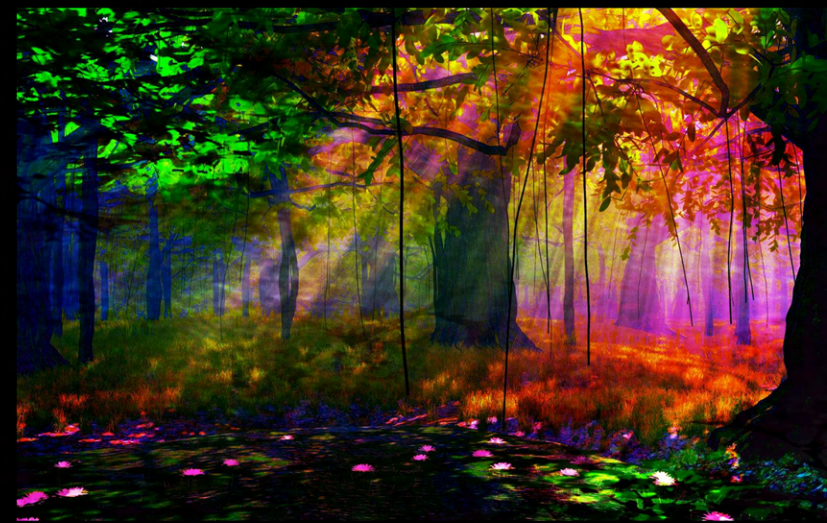


Max Okst  
*She Kills Monsters*  
World Research

It is important to be present in the moment, and cherish the relationships we often take for granted, because you never know when they will be taken from you.



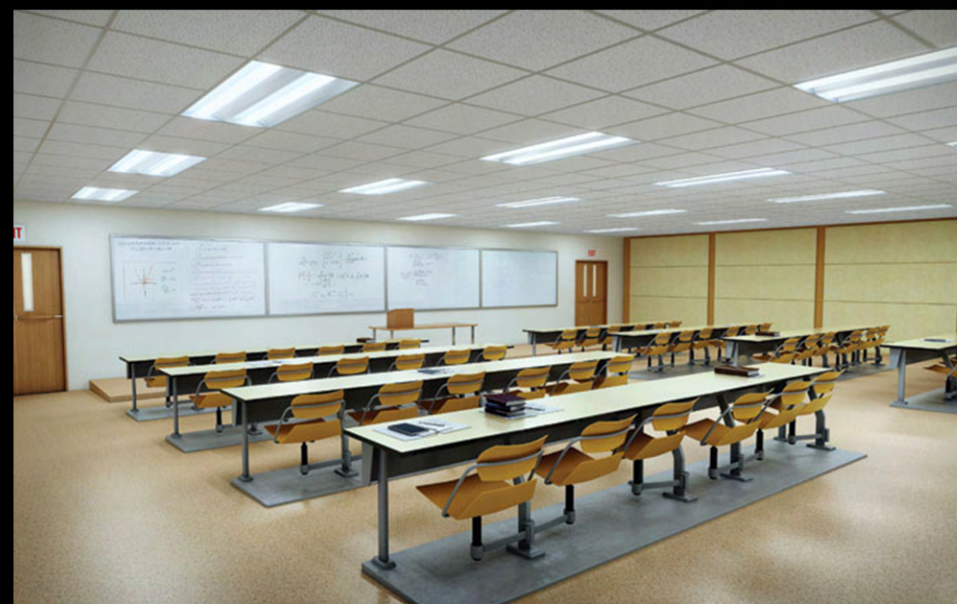
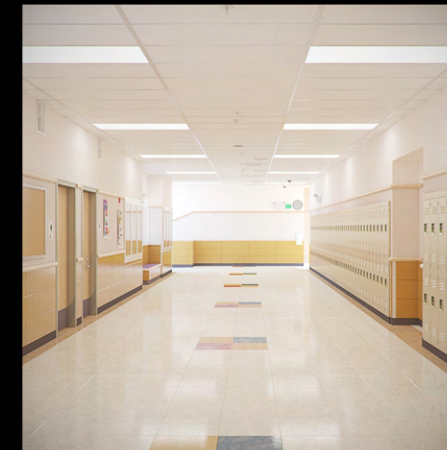


This is a world that should feel created through storytelling and can feel fantastical. It should start as very mystical and unknown, and as the fantasy world is explored it can become more colorful and inviting as the characters become more comfortable navigating in this world.

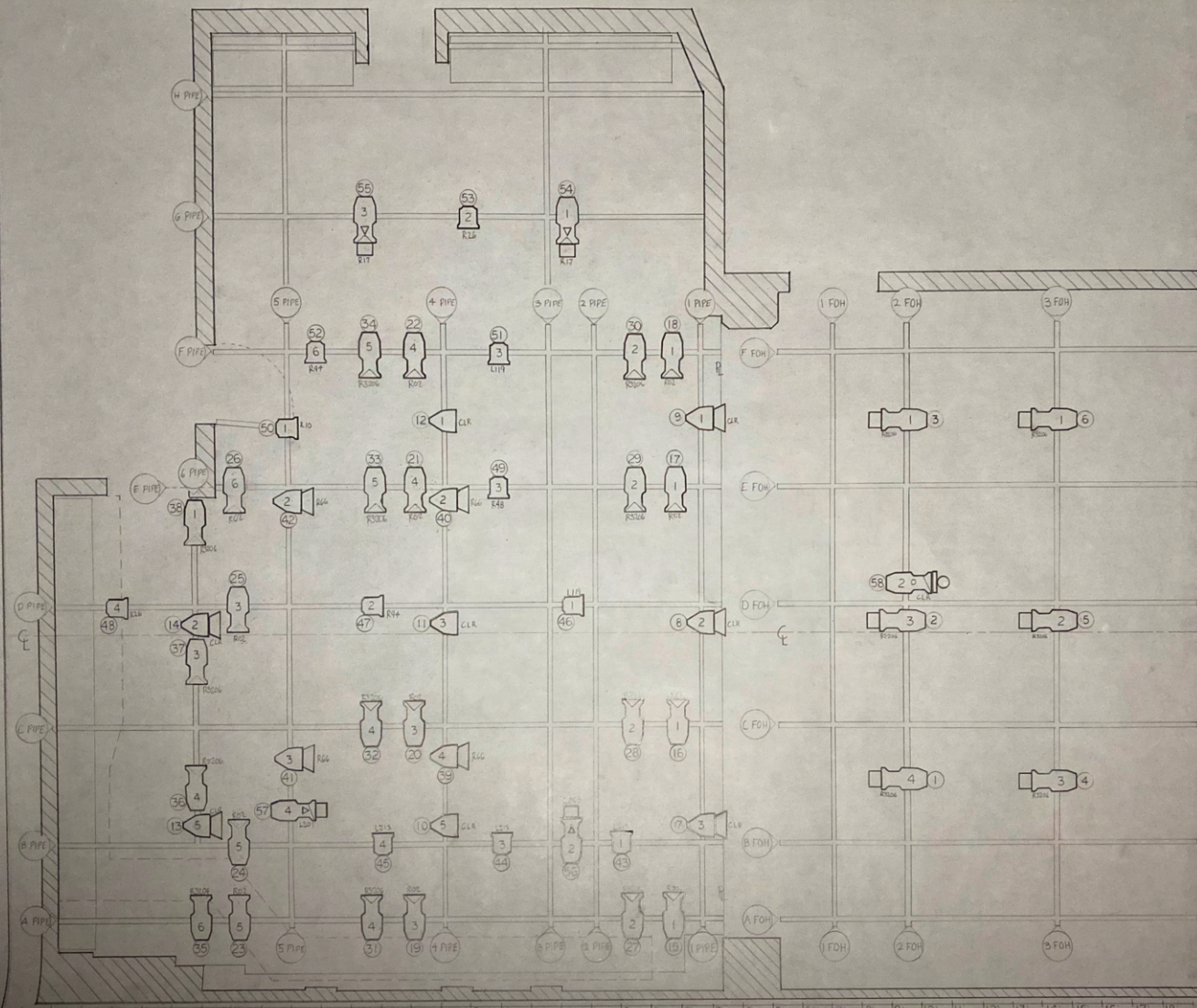
Max Okst  
*She Kills Monsters*  
Fantasy World



The real world should feel uninviting and cold. It should force the characters into the fantasy world. It needs to feel like the polar opposite of the fantasy world, void of color and uninteresting, until the end, when the real world and fantasy world combine.



Max Okst  
*She Kills Monsters*  
Real World



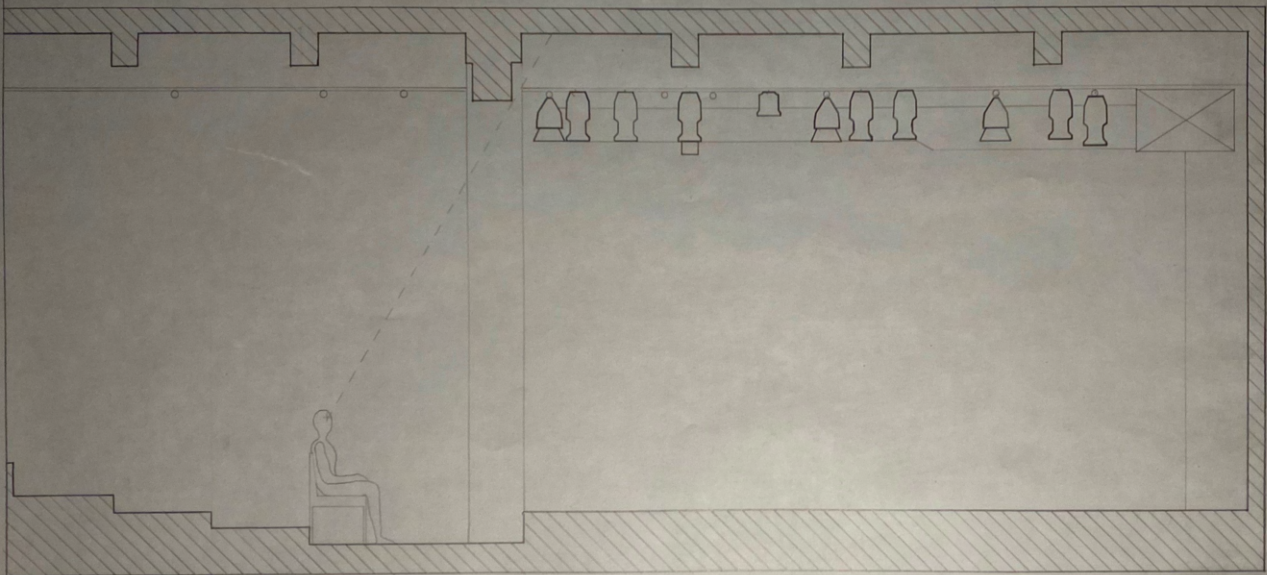
- KEY
- S4 19' @ 575W
  - S4 36' @ 575W
  - S4 50' @ 575W
  - S4 PAR WFL @ 575W
  - PARNEL @ 750W






- TYPICAL
- CHANNEL
  - UNIT #
  - IRIS
  - TEMPLATE
  - TOPHAT
  - BARN DOOR
  - I-CUE
  - ROB - COLOR

NOTES









- ALL NON-TEMPLATED ERS UNITS TO RECEIVE R132.

SHE KILLS MONSTERS  
 DIR: EMILY JACKSON  
 LD: MAX OKST  
 ABINGDON THEATRE CO.  
 LIGHTING DESIGN II  
 SCALE: 1/2" = 1'-0"  
 1/25/2016 GRND PLAN 1 OF 2



-  S4 19' @ 575W
-  S4 36' @ 575W
-  S4 50' @ 575W
-  S4 PAR WFL @ 575W
-  PARNEL @ 750W

TYPICAL

-  CHANNEL
-  UNIT #
-  IRIS
-  TEMPLATE
-  TOP HAT
-  BARN DOOR
-  I-C-E
-  CCLOR

NOTES

ALL NON-TEMPLATED  
ERS UNITS TO  
RECEIVE R132

SHE KILLS MONSTERS

DIR: EMILY JACKSON  
LD: MAX OKST  
ABINGDON THEATRE CO.  
LIGHTING DESIGN II  
SCALE: 1/2" = 1'-0" 2 OF 2  
1/29/20 GRND PLAN

17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 | 0 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

She Kills Monsters

June Havoc Theatre  
Abingdon Theatre Company  
New York, NY

# MAGIC SHEET

LD: Max Okst

PE: ---

ME: ---

FRONT R3206

OVERHEAD CLR

SIDE > R02

SIDE < R02

BACKLIGHT R66

SR TONE

SIDE > R3206

SIDE < R3206

TEMPLATE L201

TEMPLATE L63

SL TONE L213

TEMPLATE R17

Blank lighting layout area.

Blank lighting layout area.

Blank lighting layout area.

F/X

58 - Front Special  
500 - House Lights

SPECIALS

















COLOR PALETTE





















PRESETS

PRESETS






LD: Max Okst  
 mokst@ithaca.edu  
 (631) 605-9525

Dir: Emily Jackson  
 Lighting Design II  
 1/29/20

Channel	Position	U#	Purpose	Inst Type	Load	Accessory	Color	Gobo
<b>(1)</b>	2 FOH	4	FRONT DR	S4 36°	575w	TOPHAT	 R3206 + R132	
<b>(2)</b>	2 FOH	3	FRONT DL	S4 36°	575w	TOPHAT	 R3206 + R132	
<b>(3)</b>	2 FOH	1	FRONT DL	S4 36°	575w	TOPHAT	 R3206 + R132	
<b>(4)</b>	3 FOH	3	FRONT UR	S4 36°	575w	TOPHAT	 R3206 + R132	
<b>(5)</b>	3 FOH	2	FRONT UC	S4 36°	575w	TOPHAT	 R3206 + R132	
<b>(6)</b>	3 FOH	1	FRONT UL	S4 36°	575w	TOPHAT	 R3206 + R132	
<b>(7)</b>	1 PIPE	3	TOP DR	S4 PAR WFL	575w	BARN DOOR	 CLR	
<b>(8)</b>	1 PIPE	2	TOP DC	S4 PAR WFL	575w	BARN DOOR	 CLR	
<b>(9)</b>	1 PIPE	1	TOP DC	S4 PAR WFL	575w	BARN DOOR	 CLR	
<b>(10)</b>	4 PIPE	5	TOP DL	S4 PAR WFL	575w		 CLR	
<b>(11)</b>	4 PIPE	3	TOP C	S4 PAR WFL	575w		 CLR	
<b>(12)</b>	4 PIPE	1	TOP CL	S4 PAR WFL	575w		 CLR	
<b>(13)</b>	6 PIPE	5	TOP UR	S4 PAR WFL	575w	BARN DOOR	 CLR	
<b>(14)</b>	6 PIPE	2	TOP UL	S4 PAR WFL	575w	BARN DOOR	 CLR	
<b>(15)</b>	A PIPE	1	SIDE -> DR	S4 50°	575w		 R02 + R132	
<b>(16)</b>	C PIPE	1	SIDE -> DL	S4 50°	575w		 R02 + R132	

Channel	Position	U#	Purpose	Inst Type	Load	Accessory	Color	Gobo
<b>(17)</b>	E PIPE	1	SIDE <- DR	S4 50°	575w		 R02 + R132	
<b>(18)</b>	F PIPE	1	SIDE <- DL	S4 50°	575w		 R02 + R132	
<b>(19)</b>	A PIPE	3	SIDE -> CR	S4 50°	575w		 R02 + R132	
<b>(20)</b>	C PIPE	3	SIDE -> CL	S4 50°	575w		 R02 + R132	
<b>(21)</b>	E PIPE	4	SIDE <- CR	S4 50°	575w		 R02 + R132	
<b>(22)</b>	F PIPE	4	SIDE <- CL	S4 50°	575w		 R02 + R132	
<b>(23)</b>	A PIPE	5	SIDE -> UR	S4 36°	575w		 R02 + R132	
<b>(24)</b>	B PIPE	5	SIDE -> UL	S4 36°	575w		 R02 + R132	
<b>(25)</b>	D PIPE	3	SIDE <- UR	S4 36°	575w		 R02 + R132	
<b>(26)</b>	E PIPE	6	SIDE <- UL	S4 36°	575w		 R02 + R132	
<b>(27)</b>	A PIPE	2	SIDE -> DR	S4 50°	575w		 R3206 + R132	
<b>(28)</b>	C PIPE	2	SIDE -> DL	S4 50°	575w		 R3206 + R132	
<b>(29)</b>	E PIPE	2	SIDE -> DR	S4 50°	575w		 R3206 + R132	
<b>(30)</b>	F PIPE	2	SIDE <- DL	S4 50°	575w		 R3206 + R132	
<b>(31)</b>	A PIPE	4	SIDE -> CR	S4 50°	575w		 R3206 + R132	
<b>(32)</b>	C PIPE	4	SIDE -> CL	S4 50°	575w		 R3206 + R132	
<b>(33)</b>	E PIPE	5	SIDE <- CR	S4 50°	575w		 R3206 + R132	
<b>(34)</b>	F PIPE	5	SIDE <- CL	S4 50°	575w		 R3206 + R132	
<b>(35)</b>	A PIPE	6	SIDE -> UR	S4 36°	575w		 R3206 + R132	
<b>(36)</b>	6 PIPE	4	SIDE -> UL	S4 36°	575w		 R3206 + R132	



Channel	Position	U#	Purpose	Inst Type	Load	Accessory	Color	Gobo
<b>(37)</b>	6 PIPE	3	SIDE <- UR	S4 36°	575w		 R3206 + R132	
<b>(38)</b>	6 PIPE	1	SIDE <- UL	S4 36°	575w		 R3206 + R132	
<b>(39)</b>	4 PIPE	4	BACKLIGHT DR	S4 PAR WFL	575w	BARN DOOR	 R66	
<b>(40)</b>	4 PIPE	2	BACKLIGHT DL	S4 PAR WFL	575w	BARN DOOR	 R66	
<b>(41)</b>	5 PIPE	3	BACKLIGHT UR	S4 PAR WFL	575w	BARN DOOR	 R66	
<b>(42)</b>	5 PIPE	2	BACKLIGHT UL	S4 PAR WFL	575w	BARN DOOR	 R66	
<b>(43)</b>	B PIPE	1	SR TONE	PARNEL	750w		 L213	
<b>(44)</b>	B PIPE	3	SR TONE	PARNEL	750w		 L213	
<b>(45)</b>	B PIPE	4	SR TONE	PARNEL	750w		 L213	
<b>(46)</b>	D PIPE	1	SL TONE	PARNEL	750w		 L119	
<b>(47)</b>	D PIPE	2	SL TONE	PARNEL	750w		 R94	
<b>(48)</b>	D PIPE	4	SL TONE	PARNEL	750w		 R26	
<b>(49)</b>	E PIPE	3	SL TONE	PARNEL	750w		 R48	
<b>(50)</b>	5 PIPE	1	SL TONE	PARNEL	750w		 R10	
<b>(51)</b>	F PIPE	3	SL TONE	PARNEL	750w		 L119	
<b>(52)</b>	F PIPE	6	SL TONE	PARNEL	750w		 R94	
<b>(53)</b>	G PIPE	2	SL TONE	PARNEL	750w		 R26	
<b>(54)</b>	G PIPE	1	FOREST TEMPLATE	S4 50°	575w	TOPHAT	 R17	 R78419
<b>(55)</b>	G PIPE	3	FOREST TEMPLATE	S4 50°	575w	TOPHAT	 R17	 R78419
<b>(56)</b>	B PIPE	2	SCHOOL WINDOW	S4 36°	575w	TOPHAT	 L063	 G759

Channel	Position	U#	Purpose	Inst Type	Load	Accessory	Color	Gobo
<b>(57)</b>	5 PIPE	4	HOUSE WINDOW	S4 26°	575w	TOPHAT	<input checked="" type="radio"/> L201	<input checked="" type="radio"/> A6076
<b>(58)</b>	2 FOH	2	SPECIAL	S4 26°	575w	I-CUE, DMX IRIS	<input type="radio"/> CLR	

LD: Max Okst  
mokst@ithaca.edu  
(631) 605-9525

Dir: Emily Jackson  
Lighting Design II  
1/29/20

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5 PIPE .....	2	D PIPE .....	4
A PIPE .....	3	6 PIPE .....	5
		G PIPE .....	5

LD: Max Okst  
 mokst@ithaca.edu  
 (631) 605-9525

**3 FOH**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(6)	S4 36°	575w			FRONT UL	TOPHAT	<input checked="" type="radio"/> R3206 + R132	
2	(5)	S4 36°	575w			FRONT UC	TOPHAT	<input checked="" type="radio"/> R3206 + R132	
3	(4)	S4 36°	575w			FRONT UR	TOPHAT	<input checked="" type="radio"/> R3206 + R132	

**2 FOH**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(3)	S4 36°	575w			FRONT DL	TOPHAT	<input checked="" type="radio"/> R3206 + R132	
2	(58)	S4 26°	575w			SPECIAL	I-CUE, DMX IRIS	<input type="radio"/> CLR	
3	(2)	S4 36°	575w			FRONT DL	TOPHAT	<input checked="" type="radio"/> R3206 + R132	
4	(1)	S4 36°	575w			FRONT DR	TOPHAT	<input checked="" type="radio"/> R3206 + R132	

**1 PIPE**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(9)	S4 PAR WFL	575w			TOP DC	BARN DOOR	<input type="radio"/> CLR	
2	(8)	S4 PAR WFL	575w			TOP DC	BARN DOOR	<input type="radio"/> CLR	
3	(7)	S4 PAR WFL	575w			TOP DR	BARN DOOR	<input type="radio"/> CLR	







**4 PIPE**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(12)	S4 PAR WFL	575w			TOP CL		<input type="radio"/> CLR	
2	(40)	S4 PAR WFL	575w			BACKLIGHT DL	BARN DOOR	<input checked="" type="radio"/> R66	
3	(11)	S4 PAR WFL	575w			TOP C		<input type="radio"/> CLR	
4	(39)	S4 PAR WFL	575w			BACKLIGHT DR	BARN DOOR	<input checked="" type="radio"/> R66	
5	(10)	S4 PAR WFL	575w			TOP DL		<input type="radio"/> CLR	





**5 PIPE**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(50)	PARNEL	750w			SL TONE		<input checked="" type="radio"/> R10	
2	(42)	S4 PAR WFL	575w			BACKLIGHT UL	BARN DOOR	<input checked="" type="radio"/> R66	
3	(41)	S4 PAR WFL	575w			BACKLIGHT UR	BARN DOOR	<input checked="" type="radio"/> R66	
4	(57)	S4 26°	575w			HOUSE WINDOW	TOPHAT	<input type="radio"/> L201	<input checked="" type="radio"/> A6076







**A PIPE**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(15)	S4 50°	575w			SIDE -> DR		 R02 + R132	
2	(27)	S4 50°	575w			SIDE -> DR		 R3206 + R132	
3	(19)	S4 50°	575w			SIDE -> CR		 R02 + R132	
4	(31)	S4 50°	575w			SIDE -> CR		 R3206 + R132	
5	(23)	S4 36°	575w			SIDE -> UR		 R02 + R132	
6	(35)	S4 36°	575w			SIDE -> UR		 R3206 + R132	







**C PIPE**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(16)	S4 50°	575w			SIDE -> DL		 R02 + R132	
2	(28)	S4 50°	575w			SIDE -> DL		 R3206 + R132	
3	(20)	S4 50°	575w			SIDE -> CL		 R02 + R132	
4	(32)	S4 50°	575w			SIDE -> CL		 R3206 + R132	







**E PIPE**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(17)	S4 50°	575w			SIDE <- DR		 R02 + R132	
2	(29)	S4 50°	575w			SIDE -> DR		 R3206 + R132	
3	(49)	PARNEL	750w			SL TONE		 R48	
4	(21)	S4 50°	575w			SIDE <- CR		 R02 + R132	
5	(33)	S4 50°	575w			SIDE <- CR		 R3206 + R132	
6	(26)	S4 36°	575w			SIDE <- UL		 R02 + R132	





**F PIPE**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(18)	S4 50°	575w			SIDE <- DL		 R02 + R132	
2	(30)	S4 50°	575w			SIDE <- DL		 R3206 + R132	
3	(51)	PARNEL	750w			SL TONE		 L119	
4	(22)	S4 50°	575w			SIDE <- CL		 R02 + R132	
5	(34)	S4 50°	575w			SIDE <- CL		 R3206 + R132	
6	(52)	PARNEL	750w			SL TONE		 R94	






**B PIPE**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(43)	PARNEL	750w			SR TONE		 L213	
2	(56)	S4 36°	575w			SCHOOL WINDOW	TOPHAT	 L063	 G759
3	(44)	PARNEL	750w			SR TONE		 L213	
4	(45)	PARNEL	750w			SR TONE		 L213	
5	(24)	S4 36°	575w			SIDE -> UL		 R02 + R132	






**D PIPE**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(46)	PARNEL	750w			SL TONE		 L119	
2	(47)	PARNEL	750w			SL TONE		 R94	
3	(25)	S4 36°	575w			SIDE <- UR		 R02 + R132	
4	(48)	PARNEL	750w			SL TONE		 R26	

**6 PIPE**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(38)	S4 36°	575w			SIDE <- UL		 R3206 + R132	
2	(14)	S4 PAR WFL	575w			TOP UL	BARN DOOR	 CLR	
3	(37)	S4 36°	575w			SIDE <- UR		 R3206 + R132	
4	(36)	S4 36°	575w			SIDE -> UL		 R3206 + R132	
5	(13)	S4 PAR WFL	575w			TOP UR	BARN DOOR	 CLR	

**G PIPE**

U#	Ch	Inst Type	Load	U1	U1	Purpose	Accessory	Color	Gobo
1	(54)	S4 50°	575w			FOREST TEMPLATE	TOPHAT	 R17	 R78419
2	(53)	PARNEL	750w			SL TONE		 R26	
3	(55)	S4 50°	575w			FOREST TEMPLATE	TOPHAT	 R17	 R78419