

Max Okst



Head Over Heels

Music and Lyrics by The Go-Go's

Book by Jeff Whitty & James Magruder

Hoerner Theatre | Ithaca College | 2021

Director - Gavin Mayer

Choreographer - Courtney Young

Music Director - Jeff Theiss

Scenic Designer - Maddie Dieterle

Costume Designer - Olivia Kirschbaum

Lighting Designer - Max Okst

Asst. Lighting Designer - AK Cox

Sound Designer - Don Tindall

Max Okst

Design Statement



Head Over Heels is a story of growth and acceptance, that takes place in the ancient Greek city of Arcadia. It is a jukebox musical with music from The Go-Go's, and the entire show bases its emotion off of the beat of the music, which we get from the Go-Go's song "we got the beat". As the citizens of Arcadia become too orderly and less accepting, they "lose their famous beat". In the end, the characters are forced to reflect on themselves and become a more open and welcoming community.

Our lighting goals for the production were to reflect the state of the "beat", while also nodding to the concert style music of the Go-Gos, and show its progression from passionate and lively, to weak and fading, and back to passionate.



To achieve this, I developed a plot with rock concert lighting elements that could emphasize the intensity of the characters, while also allowing there to be moments of intimacy. I also decided to create a physical manifestation of the beat, so that we could visualize how the beat and emotion of the show would ebb and flow.



Max Okst

Production Photos





Max Okst

Production Photos





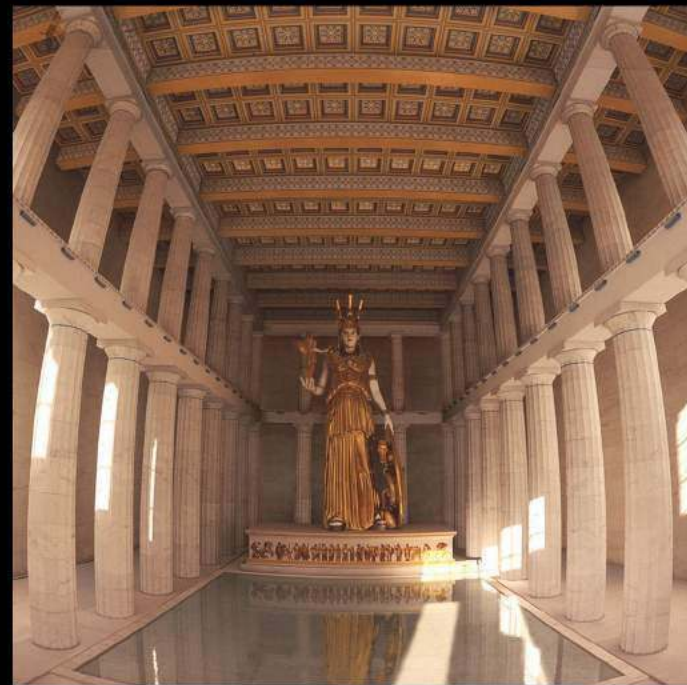
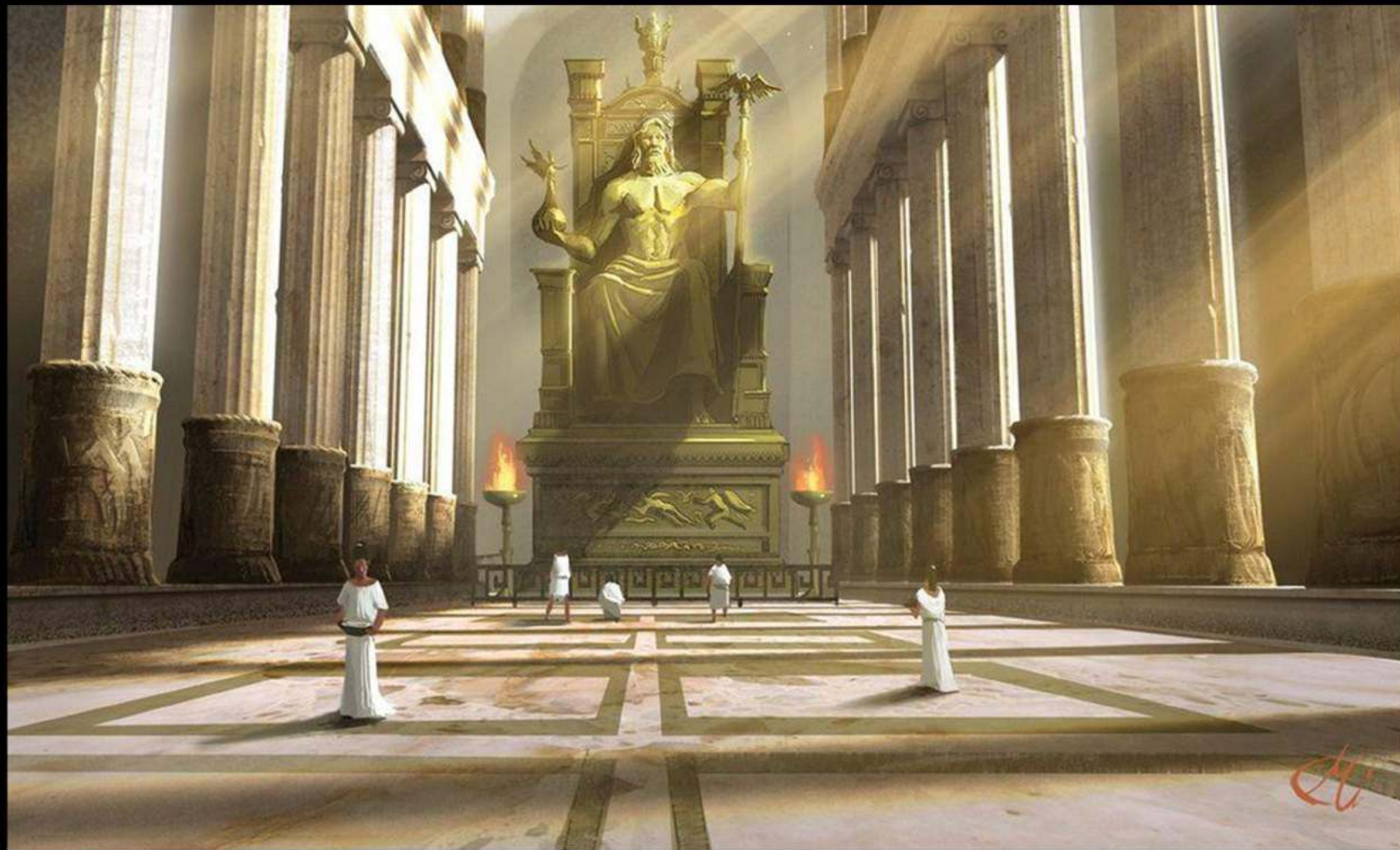
Max Okst
Head Over Heels
Concert Research



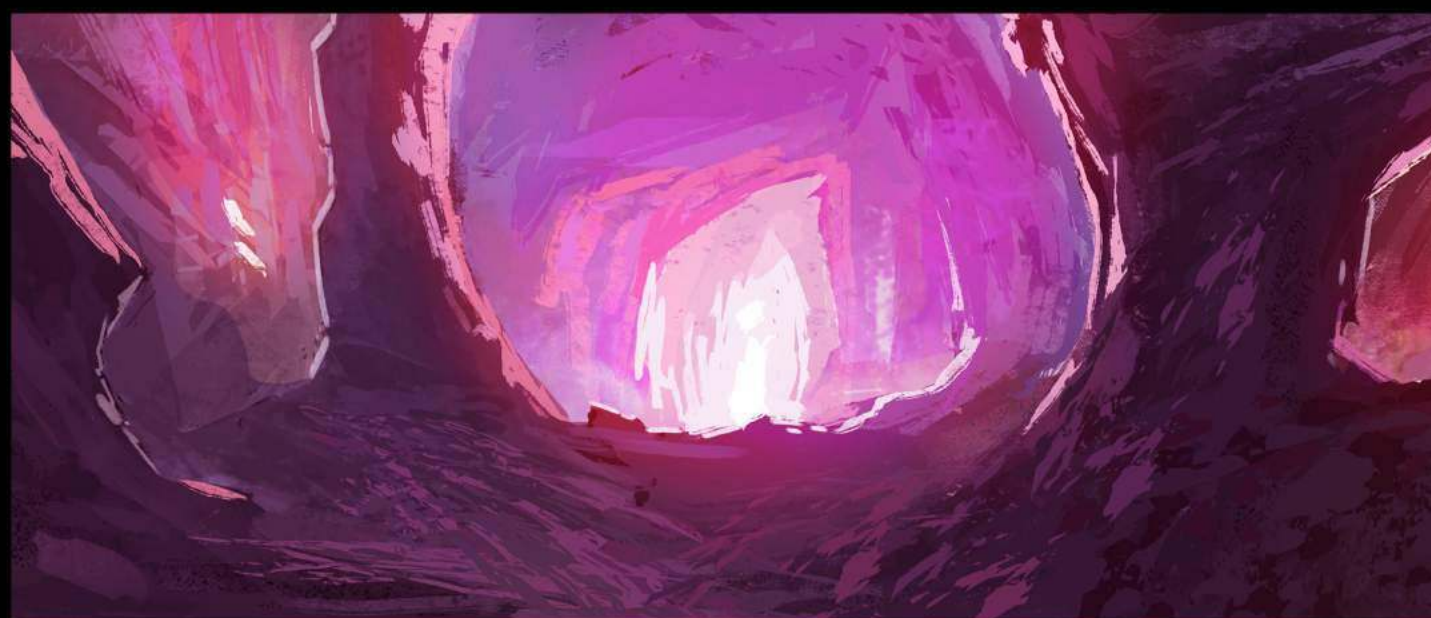
Max Okst
The Greek Theatre
Head Over Heels



Max Okst
The Greek Theatre
John Legend Concert
Head Over Heels



Max Okst
Arcadia - Start
Head Over Heels



Max Okst
Oracle
Head Over Heels



Max Okst
Arcadia
After Oracle
Head Over Heels



Max Okst
Forest - Day
Head Over Heels



Max Okst
Forest - Night
Head Over Heels



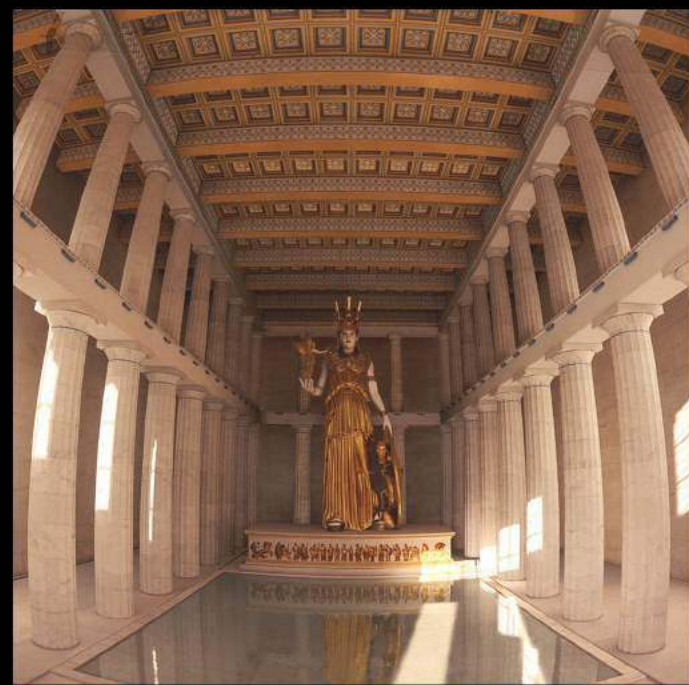
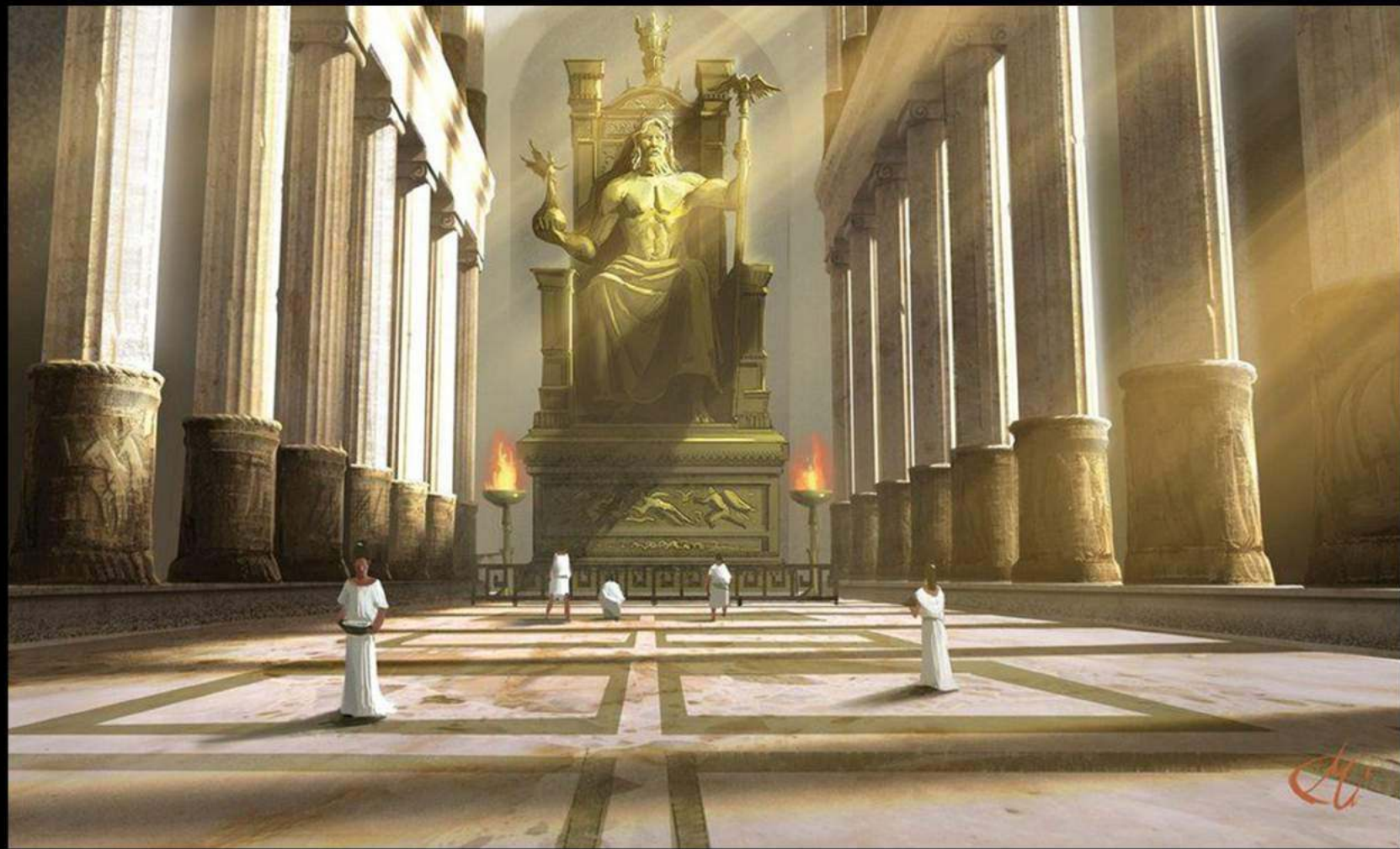
Max Okst
Vacation
Head Over Heels



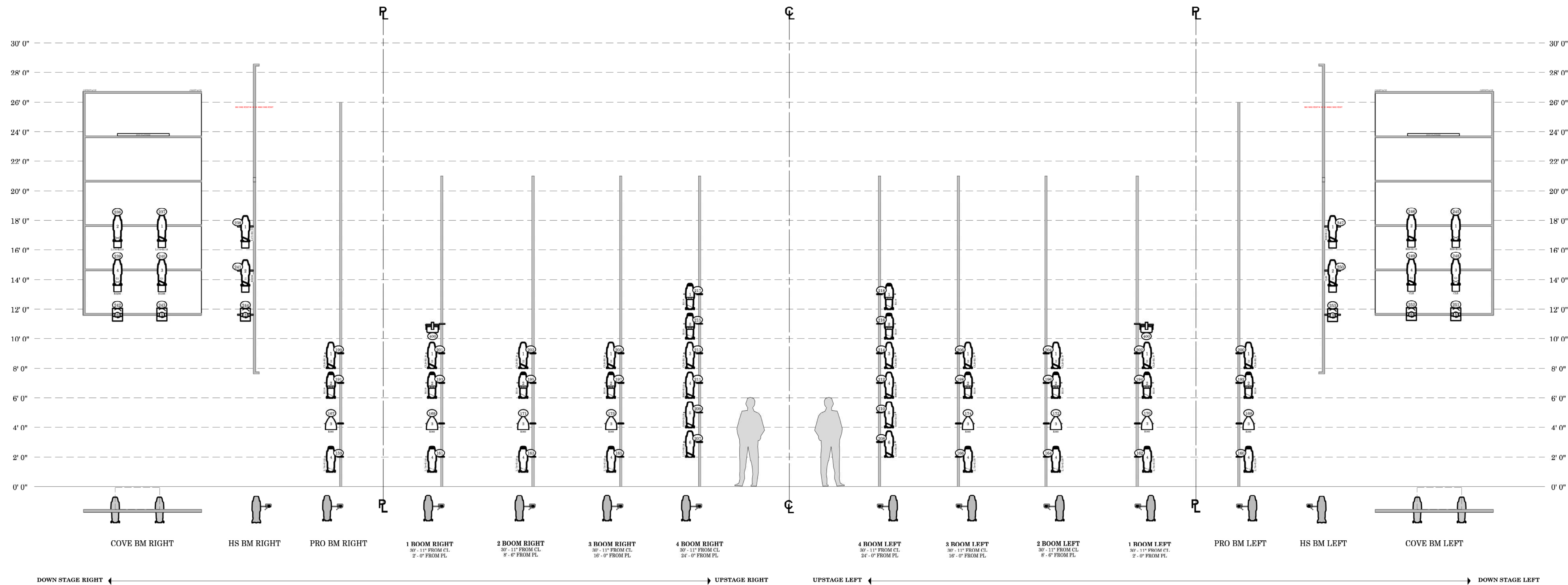
Max Okst
Cave | Shadow
Head Over Heels



Max Okst
Lost Beat
Head Over Heels



Max Okst
Arcadia - End
Head Over Heels



KEY

- VL 3500 @ 1200W
- VL 1000 TS @ 1KW
- CHAUVET R1 WASH @ 150W
- SL PUNCHLITE 220 @ 220w
- SEACHANGER 26" @ 750w
- SOURCE 4 26" @ 750w
- SOURCE 4 14" @ 575w
- SOURCE 4 19" @ 575w
- SOURCE 4 26" @ 575w
- SOURCE 4 36" @ 575w
- S4 PAR NSP @ 575w
- S4 PAR MFL @ 575w
- PRATICAL
- COLORBLAST 12 TR
- SPECTRA CYC 200
- ALTMAN ZIP STRIP @ 750w
- SUPER KORREIGAN FOLLOWSPOT

TYPICAL

- COLOR
- TOPHAT
- TEMPLATE
- UNIT NUMBER
- CHANNEL

- ### NOTES
- ALL UNITS ON 2" CENTERS UNLESS OTHERWISE NOTED ON PLOT
 - ALL TRIMS FROM STAGE DECK (0'-0") TO CENTER OF PIPE
 - ALL BOOM HEIGHTS MEASURED FROM STAGE DECK (0'-0") TO CLAMP POSITION
 - BOOM POSITIONS MARKED AS DISTANCE FROM CL
 - DRIP COI OR TEMPLATES AND ACCESSORIES PRIOR TO FOCUS
 - ALL CHANGES/SUBSTITUTIONS MUST BE APPROVED BY DESIGNER
 - PLEASE HAVE SPARE CUTS OF R119 AT FOCUS

TEMPLATES

- G1 R7402 LENSAR B
- G2 G3 CONSTRUCTION A
- G3 G284 SUMMER LEAVES
- G3 G793 WATER 4

REVISIONS

DATE	CHANGES	WHO
2/9/2021	PRELIM PLOT	MAO
2/12/2021	ROUGH PLOT	MAO
2/19/2021	FINAL PLOT	MAO
2/25/2021	FINAL PLOT V2	MAO

ITHACA COLLEGE
DEPT. OF THEATRE ARTS
HOEKNER THEATRE

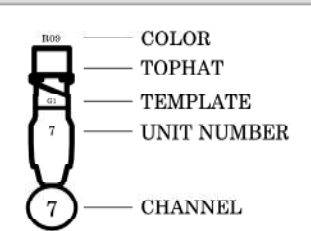
PRODUCER: ITHACA COLLEGE
DIRECTOR: GLAYN MAYER
SETS: MADGE DIETERLE
COSTUMES: OLIVIA KIRSCHBAUM
SOUND: DON TINDALL
LIGHTING: MAX OKST
ASST. LIGHTING: AK COX
PE: SARAH MAES
ME: TOM COHEN

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PLATE
2
OF 4

- VL 3500 @ 1200W
- VL 1000 TS @ 1KW
- CHAUVET R1 WASH @ 150W
- SL PUNCHLITE 220 @ 220w
- SEACHANGER 26" @ 750w
- SOURCE 4 26" @ 750w
- SOURCE 4 14" @ 575w
- SOURCE 4 19" @ 575w
- SOURCE 4 26" @ 575w
- SOURCE 4 36" @ 575w
- S4 PAR NSP @ 575w
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- PRATICAL
- COLORBLAST 12 TR
- SPECTRA CYC 200
- ALTMAN ZIP STRIP @ 750w
- SUPER KORRIGAN FOLLOWSPOT

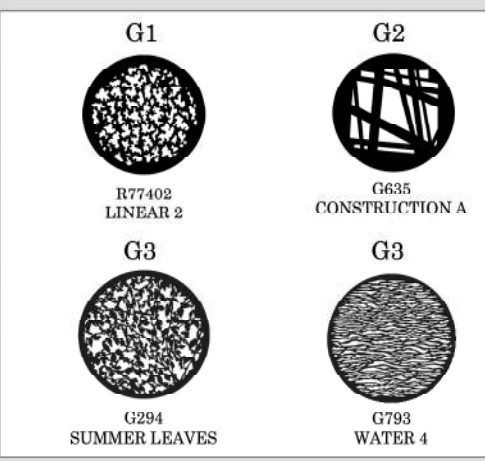
TYPICAL



NOTES

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2. ALL TRIMS FROM STAGE DECK (0'-0") TO CENTER OF PIPE
3. ALL BOOM HEIGHTS MEASURED FROM STAGE DECK (0'-0") TO CLAMP POSITION
4. BOOM POSITIONS MARKED AS DISTANCE FROM CL
5. DROP COI OR TEMPLATES AND ACCESSORIES PRIOR TO FOCUS
6. ALL CHANGES/SUBSTITUTIONS MUST BE APPROVED BY DESIGNER
7. PLEASE HAVE SPARE CUTS OF R119 AT FOCUS

TEMPLATES



REVISIONS

DATE	CHANGES	WHO
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ITHACA COLLEGE
DEPT. OF THEATRE ARTS
HOEKNER THEATRE

PRODUCER: ITHACA COLLEGE
DIRECTOR: GLAVYN MATYER
SETS: MADUZE DIETERLE
COSTUMES: OLIVIA KIRSCHBAUM
SOUND: DON TINDALL
LIGHTING: MAX OKST
ASST. LIGHTING: AK COX
PIE: SARAH MARS
ME: TOM COHEN

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PLATE
3
OF 4

LX GROUND
VARIED SCALE

Please use RGBW LED Tape from stock to create the interior of The Beat. Exact crystal structure TBD by Scenic and Props
Beat can be serviced by an umbilical to supply power and data.

5 The Beat
Scale: 1/2" = 1'-0"

Zip Strips face out towards audience

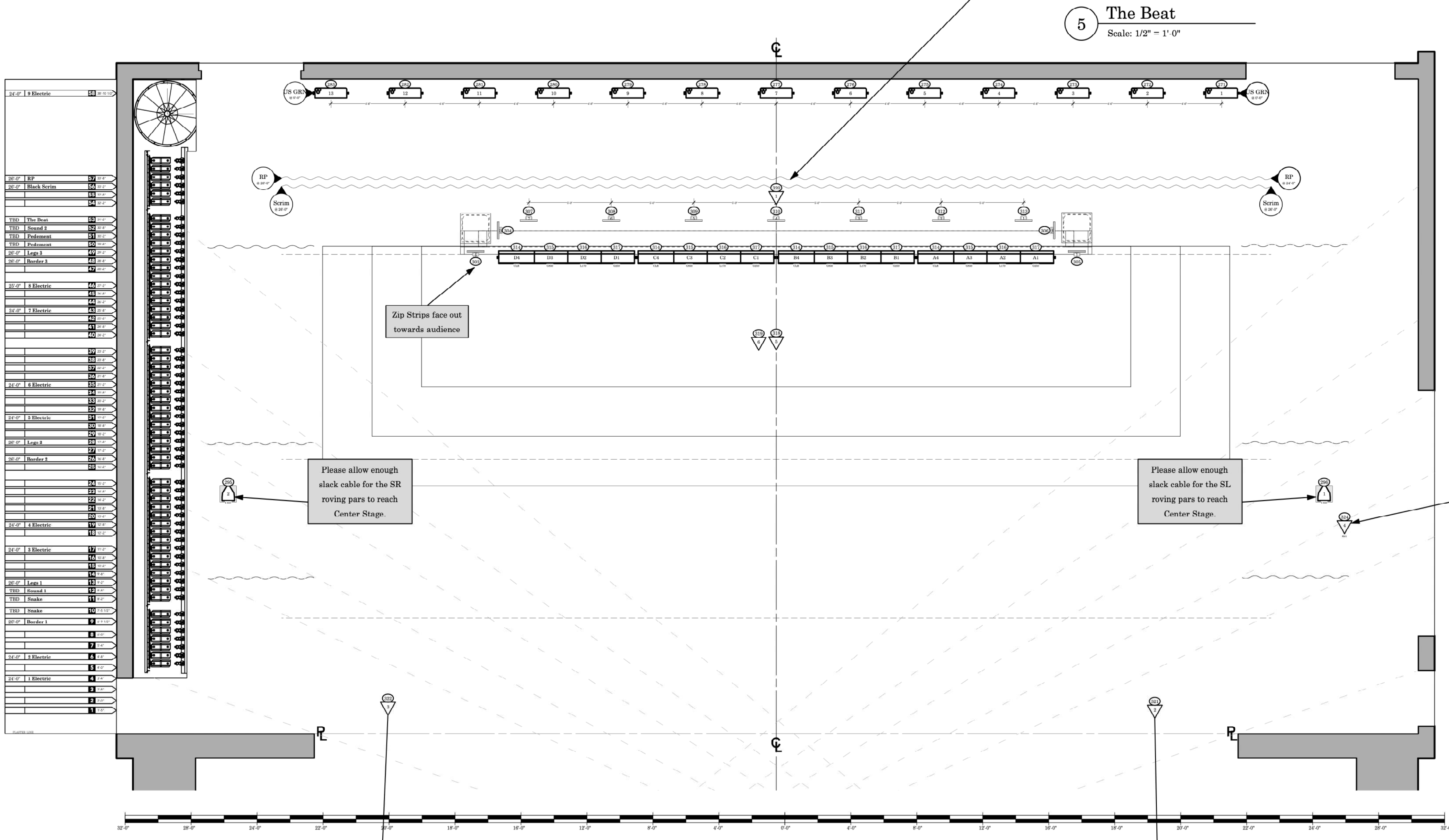
Please allow enough slack cable for the SR roving pars to reach Center Stage.

Please allow enough slack cable for the SL roving pars to reach Center Stage.

Please use 4 birdies fitted with R21 to create the campfire. Should be wireless power and data. Will be covered in logs to hide cable and power.

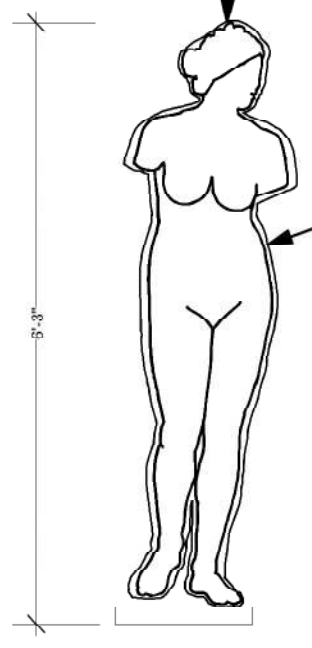
4 Campfire
Scale: 1/2" = 1'-0"

1 LX Ground Units & Praticals
Scale: 1/4" = 1'-0"

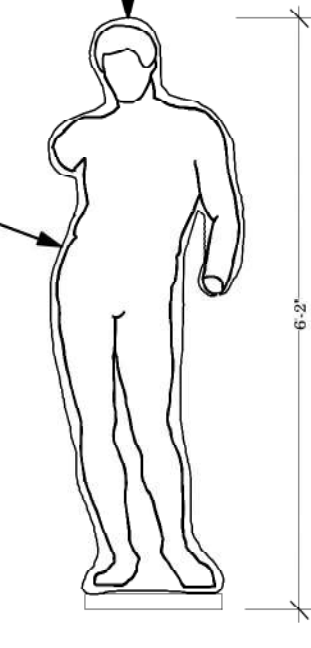


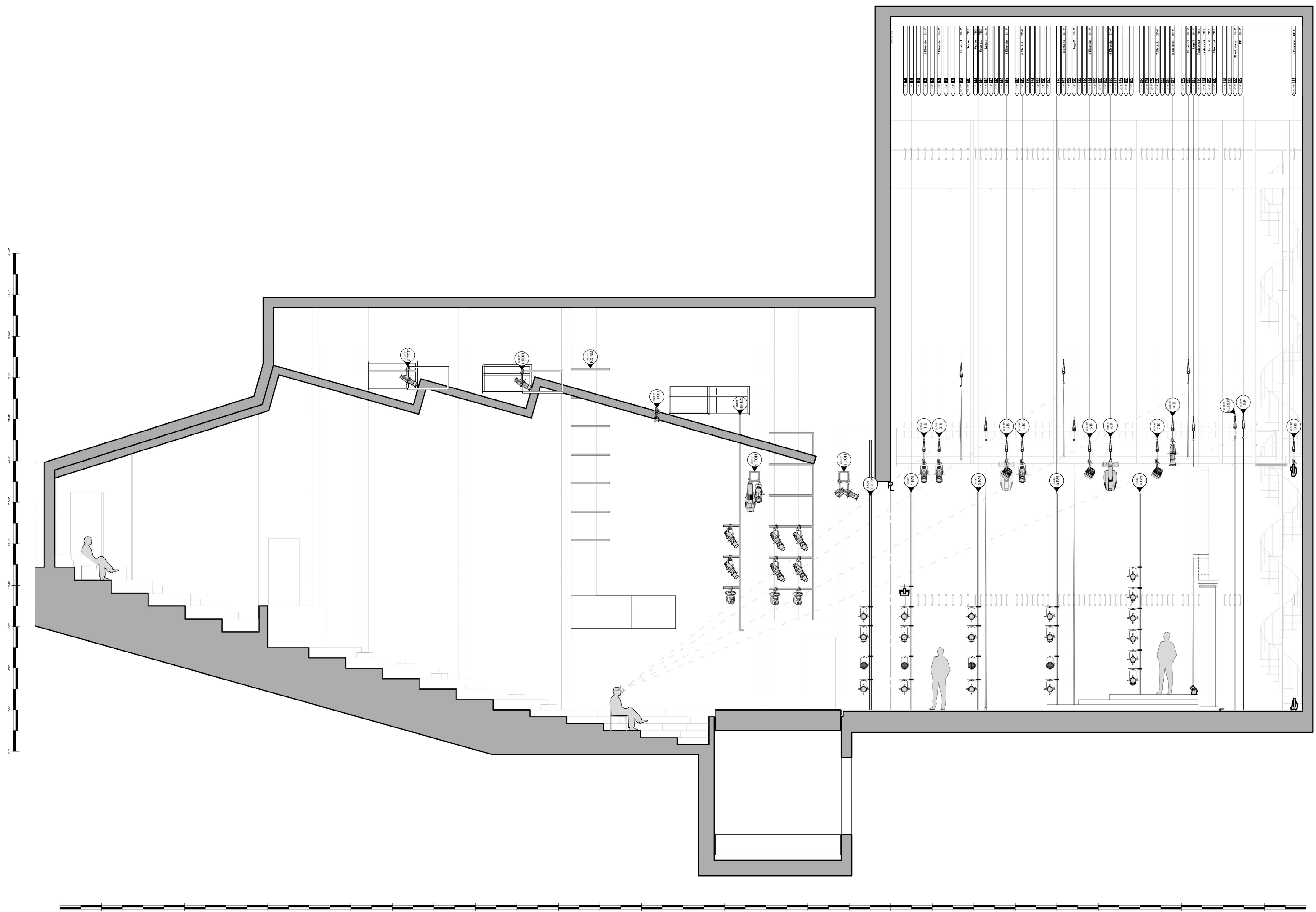
Please use LED Neon Flexible Light RGB from AspectLED to create the outline of both figures.
Figures can be serviced by an umbilical to supply power and data.

2 Female Figure
Scale: 1/2" = 1'-0"



3 Male Figure
Scale: 1/2" = 1'-0"





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TYPICAL

- COLOR
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- TEMPLATE
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- CHANNEL

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 7. PLEASE HAVE SPARE CUTS OF R119 AT FOCUS

TEMPLATES

- G1 R75402 LENSAR B
- G2 G25 CONSTRUCTION A
- G3 U284 SUMMER LEAVES
- G3 U750 WATER 4

REVISIONS

DATE	CHANGES	WHO
2/9/2021	PRELIM PLOT	MAO
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PLATE 4
OF 4

LX SECTION
1/4" = 1'-0"

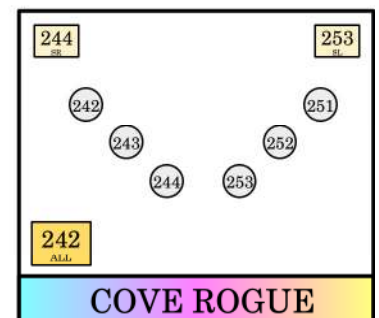
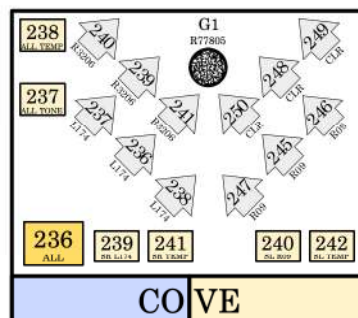
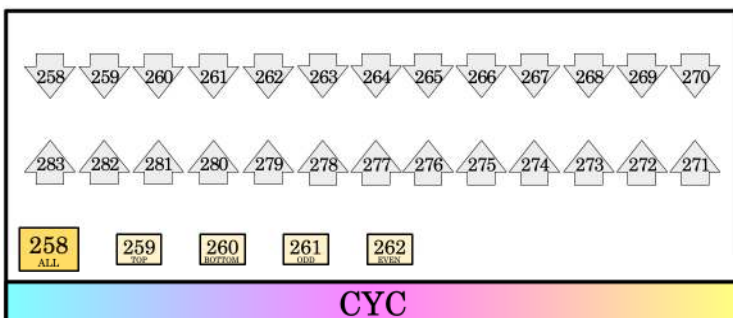
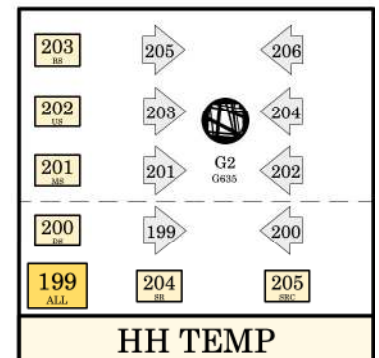
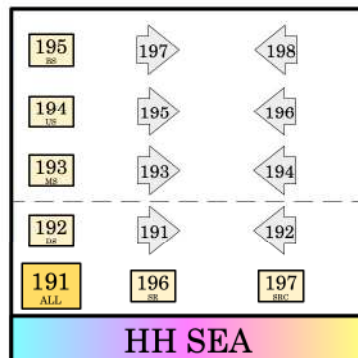
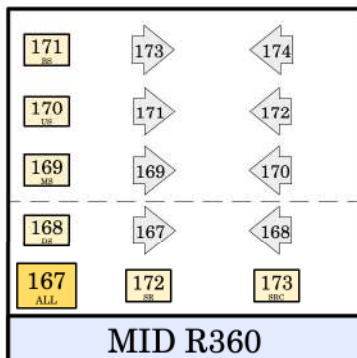
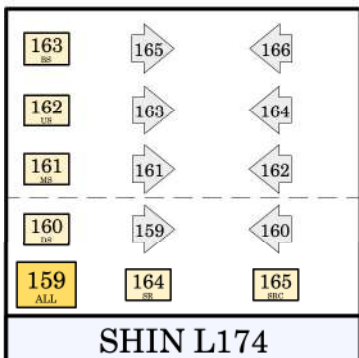
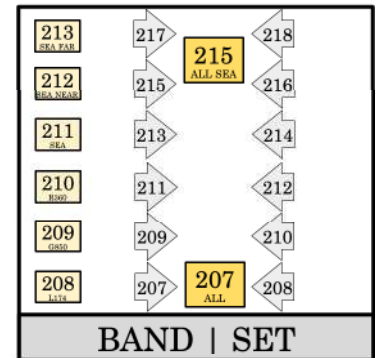
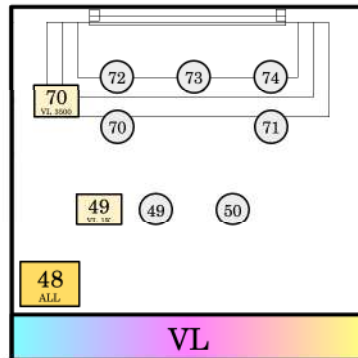
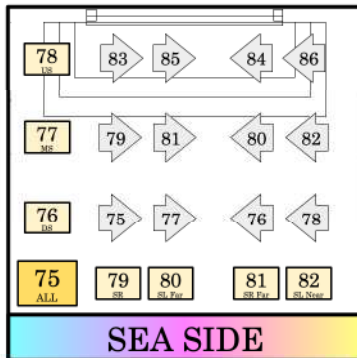
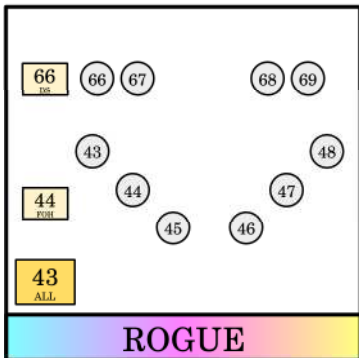
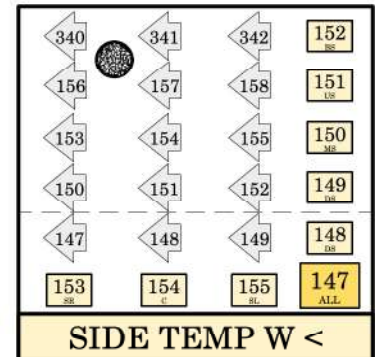
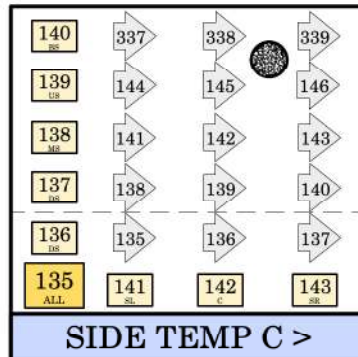
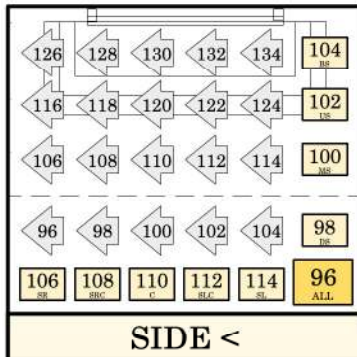
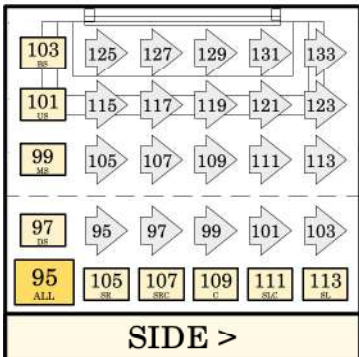
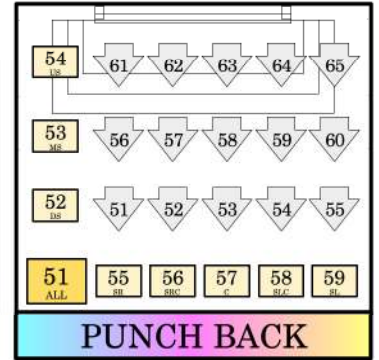
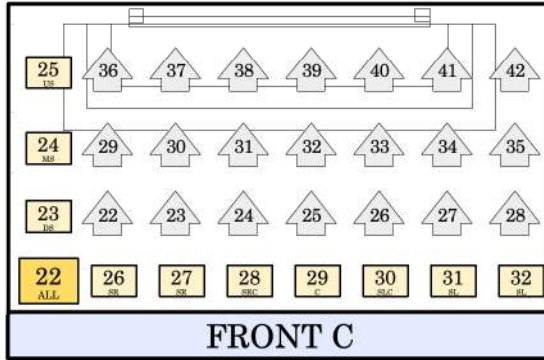
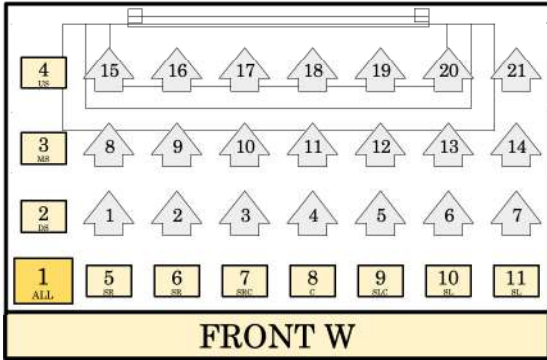
HEAD OVER HEELS

Ithaca College
Dept. Of Theatre Arts
Hoerner Theatre

SR **MAGIC SHEET** SL

LD: MAX OKST

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HEAD OVER HEELS

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SR

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(631) 605-9525

286 US, 287, 286
285 DS, 285, 284
284 ALL

TEMPLE W

290 US, 291, 290
289 DS, 289, 288
288 ALL

TEMPLE C

292, 293, 294
G793 G3 G294
343 All Twinspin
292 ALL

VACATION

SR SL SL
350, 295, 296
295 ALL

CAVE

297, 300 UP, 300
298, 299 MID, 301
299, 298 DOWN, 302
297 ALL, 301 HL, 302 HR

HOUSE TONE

307, 308, 309, 310, 311, 312, 313
304, 306
303, 305
303 ALL, 304 COLUMN, 307 PED

SET UPLIGHT

CLR G850 L170 G250
314, 315, 316, 317
314 ALL

ZIP STRIP

318 - Conductor Stand
319 - Band Stands
320 - The Beat
321 - Male Figure
322 - Female Figure
324 - Campfire
400 - Confetti Cannons
500 - House Lights
501 - Aisle Lights

SPECIALS

222 ALL, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232

BLINDERS

CLR CLR CLR CLR CLR
327, 329, 331, 333, 335
FS G850 G850 G850 FS
328, 330, 332, 334, 336
327 ALL, 328 ALL CLR, 329 ALL G850

BAND TOP

337, 338, 339, 340, 341, 342
338 SR, 339 SR
337 ALL

BAND TEMPLATE

1. R302	17. Here
2. L203	18.
3. Blue	19.
4. Red	20.
5. Pink	21.
6. Purp	22.
7. Green	23.
8. Amber	24.
9. Cyan	25.
10. Yellow	26.
11. CLR	27.
12. L174	28.
13. R09	29.
14. Cyc Sky	30.
15. White	31.
16. Beat out	32.

PALETTES

- Cove Rogue Tone
- VL DSC
- We Got The Beat
- WGTB 2
- Pythio Entrance
- Skeletons
- Vision Bumps
- Rainy Day
- Rogue Pit
- Vacation
- Flags Rogue
- Our Lips
- This Old Feel
- Here You Are

PRESETS | BEAM

- Fast Strobe
- Slow Across
- VL Fireworks
- Fade Across
- Fire Flicker

910. Cool Jerk PCH
920. Cool Jerk ROG

- Beam 0%
- Beam 25%
- Beam 50%
- Beam 75%
- Beam 100%

EFFECTS

SPOT 1	SPOT 2
Ashley Crespo	Tim Smith
F1: R302	F4: R09
F2: L203	F5: L174
F3: R3206	F6: R132

SPOTS

LX TEAM:
LD: MAX OKST SPOT 1: ASHLEY CRESPO
PE: SARAH MARS SPOT 2: TIM SMITH
ME: TOM COHEN



Venue: The Hoerner Theatre
953 Danby Rd
Ithaca, NY 14850

Lighting Designer: Max Okst
(631) 605-9525
maxokst@gmail.com

Assistant Designer: AK Cox
(206) 724-5421
annakatdc@gmail.com

Production Electrician: Sarah Mars
(347) 249-1502
smars@ithaca.edu

Shop Prep: Feburary 23, 2021

Load In: March 10, 2021

Tech: March 25, 2021

Opening: April 2, 2021

Closing: April 4, 2021

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DISCLAIMERS

- All materials and construction must comply with the most stringent applicable national and local fire and safety codes. All drawing and this order represent visual concepts and construction suggestions only. The designer is unqualified to determine the structural appropriateness of this design and will not be responsible for improper engineering, construction, handling or use of the lighting equipment.
- Substitutions or alterations in material or methods must be approved by the designer.
- Any revisions or substitutions must be fully disclosed at time of bid.
- Supplier assumes responsibility for any additional materials that are required on site due to rental shop oversight or error.
- Entire package is to be made ready and is to include all connectors, cables, controls, frames, etc. so as to comprise a complete working system.

GENERAL NOTES

- All units to be supplied with appropriate lamp, gel frame, hanging hardware, and safety cable
 - All gel frames should be painted **flat black** unless otherwise noted.
 - All hanging hardware, trussing, iron, and safety equipment should be painted flat black unless otherwise noted.
 - All gel frames should be painted **flat black** unless otherwise noted.
 - Provide spare lamps for each type of unit.
 - All hardware, perishables, cable length and power distribution requirements as per Production Electrician.
 - All moving light templates to be loaded in the shop.
 - Any italicized footers are notes for the previously described section
-

Total	Type	Lens	Need	Spare	Notes
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AUTOMATED FIXTURES

6	Varilite VL 3500 Spot		5	1	
2	Varilite VL 1000		2	0	
18	Chauvet Rogue R1 Wash		16	2	

Supply all necessary control and data distribution, cables, repeaters required to comprise a fully working system.

All moving lights to be same generation with same and most updated software.

All moving lights, hardware and rigging must be painted flat black.

All units to be prepped by shop including loading of all custom gobo and template loads.

All power distribution shall be supplied by lighting shop.

LED FIXTURES

15	Philips SL Punchlite 220		15	0	
9	Color Kinetics Colorblast 12	CLR	9	0	
32	Altman Spectra Cyc 200		32	0	
24	ETC Source 4 + Seachanger	26°	24	0	

All fixtures must be same generation, color matched by shop with the same and most updated software version.

Supply all necessary control and data distribution, cable and power supplies required to comprise a fully working system

CONVENTIONAL FIXTURES

10	ETC Source Four ERS	14°	10	0	575w
72	ETC Source Four ERS	19°	72	0	575w
53	ETC Source Four ERS	26°	53	0	575w
26	ETC Source Four ERS	36°	26	0	575w
8	ETC Source Four ERS	26°	8	0	750w
21	ETC Source Four PAR	MFL	21	0	575w
21	Altman Zip-Strip ZS-4		21	0	
4	Altman PAR 16 Birdie		4	0	
2	Robert Juliat Super Korrigan Followspot		2	0	

All fixtures must be bench focused by the shop prior to load in.

Everything above must be painted flat black.

FX

2	MDG Atmosphere Haze Generator		2	0	with CO2 and Fluid
---	-------------------------------	--	---	---	--------------------

All atmospherics to include fluid and any other accessories required to comprise as fully working system.

ACCESSORIES

12	6.5" Top Hat		12	0	
15	7.5" Top Hat (Philips PL)		15	0	
TBD	GOBO TwinSpin		3	0	

Total	Type	Lens	Need	Spare	Notes
--------------	-------------	-------------	-------------	--------------	--------------

DIMMERS/POWER

TBD as per Production Electrician

*All dimmer, power supplies and power distros are to be specified by the production electrician.
Rental price to include all adapters, accessories and power supplies as needed.*

CONTROL

1	ETC EOS-TI 4048 (or greater)	1	0		
1	ETC ION XE 4048 (or greater)	1	0		
2	ETC RVU 4048 (or greater)	2	0		
TBD	DMX Gateways as Per Production Electrician				

*Supply all hardware to support a full ETC NET3 Ethernet Lighting System as per Production Electrician
Supply all necessary interface and cables to comprise a full working system.*

TRUSSING AND PIPE

TBD as per Production Electrician

All pipe, truss, clamps, side-arms, stiffeners, bases, unistrut hardware, chesboros, and boom locking hardware are to be specified by the production electrician.

CABLE

Actual length and quantity of cable TBD as per Production Electrician.

Rental price to include all adapters as needed. Including but not limited to: Two-fers, jumpers, cable for both power and data distribution, networking gear and interfaces to comprise a working system

IRON & MISCELLANEOUS

TBD as per Production Electrician

Any pipe, truss, clamps, side-arms, stiffeners, bases, unistrut hardware, chesboros, and boom locking hardware are to be specified by the production electrician.

GENIE LIFT & LADDERS

TBD as per Production Electrician

Rental price to include all adapters and accessories as needed.

PERISHABLES

TBD as per Production Electrician

Rental price to include all adapters and accessories as needed.

FIN

Head Over Heels

2 MO HOH LX FINAL LW V3.lw6

LD: Max Okst
 maxokst@gmail.com
 (631) 605-9525

Channel Hookup

PE: Sarah Mars
 smars@ithaca.edu
 (347) 249-1502

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(1)	5 FOH	15	DSR Front W	S4 19°	575w		R302+R132	
(2)	5 FOH	13	DSR Front W	S4 19°	575w		R302+R132	
(3)	5 FOH	11	DSR Front W	S4 19°	575w		R302+R132	
(4)	5 FOH	9	DSC Front W	S4 19°	575w		R302+R132	
(5)	5 FOH	7	DSL Front W	S4 19°	575w		R302+R132	
(6)	5 FOH	5	DSL Front W	S4 19°	575w		R302+R132	
(7)	5 FOH	3	DSL Front W	S4 19°	575w		R302+R132	
(8)	4 FOH	15	MSR Front W	S4 19°	575w		R302+R132	
(9)	4 FOH	13	MSR Front W	S4 19°	575w		R302+R132	
(10)	4 FOH	11	MSR Front W	S4 19°	575w		R302+R132	
(11)	4 FOH	9	MSR Front W	S4 19°	575w		R302+R132	
(12)	4 FOH	7	MSL Front W	S4 19°	575w		R302+R132	
(13)	4 FOH	5	MSL Front W	S4 19°	575w		R302+R132	
(14)	4 FOH	3	MSL Front W	S4 19°	575w		R302+R132	
(15)	1 FOH	25	USR Front W	S4 19°	575w		R302+R132	
(16)	1 FOH	23	USR Front W	S4 19°	575w		R302+R132	
(17)	1 FOH	19	USR Front W	S4 19°	575w		R302+R119	
(18)	1 FOH	14	USC Front W	S4 19°	575w		R302+R132	
(19)	1 FOH	9	USL Front W	S4 19°	575w		R302+R132	
(20)	1 FOH	4	USL Front W	S4 19°	575w		R302+R132	
(21)	1 FOH	2	USL Front W	S4 19°	575w		R302+R132	
(22)	5 FOH	14	DSR Front C	S4 19°	575w		L203+R132	
(23)	5 FOH	12	DSR Front C	S4 19°	575w		L203+R132	
(24)	5 FOH	10	DSR Front C	S4 19°	575w		L203+R132	
(25)	5 FOH	8	DSC Front C	S4 19°	575w		L203+R132	
(26)	5 FOH	6	DSL Front C	S4 19°	575w		L203+R132	
(27)	5 FOH	4	DSL Front C	S4 19°	575w		L203+R132	
(28)	5 FOH	2	DSL Front C	S4 19°	575w		L203+R132	
(29)	4 FOH	14	MSR Front C	S4 19°	575w		L203+R132	
(30)	4 FOH	12	MSR Front C	S4 19°	575w		L203+R132	
(31)	4 FOH	10	MSR Front C	S4 19°	575w		L203+R132	

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(32)	4 FOH	8	MSC Front C	S4 19°	575w		L203+R132	
(33)	4 FOH	6	MSL Front C	S4 19°	575w		L203+R132	
(34)	4 FOH	4	MSL Front C	S4 19°	575w		L203+R132	
(35)	4 FOH	2	MSL Front C	S4 19°	575w		L203+R132	
(36)	1 FOH	24	USR Front C	S4 19°	575w		L203+R132	
(37)	1 FOH	22	USR Front C	S4 19°	575w		L203+R132	
(38)	1 FOH	17	USR Front C	S4 19°	575w		L203+R132	
(39)	1 FOH	12	USC Front C	S4 19°	575w		L203+R132	
(40)	1 FOH	7	USL Front C	S4 19°	575w		L203+R132	
(41)	1 FOH	3	USL Front C	S4 19°	575w		L203+R132	
(42)	1 FOH	1	USL Front C	S4 19°	575w		L203+R132	
(43)	3 FOH	7	SR Front	Chauvet Rogue R1 Wash	161w			
(44)	3 FOH	6	SR Front	Chauvet Rogue R1 Wash	161w			
(45)	3 FOH	5	SR Front	Chauvet Rogue R1 Wash	161w			
(46)	3 FOH	4	SL Front	Chauvet Rogue R1 Wash	161w			
(47)	3 FOH	3	SL Front	Chauvet Rogue R1 Wash	161w			
(48)	3 FOH	2	SL Front	Chauvet Rogue R1 Wash	161w			
(49)	2 FOH	10	Front Diagonal	Varilite VL 1000	1kW			
(50)	2 FOH	9	Front Diagonal	Varilite VL 1000	1kW			
(51)	3 Electric	12	DS Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(52)	3 Electric	15	DS Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(53)	3 Electric	9	DS Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(54)	3 Electric	7	DS Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(55)	3 Electric	5	DS Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(56)	5 Electric	11	MS Back	SL Punchlite 220	220w	7.5" Tophat Punch		

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(57)	5 Electric	10	MS Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(58)	5 Electric	8	MS Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(59)	5 Electric	6	MS Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(60)	5 Electric	5	MS Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(61)	7 Electric	11	US Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(62)	7 Electric	10	US Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(63)	7 Electric	6	US Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(64)	7 Electric	5	US Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(65)	7 Electric	4	US Back	SL Punchlite 220	220w	7.5" Tophat Punch		
(66)	1 Electric	10	SR Front Diagonal	Chauvet Rogue R1 Wash	161w			
(67)	1 Electric	9	SR Front Diagonal	Chauvet Rogue R1 Wash	161w			
(68)	1 Electric	6	SL Front Diagonal	Chauvet Rogue R1 Wash	161w			
(69)	1 Electric	5	SL Front Diagonal	Chauvet Rogue R1 Wash	161w			
(70)	3 Electric	11	ML MSR	Varilite VL 3500 Spot	1.2kW			
(71)	3 Electric	6	ML MSL	Varilite VL 3500 Spot	1.2kW			
(72)	6 Electric	8	ML USR	Varilite VL 3500 Spot	1.2kW			
(73)	6 Electric	7	ML USC	Varilite VL 3500 Spot	1.2kW			
(74)	6 Electric	6	ML USR	Varilite VL 3500 Spot	1.2kW			
(75)	1 Electric	14	DSR Side Sea ->	S4 26° Seachanger	750w		<input checked="" type="radio"/> R119	
(76)	1 Electric	7	DSR Side Sea <-	S4 26° Seachanger	750w		<input type="radio"/> R119	

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(77)	1 Electric	8	DSL Side Sea ->	S4 26° Seachanger	750w		<input type="radio"/> R119	
(78)	1 Electric	1	DSL Side Sea <-	S4 26° Seachanger	750w		<input type="radio"/> R119	
(79)	3 Electric	16	MSR Side Sea->	S4 26° Seachanger	750w		<input type="radio"/> R119	
(80)	3 Electric	8	MSR Side Sea <-	S4 26° Seachanger	750w		<input type="radio"/> R119	
(81)	3 Electric	10	MSL Side Sea ->	S4 26° Seachanger	750w		<input type="radio"/> R119	
(82)	3 Electric	1	MSL Side Sea <-	S4 26° Seachanger	750w		<input type="radio"/> R119	
(83)	5 Electric	15	USR Side Sea->	S4 26° Seachanger	750w		<input type="radio"/> R119	
(84)	5 Electric	7	USR Side Sea <-	S4 26° Seachanger	750w		<input type="radio"/> R119	
(85)	5 Electric	9	USL Side Sea ->	S4 26° Seachanger	750w		<input type="radio"/> R119	
(86)	5 Electric	1	USL Side Sea <-	S4 26° Seachanger	750w		<input type="radio"/> R119	
(95)	2 FOH	18	PSR Side ->	S4 36°	575w		<input type="radio"/> CLR+R119	
(96)	2 FOH	8	PSR Side <-	S4 19°	575w		<input type="radio"/> CLR+R119	
(97)	2 FOH	16	PSR Side ->	S4 26°	575w		<input type="radio"/> CLR+R119	
(98)	2 FOH	6	PSR Side <-	S4 19°	575w		<input type="radio"/> CLR+R119	
(99)	2 FOH	14	PSC Side ->	S4 26°	575w		<input type="radio"/> CLR+R119	
(100)	2 FOH	4	PSC Side <-	S4 26°	575w		<input type="radio"/> CLR+R119	
(101)	2 FOH	12	PSL Side ->	S4 19°	575w		<input type="radio"/> CLR+R119	
(102)	2 FOH	2	PSL Side <-	S4 26°	575w		<input type="radio"/> CLR+R119	
(103)	2 FOH	11	PSL Side ->	S4 19°	575w		<input type="radio"/> CLR+R119	
(104)	2 FOH	1	PSL Side <-	S4 36°	575w		<input type="radio"/> CLR+R119	
(105)	2 Electric	14	DSR Side ->	S4 36°	575w		<input type="radio"/> CLR+R119	
(106)	2 Electric	5	DSR Side <-	S4 19°	575w		<input type="radio"/> CLR+R119	
(107)	2 Electric	13	DSR Side ->	S4 26°	575w		<input type="radio"/> CLR+R119	
(108)	2 Electric	4	DSR Side <-	S4 19°	575w		<input type="radio"/> CLR+R119	
(109)	2 Electric	12	DSR Side ->	S4 26°	575w		<input type="radio"/> CLR+R119	
(110)	2 Electric	3	DSC Side <-	S4 26°	575w		<input type="radio"/> CLR+R119	

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(111)	2 Electric	11	DSL Side ->	S4 19°	575w		☉ CLR+R119	
(112)	2 Electric	2	DSL Side <-	S4 26°	575w		☉ CLR+R119	
(113)	2 Electric	10	DSL Side ->	S4 19°	575w		☉ CLR+R119	
(114)	2 Electric	1	DSL Side <-	S4 36°	575w		☉ CLR+R119	
(115)	4 Electric	14	MSR Side ->	S4 36°	575w		☉ CLR+R119	
(116)	4 Electric	5	MSR Side <-	S4 19°	575w		☉ CLR+R119	
(117)	4 Electric	13	MSR Side ->	S4 26°	575w		☉ CLR+R119	
(118)	4 Electric	4	MSR Side <-	S4 19°	575w		☉ CLR+R119	
(119)	4 Electric	12	MSC Side ->	S4 26°	575w		☉ CLR+R119	
(120)	4 Electric	3	MSC Side <-	S4 26°	575w		☉ CLR+R119	
(121)	4 Electric	11	MSL Side ->	S4 19°	575w		☉ CLR+R119	
(122)	4 Electric	2	MSL Side <-	S4 26°	575w		☉ CLR+R119	
(123)	4 Electric	10	MSL Side ->	S4 19°	575w		☉ CLR+R119	
(124)	4 Electric	1	MSL Side <-	S4 36°	575w		☉ CLR+R119	
(125)	6 Electric	13	USR Side ->	S4 36°	575w		☉ CLR+R119	
(126)	6 Electric	5	USR Side <-	S4 19°	575w		☉ CLR+R119	
(127)	6 Electric	12	USR Side ->	S4 26°	575w		☉ CLR+R119	
(128)	6 Electric	4	USR Side <-	S4 19°	575w		☉ CLR+R119	
(129)	6 Electric	11	USC Side ->	S4 26°	575w		☉ CLR+R119	
(130)	6 Electric	3	USC Side <-	S4 26°	575w		☉ CLR+R119	
(131)	6 Electric	10	USL Side ->	S4 19°	575w		☉ CLR+R119	
(132)	6 Electric	2	USL Side <-	S4 26°	575w		☉ CLR+R119	
(133)	6 Electric	9	USL Side ->	S4 19°	575w		☉ CLR+R119	
(134)	6 Electric	1	USL Side <-	S4 36°	575w		☉ CLR+R119	
(135)	2 FOH	17	PSR Side ->	S4 36°	575w		☉ R3206	● R77805
(136)	2 FOH	15	PSC Side ->	S4 26°	575w		☉ R3206	● R77805
(137)	2 FOH	13	PSL Side ->	S4 19°	575w		☉ R3206	● R77805
(138)	1 Electric	13	DSR Side ->	S4 36°	575w		☉ R3206	● R77805
(139)	1 Electric	12	DSC Side ->	S4 26°	575w		☉ R3206	● R77805
(140)	1 Electric	11	DSL Side ->	S4 19°	575w		☉ R3206	● R77805
(141)	3 Electric	15	DSL Side ->	S4 36°	575w		☉ R3206	● R77805
(142)	3 Electric	14	MSR Side ->	S4 26°	575w		☉ R3206	● R77805
(143)	3 Electric	13	MSC Side ->	S4 19°	575w		☉ R3206	● R77805

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(144)	5 Electric	14	MSL Side ->	S4 36°	575w		R3206	R77805
(145)	5 Electric	13	USR Side ->	S4 26°	575w		R3206	R77805
(146)	5 Electric	12	USC Side ->	S4 19°	575w		R3206	R77805
(147)	2 FOH	7	USL Side ->	S4 19°	575w		CLR	R77805
(148)	2 FOH	5	PSR Side <-	S4 26°	575w		CLR	R77805
(149)	2 FOH	3	PSC Side <-	S4 36°	575w		CLR	R77805
(150)	1 Electric	4	PSL Side <-	S4 19°	575w		CLR	R77805
(151)	1 Electric	3	DSR Side <-	S4 26°	575w		CLR	R77805
(152)	1 Electric	2	DSC Side <-	S4 36°	575w		CLR	R77805
(153)	3 Electric	4	DSL Side <-	S4 19°	575w		CLR	R77805
(154)	3 Electric	3	MSR Side <-	S4 26°	575w		CLR	R77805
(155)	3 Electric	2	MSC Side <-	S4 36°	575w		CLR	R77805
(156)	5 Electric	4	MSL Side <-	S4 19°	575w		CLR	R77805
(157)	5 Electric	3	USR Side <-	S4 26°	575w		CLR	R77805
(158)	5 Electric	2	USC Side <-	S4 36°	575w		CLR	R77805
(159)	Pro Boom R	4	DS Shin ->	S4 26°	750w		L174+R119	
(160)	Pro Boom L	4	DS Shin <-	S4 26°	750w		L174+R119	
(161)	1 Boom R	4	MS Shin ->	S4 26°	750w		L174+R119	
(162)	1 Boom L	4	MS Shin <-	S4 26°	750w		L174+R119	
(163)	2 Boom R	4	US Shin ->	S4 26°	750w		L174+R119	
(164)	2 Boom L	4	US Shin <-	S4 26°	750w		L174+R119	
(165)	3 Boom R	4	BS Shin ->	S4 26°	750w		L174+R119	
(166)	3 Boom L	4	BS Shin <-	S4 26°	750w		L174+R119	
(167)	Pro Boom R	3	DS Mid 1 ->	S4 PAR MFL	575w		R360	
(168)	Pro Boom L	3	DS Mid 1 <-	S4 PAR MFL	575w		R360	
(169)	1 Boom R	3	MS Mid 1 ->	S4 PAR MFL	575w		R360	
(170)	1 Boom L	3	MS Mid 1 <-	S4 PAR MFL	575w		R360	
(171)	2 Boom R	3	US Mid 1 ->	S4 PAR MFL	575w		R360	
(172)	2 Boom L	3	US Mid 1 <-	S4 PAR MFL	575w		R360	
(173)	3 Boom R	3	BS Mid 1 ->	S4 PAR MFL	575w		R360	
(174)	3 Boom L	3	BS Mid 1 <-	S4 PAR MFL	575w		R360	
(191)	Pro Boom R	2	DS HH ->	S4 26° Seachanger	750w		R119	

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(192)	Pro Boom L	2	DS HH <-	S4 26° Seachanger	750w		○ R119	
(193)	1 Boom R	2	MS HH ->	S4 26° Seachanger	750w		○ R119	
(194)	1 Boom L	2	MS HH <-	S4 26° Seachanger	750w		○ R119	
(195)	2 Boom R	2	US HH ->	S4 26° Seachanger	750w		○ R119	
(196)	2 Boom L	2	US HH <-	S4 26° Seachanger	750w		○ R119	
(197)	3 Boom R	2	BS HH ->	S4 26° Seachanger	750w		○ R119	
(198)	3 Boom L	2	BS HH <-	S4 26° Seachanger	750w		○ R119	
(199)	Pro Boom R	1	DS HH Template ->	S4 26°	575w		○ CLR+R119	⊗ G635
(200)	Pro Boom L	1	DS HH Template <-	S4 26°	575w		○ CLR+R119	⊗ G635
(201)	1 Boom R	1	MS HH Template ->	S4 26°	575w		○ CLR+R119	⊗ G635
(202)	1 Boom L	1	MS HH Template <-	S4 26°	575w		○ CLR+R119	⊗ G635
(203)	2 Boom R	1	US HH Template ->	S4 26°	575w		○ CLR+R119	⊗ G635
(204)	2 Boom L	1	US HH Template <-	S4 26°	575w		○ CLR+R119	⊗ G635
(205)	3 Boom R	1	BS HH Template ->	S4 26°	575w		○ CLR+R119	⊗ G635
(206)	3 Boom L	1	BS HH Template <-	S4 26°	575w		○ CLR+R119	⊗ G635
(207)	4 Boom R	6	Band White Wash ->	S4 26°	575w		○ L174+R119	
(208)	4 Boom L	6	Band White Wash <-	S4 26°	575w		○ L174+R119	
(209)	4 Boom R	5	Set Wash ->	S4 26°	575w		○ G850+R119	
(210)	4 Boom L	5	Set Wash <-	S4 26°	575w		○ G850+R119	
(211)	4 Boom R	4	Band Wash ->	S4 26°	575w		○ R360+R119	
(212)	4 Boom L	4	Band Wash <-	S4 26°	575w		○ R360+R119	
(213)	4 Boom R	3	Band Wash ->	S4 26°	575w		○ CLR+R119	
(214)	4 Boom L	3	Band Wash <-	S4 26°	575w		○ CLR+R119	
(215)	4 Boom R	2	Band Wash ->	S4 26° Seachanger	750w		○ R119	
(216)	4 Boom L	2	Band Wash <-	S4 26° Seachanger	750w		○ R119	
(217)	4 Boom R	1	Band Wash ->	S4 26° Seachanger	750w		○ R119	


Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(218)	4 Boom L	1	Band Wash <-	S4 26° Seachanger	750w		○ R119	
(222)	1 FOH	21	SR Blinder	S4 PAR MFL	575w		○ CLR	
(223)	1 FOH	20	SR Blinder	S4 PAR MFL	575w		○ CLR	
(224)	1 FOH	18	SR Blinder	S4 PAR MFL	575w		○ CLR	
(225)	1 FOH	16	SR Blinder	S4 PAR MFL	575w		○ CLR	
(226)	1 FOH	15	SR Blinder	S4 PAR MFL	575w		○ CLR	
(227)	1 FOH	13	C Blinder	S4 PAR MFL	575w		○ CLR	
(228)	1 FOH	11	SL Blinder	S4 PAR MFL	575w		○ CLR	
(229)	1 FOH	10	SL Blinder	S4 PAR MFL	575w		○ CLR	
(230)	1 FOH	8	SL Blinder	S4 PAR MFL	575w		○ CLR	
(231)	1 FOH	6	SL Blinder	S4 PAR MFL	575w		○ CLR	
(232)	1 FOH	5	SL Blinder	S4 PAR MFL	575w		○ CLR	
(236)	Cove BM R	2	SL Cove ->	S4 19°	575w	6.25" Top Hat	○ L174+R119	
(237)	Cove BM R	1	SL Cove ->	S4 26°	575w	6.25" Top Hat	○ L174+R119	
(238)	HS BM R	1	HS BM ->	S4 26°	575w	6.25" Top Hat	○ L174+R119	
(239)	Cove BM R	4	SL Cove Template ->	S4 19°	575w	6.25" Top Hat	○ R3206	● R77805
(240)	Cove BM R	3	SL Cove Template ->	S4 26°	575w	6.25" Top Hat	○ R3206	● R77805
(241)	HS BM R	2	HS BM Template ->	S4 26°	575w	6.25" Top Hat	○ R3206	● R77805
(242)	Cove BM R	6	SL Cove Rogue ->	Chauvet Rogue R1 Wash	161w			
(243)	Cove BM R	5	SL Cove Rogue ->	Chauvet Rogue R1 Wash	161w			
(244)	HS BM R	3	SL HS BM Rogue ->	Chauvet Rogue R1 Wash	161w			
(245)	Cove BM L	1	SR Cove <-	S4 19°	575w	6.25" Top Hat	○ R09+R119	
(246)	Cove BM L	2	SR Cove <-	S4 26°	575w	6.25" Top Hat	○ R09+R119	
(247)	HS BM L	1	SR HS BM ->	S4 26°	575w	6.25" Top Hat	○ R09+R119	

Channel Hookup

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(248)	Cove BM L	3	SR Cove Template <-	S4 19°	575w	6.25" Top Hat	<input type="checkbox"/> CLR	R77805
(249)	Cove BM L	4	SR Cove Template <-	S4 26°	575w	6.25" Top Hat	<input type="checkbox"/> CLR	R77805
(250)	HS BM L	2	HS BM Cove Template <-	S4 26°	575w	6.25" Top Hat	<input type="checkbox"/> CLR	R77805
(251)	Cove BM L	5	SR Cove Rogue <-	Chauvet Rogue R1 Wash	161w			
(252)	Cove BM L	6	SR Cove Rogue <-	Chauvet Rogue R1 Wash	161w			
(253)	HS BM L	3	SR HS BM Rogue <-	Chauvet Rogue R1 Wash	161w			
(258)	9 Electric	13	Top Cyc	Spectra Cyc 200	200w			
(259)	9 Electric	12	Top Cyc	Spectra Cyc 200	200w			
(260)	9 Electric	11	Top Cyc	Spectra Cyc 200	200w			
(261)	9 Electric	10	Top Cyc	Spectra Cyc 200	200w			
(262)	9 Electric	9	Top Cyc	Spectra Cyc 200	200w			
(263)	9 Electric	8	Top Cyc	Spectra Cyc 200	200w			
(264)	9 Electric	7	Top Cyc	Spectra Cyc 200	200w			
(265)	9 Electric	6	Top Cyc	Spectra Cyc 200	200w			
(266)	9 Electric	5	Top Cyc	Spectra Cyc 200	200w			
(267)	9 Electric	4	Top Cyc	Spectra Cyc 200	200w			
(268)	9 Electric	3	Top Cyc	Spectra Cyc 200	200w			
(269)	9 Electric	2	Top Cyc	Spectra Cyc 200	200w			
(270)	9 Electric	1	Top Cyc	Spectra Cyc 200	200w			
(271)	US Ground	1	Bottom Cyc	Spectra Cyc 200	200w			

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(272)	US Ground	2	Bottom Cyc	Spectra Cyc 200	200w			
(273)	US Ground	3	Bottom Cyc	Spectra Cyc 200	200w			
(274)	US Ground	4	Bottom Cyc	Spectra Cyc 200	200w			
(275)	US Ground	5	Bottom Cyc	Spectra Cyc 200	200w			
(276)	US Ground	6	Bottom Cyc	Spectra Cyc 200	200w			
(277)	US Ground	7	Bottom Cyc	Spectra Cyc 200	200w			
(278)	US Ground	8	Bottom Cyc	Spectra Cyc 200	200w			
(279)	US Ground	9	Bottom Cyc	Spectra Cyc 200	200w			
(280)	US Ground	10	Bottom Cyc	Spectra Cyc 200	200w			
(281)	US Ground	11	Bottom Cyc	Spectra Cyc 200	200w			
(282)	US Ground	12	Bottom Cyc	Spectra Cyc 200	200w			
(283)	US Ground	13	Bottom Cyc	Spectra Cyc 200	200w			
(284)	2 Electric	6	Temple Special	S4 36°	575w		R09+R119	
(285)	2 Electric	8	Temple Special	S4 36°	575w		R09+R119	
(286)	4 Electric	6	Temple Special	S4 36°	575w		R09+R119	
(287)	4 Electric	8	Temple Special	S4 36°	575w		R09+R119	
(288)	2 Electric	7	Temple Special	S4 36°	575w		L174+R119	
(289)	2 Electric	9	Temple Special	S4 36°	575w		L174+R119	
(290)	4 Electric	7	Temple Special	S4 36°	575w		L174+R119	
(291)	4 Electric	9	Temple Special	S4 36°	575w		L174+R119	
(292)	7 Electric	9	Water	S4 26°	575w	TwinSpin	G760	G294+G793
(293)	7 Electric	8	Water	S4 26°	575w	TwinSpin	G760	G294+G793
(294)	7 Electric	7	Water	S4 26°	575w	TwinSpin	G760	G294+G793
(295)	Deck	2	House Walls	S4 PAR MFL	575w		L202	
(296)	Deck	1	House Walls	S4 PAR MFL	575w		L202	

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(297)	3 FOH	8	House Walls	Spectra Cyc 200	200w			
(298)	4 FOH	16	House Walls	Spectra Cyc 200	200w			
(299)	5 FOH	16	House Walls	Spectra Cyc 200	200w			
(300)	3 FOH	1	House Walls	Spectra Cyc 200	200w			
(301)	4 FOH	1	House Walls	Spectra Cyc 200	200w			
(302)	5 FOH	1	House Walls	Spectra Cyc 200	200w			
(303)	US Platform	4	Column Uplight	Color Kinetics Colorblast 12	50w			
(304)	Pedament Ground	3	Column Uplight	Color Kinetics Colorblast 12	50w			
(305)	US Platform	1	Column Uplight	Color Kinetics Colorblast 12	50w			
(306)	Pedament Ground	2	Column Uplight	Color Kinetics Colorblast 12	50w			
(307)	Pedament Ground	7	Pedament Uplight	Color Kinetics Colorblast 12	50w			
(308)	Pedament Ground	6	Pedament Uplight	Color Kinetics Colorblast 12	50w			
(309)	Pedament Ground	5	Pedament Uplight	Color Kinetics Colorblast 12	50w			
(310)	Pedament Ground	4	Pedament Uplight	Color Kinetics Colorblast 12	50w			
(311)	Pedament Ground	3	Pedament Uplight	Color Kinetics Colorblast 12	50w			
(312)	Pedament Ground	2	Pedament Uplight	Color Kinetics Colorblast 12	50w			
(313)	Pedament Ground	1	Pedament Uplight	Color Kinetics Colorblast 12	50w			

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(314)	US Platform	A4	Footlight	Altman Zip-Strip ZS-4	750w		 CLR	
	US Platform	B4	Footlight	Altman Zip-Strip ZS-4	750w		 CLR	
	US Platform	C4	Footlight	Altman Zip-Strip ZS-4	750w		 CLR	
	US Platform	D4	Footlight	Altman Zip-Strip ZS-4	750w		 CLR	
(315)	US Platform	A3	Footlight	Altman Zip-Strip ZS-4	750w		 G850	
	US Platform	B3	Footlight	Altman Zip-Strip ZS-4	750w		 G850	
	US Platform	C3	Footlight	Altman Zip-Strip ZS-4	750w		 G850	
	US Platform	D3	Footlight	Altman Zip-Strip ZS-4	750w		 G850	
(316)	US Platform	A2	Footlight	Altman Zip-Strip ZS-4	750w		 L170	
	US Platform	B2	Footlight	Altman Zip-Strip ZS-4	750w		 L170	
	US Platform	C2	Footlight	Altman Zip-Strip ZS-4	750w		 L170	
	US Platform	D2	Footlight	Altman Zip-Strip ZS-4	750w		 L170	
(317)	US Platform	A1	Footlight	Altman Zip-Strip ZS-4	750w		 G250	
	US Platform	B1	Footlight	Altman Zip-Strip ZS-4	750w		 G250	
	US Platform	C1	Footlight	Altman Zip-Strip ZS-4	750w		 G250	
	US Platform	D1	Footlight	Altman Zip-Strip ZS-4	750w		 G250	
(318)	Scenic	5	Conductor Music Stand	Practical				
(319)	Scenic	6	Band Music Stands	Practical				
(320)	Scenic	1	The Beat	Practical				
(321)	Scenic	2	Male Figure	Practical				
(322)	Scenic	3	Female Figure	Practical				
(324)	Scenic	4	Campfire	Practical			 R21	

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
(327)	8 Electric	10	Band Top	S4 14	575w		CLR+R119	
(328)	8 Electric	9	Band Top	S4 14	575w		G850+R119	
(329)	8 Electric	8	Band Top	S4 14	575w		CLR+R119	
(330)	8 Electric	7	Band Top	S4 14	575w		G850+R119	
(331)	8 Electric	6	Band Top	S4 14	575w		CLR+R119	
(332)	8 Electric	5	Band Top	S4 14	575w		G850+R119	
(333)	8 Electric	4	Band Top	S4 14	575w		CLR+R119	
(334)	8 Electric	3	Band Top	S4 14	575w		G850+R119	
(335)	8 Electric	2	Band Top	S4 14	575w		CLR+R119	
(336)	8 Electric	1	Band Top	S4 14	575w		G850+R119	
(337)	7 Electric	14	SR Band Side ->	S4 36°	575w		R3206	R77805
(338)	7 Electric	13	C Band Side ->	S4 26°	575w		R3206	R77805
(339)	7 Electric	12	SL Band Side ->	S4 19°	575w		R3206	R77805
(340)	7 Electric	3	SR Band Side <-	S4 19°	575w		CLR	R77805
(341)	7 Electric	2	C Band Side <-	S4 26°	575w		CLR	R77805
(342)	7 Electric	1	SL Band Side <-	S4 36°	575w		CLR	R77805
(343)	7 Electric		All TwinSpin	Practical				
(400)	1 Boom R		Confetti	Confetti Cannon	115w			
	1 Boom L		Confetti	Confetti Cannon	115w			
(500)	Arch	1	House Lights	Practical				
(501)	Arch	2	Aisle Lights	Practical				














Channel Hookup

Chan	Position	U#	Purpose	Inst Type	Loa	Access	Color	Gobo
	Spot Booth	1	Followspot	Robert Juliat Super Korrigan 1149B	1.2kW		R302+L302+ R3206+R132+ R09+L174	
	Spot Booth	2	Followspot	Robert Juliat Super Korrigan 1149B	1.2kW		R302+L302+ R3206+R132+ R09+L174	

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1 FOH

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(42)	USL Front C	S4 19° 575w	 L203+R132		
2	(21)	USL Front W	S4 19° 575w	 R302+ R132		
3	(41)	USL Front C	S4 19° 575w	 L203+R132		
4	(20)	USL Front W	S4 19° 575w	 R302+ R132		
5	(232)	SL Blinder	S4 PAR MFL 575w	 CLR		
6	(231)	SL Blinder	S4 PAR MFL 575w	 CLR		
7	(40)	USL Front C	S4 19° 575w	 L203+R132		
8	(230)	SL Blinder	S4 PAR MFL 575w	 CLR		
9	(19)	USL Front W	S4 19° 575w	 R302+ R132		
10	(229)	SL Blinder	S4 PAR MFL 575w	 CLR		
11	(228)	SL Blinder	S4 PAR MFL 575w	 CLR		
12	(39)	USC Front C	S4 19° 575w	 L203+R132		
13	(227)	C Blinder	S4 PAR MFL 575w	 CLR		
14	(18)	USC Front W	S4 19° 575w	 R302+ R132		
15	(226)	SR Blinder	S4 PAR MFL 575w	 CLR		
16	(225)	SR Blinder	S4 PAR MFL 575w	 CLR		
17	(38)	USR Front C	S4 19° 575w	 L203+R132		
18	(224)	SR Blinder	S4 PAR MFL 575w	 CLR		
19	(17)	USR Front W	S4 19° 575w	 R302+ R119		
20	(223)	SR Blinder	S4 PAR MFL 575w	 CLR		
21	(222)	SR Blinder	S4 PAR MFL 575w	 CLR		

1 FOH

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
22	(37)	USR Front C	S4 19° 575w	L203+R132		
23	(16)	USR Front W	S4 19° 575w	R302+ R132		
24	(36)	USR Front C	S4 19° 575w	L203+R132		
25	(15)	USR Front W	S4 19° 575w	R302+ R132		

2 FOH

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(104)	PSL Side <-	S4 36° 575w	CLR+R119		
2	(102)	PSL Side <-	S4 26° 575w	CLR+R119		
3	(149)	PSC Side <-	S4 36° 575w	CLR		R77805
4	(100)	PSC Side <-	S4 26° 575w	CLR+R119		
5	(148)	PSR Side <-	S4 26° 575w	CLR		R77805
6	(98)	PSR Side <-	S4 19° 575w	CLR+R119		
7	(147)	USL Side ->	S4 19° 575w	CLR		R77805
8	(96)	PSR Side <-	S4 19° 575w	CLR+R119		
9	(50)	Front Diagonal	Varilite VL 1000 1kW			
10	(49)	Front Diagonal	Varilite VL 1000 1kW			
11	(103)	PSL Side ->	S4 19° 575w	CLR+R119		
12	(101)	PSL Side ->	S4 19° 575w	CLR+R119		
13	(137)	PSL Side ->	S4 19° 575w	R3206		R77805
14	(99)	PSC Side ->	S4 26° 575w	CLR+R119		
15	(136)	PSC Side ->	S4 26° 575w	R3206		R77805
16	(97)	PSR Side ->	S4 26° 575w	CLR+R119		
17	(135)	PSR Side ->	S4 36° 575w	R3206		R77805
18	(95)	PSR Side ->	S4 36° 575w	CLR+R119		




3 FOH

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(300)	House Walls	Spectra Cyc 200 200w			
2	(48)	SL Front	Chauvet Rogue R1 Wash 161w			
3	(47)	SL Front	Chauvet Rogue R1 Wash 161w			
4	(46)	SL Front	Chauvet Rogue R1 Wash 161w			
5	(45)	SR Front	Chauvet Rogue R1 Wash 161w			
6	(44)	SR Front	Chauvet Rogue R1 Wash 161w			
7	(43)	SR Front	Chauvet Rogue R1 Wash 161w			
8	(297)	House Walls	Spectra Cyc 200 200w			

4 FOH

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(301)	House Walls	Spectra Cyc 200 200w			
2	(35)	MSL Front C	S4 19° 575w		L203+R132	
3	(14)	MSL Front W	S4 19° 575w		R302+ R132	
4	(34)	MSL Front C	S4 19° 575w		L203+R132	
5	(13)	MSL Front W	S4 19° 575w		R302+ R132	
6	(33)	MSL Front C	S4 19° 575w		L203+R132	
7	(12)	MSL Front W	S4 19° 575w		R302+ R132	
8	(32)	MSC Front C	S4 19° 575w		L203+R132	
9	(11)	MSR Front W	S4 19° 575w		R302+ R132	
10	(31)	MSR Front C	S4 19° 575w		L203+R132	
11	(10)	MSR Front W	S4 19° 575w		R302+ R132	
12	(30)	MSR Front C	S4 19° 575w		L203+R132	
13	(9)	MSR Front W	S4 19° 575w		R302+ R132	
14	(29)	MSR Front C	S4 19° 575w		L203+R132	
15	(8)	MSR Front W	S4 19° 575w		R302+ R132	
16	(298)	House Walls	Spectra Cyc 200 200w			

5 FOH

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(302)	House Walls	Spectra Cyc 200 200w			
2	(28)	DSL Front C	S4 19° 575w		L203+R132	
3	(7)	DSL Front W	S4 19° 575w		R302+ R132	
4	(27)	DSL Front C	S4 19° 575w		L203+R132	
5	(6)	DSL Front W	S4 19° 575w		R302+ R132	
6	(26)	DSL Front C	S4 19° 575w		L203+R132	
7	(5)	DSL Front W	S4 19° 575w		R302+ R132	
8	(25)	DSC Front C	S4 19° 575w		L203+R132	
9	(4)	DSC Front W	S4 19° 575w		R302+ R132	
10	(24)	DSR Front C	S4 19° 575w		L203+R132	
11	(3)	DSR Front W	S4 19° 575w		R302+ R132	
12	(23)	DSR Front C	S4 19° 575w		L203+R132	
13	(2)	DSR Front W	S4 19° 575w		R302+ R132	
14	(22)	DSR Front C	S4 19° 575w		L203+R132	
15	(1)	DSR Front W	S4 19° 575w		R302+ R132	
16	(299)	House Walls	Spectra Cyc 200 200w			

HS BM R

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(238)	HS BM ->	S4 26° 575w	L174+R119	6.25" Top Hat	
2	(241)	HS BM Template ->	S4 26° 575w	R3206	6.25" Top Hat	R77805
3	(244)	SL HS BM Rogue ->	Chauvet Rogue R1 Wash 161w			







HS BM L

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(247)	SR HS BM ->	S4 26° 575w	R09+R119	6.25" Top Hat	
2	(250)	HS BM Cove Template <-	S4 26° 575w	CLR	6.25" Top Hat	R77805
3	(253)	SR HS BM Rogue <-	Chauvet Rogue R1 Wash 161w			






Cove BM R

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(237)	SL Cove ->	S4 26° 575w	L174+R119	6.25" Top Hat	
2	(236)	SL Cove ->	S4 19° 575w	L174+R119	6.25" Top Hat	
3	(240)	SL Cove Template ->	S4 26° 575w	R3206	6.25" Top Hat	R77805
4	(239)	SL Cove Template ->	S4 19° 575w	R3206	6.25" Top Hat	R77805
5	(243)	SL Cove Rogue ->	Chauvet Rogue R1 Wash 161w			
6	(242)	SL Cove Rogue ->	Chauvet Rogue R1 Wash 161w			






Cove BM L

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(245)	SR Cove <-	S4 19° 575w	 R09+R119	6.25" Top Hat	
2	(246)	SR Cove <-	S4 26° 575w	 R09+R119	6.25" Top Hat	
3	(248)	SR Cove Template <-	S4 19° 575w	 CLR	6.25" Top Hat	 R77805
4	(249)	SR Cove Template <-	S4 26° 575w	 CLR	6.25" Top Hat	 R77805
5	(251)	SR Cove Rogue <-	Chauvet Rogue R1 Wash 161w			
6	(252)	SR Cove Rogue <-	Chauvet Rogue R1 Wash 161w			

Pro Boom R

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(199)	DS HH Template - >	S4 26° 575w	 CLR+R119		 G635
2	(191)	DS HH ->	S4 26° Seachanger 750w	 R119		
3	(167)	DS Mid 1 ->	S4 PAR MFL 575w	 R360		
4	(159)	DS Shin ->	S4 26° 750w	 L174+R119		















Pro Boom L

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(200)	DS HH Template <-	S4 26° 575w	 CLR+R119		 G635
2	(192)	DS HH <-	S4 26° Seachanger 750w	 R119		
3	(168)	DS Mid 1 <-	S4 PAR MFL 575w	 R360		
4	(160)	DS Shin <-	S4 26° 750w	 L174+R119		

1 Electric

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(78)	DSL Side Sea <-	S4 26° Seachanger 750w	<input type="radio"/> R119		
2	(152)	DSC Side <-	S4 36° 575w	<input type="radio"/> CLR		<input checked="" type="radio"/> R77805
3	(151)	DSR Side <-	S4 26° 575w	<input type="radio"/> CLR		<input checked="" type="radio"/> R77805
4	(150)	PSL Side <-	S4 19° 575w	<input type="radio"/> CLR		<input checked="" type="radio"/> R77805
5	(69)	SL Front Diagonal	Chauvet Rogue R1 Wash 161w			
6	(68)	SL Front Diagonal	Chauvet Rogue R1 Wash 161w			
7	(76)	DSR Side Sea <-	S4 26° Seachanger 750w	<input type="radio"/> R119		
8	(77)	DSL Side Sea ->	S4 26° Seachanger 750w	<input type="radio"/> R119		
9	(67)	SR Front Diagonal	Chauvet Rogue R1 Wash 161w			
10	(66)	SR Front Diagonal	Chauvet Rogue R1 Wash 161w			
11	(140)	DSL Side ->	S4 19° 575w	<input type="radio"/> R3206		<input checked="" type="radio"/> R77805
12	(139)	DSC Side ->	S4 26° 575w	<input type="radio"/> R3206		<input checked="" type="radio"/> R77805
13	(138)	DSR Side ->	S4 36° 575w	<input type="radio"/> R3206		<input checked="" type="radio"/> R77805
14	(75)	DSR Side Sea ->	S4 26° Seachanger 750w	<input type="radio"/> R119		

2 Electric

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(114)	DSL Side <-	S4 36° 575w	 CLR+R119		
2	(112)	DSL Side <-	S4 26° 575w	 CLR+R119		
3	(110)	DSC Side <-	S4 26° 575w	 CLR+R119		
4	(108)	DSR Side <-	S4 19° 575w	 CLR+R119		
5	(106)	DSR Side <-	S4 19° 575w	 CLR+R119		
6	(284)	Temple Special	S4 36° 575w	 R09+R119		
7	(288)	Temple Special	S4 36° 575w	 L174+R119		
8	(285)	Temple Special	S4 36° 575w	 R09+R119		
9	(289)	Temple Special	S4 36° 575w	 L174+R119		
10	(113)	DSL Side ->	S4 19° 575w	 CLR+R119		
11	(111)	DSL Side ->	S4 19° 575w	 CLR+R119		
12	(109)	DSR Side ->	S4 26° 575w	 CLR+R119		
13	(107)	DSR Side ->	S4 26° 575w	 CLR+R119		
14	(105)	DSR Side ->	S4 36° 575w	 CLR+R119		

3 Electric

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(82)	MSL Side Sea <-	S4 26° Seachanger 750w	<input type="radio"/> R119		
2	(155)	MSC Side <-	S4 36° 575w	<input type="radio"/> CLR		<input checked="" type="radio"/> R77805
3	(154)	MSR Side <-	S4 26° 575w	<input type="radio"/> CLR		<input checked="" type="radio"/> R77805
4	(153)	DSL Side <-	S4 19° 575w	<input type="radio"/> CLR		<input checked="" type="radio"/> R77805
5	(55)	DS Back	SL Punchlite 220 220w		7.5" Tophat Punch	
6	(71)	ML MSL	Varilite VL 3500 Spot 1.2kW			
7	(54)	DS Back	SL Punchlite 220 220w		7.5" Tophat Punch	
8	(80)	MSR Side Sea <-	S4 26° Seachanger 750w	<input type="radio"/> R119		
9	(53)	DS Back	SL Punchlite 220 220w		7.5" Tophat Punch	
10	(81)	MSL Side Sea ->	S4 26° Seachanger 750w	<input type="radio"/> R119		
11	(70)	ML MSR	Varilite VL 3500 Spot 1.2kW			
12	(51)	DS Back	SL Punchlite 220 220w		7.5" Tophat Punch	
13	(143)	MSC Side ->	S4 19° 575w	<input type="radio"/> R3206		<input checked="" type="radio"/> R77805
14	(142)	MSR Side ->	S4 26° 575w	<input type="radio"/> R3206		<input checked="" type="radio"/> R77805
15	(141)	DSL Side ->	S4 36° 575w	<input type="radio"/> R3206		<input checked="" type="radio"/> R77805
15	(52)	DS Back	SL Punchlite 220 220w		7.5" Tophat Punch	
16	(79)	MSR Side Sea->	S4 26° Seachanger 750w	<input type="radio"/> R119		

4 Electric

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(124)	MSL Side <-	S4 36° 575w	CLR+R119		
2	(122)	MSL Side <-	S4 26° 575w	CLR+R119		
3	(120)	MSC Side <-	S4 26° 575w	CLR+R119		
4	(118)	MSR Side <-	S4 19° 575w	CLR+R119		
5	(116)	MSR Side <-	S4 19° 575w	CLR+R119		
6	(286)	Temple Special	S4 36° 575w	R09+R119		
7	(290)	Temple Special	S4 36° 575w	L174+R119		
8	(287)	Temple Special	S4 36° 575w	R09+R119		
9	(291)	Temple Special	S4 36° 575w	L174+R119		
10	(123)	MSL Side ->	S4 19° 575w	CLR+R119		
11	(121)	MSL Side ->	S4 19° 575w	CLR+R119		
12	(119)	MSC Side ->	S4 26° 575w	CLR+R119		
13	(117)	MSR Side ->	S4 26° 575w	CLR+R119		
14	(115)	MSR Side ->	S4 36° 575w	CLR+R119		
















5 Electric

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(86)	USL Side Sea <-	S4 26° Seachanger 750w	<input type="radio"/> R119		
2	(158)	USC Side <-	S4 36° 575w	<input type="radio"/> CLR		<input checked="" type="radio"/> R77805
3	(157)	USR Side <-	S4 26° 575w	<input type="radio"/> CLR		<input checked="" type="radio"/> R77805
4	(156)	MSL Side <-	S4 19° 575w	<input type="radio"/> CLR		<input checked="" type="radio"/> R77805
5	(60)	MS Back	SL Punchlite 220 220w		7.5" Tophat Punch	
6	(59)	MS Back	SL Punchlite 220 220w		7.5" Tophat Punch	
7	(84)	USR Side Sea <-	S4 26° Seachanger 750w	<input type="radio"/> R119		
8	(58)	MS Back	SL Punchlite 220 220w		7.5" Tophat Punch	
9	(85)	USL Side Sea ->	S4 26° Seachanger 750w	<input type="radio"/> R119		
10	(57)	MS Back	SL Punchlite 220 220w		7.5" Tophat Punch	
11	(56)	MS Back	SL Punchlite 220 220w		7.5" Tophat Punch	
12	(146)	USC Side ->	S4 19° 575w	<input type="radio"/> R3206		<input checked="" type="radio"/> R77805
13	(145)	USR Side ->	S4 26° 575w	<input type="radio"/> R3206		<input checked="" type="radio"/> R77805
14	(144)	MSL Side ->	S4 36° 575w	<input type="radio"/> R3206		<input checked="" type="radio"/> R77805
15	(83)	USR Side Sea->	S4 26° Seachanger 750w	<input type="radio"/> R119		











6 Electric

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(134)	USL Side <-	S4 36° 575w	☉ CLR+R119		
2	(132)	USL Side <-	S4 26° 575w	☉ CLR+R119		
3	(130)	USC Side <-	S4 26° 575w	☉ CLR+R119		
4	(128)	USR Side <-	S4 19° 575w	☉ CLR+R119		
5	(126)	USR Side <-	S4 19° 575w	☉ CLR+R119		
6	(74)	ML USR	Varilite VL 3500 Spot 1.2kW			
7	(73)	ML USC	Varilite VL 3500 Spot 1.2kW			
8	(72)	ML USR	Varilite VL 3500 Spot 1.2kW			
9	(133)	USL Side ->	S4 19° 575w	☉ CLR+R119		
10	(131)	USL Side ->	S4 19° 575w	☉ CLR+R119		
11	(129)	USC Side ->	S4 26° 575w	☉ CLR+R119		
12	(127)	USR Side ->	S4 26° 575w	☉ CLR+R119		
13	(125)	USR Side ->	S4 36° 575w	☉ CLR+R119		

7 Electric

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
	(343)	All TwinSpin	Practical			
1	(342)	SL Band Side <-	S4 36° 575w	 CLR		 R77805
2	(341)	C Band Side <-	S4 26° 575w	 CLR		 R77805
3	(340)	SR Band Side <-	S4 19° 575w	 CLR		 R77805
4	(65)	US Back	SL Punchlite 220 220w		7.5" Tophat Punch	
5	(64)	US Back	SL Punchlite 220 220w		7.5" Tophat Punch	
6	(63)	US Back	SL Punchlite 220 220w		7.5" Tophat Punch	
7	(294)	Water	S4 26° 575w	 G760	TwinSpin	G294+ G793
8	(293)	Water	S4 26° 575w	 G760	TwinSpin	G294+ G793
9	(292)	Water	S4 26° 575w	 G760	TwinSpin	G294+ G793
10	(62)	US Back	SL Punchlite 220 220w		7.5" Tophat Punch	
11	(61)	US Back	SL Punchlite 220 220w		7.5" Tophat Punch	
12	(339)	SL Band Side ->	S4 19° 575w	 R3206		 R77805
13	(338)	C Band Side ->	S4 26° 575w	 R3206		 R77805
14	(337)	SR Band Side ->	S4 36° 575w	 R3206		 R77805






8 Electric

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(336)	Band Top	S4 14 575w	 G850+		R119
2	(335)	Band Top	S4 14 575w	 CLR+R119		
3	(334)	Band Top	S4 14 575w	 G850+		R119
4	(333)	Band Top	S4 14 575w	 CLR+R119		
5	(332)	Band Top	S4 14 575w	 G850+		R119
6	(331)	Band Top	S4 14 575w	 CLR+R119		
7	(330)	Band Top	S4 14 575w	 G850+		R119
8	(329)	Band Top	S4 14 575w	 CLR+R119		
9	(328)	Band Top	S4 14 575w	 G850+		R119
10	(327)	Band Top	S4 14 575w	 CLR+R119		






9 Electric

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(270)	Top Cyc	Spectra Cyc 200 200w			
2	(269)	Top Cyc	Spectra Cyc 200 200w			
3	(268)	Top Cyc	Spectra Cyc 200 200w			
4	(267)	Top Cyc	Spectra Cyc 200 200w			
5	(266)	Top Cyc	Spectra Cyc 200 200w			
6	(265)	Top Cyc	Spectra Cyc 200 200w			
7	(264)	Top Cyc	Spectra Cyc 200 200w			
8	(263)	Top Cyc	Spectra Cyc 200 200w			
9	(262)	Top Cyc	Spectra Cyc 200 200w			
10	(261)	Top Cyc	Spectra Cyc 200 200w			
11	(260)	Top Cyc	Spectra Cyc 200 200w			
12	(259)	Top Cyc	Spectra Cyc 200 200w			
13	(258)	Top Cyc	Spectra Cyc 200 200w			






1 Boom R

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
	(400)	Confetti	Confetti Cannon 115w			
1	(201)	MS HH Template ->	S4 26° 575w	 CLR+R119		 G635
2	(193)	MS HH ->	S4 26° Seachanger 750w	 R119		
3	(169)	MS Mid 1 ->	S4 PAR MFL 575w	 R360		
4	(161)	MS Shin ->	S4 26° 750w	 L174+R119		






1 Boom L

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
	(400)	Confetti	Confetti Cannon 115w			
1	(202)	MS HH Template <-	S4 26° 575w	 CLR+R119		 G635
2	(194)	MS HH <-	S4 26° Seachanger 750w	 R119		
3	(170)	MS Mid 1 <-	S4 PAR MFL 575w	 R360		
4	(162)	MS Shin <-	S4 26° 750w	 L174+R119		

2 Boom R

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(203)	US HH Template - >	S4 26° 575w	 CLR+R119		 G635
2	(195)	US HH ->	S4 26° Seachanger 750w	 R119		
3	(171)	US Mid 1 ->	S4 PAR MFL 575w	 R360		
4	(163)	US Shin ->	S4 26° 750w	 L174+R119		

2 Boom L

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(204)	US HH Template <-	S4 26° 575w	 CLR+R119		 G635
2	(196)	US HH <-	S4 26° Seachanger 750w	 R119		
3	(172)	US Mid 1 <-	S4 PAR MFL 575w	 R360		
4	(164)	US Shin <-	S4 26° 750w	 L174+R119		

3 Boom R

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(205)	BS HH Template ->	S4 26° 575w		CLR+R119	G635
2	(197)	BS HH ->	S4 26° Seachanger 750w		R119	
3	(173)	BS Mid 1 ->	S4 PAR MFL 575w		R360	
4	(165)	BS Shin ->	S4 26° 750w		L174+R119	







3 Boom L

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(206)	BS HH Template <-	S4 26° 575w		CLR+R119	G635
2	(198)	BS HH <-	S4 26° Seachanger 750w		R119	
3	(174)	BS Mid 1 <-	S4 PAR MFL 575w		R360	
4	(166)	BS Shin <-	S4 26° 750w		L174+R119	

4 Boom R

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(217)	Band Wash ->	S4 26° Seachanger 750w		R119	
2	(215)	Band Wash ->	S4 26° Seachanger 750w		R119	
3	(213)	Band Wash ->	S4 26° 575w		CLR+R119	
4	(211)	Band Wash ->	S4 26° 575w		R360+ R119	
5	(209)	Set Wash ->	S4 26° 575w		G850+ R119	
6	(207)	Band White Wash ->	S4 26° 575w		L174+R119	

4 Boom L

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(218)	Band Wash <-	S4 26° Seachanger 750w	 R119		
2	(216)	Band Wash <-	S4 26° Seachanger 750w	 R119		
3	(214)	Band Wash <-	S4 26° 575w	 CLR+R119		
4	(212)	Band Wash <-	S4 26° 575w	 R360+ R119		
5	(210)	Set Wash <-	S4 26° 575w	 G850+ R119		
6	(208)	Band White Wash <-	S4 26° 575w	 L174+R119		

US Ground

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(271)	Bottom Cyc	Spectra Cyc 200 200w			
2	(272)	Bottom Cyc	Spectra Cyc 200 200w			
3	(273)	Bottom Cyc	Spectra Cyc 200 200w			
4	(274)	Bottom Cyc	Spectra Cyc 200 200w			
5	(275)	Bottom Cyc	Spectra Cyc 200 200w			
6	(276)	Bottom Cyc	Spectra Cyc 200 200w			
7	(277)	Bottom Cyc	Spectra Cyc 200 200w			
8	(278)	Bottom Cyc	Spectra Cyc 200 200w			
9	(279)	Bottom Cyc	Spectra Cyc 200 200w			
10	(280)	Bottom Cyc	Spectra Cyc 200 200w			
11	(281)	Bottom Cyc	Spectra Cyc 200 200w			
12	(282)	Bottom Cyc	Spectra Cyc 200 200w			
13	(283)	Bottom Cyc	Spectra Cyc 200 200w			





Pedament Ground

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(313)	Pedament Uplight	Color Kinetics Colorblast 12 50w			
2	(306)	Column Uplight	Color Kinetics Colorblast 12 50w			
2	(312)	Pedament Uplight	Color Kinetics Colorblast 12 50w			
3	(304)	Column Uplight	Color Kinetics Colorblast 12 50w			
3	(311)	Pedament Uplight	Color Kinetics Colorblast 12 50w			
4	(310)	Pedament Uplight	Color Kinetics Colorblast 12 50w			
5	(309)	Pedament Uplight	Color Kinetics Colorblast 12 50w			
6	(308)	Pedament Uplight	Color Kinetics Colorblast 12 50w			
7	(307)	Pedament Uplight	Color Kinetics Colorblast 12 50w			



US Platform

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(305)	Column Uplight	Color Kinetics Colorblast 12 50w			
4	(303)	Column Uplight	Color Kinetics Colorblast 12 50w			
A1	(317)	Footlight	Altman Zip-Strip ZS- 4 750w	 G250		
A2	(316)	Footlight	Altman Zip-Strip ZS- 4 750w	 L170		
A3	(315)	Footlight	Altman Zip-Strip ZS- 4 750w	 G850		
A4	(314)	Footlight	Altman Zip-Strip ZS- 4 750w	 CLR		
B1	(317)	Footlight	Altman Zip-Strip ZS- 4 750w	 G250		
B2	(316)	Footlight	Altman Zip-Strip ZS- 4 750w	 L170		
B3	(315)	Footlight	Altman Zip-Strip ZS- 4 750w	 G850		
B4	(314)	Footlight	Altman Zip-Strip ZS- 4 750w	 CLR		
C1	(317)	Footlight	Altman Zip-Strip ZS- 4 750w	 G250		
C2	(316)	Footlight	Altman Zip-Strip ZS- 4 750w	 L170		
C3	(315)	Footlight	Altman Zip-Strip ZS- 4 750w	 G850		
C4	(314)	Footlight	Altman Zip-Strip ZS- 4 750w	 CLR		


US Platform

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
D1	(317)	Footlight	Altman Zip-Strip ZS-4 750w	 G250		
D2	(316)	Footlight	Altman Zip-Strip ZS-4 750w	 L170		
D3	(315)	Footlight	Altman Zip-Strip ZS-4 750w	 G850		
D4	(314)	Footlight	Altman Zip-Strip ZS-4 750w	 CLR		



Deck

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(296)	House Walls	S4 PAR MFL 575w	 L202		
2	(295)	House Walls	S4 PAR MFL 575w	 L202		

Scenic

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(320)	The Beat	Pratical			
2	(321)	Male Figure	Pratical			
3	(322)	Female Figure	Pratical			
4	(324)	Campfire	Pratical	 R21		
5	(318)	Conductor Music Stand	Pratical			
6	(319)	Band Music Stands	Pratical			

Spot Booth

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1		Followspot	Robert Juliat Super Korrigan 1149B 1.2kW	 R302+L302+ R3206+R132+ R09+L174		
2		Followspot	Robert Juliat Super Korrigan 1149B 1.2kW	 R302+L302+ R3206+R132+ R09+L174		

Arch

U#	Chan	Purpose	Inst Type & Load	Color	Accessory	Gobo
1	(500)	House Lights	Pratical			
2	(501)	Aisle Lights	Pratical			

Head Over Heels

LX CUE SHEET

4/2/2021

V8 - Opening

CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
1			1	5					Pre-Show	House Full
3			1	5					Pre-Show	House Half
5			1	3					Top Of Show	House Out
7			M1	0			F0		M 1 B1	Jump right in
8				2					-	After Bump
9		1	1	0.5					Mopsa - "See the People"	Pull to Mopsa
11			M20	0.5					M 20 B 4	Highlight Company
13		2	1	3					Geyncia - "See the Kids"	Pull to Geyncia
15			M32	1					M 32 B 3	Highlight Company
17			M47	0					M 47 B 3	Music Kick
19			M48	0					M 48 B 4	Cymbol Crash
21			M53	0					M 53 B 1	Cymbol Crash
23		1	M57	0.5					Pamela - "Gogo Music"	Pull to Pamela
25		2	M59	0.5					Musidorus - "Doin' the"	Pull to Musidorus
27		1	M61	0.5					Dametas - "The watusi just"	Pull to Dametas
29			M63	0.5			F.5		M 63 B 1	Pit Shift
31				0.5			F.5		-	DS Shift
33				0.5			F.5		-	MS Shift
35				0.5			F.5		-	US Shift

Head Over Heels

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V8 - Opening

CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
36				1					-	Setup for Beat Bumps
37			M64	0			F0		M64 B 4	"Beat" Highlight
39				1						Restore
41			M66	0			F0		M 66 B 1	"Beat" Highlight
43				1						Resore
45			M67	0			F0		M 67 B 1	"Beat" Highlight
47				1						Resore
49			M68	1					M 68 B 1	"Yeah" Highlight
51			M69	1					Basilius - "Glory to Arcadia"	Focus on Basilius - Center same as before
53			M86	0			F1		M 86 B 4	Cymbol Crash
54				1					-	Set up for strobe
55			M89	0					M89 B 1	Music Strobe
57				0					End of Dance break	End of strobe
61			M107	0					M 107 B 1	Dance Break (Effect)
65			M126	0					M126 B 4	Song Button
67			4	0					With - We Got The Beat (Playoff) After Applause	Song Playoff - Effect on cyc and punch
69			4	0				B	Musidorus - "Pssst."	Temple - Afternoon
71			4	5					Musidorus - "What dost thou"	Pull Closer
75			5	1.5					Musidorus - "And too I feel"	Pull Even Closer

Head Over Heels

LX CUE SHEET

4/2/2021

V8 - Opening

CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
77			5	2					After Philoclea - "Bodice of Chiffon"	Seperate
79			5	0.5					Musidorus places his head on her chest	Light Fireworks
81			5	2					Gynecia - "Hault"	Temple - Afternoon - Selective
83			7	3					Pamela - "MOTHER"	^ Allow for growth
85			M9	15				B	M 9 B 1	Pull to Pamela - Self Reflection
87			M27	5					When Mopsa leaves	Closer - Intimate
88			M45	5					M45 B1	Pamela shifts - DSL
89			M63	5					M63 B 1	Expansion - She Shifts Center
90			M87	3					M87 B1	Suitors enter
91			M10 9	3					M109 B 1	Grows Intensity
93			M13 0	0					Start of Pamela - "You Suitors do not suit"	Intimate
97			M13 0	0					M133 B 4	Song Button
99			12	3				B	Basilus - "The blame for this"	Temple - Afternoon
101			12	3					Snake Enters	Otherworldly
103			13	5					Snake Exits	Resotore
104			14	2			F10		Basilus - "Lose it's beat?"	Little beat effect
104.5			14	3					Follow	Beac back to normal
105			14	3					After Basilus - "Prepare my portage"	Transition
107			15	5					Before Dametas - " An aura serpentine"	Otherworldly DSL before Pythio reveales themselves

Head Over Heels

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V8 - Opening

CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
109			15	0.5					Pythio Appears	Shift focus to Pythio
109.5			15	3					Visual - Pythio Leaves their special	Pythio moves DS
111			16	0					Before Pythio - "Arcadia has grown too orderly"	Flickering STROBE
113			16	1.5					Before Basilius - "Our Realm has"	Restore
120			M33	1.5					Before Pythio - "Thy younger daughter..."	Focus on pythio (center)
120.1			M34	0			F0		Pythio - "He'll then assume!" on the word ASSUME	Prophecy 1
120.2			M35	1					Follow	Restore
120.3			M36	0			F0		Pythio - "but with no groom!" on the word GROOM	Prophecy 2
120.4			M37	1					Follow	Restore
120.5			M38	0			F0		Pythio - "adultry shalt commit" on the word COMMIT	Prophecy 3
120.6			M39	1					Follow	Restore
120.7			M40	0			F0		Pythio - "for a better king!" on the word KING	Prophecy 4
120.8			M41	1					Follow	Restore
120.9				1					Called w/ fly cue flags in	Highlight flags
121			M56	4					M56 - Pythio - "Ocean of Fire"	Fire
123			M64	2					M64 - Pythio - "Snakeletts, slither hither"	Restore to otherworldly
124			18	2					Visual - Pythio leaves center	Special out
125			M106	0					same note	Song Button
129			18	5					After Applause	Bardos -What just happened

Head Over Heels

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V8 - Opening

CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
131			19	0.5					After Basilius - "Nonsense! Tis genius"	Transition
133			20	0.5					Before - Basilius - "I'm Back"	Temple - Something has changed
137			M31	0					M31 B1	Full transition into concert song
141			M67	3			F3		M67 B1	Go - Bump
142			M67	3					Follow	Restore
143			M100	0.5					M100 B1	Dance Break - figure focused
145			M129	5					M129 B4	Back to full stage
147			25	0					Muscidorius Breaks Song	Back to reality
149			26	0					Start of Skidmarks	Skidmarks Strobe
151			26	0					End of Skidmarks	Restore
153			M6	15					M6 B3	Love Building
155			M27	1.5					M27 Basilius - "Stop thy clamor!"	Same as 151
157			M28	15					Basilius - "Lets away!"	Fading Away
161			M47	5					Sheep enter	Sheep enter
162			M106	15					Before Mus - "I'm coming for you Philoclea"	Mus Traveling \ Running
163			30	5					After Muscidorius - "Maybe slow down a little bit"	Fade to travel through forest
164			32	5					Visual - Basilius Exits	Pull down to Dametas SL bench
165			32	3					After Dametas - "...ever since detached"	Evening in the forest
167			M3	15					M3 B1	Infuse color into the forest

Head Over Heels

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V8 - Opening

CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
169			M79	10					M79 B3	Pull in with intensity
171			M91	5					End of song	Blue Out w/ template
173			36	3					Start of scene 6	Another part of the encampment
174			36	1.5					Before Mus - "But hey, what's that there?"	Highlight skeletons / sheet
177			38	0					Start of Skidmarks 2	Skidmarks Light Fireworks
179			38	0					End of Skidmarks 2	Restore to otherworldly
180			39	3					When lyrics start	Focus C + SR
181			40	3					Before royal family enters	Morning at the encampment
183			41	0					Lion enters	Dramatic
185			41	0					Lion is slain	Restore Morning
187			42	5					Basilus - "time should lightly fly"	Time traveling - Morning to night
189			43	3					All four women enter	Encampment at night
191			M5	7					M5 B3	Deeper - intimate
193			M75	7					M75 B2	Punch of emotion - permanent
195			M95	0					M95 B1	Button
196				1.5					Visual - When Pamela moves out of special	Transition
197			M0	3					Gynecia begins talking	Encampment Party
199			M63	0					M63 B1	Drum solo - Strobe
201			M67	0					M67 B4	Button

Head Over Heels

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V8 - Opening

CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
203			50	7					After Cool Jerk	Transition to quieter forest
205			50	5					Visual - gynecia enters	
207			52	3					Musidorius Exits	Pull down
209			54	10					Start of Vacation	Whole new worls - bright - blue - Mopsa feels out of place
211			M44	7					M44 B2	Expansion
213			M64	3					M64 B2	Back to internal Mopsa
214			M95	7					M74 B1	Mopsa has a realization
215			M99	0					M99 B1	Button
215.5			56	3					After Vacation applause	Quiet forest
217			56	5					When transition is complete	Return to quieter forest (scene 10)
219			57	37					After Dametas - "You may proceed."	Different part of the encampment
221			58	1.5					Start of How Much More	Infuse emotion into the encampment
222				3					Visual - Pamela crosses SL	Expand to SL
223			M97	0					M97 B1	Light Strobe & Color
225			M98	0					M98B1	Button
227			60	3					After How Much More	Restore to Encampment
229			60	0					Philoclea "touches" Cleophila's chest	Same beat as beginning - Strobe
231			60	0					Philoclea releases her hand	Restore to Encampment
233			60	0			F0		Visual: Philoclea and Musidorius "Kiss"	Hyper-theatrical kissing

Head Over Heels

LX CUE SHEET

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V8 - Opening

CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
234			60	5					Follow	Restore
235			60	1.5			F2		Before flag drops	Flag 1 highlight
237			60	3					After Dametas Exits	Restore to Encampment
239			61	0					Musadoris - "You do whats best for thee"	Skidmarks Strobe 3
241			61	0					Skidmarks ends	Restore to Encampment
243			M11	10					M11 B1	Heightened love and passion
245			M50	2					Mopsa enters	Darker part of the encampment
247			M68	4					M68 B1	PASSION - grow
249			M72	0					Visual: Pamela & Mopsa "Kiss"	Hyper-theatrical kissing
251			M73	0			F0		Before flag 2 drops	Flag 4 highlight
253			M75	5					Dametus Exits	Super sexualized encampment
255			M82	5					Both couples on stage	Focus on each group
257			M97	0			F2		Final Guitar riff	Button
259				0						B.O.
261									Actors are off stage	House Full & Intermission Stage Look
263									End of Intermission	House Half
265			65	10					Band Starts Act II Intro	House Out - Intensity onstage
265.5			M5	2					Visual - Musidorius gets on bench	Musidorius Special
265.6			M23	2					Visual - Philoclea gets on bench	Philoclea Special

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V8 - Opening

CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
266			M39	1.5					Visual - They get off benches	Shift Center
266.5			M47						Pamela + Mopsa gets on bench	Shift onto SR bench - keep DSC
267			M55	2					M55 B1	4 Lovers onstage
269			M65	3					M65 B1	Grow to encompass everything
271			M73	0.5					M73 B1	Dance Break
273			M98	0			F0		M98 B2	Clap Bump
275				1.5					-	Restore
277			M100	0			F0		M100 B2	Clap Bump
279				1.5					-	Restore
281			M102	0			F0		M102 B2	Clap Bump
283				3					-	Restore
285			M104	0			F0		M104 B2	Clap Bump
287				3					-	Restore
289			M121	5					M121 B1	BUILDING
290				0.5					Start of transition music	Transition
291			M134	3					M134 B1	Button Restore
293			71	0					After Musidorius - "Oh madam"	Skidmarks Strobe 3
295			71	0					After Skidmarks ends	Restore to encampment
297			M2	5					M2 B1	Internal thought - romance filled

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CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
299			M26	5					M26 B1	Restore to encampment
305			M37	5					M37 B1	Internal thought - romance filled
307			M55	5					M55 B1	Expansion
308				5					When they begin to circlce	Pull in on center
309			M93	0					M93 B1	Button
311			76	7					After applause for This Old Feeling	Back to the forest - a different part of encampment - still night
313			76	0.5					After Pamela - "for a better future dream"	Highlight lovers kissing!
317			M87	5					M87 B2	Expansion of emotion to the company
319			M96	1					M96 B1	Dance Break
321			M116	3					M116 B1	Back to Pamela and Mopsa
323			M133	0					M133 B3	Button
324				1.5					Before drop comes in for The Cave	B.O. w/ cyc
324.4				1.5					When cave drop is in	cyc out
324.5			79	3					Basilus and Gynecia come out in front of drop	Front of cave
325			79	3					Drop and performers are in place	Shadow of the cave
326				1.5					Visual - Pythio moves SR	Cave on
327				0					After "Love comes first"	Cave off
329				0					Before "Ohh, baby"	Cave on
331				0					After "place on earth"	Cave off

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V8 - Opening

CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
333				0					Before "Ohh, baby"	Cave on
334				0					"Oh heaven is a place on earth"	Cave off
334.5				0					"We'll make heaven a place on earth"	Cave on
335			M90	0					M90 B3	Button
337			81	3		5			After applause for Heaven is a Place On Earth	Encampment - still night
338				0			F0		W/ flag drop cue	Flag highlight
338.5				2						Restore
339			83	3					After Damatus exits	Transform into morning
341			83	0			F3		When Pamela & Mopsa "kiss"	Kiss Moment? But pale because we are losing the beat
343			83	0.5					They stop "kissing"	Back to reality
345			M4	15					M4 B1	Dramatic and dynamic
347			M53	0			F7		Visual: Basilius stabs Musidorius	The most dramatic moment of the play - Beat is lost
349			91	7					After Musidorius - "... and I am everything"	New - forest but different
351			M5	10					After Philoclea - "Thy heartbeat I won't unremember love"	Full emotional weight of loss
353			M20	5					M20 B2	Philoclea Realization
355			M44	15					M44 B3	Shift DS to hide musidorius
356			M5	3					M55 B1	Grow when musidorius leaves
357			M80	5					M80 B1	Emotional growth
359			M90	10					M90 B1	Pull down to center Piloclea in the stage picture

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V8 - Opening

CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
361			94	10					As Pamela begins - "In fixedness resides..."	The forest but we are almost to the point of no return
363			95	2					Visual: Basilius kneels	Heavenly light descends on Basilius
365			95	7					Holy skidmarks ends	Return to the forest of no return
366			95	0.5			F1		Before flag cue is called	Flag 4 Highlight
367			95	3					After Dametas says - "The fourth flag"	Transition into the loss of beat (strobes?)
369			95	5					The last drum kick of "The Golden Stag"	Full loss of the beat
370			96	5					When Gynecia puts her hand on her heart	Stop strobe
371			96	17					Visual: Gynecia puts her hand on her heart	The beat grows back through the will of the people
373			96	1.5					Visual: Golden Stag Revealed	Fantastical Entrance
377			M2	7					M2 B1	Enhance the connection btw. the two lovers
383			M30	0					M30 B4	Skidmarks (w/ and Oracle twist)
385			M31	0					M31 B1	Restore
391			102	3					After Gynecia - "Let's away!"	Template out to allow for unfolding
395			103	0					Final Bump of Bohemias Gates	Arrive at Arcadia
397			103	0					Top of Skidmarks	Skidmarks strobe
399			103	0					Skidmarks ends	Return to Arcadia
401			103	23					Pythio - "Go round and round"	Lights draw them closer together
403			104	0.5					After Pythio - "We got the beat"	Amber Out
407			M1	3					M1 B1	Silhouette

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CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
409			M5	3					M5 B1	First style change (can have template)
411			M10	0			F0		M10 B2	Clap Bump
413				2					Follow	Restore
415			M12	0			F0		M12 B2	Clap Bump
417				2					Follow	Restore
419			M14	0			F0		M14 B2	Clap Bump
421				2					Follow	Restore
423			M16	0			F0		M16 B1	Clap Bump
425				2					Follow	Restore
427			M17	0					M17 B1	Riff Silhouette 1
429			M18	0					M18 B1	Riff Silhouette 2
431			M19	0					M19 B1	Riff Silhouette 3
433			M20	0					M20 B2	Riff Silhouette 4
435			M21	0					Band Solo 1	SR Band Member Solo
437			M23	0					Band Solo 2	SL Band Member Solo
439			M25	0					Band Solo 3	SRC Band Member Solo
441			M27	0					Band Solo 4	SLC Band Member Solo
443			M29	0					Band Solo 5	C Band Member Solo
445			M31	1.5					M31 B1	Dance Solo

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CUE #	PT #	SPO T #	PG	FADE		DL A	F/H	BL K	WHEN CALLED	DESCRIPTION
				UP	DW					
447			M39	0.5					Visual - Oracle hits DSC mark for bow	Highlight bow
449				0.5					Visual - Oracle Exit	Bows 2
455			M80	3					M80 B1	Silhouette
457			M84	0			F0		M84 B1	Punch to everybody - Maybe Wall cys
458				2					Follow	Take out blinders
459			M90	3					M90 B1	Expansion Effects
461			M108	0					M108 B1	Button & Confetti
462				1.5					Follow	Blinders out
463			M108	3					After bows	Template Silhouette Exit W/ band as they play exit music
465			M108	3					After Bows	House Lights
467			M65	0					Exit Music M65 B2	Band button at the end of exit music
469			M65	3					After applause	Band settle