 77 | 3    |          | 3   | Follow |           |     |     |   | B.O.   |

# Fun Home

4/17/2022 Opening

# LX Cue Sheet

Max Okst Lighting Design

| Cue # | PG | Fade | Out Fade | DLA | Trig | Trig Time | MIB | BLK | When Called            | Description                |
|-------|----|------|----------|-----|------|-----------|-----|-----|------------------------|----------------------------|
| 453   | 77 | 3    |          |     | Go   |           |     |     | Cast is ready          | Bows                       |
| 454   | 77 | 1    |          |     | Go   |           |     |     | Points to Band         | Band                       |
| 455   | 77 | 5    |          |     | Go   |           |     |     | Cast is done with bows | House to Half w/ post show |

# Fun Home

4/8/2022

# Spot 1 Cue List

Max Okst Lighting Design

| Spot Cue | LX Cue | Action   | Character | Size     | LOC | CLR    | FST     | %   | Time  | Description  |
|----------|--------|----------|-----------|----------|-----|--------|---------|-----|-------|--|
| 1        | 27     | Fade Up  | Alison    | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 1 Sec | "Until now gives way to then..." End of bruce's lines        |
| 5        |        | Fade Out | Alison    | 1/2 Body |     |        |         | Out | 3 Sec | as others enter  |
| 7        |        | Fade Up  | Alison    | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | as he pushes small alison up, before "caption: my dad and i" |
| 11       |        | Fade Up  | Helen     | 1/2 Body |     | 6: R02 | 1: R132 | 40% | 3 Sec | when she starts singing (pg13) after "shenanigans"           |
| 13       |        | Fade Up  | Alison    | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | when she starts singing, after "where is my bronzing stick"  |
| 15       |        | Fade Up  | Helen     | 1/2 Body |     |        |         | Out | 3 Sec | Back on as she starts singing                                |
| 17       |        | Fade Out | Helen     | 1/2 Body |     |        |         | Out | 3 Sec | right before bruce re-enters "he wants he wants"             |
| 19       |        | Fade Up  | Helen     | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 5 Sec | as she resumes singing                                       |
| 21       |        | Fade Out | Helen     | 1/2 Body |     |        |         | Out | 5 Sec | As bruce starts to re-enter                                  |
| 23       |        | Fade Up  | Bruce     | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | As he reaches top of stairs                                  |
| 25       |        | Fade Out | Bruce     | 1/2 Body |     |        |         | Out | 3 Sec | after he reaches bottom of stairs                            |
| 27       |        | Fade Up  | Bruce     | 1/2 Body |     | 6: R02 |         | Out | 3 Sec | as he starts looking at himself in mirror                    |
| 29       | 61     | Fade Out | Bruce     | 1/2 Body |     |        |         | Out | 3 Sec | Start of alison's lines                                      |
| 33       | 61     | Fade Up  | Alison    | 1/2 Body |     | 6: R02 | 1: R132 | 20% | 5 Sec | for transition   |
| 35       |        | Fade Out | Alison    | 1/2 Body |     |        |         | Out | 3 Sec | end of transition  |
| 37       |        | Fade Up  | Alison    | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | on "September 15th"  |
| 41       | 71     | Fade Out | Alison    | 1/2 Body |     |        |         | Out | 3 Sec | Bruce's Entrance   |
| 43       |        | Fade Up  | Christian | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 3 Sec | start of singing "your uncle died"                           |
| 45       |        | Fade Out | Christian | 1/2 Body |     |        |         | Out | 3 Sec | After "here come da judge baby"                              |



# Fun Home

4/8/2022

# Spot 1 Cue List

Max Okst Lighting Design

| Spot Cue | LX Cue | Action   | Character    | Size     | LOC | CLR    | FST     | %   | Time  | Description  |
|----------|--------|----------|--------------|----------|-----|--------|---------|-----|-------|--|
| 47       |        | Fade Up  | John         | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 3 Sec | After "here come da judge baby"                          |
| 49       |        | Fade Out | John         | 1/2 Body |     |        |         | Out | 2 Sec | End of solo lines, "thats the bechdel funeral home baby" |
| 55       |        | Fade Up  | Christian    | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 0 Sec | start of solo line after "Stop by the fun home"          |
| 57       |        | Fade Out | Christian    | 1/2 Body |     |        |         | Out | 1 Sec | end of solo line "think of bechdel when you need...."    |
| 59       |        | Fade Up  | Small Alison | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 0 Sec | end of "what have we got you guys?"                      |
| 61       |        | Fade Out | Small Alison | 1/2 Body |     |        |         | Out | 1 Sec | end of line  |
| 63       |        | Fade Up  | Christian    | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 1 Sec | "these are cool, you know what they are..."              |
| 65       |        | Fade Out | Christian    | 1/2 Body |     |        |         | Out | 1 Sec | end of line  |
| 67       |        | Fade Up  | Small Alison | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 1 Sec | "Heres a sign for the names and the..."                  |
| 69       |        | Fade Out | Small Alison | 1/2 Body |     |        |         | Out | 1 Sec | end of line  |
| 71       |        | Fade Up  | John         | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 1 Sec | "this is called an aneurysm hook"                        |
| 73       |        | Fade Out | John         | 1/2 Body |     |        |         | Out | 1 Sec | End of line  |
| 75       | 103    | Fade Up  | Small Alison | 1/2 Body | USC | 6: R02 | 1: R132 | 25% | 3 Sec | just before bruce calls in                               |
| 77       | 105    | Fade Out | Small Alison | 1/2 Body | USR |        |         | Out | 3 Sec | On her exit  |
| 79       |        | Fade Up  | Alison       | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | as she reads over small alison's shoulder                |
| 83       | 113    | Fade Out | Alison       | 1/2 Body |     |        |         | Out | 3 Sec | End of transition  |
| 85       |        | Fade Up  | Alison       | 1/2 Body |     | 6: R02 | 1: R132 | 20% | 3 Sec | After "danke"  |
| 87       |        | Fade Out | Alison       | 1/2 Body |     |        |         | Out | 3 Sec | Bruce and kids entrance/End of transition                |
| 93       |        | Fade Up  | Alison       | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 2 Sec | Start of her line "its like a 1950s..."                  |

# Fun Home

4/8/2022

# Spot 1 Cue List

Max Okst Lighting Design

| Spot Cue | LX Cue | Action   | Character     | Size     | LOC | CLR    | FST     | %   | Time  | Description  |
|----------|--------|----------|---------------|----------|-----|--------|---------|-----|-------|--|
| 95       |        | Fade Out | Alison        | 1/2 Body |     |        |         | Out | 2 Sec | end of her line  |
| 97       |        | Fade Up  | Bruce         | Group    |     | 6: R02 | 1: R132 | 25% | 3 Sec | after "you must be in good shape old man"                          |
| 99       |        | Fade Out | Bruce         | Group    |     |        |         | Out | 3 Sec | At start of helen's "la la la's"                                   |
| 101      |        | Fade Up  | Roy           | 1/2 Body | DSL | 6: R02 | 1: R132 | 25% | 3 Sec | before start of his singing, after bruces "i want i want i want-"  |
| 103      |        | Fade Out | Roy           | 1/2 Body |     |        |         | Out | 3 Sec | End of group singing   |
| 105      | 137    | Fade Up  | Small Alison  | 1/2 Body |     | 6: R02 | 1: R132 | 40% | 7 Sec | when she starts singing  |
| 107      | 141    | Fade Out | Small Alison  | 1/2 Body |     |        |         | Out | 5 Sec | last "maybe not right now"   |
| 109      |        | Fade Up  | Alison        | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | As med alison and joan jump into bed together                      |
| 111      | 149    | Fade Out | Alison        | 1/2 Body |     |        |         | Out | 3 Sec | End of lines/light shift   |
| 113      | 149    | Fade Up  | Medium Alison | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 3 Sec | At start of singing/speaking                                       |
| 115      |        | Fade Out | Medium Alison | 1/2 Body |     |        |         | Out | 3 Sec | End of song  |
| 117      | 161    | Fade Up  | Alison        | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 5 Sec | After shift/start of lines   |
| 119      | 161    | Fade Out | Alison        | 1/2 Body |     |        |         | Out | 5 Sec | end of lines   |
| 121      |        | Fade Up  | Alison        | 1/2 Body | DSC | 6: R02 | 1: R132 | 30% | 3 Sec | as she goes for dropped pad  |
| 123      |        | Iris Out | Alison        | 1/2 Body |     | 6: R02 |         | Out | 3 Sec | Iris to include bruce  |
| 123      |        | Iris Out | Alison        | 1/2 Body |     | 6: R02 |         | Out | 3 Sec | Iris to include bruce  |
| 125      |        | Fade Up  | Alison        | 1/2 Body |     | 6: R02 | 1: R132 | Out | 3 Sec | Start of lines, as bruce exits "Beuase i do dumb dangerous things" |
| 127      |        | Fade Out | Alison        | 1/2 Body |     |        |         | Out | 3 Sec | end of lines   |
| 129      | 193    | Fade Up  | Bobby Jeremy  | 1/2 Body |     | 6: R02 | 1: R132 | 40% | 5 Sec | on entrance  |

# Fun Home

4/8/2022

# Spot 1 Cue List

Max Okst Lighting Design

| Spot Cue | LX Cue | Action   | Character    | Size      | LOC | CLR       | FST        | %   | Time  | Description   |
|----------|--------|----------|--------------|-----------|-----|-----------|------------|-----|-------|---|
| 131      | 195    | Fade Out | Bobby Jeremy | 1/2 Body  |     |           |            | Out | 3 Sec | On bruce's entrance   |
| 137      | 207    | Fade Up  | Alison       | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 25% | 3 Sec | "Caption, Caption.....                                      |
| 139      | 209    | Fade Out | Alison       | 1/2 Body  |     |           |            | Out | 3 Sec | end of lines  |
| 145      | 219    | Fade Up  | Alison       | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 25% | 3 Sec | after "go to sleep, big day tomorrow"                       |
| 147      |        | Fade Out | Alison       | 1/2 Body  |     |           |            | Out | 3 Sec | end of lines  |
| 149      | 219    | Fade Up  | Bruce        | Full Body | DSC | 6:<br>R02 | 1:<br>R132 | 25% | 3 Sec | On bruce and allison, As he starts singing                  |
| 151      |        | Fade Out | Bruce        | 1/2 Body  |     |           |            | Out | 3 Sec | on exit   |
| 153      | 223    | Fade Up  | Alison       | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 20% | 3 Sec | Alison's lines  |
| 155      |        | Fade Out | Alison       | 1/2 Body  |     |           |            | Out | 3 Sec | end of transition   |
| 157      | 223    | Fade Up  | Alison       | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 20% | 3 Sec | after "he never could, he never could"                      |
| 159      |        | Fade Out | Alison       | 1/2 Body  |     |           |            | Out | 3 Sec | end of transition   |
| 165      | 237    | Fade Up  | Small Alison | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 25% | 3 Sec | start of singing  |
| 167      | 239    | Fade Out | Small Alison | 1/2 Body  |     |           |            | Out | 3 Sec | End of song   |
| 169      |        | Fade Up  | Alison       | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 25% | 3 Sec | After joan and med alison exit to smoke                     |
| 171      | 249    | Fade Out | Alison       | 1/2 Body  |     |           |            | Out | 3 Sec | as helen goes for broken painting                           |
| 177      | 251    | Fade Up  | Helen        | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 50% | 7 Sec | when she starts singing                                     |
| 181      | 259    | Fade Out | Helen        | Full Body |     |           |            | Out | 3 Sec | end of singing  |
| 183      |        | Fade Up  | Alison       | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 25% | 2 Sec | after "it was a collaboration"                              |
| 185      |        | Fade Out | Alison       | 1/2 Body  |     |           |            | Out | 3 Sec | as bruce goes back to playing piano/as alison sits on bench |

# Fun Home

4/8/2022

# Spot 1 Cue List

Max Okst Lighting Design

| Spot Cue | LX Cue | Action   | Character | Size     | LOC | CLR    | FST     | %   | Time  | Description  |
|----------|--------|----------|-----------|----------|-----|--------|---------|-----|-------|--|
| 187      |        | Fade Up  | Bruce     | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | As he moves in front of couch                        |
| 189      |        | Fade Out | Bruce     | 1/2 Body |     |        |         | Out | 3 Sec | As they enter car                                    |
| 191      |        | Fade Up  | Alison    | 1/2 Body |     | 6: R02 | 1: R132 | 70% | 3 Sec | as she stands up from 'Car'                          |
| 193      |        | Fade Up  | Bruce     | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | Switch to at first "Dear al"                         |
| 197      | 419    | Bump Out | Bruce     | 1/2 Body |     |        |         | Out | 0 Sec | As he gets to ramp                                   |
| 199      |        | Fade Up  | Alison    | 1/2 Body |     | 6: R02 |         | 25% | 3 Sec | as she starts speaking again, right after bruce dies |
| 201      | 437    | Fade Out | Alison    | 1/2 Body |     |        |         | Out | 3 Sec | When small alison gets on deck                       |
| 203      |        | Fade Up  | Alison    | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 1 Sec | after last "i can see all of pennsylvania"           |
| 205      | 449    | Fade Out | Alison    | 1/2 Body |     |        |         | Out | 2 Sec | With first lights out (449)                          |

# Fun Home

4/8/2022

# Spot 2 Cue List

Max Okst Lighting Design

| Spot Cue | LX Cue | Action   | Character    | Size      | LOC | CLR    | FST     | %   | Time  | Description  |
|----------|--------|----------|--------------|-----------|-----|--------|---------|-----|-------|--|
| 1        | 27     | Fade Up  | Alison       | 1/2 Body  |     | 6: R02 | 1: R132 | 25% | 1 Sec | "Until now gives way to then..." End of bruce's lines            |
| 3        |        | Fade Up  | Bruce        | 1/2 Body  |     | 6: R02 | 1: R132 | 40% | 3 Sec | Switch to as he starts singing again after "am i just like you?" |
| 5        |        | Fade Out | Bruce        | 1/2 Body  |     |        |         | Out | 3 Sec | as others enter  |
| 7        | 6      |          | Small Alison | Full Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | before bruce pushes her up                                       |
| 9        |        | Fade Out | Small Alison | 1/2 Body  |     |        |         | Out | 5 Sec | as others enter for WTOH   |
| 13       |        | Fade Up  | Alison       | 1/2 Body  |     | 6: R02 | 1: R132 | 25% | 3 Sec | when she starts singing, after "where is my bronzing stick"      |
| 15       |        | Fade Out | Alison       | 1/2 Body  |     |        |         | Out | 3 Sec | Back out when she stops singing                                  |
| 23       |        | Fade Up  | Bruce        | 1/2 Body  |     | 6: R02 | 1: R132 | 25% | 3 Sec | As he reaches top of stairs                                      |
| 25       |        | Fade Out | Bruce        | 1/2 Body  |     |        |         | Out | 3 Sec | after he reaches bottom of stairs                                |
| 27       |        | Fade Up  | Bruce        | 1/2 Body  |     | 6: R02 |         | Out | 3 Sec | as he starts looking at himself in mirror                        |
| 29       | 61     | Fade Up  | Alison       | 1/2 Body  |     | 6: R02 | 1: R132 | 25% | 3 Sec | last "he wants more"   |
| 31       | 61     | Fade Out | Alison       | 1/2 Body  |     |        |         | Out | 3 Sec | end of lines/transition  |
| 33       | 61     | Fade Up  | Alison       | 1/2 Body  |     | 6: R02 | 1: R132 | 20% | 5 Sec | for transition   |
| 35       |        | Fade Out | Alison       | 1/2 Body  |     |        |         | Out | 3 Sec | end of transition  |
| 37       |        | Fade Up  | Alison       | 1/2 Body  |     | 6: R02 | 1: R132 | 25% | 3 Sec | on "September 15th"  |
| 41       | 71     | Fade Out | Alison       | 1/2 Body  |     |        |         | Out | 3 Sec | Bruce's Entrance   |
| 43       |        | Fade Up  | Christian    | 1/2 Body  |     | 6: R02 | 1: R132 | 50% | 3 Sec | start of singing "your uncle died"                               |
| 45       |        | Fade Out | Christian    | 1/2 Body  |     |        |         | Out | 3 Sec | After "here come da judge baby"                                  |
| 47       |        | Fade Up  | John         | 1/2 Body  |     | 6: R02 | 1: R132 | 50% | 3 Sec | After "here come da judge baby"                                  |

# Fun Home

4/8/2022

# Spot 2 Cue List

Max Okst Lighting Design

| Spot Cue | LX Cue | Action   | Character    | Size     | LOC | CLR    | FST     | %   | Time  | Description   |
|----------|--------|----------|--------------|----------|-----|--------|---------|-----|-------|---|
| 49       |        | Fade Out | John         | 1/2 Body |     |        |         | Out | 2 Sec | End of solo lines, "thats the bechdel funeral home baby"        |
| 51       |        | Fade Up  | Small Alison | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 0 Sec | Start of solo line, after "thats the bechdel funeral home baby" |
| 53       |        | Fade Out | Small Alison | 1/2 Body |     |        |         | Out | 1 Sec | Right after solo line "we got kleenex and your choice..."       |
| 61       |        | Fade Up  | John         | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 1 Sec | "folding chairs that open easy"                                 |
| 63       |        | Fade Out | John         | 1/2 Body |     |        |         | Out | 1 Sec | end of line   |
| 65       |        | Fade Up  | John         | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 1 Sec | "These are wire and they hold flowers"                          |
| 67       |        | Fade Out | John         | 1/2 Body |     |        |         | Out | 1 Sec | end of line   |
| 69       |        | Fade Up  | Christian    | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 1 Sec | "stand right here and sign...."                                 |
| 71       |        | Fade Out | Christian    | 1/2 Body |     |        |         | Out | 1 Sec | End of line   |
| 75       | 103    | Fade Up  | Alison       | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | As Alison heads towards arch                                    |
| 79       |        | Fade Up  | Alison       | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | as she reads over small alison's shoulder                       |
| 83       | 113    | Fade Out | Alison       | 1/2 Body |     |        |         | Out | 3 Sec | End of transition   |
| 85       |        | Fade Up  | Alison       | 1/2 Body |     | 6: R02 | 1: R132 | 20% | 3 Sec | After "danke"   |
| 87       |        | Fade Out | Alison       | 1/2 Body |     |        |         | Out | 3 Sec | Bruce and kids entrance/End of transition                       |
| 89       |        | Fade Up  | Alison       | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 2 Sec | Start of her singing "I want to know whats..."                  |
| 91       |        | Fade Out | Alison       | 1/2 Body |     |        |         | Out | 2 Sec | end of her singing  |
| 93       |        | Fade Up  | Alison       | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 2 Sec | Start of her line "its like a 1950s..."                         |
| 95       |        | Fade Out | Alison       | 1/2 Body |     |        |         | Out | 2 Sec | end of her line   |
| 99       |        | Fade Up  | Helen        | 1/2 Body | USC | 6: R02 | 1: R132 | 25% | 3 Sec | At start of helen's "la la la's"                                |

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# Spot 2 Cue List

Max Okst Lighting Design

| Spot Cue | LX Cue | Action   | Character     | Size     | LOC | CLR    | FST     | %   | Time  | Description                                   |
|----------|--------|----------|---------------|----------|-----|--------|---------|-----|-------|---|
| 103      |        | Fade Out | Helen         | 1/2 Body |     |        |         | Out | 3 Sec | End of group singing                          |
| 105      | 137    | Fade Up  | Bruce         | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 7 Sec | when she starts singing                       |
| 107      | 141    | Fade Out | Bruce         | 1/2 Body |     |        |         | Out | 5 Sec | last "maybe not right now"                    |
| 109      |        | Fade Up  | Alison        | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | As med alison and joan jump into bed together |
| 111      | 149    | Fade Out | Alison        | 1/2 Body |     |        |         | Out | 3 Sec | End of lines/light shift                      |
| 113      | 149    | Fade Up  | Medium Alison | 1/2 Body |     | 6: R02 | 1: R132 | 50% | 3 Sec | At start of singing/speaking                  |
| 115      |        | Fade Out | Medium Alison | 1/2 Body |     |        |         | Out | 3 Sec | End of song                                   |
| 117      | 161    | Fade Up  | Alison        | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 5 Sec | After shift/start of lines                    |
| 119      | 161    | Fade Out | Alison        | 1/2 Body |     |        |         | Out | 5 Sec | end of lines                                  |
| 121      |        | Fade Up  | Alison        | 1/2 Body | DSC | 6: R02 | 1: R132 | 30% | 3 Sec | as she goes for dropped pad                   |
| 123      |        | Iris Out | Alison        | 1/2 Body |     | 6: R02 |         | Out | 3 Sec | Iris to include bruce                         |
| 123      |        | Iris Out | Alison        | 1/2 Body |     | 6: R02 |         | Out | 3 Sec | Iris to include bruce                         |
| 129      | 193    | Fade Up  | Bobby Jeremy  | 1/2 Body |     | 6: R02 | 1: R132 | 40% | 5 Sec | on entrance                                   |
| 131      | 195    | Fade Out | Bobby Jeremy  | 1/2 Body |     |        |         | Out | 3 Sec | On bruce's entrance                           |
| 133      |        | Fade Up  | Alison        | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | end of "everything's all right" from bruce    |
| 135      |        | Fade Out | Alison        | 1/2 Body |     |        |         | Out | 3 Sec | End of Transition                             |
| 141      | 219    | Fade Up  | Alison        | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | after "kids, wash up"                         |
| 143      |        | Fade Out | Alison        | 1/2 Body |     |        |         | Out | 3 Sec | end of lines                                  |
| 151      |        | Fade Up  | Alison        | 1/2 Body |     | 6: R02 | 1: R132 | 25% | 3 Sec | Bruce's exit                                  |

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# Spot 2 Cue List

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| Spot Cue | LX Cue | Action   | Character    | Size      | LOC | CLR       | FST        | %   | Time  | Description  |
|----------|--------|----------|--------------|-----------|-----|-----------|------------|-----|-------|--|
| 155      |        | Fade Out | Alison       | 1/2 Body  |     |           |            | Out | 3 Sec | end of transition  |
| 159      |        | Fade Out | Alison       | 1/2 Body  |     |           |            | Out | 3 Sec | end of transition  |
| 161      | 235    | Fade Up  | Alison       | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 25% | 3 Sec | "go find Lorna, I need coffee"                                       |
| 163      | 237    | Fade Out | Alison       | 1/2 Body  |     |           |            | Out | 3 Sec | end of her lines   |
| 165      | 237    | Fade Up  | Small Alison | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 25% | 3 Sec | start of singing   |
| 167      | 239    | Fade Out | Small Alison | 1/2 Body  |     |           |            | Out | 3 Sec | End of song  |
| 173      | 243    | Fade Up  | Alison       | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 25% | 3 Sec | "ill be in meetigns till late"                                       |
| 175      | 249    | Fade Out | Alison       | 1/2 Body  |     |           |            | Out | 3 Sec | End of transition  |
| 177      | 251    | Fade Up  | Helen        | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 50% | 7 Sec | when she starts singing  |
| 181      | 259    | Fade Out | Helen        | Full Body |     |           |            | Out | 3 Sec | end of singing/when light gets in the way                            |
| 187      |        | Fade Up  | Alison       | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 25% | 2 Sec | As bruce switches his attention on "you ready to go for that drive"  |
| 189      |        | Fade Out | Alison       | Full Body |     |           |            | Out | 1 Sec | As they enter car  |
| 191      |        | Fade Up  | Alison       | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 70% | 3 Sec | as she stands up from 'Car'  |
| 193      |        | Fade Out | Alison       | 1/2 Body  |     |           |            | Out | 1 Sec | last "Dear Al-   |
| 195      | 419    | Fade Up  | Bruce        | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 25% | 3 Sec | Switch to at "Its harder when your older to begin", fade out then in |
| 197      | 419    | Bump Out | Bruce        | 1/2 Body  |     |           |            | Out | 0 Sec | As he gets to ramp   |
| 199      |        | Fade Up  | Alison       | 1/2 Body  |     | 6:<br>R02 |            | 25% | 3 Sec | as she starts speaking again, right after bruce dies                 |
| 201      | 437    | Fade Out | Alison       | 1/2 Body  |     |           |            | Out | 3 Sec | When small alison gets on deck                                       |
| 203      |        | Fade Up  | Alison       | 1/2 Body  |     | 6:<br>R02 | 1:<br>R132 | 25% | 1 Sec | after last "i can see all of pennsylvania"                           |



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# Spot 2 Cue List

Max Okst Lighting Design

| Spot Cue | LX Cue | Action   | Character | Size     | LOC | CLR | FST | %   | Time  | Description                 |
|----------|--------|----------|-----------|----------|-----|-----|-----|-----|-------|-----------------------------|
| 205      | 449    | Fade Out | Alison    | 1/2 Body |     |     |     | Out | 2 Sec | With first lights out (449) |