

# The Piano Lesson

Initial Research

LD: Max Okst



Max Okst | The Piano Lesson | At Rest





Max Okst | The Piano Lesson | Intrusion

What is it about?

- Family history / Heritage
- Who gets to tell your narrative/Preservation of legacy
- Trying to find autonomy/Social elevation
- Compromise and sacrifice
- Trauma
- Unmet generational needs

At Rest -

- Working
- Helping
- Emphasis on the exterior
- Exagustion
- Underlying tension (Piano)
- Explicit tension (Interpersonally)

Intrusion

- Frantic > Peace
- Crazy
- Emphasis on the interior
- Reconciliation
- Intensity
- Relief





Max Okst | The Piano Lesson | At Rest





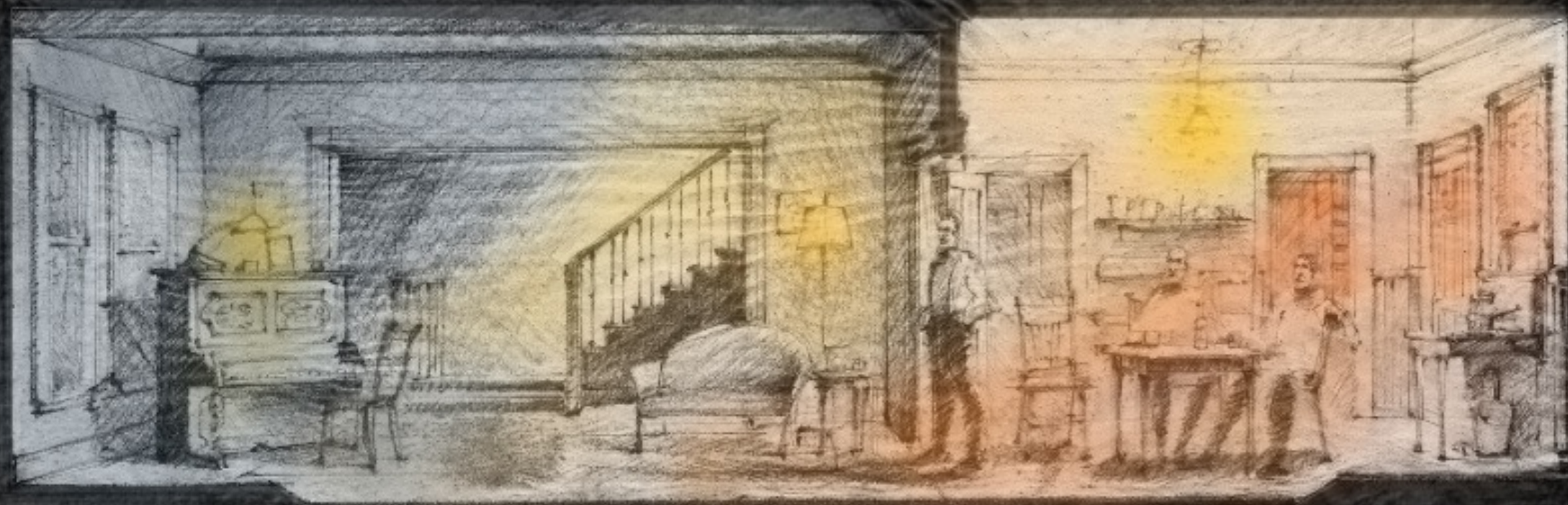
Max Okst | The Piano Lesson | Intrusion



# The Piano Lesson

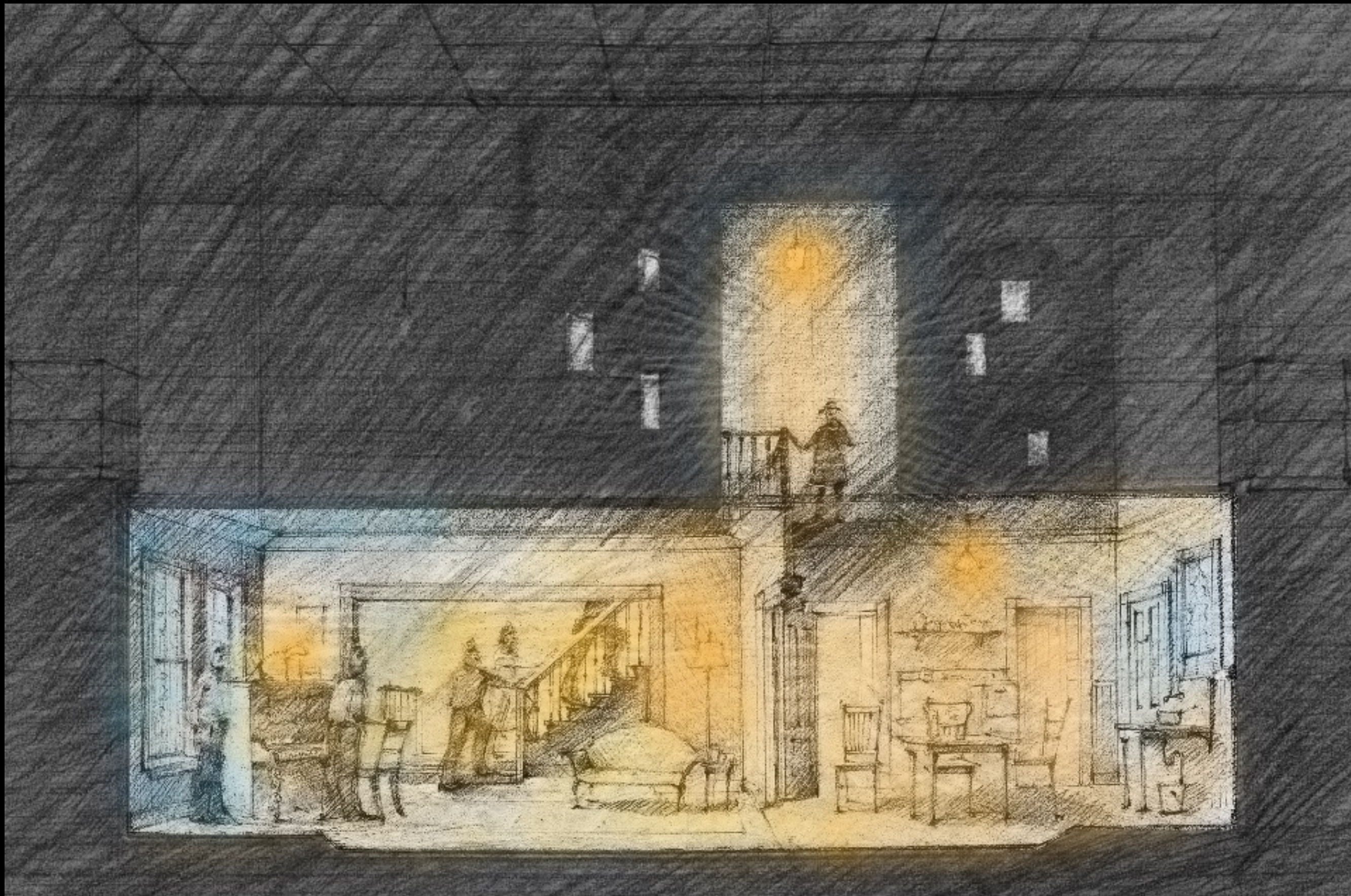
Initial Storyboard

LD: Max Okst



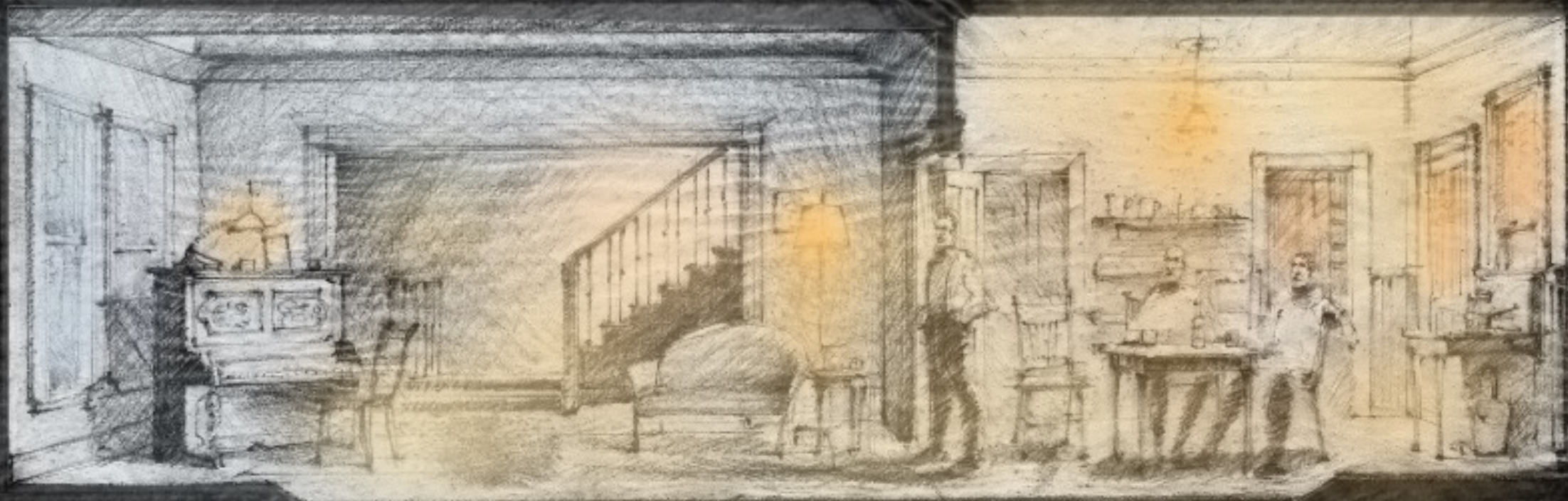
Max Okst | The Piano Lesson | Act I Scene I





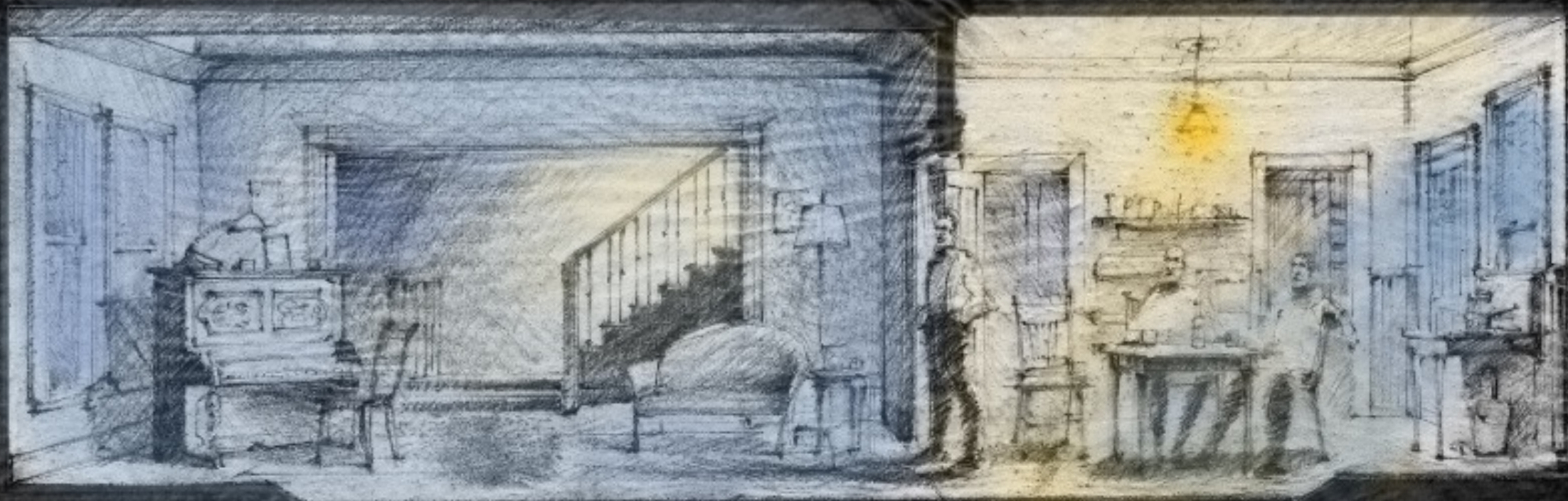
Max Okst | The Piano Lesson | Act I Scene II





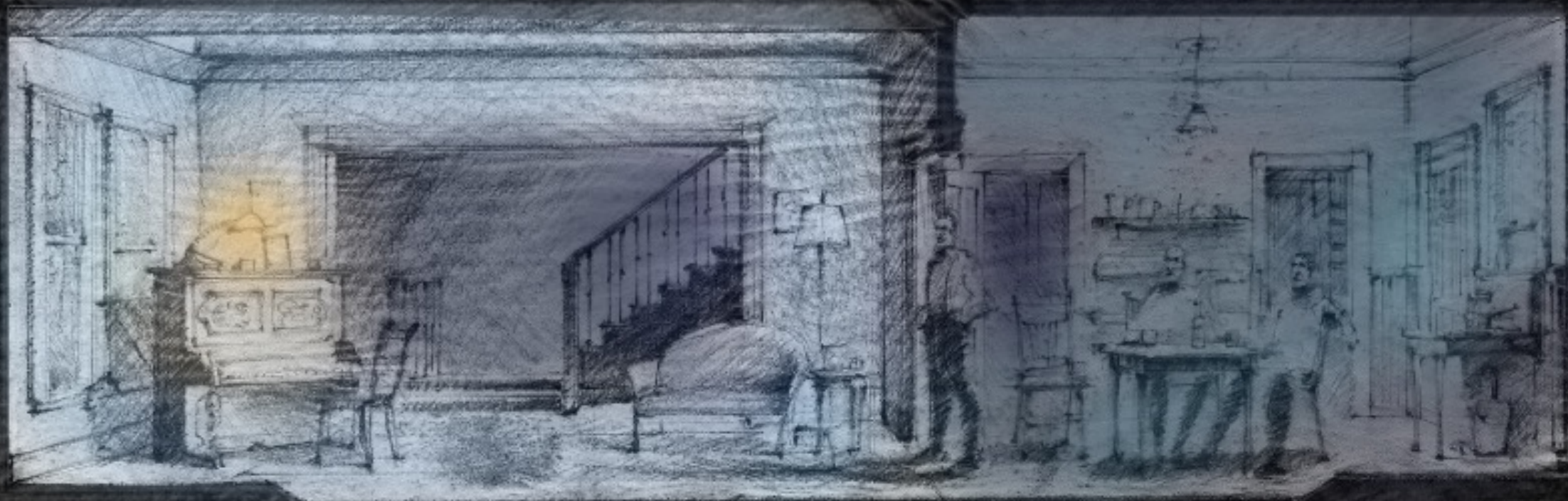
Max Okst | The Piano Lesson | Act II Scene I





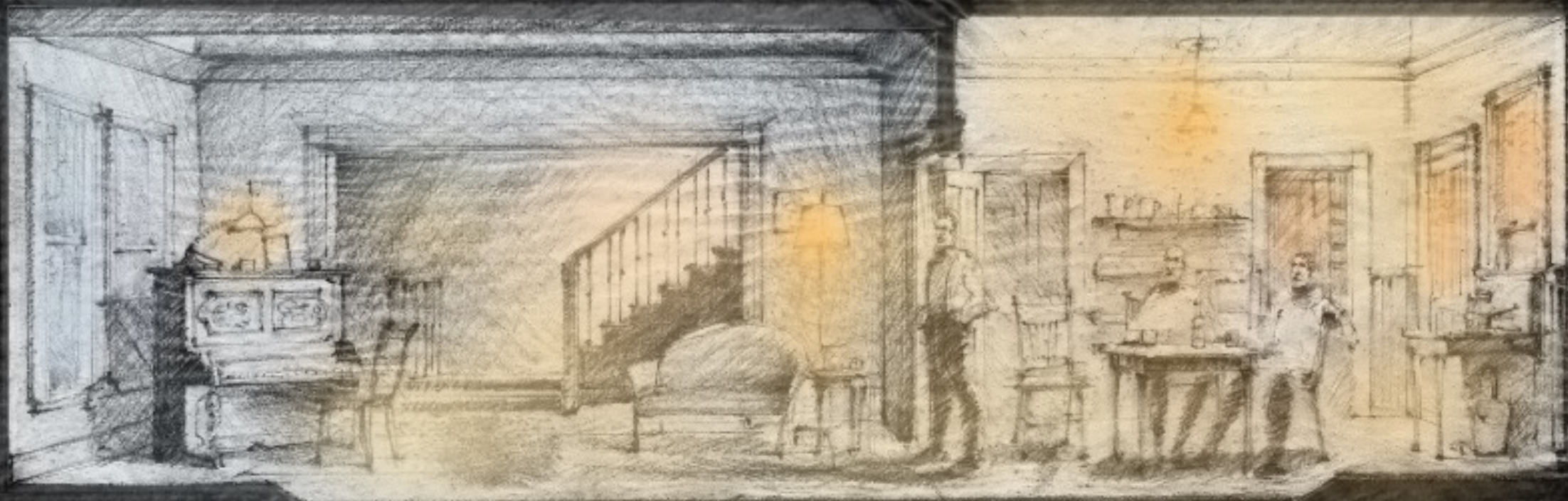
Max Okst | The Piano Lesson | Act II Scene II





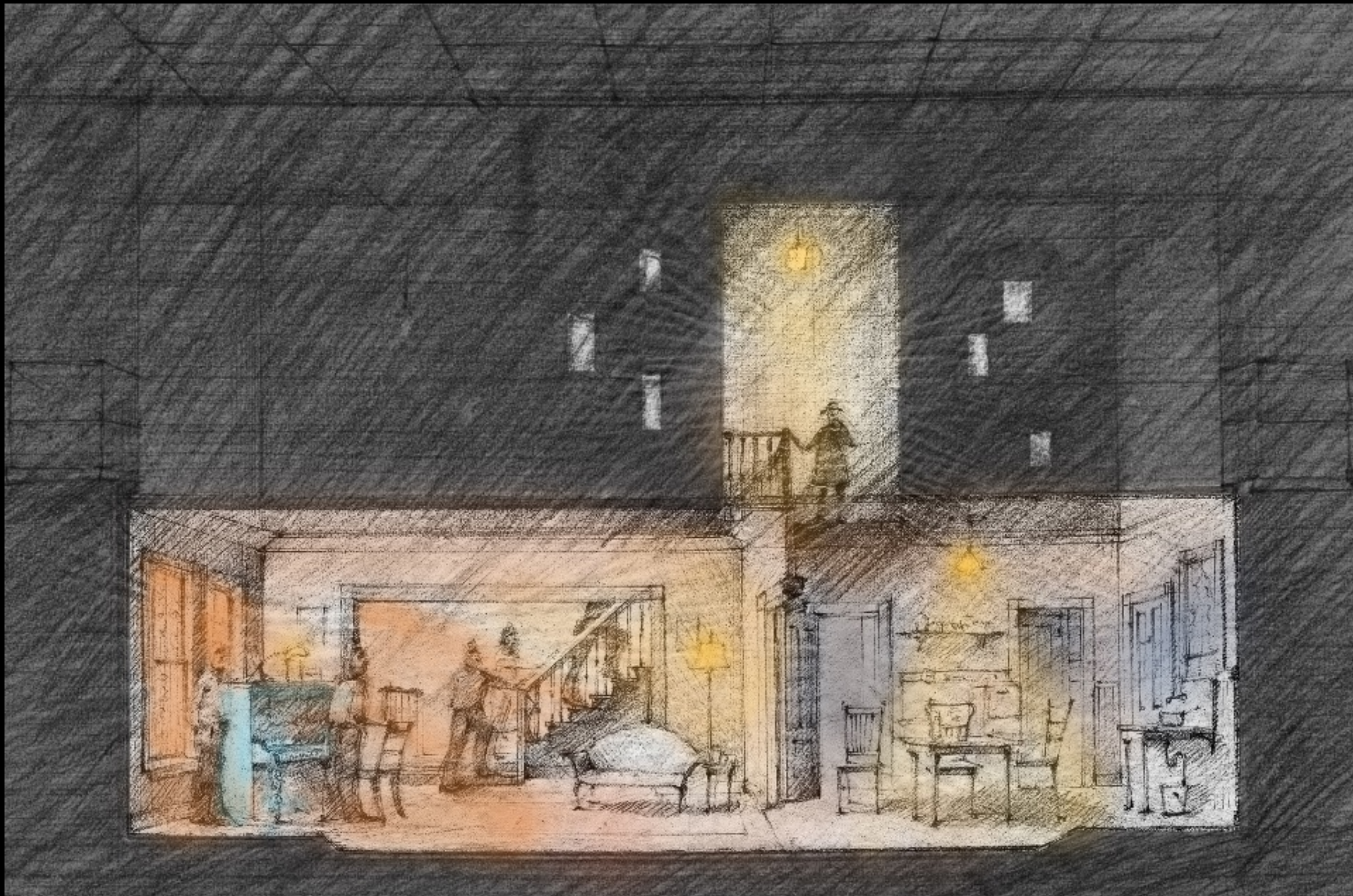
Max Okst | The Piano Lesson | Act II Scene III





Max Okst | The Piano Lesson | Act II Scene IV





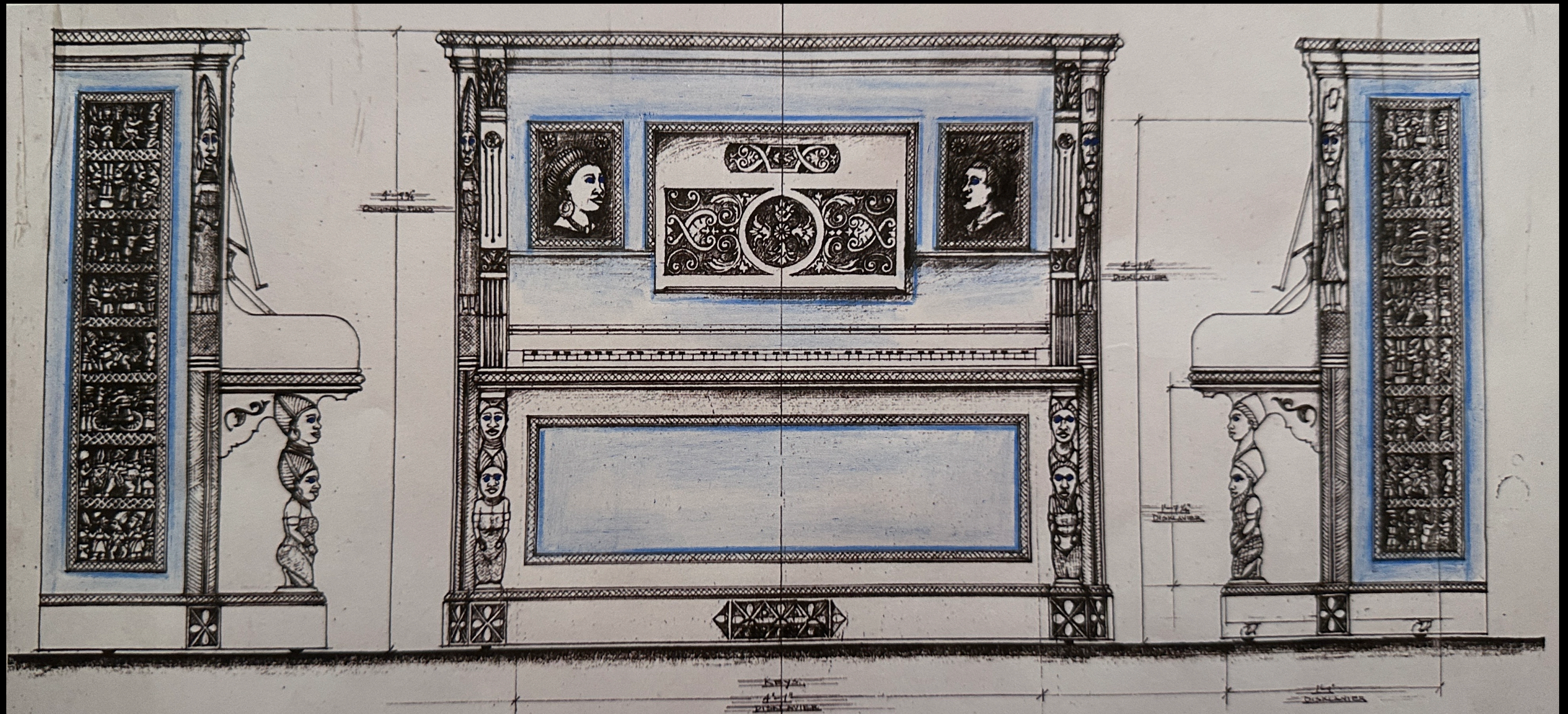
Max Okst | The Piano Lesson | Act II Scene V





Max Okst | The Piano Lesson | Act II Scene V





Max Okst | The Piano Lesson | Act II Scene V



## Max Okst | The Piano Lesson | Systems List

### Front Diag Fill

1. Low Front Diag () ↗
2. Low Front Diag () ↖

### Side W

3. Side (W) →
4. Side (W) ←

### Side C

5. Side (C) →
6. Side (C) ←

### Top

7. Top (W) ↓
8. Top (C) ↓

### Back

9. BX (W)
10. BX (C)

### Low Tone

11. L Tone →
12. L Tone ←

### SR Window Special

13. Sunset High →
14. Sunset Mid →
15. Sunset Low →
16. Sunset RE →
17. Evening High →
18. Evening Mid →
19. Evening Low →
20. Evening RE →

### SL Window Special

21. Sunrise Window High ←
22. Sunrise Window Mid ←
23. Sunrise Window Low ←
24. Sunrise RE ←

25. Moonlight High ←
26. Moonlight Mid ←
27. Moonlight RE ←

### Stairs

28. Stairs ↓
29. Stairs ←
30. Stairs →
31. Down the Staircase ↙
32. Stair Gobo →
33. Stair Window Sunrise ←
34. Stair Window Moonlight ←

### Landing

35. Landing Front
36. Landing Side →
37. Landing Side ←
38. Landing BX
39. Landing Window Sunrise ←
40. Landing Window Moonlight ←

### Pantry

41. Top () ↓
42. LED Tape?

### US Hallway

43. Hallway Top ↓
44. Hallway Side →
45. Hallway Side ←

### Front Porch

46. Front Porch Side →
47. Front Porch Side ←
48. Front Porch Top ↓
49. SR Fence Template

### Back Porch

50. Back Porch Side →
51. Back Porch Side ←



## Max Okst | The Piano Lesson | Systems List

- 52. Back Porch Top ↴
- 53. SL Fence Template

- 77. Lamp Spill
- 78. Lamp RE ↴

### Window Template

- 54. Exterior Template →
- 55. Exterior Template (alley) ←

### Hall Bathroom

- 79. Ceiling Lamp?
- 80. LED Tape RE?

### Transition Template

- 56. Transition Texture →
- 57. Transition Texture ←

### Living Room Walls

- 81. SR Wall Tone ()
- 82. US Wall Tone ()
- 83. SL Wall Tone ()

### Piano

- 58. Piano Lamp
- 59. Piano Lamp RE ↴
- 60. Piano Special (Intrusion)
- 61. Piano LED Infusion

### Kitchen Walls

- 84. SR Wall Tone ()
- 85. US Wall Tone ()
- 86. SL Wall Tone ()

### Standing Lamp

- 62. Standing Lamp
- 63. Standing Lamp RE ↴
- 64. Standing Lamp SR RE ↴
- 65. Standing Lamp DS RE ↴

### Specials

- 87. LED Toe Rail
- 88. Floor Intrusion ↑
- 89. Couch Special

### Kitchen Table Pendant

- 66. Kitchen Table Pendant
- 67. Kitchen Table RE ↴
- 68. Kitchen Table DS RE ↴
- 69. Kitchen Table SR RE ↴
- 70. Kitchen Table SL RE ↴

### Landing Pendant

- 71. Landing Pendant
- 72. Landing RE ↴
- 73. Landing (Stair) RE ↴

### Hall Light

- 74. Hall Light
- 75. Hall Light RE ↴
- 76. Hall Light Hallway RE ↴

### Doaker's Room

















Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>1</b>	Catwalk	20	Source 4 19° 575w	SR Front Near	6.25" TopHat	 L009+	R132
<b>2</b>	Catwalk	16	Source 4 19° 575w	SRC Front Near	6.25" TopHat	 L009+	R132
<b>3</b>	Catwalk	12	Source 4 19° 575w	C Front Near	6.25" TopHat	 L009+	R132
<b>4</b>	Catwalk	8	Source 4 19° 575w	SLC Front Near	6.25" TopHat	 L009+	R132
<b>5</b>	Catwalk	4	Source 4 19° 575w	SL Front Near	6.25" TopHat	 L009+	R132
<b>6</b>	Catwalk	19	Source 4 19° 575w	SR Front Far	6.25" TopHat	 L009+	R132
<b>7</b>	Catwalk	15	Source 4 19° 575w	SRC Front Far	6.25" TopHat	 L009+	R132
<b>8</b>	Catwalk	11	Source 4 19° 575w	C Front Far	6.25" TopHat	 L009+	R132
<b>9</b>	Catwalk	7	Source 4 19° 575w	SLC Front Far	6.25" TopHat	 L009+	R132
<b>10</b>	Catwalk	3	Source 4 19° 575w	SL Front Far	6.25" TopHat	 L009+	R132
<b>11</b>	Catwalk	18	Source 4 19° 575w	SR Front Near	6.25" TopHat	 L200+	R132
<b>12</b>	Catwalk	17	Source 4 19° 575w	SR Front Far	6.25" TopHat	 L200+	R132
<b>13</b>	Catwalk	14	Source 4 19° 575w	SRC Front Near	6.25" TopHat	 L200+	R132
<b>14</b>	Catwalk	13	Source 4 19° 575w	SRC Front Far	6.25" TopHat	 L200+	R132
<b>15</b>	Catwalk	10	Source 4 19° 575w	C Front Near	6.25" TopHat	 L200+	R132
<b>16</b>	Catwalk	9	Source 4 19° 575w	C Front Far	6.25" TopHat	 L200+	R132



Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>17</b>	Catwalk	6	Source 4 19° 575w	SLC Front Near	6.25" TopHat		L200+ R132
<b>18</b>	Catwalk	5	Source 4 19° 575w	SLC Front Far	6.25" TopHat		L200+ R132
<b>19</b>	Catwalk	2	Source 4 19° 575w	SL Front Near	6.25" TopHat		L200+ R132
<b>20</b>	Catwalk	1	Source 4 19° 575w	SL Front Far	6.25" TopHat		L200+ R132
<b>21</b>	Balcony Rail	29	Source 4 19° 575w	W Balc Tone	6.25" TopHat		R02+ R132
<b>22</b>	Balcony Rail	26	Source 4 19° 575w	W Balc Tone	6.25" TopHat		R02+ R132
<b>23</b>	Balcony Rail	23	Source 4 19° 575w	W Balc Tone	6.25" TopHat		R02+ R132
<b>24</b>	Balcony Rail	20	Source 4 19° 575w	W Balc Tone	6.25" TopHat		R02+ R132
<b>25</b>	Balcony Rail	17	Source 4 19° 575w	W Balc Tone	6.25" TopHat		R02+ R132
<b>26</b>	Balcony Rail	14	Source 4 19° 575w	W Balc Tone	6.25" TopHat		R02+ R132
<b>27</b>	Balcony Rail	11	Source 4 19° 575w	W Balc Tone	6.25" TopHat		R02+ R132
<b>28</b>	Balcony Rail	8	Source 4 19° 575w	W Balc Tone	6.25" TopHat		R02+ R132
<b>29</b>	Balcony Rail	5	Source 4 19° 575w	W Balc Tone	6.25" TopHat		R02+ R132
<b>30</b>	Balcony Rail	2	Source 4 19° 575w	W Balc Tone	6.25" TopHat		R02+ R132
<b>31</b>	Balcony Rail	28	Source 4 19° 575w	C Balc Tone	6.25" TopHat		L723+ R132
<b>32</b>	Balcony Rail	25	Source 4 19° 575w	C Balc Tone	6.25" TopHat		L723+ R132
<b>33</b>	Balcony Rail	22	Source 4 19° 575w	C Balc Tone	6.25" TopHat		L723+ R132



Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>34</b>	Balcony Rail	19	Source 4 19° 575w	C Balc Tone	6.25" TopHat	 L723+	R132
<b>35</b>	Balcony Rail	16	Source 4 19° 575w	C Balc Tone	6.25" TopHat	 L723+	R132
<b>36</b>	Balcony Rail	15	Source 4 19° 575w	C Balc Tone	6.25" TopHat	 L723+	R132
<b>37</b>	Balcony Rail	12	Source 4 19° 575w	C Balc Tone	6.25" TopHat	 L723+	R132
<b>38</b>	Balcony Rail	9	Source 4 19° 575w	C Balc Tone	6.25" TopHat	 L723+	R132
<b>39</b>	Balcony Rail	6	Source 4 19° 575w	C Balc Tone	6.25" TopHat	 L723+	R132
<b>40</b>	Balcony Rail	3	Source 4 19° 575w	C Balc Tone	6.25" TopHat	 L723+	R132
<b>41</b>	Balcony Rail	30	Source 4 19° 575w	PR Balc Tone	6.25" TopHat	 L765+	R132
<b>42</b>	Balcony Rail	27	Source 4 19° 575w	PR Balc Tone	6.25" TopHat	 L765+	R132
<b>43</b>	Balcony Rail	24	Source 4 19° 575w	PR Balc Tone	6.25" TopHat	 L765+	R132
<b>44</b>	Balcony Rail	21	Source 4 19° 575w	PR Balc Tone	6.25" TopHat	 L765+	R132
<b>45</b>	Balcony Rail	18	Source 4 19° 575w	PR Balc Tone	6.25" TopHat	 L765+	R132
<b>46</b>	Balcony Rail	13	Source 4 19° 575w	PR Balc Tone	6.25" TopHat	 L765+	R132
<b>47</b>	Balcony Rail	10	Source 4 19° 575w	PR Balc Tone	6.25" TopHat	 L765+	R132
<b>48</b>	Balcony Rail	7	Source 4 19° 575w	PR Balc Tone	6.25" TopHat	 L765+	R132
<b>49</b>	Balcony Rail	4	Source 4 19° 575w	PR Balc Tone	6.25" TopHat	 L765+	R132
<b>50</b>	Balcony Rail	1	Source 4 19° 575w	PR Balc Tone	6.25" TopHat	 L765+	R132




Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>51</b>	1 BX Boom R	1	Source 4 19° 750w	Day Tone	6.25" TopHat	 R02+	R132
<b>52</b>	1 BX Boom R	2	Source 4 19° 750w	Day Tone	6.25" TopHat	 R02+	R132
<b>53</b>	1 BX Boom L	2	Source 4 19° 750w	Day Tone	6.25" TopHat	 R02+	R132
<b>54</b>	1 BX Boom L	1	Source 4 19° 750w	Day Tone	6.25" TopHat	 R02+	R132
<b>55</b>	1 BX Boom R	3	Source 4 19° 750w	PR Tone	6.25" TopHat	 L765+	R132
<b>56</b>	1 BX Boom R	4	Source 4 19° 750w	PR Tone	6.25" TopHat	 L765+	R132
<b>57</b>	1 BX Boom L	4	Source 4 19° 750w	PR Tone	6.25" TopHat	 L765+	R132
<b>58</b>	1 BX Boom L	3	Source 4 19° 750w	PR Tone	6.25" TopHat	 L765+	R132
<b>59</b>	1 BX Boom R	5	Source 4 19° 750w	Night Tone	6.25" TopHat	 L723+	R132
<b>60</b>	1 BX Boom R	6	Source 4 19° 750w	Night Tone	6.25" TopHat	 L723+	R132
<b>61</b>	1 BX Boom L	6	Source 4 19° 750w	Night Tone	6.25" TopHat	 L723+	R132
<b>62</b>	1 BX Boom L	5	Source 4 19° 750w	Night Tone	6.25" TopHat	 L723+	R132
<b>63</b>	1 BX Boom R	7	Source 4 19° 750w	O Sun Tone	6.25" TopHat	 R3407	+R132
<b>64</b>	1 BX Boom R	8	Source 4 19° 750w	O Sun Tone	6.25" TopHat	 R3407	+R132
<b>65</b>	1 BX Boom L	8	Source 4 19° 750w	O Sun Tone	6.25" TopHat	 R3407	+R132
<b>66</b>	1 BX Boom L	7	Source 4 19° 750w	O Sun Tone	6.25" TopHat	 R3407	+R132
<b>67</b>	2 BX Boom R	1	Source 4 19° 750w	Day Tone	6.25" TopHat	 R02+	R132




















Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>68</b>	2 BX Boom R	2	Source 4 19° 750w	Day Tone	6.25" TopHat	 R02+	R132
<b>69</b>	2 BX Boom L	2	Source 4 19° 750w	Day Tone	6.25" TopHat	 R02+	R132
<b>70</b>	2 BX Boom L	1	Source 4 19° 750w	Day Tone	6.25" TopHat	 R02+	R132
<b>71</b>	2 BX Boom R	3	Source 4 19° 750w	PR Tone	6.25" TopHat	 L765+	R132
<b>72</b>	2 BX Boom R	4	Source 4 19° 750w	PR Tone	6.25" TopHat	 L765+	R132
<b>73</b>	2 BX Boom L	4	Source 4 19° 750w	PR Tone	6.25" TopHat	 L765+	R132
<b>74</b>	2 BX Boom L	3	Source 4 19° 750w	PR Tone	6.25" TopHat	 L765+	R132
<b>75</b>	2 BX Boom R	5	Source 4 19° 750w	Night Tone	6.25" TopHat	 L723+	R132
<b>76</b>	2 BX Boom R	6	Source 4 19° 750w	Night Tone	6.25" TopHat	 L723+	R132
<b>77</b>	2 BX Boom L	6	Source 4 19° 750w	Night Tone	6.25" TopHat	 L723+	R132
<b>78</b>	2 BX Boom L	5	Source 4 19° 750w	Night Tone	6.25" TopHat	 L723+	R132
<b>79</b>	2 BX Boom R	7	Source 4 19° 750w	O Sun Tone	6.25" TopHat	 R3407	+R132
<b>80</b>	2 BX Boom R	8	Source 4 19° 750w	O Sun Tone	6.25" TopHat	 R3407	+R132
<b>81</b>	2 BX Boom L	8	Source 4 19° 750w	O Sun Tone	6.25" TopHat	 R3407	+R132
<b>82</b>	2 BX Boom L	7	Source 4 19° 750w	O Sun Tone	6.25" TopHat	 R3407	+R132
<b>83</b>	1 Electric	10	Source 4 26° 575w	DSR >		 R360+	R119
<b>84</b>	1 Electric	9	Source 4 26° 575w	DSRC >		 R360+	R119




















Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>85</b>	1 Electric	7	Source 4 26° 575w	DSC>		 R360+	R119
<b>86</b>	1 Electric	5	Source 4 26° 575w	DSL >		 R360+	R119
<b>87</b>	1 Electric	4	Source 4 26° 575w	DSL >		 R360+	R119
<b>88</b>	3 Electric	13	Source 4 26° 575w	MSR >		 R360+	R119
<b>89</b>	3 Electric	11	Source 4 26° 575w	MSRC >		 R360+	R119
<b>90</b>	3 Electric	8	Source 4 26° 575w	MSC >		 R360+	R119
<b>91</b>	3 Electric	6	Source 4 26° 575w	MSLC >		 R360+	R119
<b>92</b>	3 Electric	5	Source 4 26° 575w	MSL >		 R360+	R119
<b>93</b>	5 Electric	11	Source 4 26° 575w	USR >		 R360+	R119
<b>94</b>	5 Electric	9	Source 4 26° 575w	USRC >		 R360+	R119
<b>95</b>	5 Electric	6	Source 4 26° 575w	USC >		 R360+	R119
<b>96</b>	6 Electric	8	Source 4 26° 575w	Step Side >		 R360+	R119
<b>97</b>	6 Electric	7	Source 4 26° 575w	Low Stair Side >		 R360+	R119
<b>98</b>	6 Electric	6	Source 4 26° 575w	High Stair Side >		 R360+	R119
<b>99</b>	6 Electric	4	Source 4 26° 575w	Landing Side >		 R360+	R119
<b>100</b>	1 Electric	8	Source 4 26° 575w	DSR <		 R360+	R119
<b>101</b>	1 Electric	6	Source 4 26° 575w	DSRC <		 R360+	R119




















Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>102</b>	1 Electric	3	Source 4 26° 575w	DSC <		 R360+	R119
<b>103</b>	1 Electric	2	Source 4 26° 575w	DSL <		 R360+	R119
<b>104</b>	1 Electric	1	Source 4 26° 575w	DSL <		 R360+	R119
<b>105</b>	3 Electric	10	Source 4 26° 575w	MSR <		 R360+	R119
<b>106</b>	3 Electric	7	Source 4 26° 575w	MSRC <		 R360+	R119
<b>107</b>	3 Electric	3	Source 4 26° 575w	MSC <		 R360+	R119
<b>108</b>	3 Electric	2	Source 4 26° 575w	MSLC <		 R360+	R119
<b>109</b>	3 Electric	1	Source 4 26° 575w	MSL <		 R360+	R119
<b>110</b>	5 Electric	8	Source 4 26° 575w	USR <		 R360+	R119
<b>111</b>	5 Electric	5	Source 4 26° 575w	USRC <		 R360+	R119
<b>112</b>	5 Electric	3	Source 4 26° 575w	USC <		 R360+	R119
<b>113</b>	6 Electric	5	Source 4 26° 575w	Step Side <		 R360+	R119
<b>114</b>	6 Electric	3	Source 4 26° 575w	Low Stair Side <		 R360+	R119
<b>115</b>	6 Electric	2	Source 4 26° 575w	High Stair Side <		 R360+	R119
<b>116</b>	6 Electric	1	Source 4 26° 575w	Landing Side <		 R360+	R119
<b>117</b>	2 Electric	20	Source 4 26° 575w	DS BX W		 R3408	+R119
<b>118</b>	2 Electric	17	Source 4 26° 575w	DS BX W		 R3408	+R119
































Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>119</b>	2 Electric	14	Source 4 26° 575w	DS BX W		 R3408 +R119	
<b>120</b>	2 Electric	12	Source 4 26° 575w	DS BX W		 R3408 +R119	
<b>121</b>	2 Electric	8	Source 4 26° 575w	DS BX W		 R3408 +R119	
<b>122</b>	2 Electric	6	Source 4 26° 575w	DS BX W		 R3408 +R119	
<b>123</b>	2 Electric	4	Source 4 26° 575w	DS BX W		 R3408 +R119	
<b>124</b>	4 Electric	17	Source 4 19° 575w	US BX W		 R3408 +R119	
<b>125</b>	4 Electric	14	Source 4 19° 575w	US BX W		 R3408 +R119	
<b>126</b>	4 Electric	12	Source 4 19° 575w	US BX W		 R3408 +R119	
<b>127</b>	4 Electric	10	Source 4 19° 575w	US BX W		 R3408 +R119	
<b>128</b>	4 Electric	7	Source 4 19° 575w	US BX W		 R3408 +R119	
<b>129</b>	4 Electric	5	Source 4 19° 575w	US BX W		 R3408 +R119	
<b>130</b>	4 Electric	3	Source 4 19° 575w	US BX W		 R3408 +R119	
<b>131</b>	7 Electric	16	Source 4 26° 575w	Hall BX W		 R3408 +R119	
<b>132</b>	7 Electric	13	Source 4 26° 575w	Hall BX W		 R3408 +R119	
<b>133</b>	7 Electric	11	Source 4 26° 575w	Hall BX W		 R3408 +R119	
<b>134</b>	7 Electric	8	Source 4 26° 575w	Hall BX W		 R3408 +R119	
<b>135</b>	2 Electric	21	Source 4 26° 575w	DS BX C		 R2007 +R119	



Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>136</b>	2 Electric	18	Source 4 26° 575w	DS BX C		 R2007 +R119	
<b>137</b>	2 Electric	15	Source 4 26° 575w	DS BX C		 R2007 +R119	
<b>138</b>	2 Electric	13	Source 4 26° 575w	DS BX C		 R2007 +R119	
<b>139</b>	2 Electric	9	Source 4 26° 575w	DS BX C		 R2007 +R119	
<b>140</b>	2 Electric	7	Source 4 26° 575w	DS BX C		 R2007 +R119	
<b>141</b>	2 Electric	5	Source 4 26° 575w	DS BX C		 R2007 +R119	
<b>142</b>	4 Electric	18	Source 4 19° 575w	US BX C		 R2007 +R119	
<b>143</b>	4 Electric	15	Source 4 19° 575w	US BX C		 R2007 +R119	
<b>144</b>	4 Electric	13	Source 4 19° 575w	US BX C		 R2007 +R119	
<b>145</b>	4 Electric	11	Source 4 19° 575w	US BX C		 R2007 +R119	
<b>146</b>	4 Electric	8	Source 4 19° 575w	US BX C		 R2007 +R119	
<b>147</b>	4 Electric	6	Source 4 19° 575w	US BX C		 R2007 +R119	
<b>148</b>	4 Electric	4	Source 4 19° 575w	US BX C		 R2007 +R119	
<b>149</b>	7 Electric	17	Source 4 26° 575w	Hall BX C		 R2007 +R119	
<b>150</b>	7 Electric	14	Source 4 26° 575w	Hall BX C		 R2007 +R119	
<b>151</b>	7 Electric	12	Source 4 26° 575w	Hall BX C		 R2007 +R119	
<b>152</b>	7 Electric	9	Source 4 26° 575w	Hall BX C		 R2007 +R119	











Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>153</b>	2 Electric	22	Source 4 36° 750w	Sunset RE		 R321+	R119
<b>154</b>	2 Electric	19	Source 4 36° 750w	Sunset RE		 R321+	R119
<b>155</b>	2 Electric	11	Source 4 36° 750w	Sunset RE		 R321+	R119
<b>156</b>	5 Electric	10	Source 4 36° 750w	Sunset RE		 R321+	R119
<b>157</b>	5 Electric	7	Source 4 36° 750w	Sunset RE		 R321+	R119
<b>158</b>	2 Electric	16	Source 4 36° 750w	Sunrise RE		 R3407	+R119
<b>159</b>	2 Electric	10	Source 4 36° 750w	Sunrise RE		 R3407	+R119
<b>160</b>	2 Electric	3	Source 4 36° 750w	Sunrise RE		 R3407	+R119
<b>161</b>	6 Electric	10	Source 4 26° 575w	Stoop Top W		 L164+	R119
<b>162</b>	7 Electric	19	Source 4 26° 575w	Stoop BX W		 L164+	R119
<b>163</b>	6 Electric	9	Source 4 26° 575w	Stoop Top C		 R2007	+R119
<b>164</b>	7 Electric	18	Source 4 26° 575w	Stoop BX C		 R2007	+R119
<b>165</b>	2 Electric	2	Source 4 26° 575w	B Porch Top W		 L164+	R119
<b>166</b>	4 Electric	2	Source 4 26° 575w	B Porch BX W		 L164+	R119
<b>167</b>	2 Electric	1	Source 4 26° 575w	B Porch Top C		 R2007	+R132
<b>168</b>	4 Electric	1	Source 4 26° 575w	B Porch BX C		 R2007	+R132
<b>169</b>	7 Electric	3	Source 4 36° 750w	Landing Sunrise		 R321	



Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>170</b>	7 Electric	2	Source 4 36° 750w	Landing Mid- Morning		 R3407	
<b>171</b>	7 Electric	2	Source 4 36° 750w	Landing Day		 L764	
<b>172</b>	5 Electric	2	Source 4 26° 575w	Pantry Top C		 R3408 +R132	
<b>173</b>	5 Electric	1	Source 4 26° 575w	Pantry Top W		 R2007 +R132	
<b>174</b>	7 Electric	5	Source 4 36° 575w	Doker Top C		 R2007 +R132	
<b>175</b>	7 Electric	4	Source 4 36° 575w	Doker Top W		 R3408 +R132	
<b>176</b>	Piano	1	Practical 100w	Gooseneck			
<b>177</b>	3 Electric	12	Source 4 26° 750w	Piano Lamp RE		 L765+ R132	
<b>178</b>	4 Electric	16	Source 4 19° 750w	Piano Intrusion SP		 L200+ R119	
<b>179</b>	Piano	2	Practical 24w	Piano LED		 L200	
<b>180</b>	Pendant	1	Practical 100w	Living Room Light			
<b>181</b>	3 Electric	9	Source 4 36° 750w	LR P RE		 L765+ R119	
<b>182</b>	Deck		Practical 100w	Living Room Lamp			
<b>183</b>	4 Electric	9	Source 4 36° 750w	LR FL RE		 L765+ R119	
<b>184</b>	Pendant	2	Practical 100w	Kitchen Light			
<b>185</b>	3 Electric	4	Source 4 36° 750w	Kitchen RE		 L765+ R119	
<b>186</b>	Pendant	3	Practical 100w	Hall Light			



Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>187</b>	7 Electric	15	Source 4 36° 750w	Hall P RE		 L765+	R119
<b>188</b>	Pendant	4	Practical 100w	Bathroo m Light			
<b>189</b>	7 Electric	7	Source 4 19° 750w	Landing Light RE		 L765+	R132
<b>190</b>	7 Electric	6	Source 4 19° 750w	Landing Light RE		 L765+	R132
<b>191</b>	5 Electric	4	Source 4 19° 575w	Landing Front		 L765+	R132
<b>192</b>	7 Electric	10	Source 4 36° 750w	Stairs Sun RE		 R321+	R119
<b>201</b>	1 Boom R	6	S4 Par WFL 750w	Sunset Late	7.5" Barndoor	 R22	
<b>202</b>	2 Boom R	6	S4 Par WFL 750w	Sunset Late	7.5" Barndoor	 R22	
<b>203</b>	3 Boom R	8	S4 Par WFL 750w	Sunset Late	7.5" Barndoor	 R22	
<b>204</b>	1 Boom R	5	S4 Par MFL 750w	Sunset Early	7.5" Barndoor	 R321	
<b>205</b>	2 Boom R	5	S4 Par MFL 750w	Sunset Early	7.5" Barndoor	 R321	
<b>206</b>	3 Boom R	7	S4 Par MFL 750w	Sunset Early	7.5" Barndoor	 R321	
<b>207</b>	1 Boom R	4	S4 Par MFL 750w	Evening	7.5" Barndoor	 R3407	
<b>208</b>	2 Boom R	4	S4 Par MFL 750w	Evening	7.5" Barndoor	 R3407	
<b>209</b>	3 Boom R	6	S4 Par MFL 750w	Evening	7.5" Barndoor	 R3407	
<b>210</b>	1 Boom R	2	S4 Par MFL 750w	Late Afternoon	7.5" Barndoor	 L764	
<b>211</b>	2 Boom R	2	S4 Par MFL 750w	Late Afternoon	7.5" Barndoor	 L764	

Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>212</b>	3 Boom R	4	S4 Par MFL 750w	Late Afternoon	7.5" Barndoor	 L764	
<b>213</b>	1 Boom R	3	S4 Par MFL 750w	Night Fill	7.5" Barndoor	 R3202	
<b>214</b>	2 Boom R	3	S4 Par MFL 750w	Night Fill	7.5" Barndoor	 R3202	
<b>215</b>	3 Boom R	5	S4 Par MFL 750w	Night Fill	7.5" Barndoor	 R3202	
<b>216</b>	1 Boom R	1	S4 Par MFL 750w	Night Fill	7.5" Barndoor	 R3202	
<b>217</b>	2 Boom R	1	S4 Par MFL 750w	Night Fill	7.5" Barndoor	 R3202	
<b>218</b>	3 Boom R	3	S4 Par MFL 750w	Night Fill	7.5" Barndoor	 R3202	
<b>219</b>	1 Boom L	7	S4 Par WFL 750w	Sunrise Early	7.5" Barndoor	 R22	
<b>220</b>	2 Boom L	7	S4 Par WFL 750w	Sunrise Early	7.5" Barndoor	 R22	
<b>221</b>	3 Boom L	9	S4 Par WFL 750w	Sunrise Early	7.5" Barndoor	 R22	
<b>222</b>	1 Boom L	6	S4 Par MFL 750w	Sunride Mid	7.5" Barndoor	 R321	
<b>223</b>	2 Boom L	6	S4 Par MFL 750w	Sunride Mid	7.5" Barndoor	 R321	
<b>224</b>	3 Boom L	8	S4 Par MFL 750w	Sunride Mid	7.5" Barndoor	 R321	
<b>225</b>	1 Boom L	4	S4 Par MFL 750w	Sunrise Late	7.5" Barndoor	 R3407	
<b>226</b>	2 Boom L	4	S4 Par MFL 750w	Sunrise Late	7.5" Barndoor	 R3407	
<b>227</b>	3 Boom L	6	S4 Par MFL 750w	Sunrise Late	7.5" Barndoor	 R3407	
<b>228</b>	1 Boom L	2	S4 Par MFL 750w	Late Morning	7.5" Barndoor	 L764	



Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>229</b>	2 Boom L	2	S4 Par MFL 750w	Late Morning	7.5" Barndoor	 L764	
<b>230</b>	3 Boom L	4	S4 Par MFL 750w	Late Morning	7.5" Barndoor	 L764	
<b>231</b>	1 Boom L	5	S4 Par MFL 750w	Moon	7.5" Barndoor	 R3202	
<b>232</b>	2 Boom L	5	S4 Par MFL 750w	Moon	7.5" Barndoor	 R3202	
<b>233</b>	3 Boom L	7	S4 Par MFL 750w	Moon	7.5" Barndoor	 R3202	
<b>234</b>	1 Boom L	3	S4 Par MFL 750w	Moon	7.5" Barndoor	 R3202	
<b>235</b>	2 Boom L	3	S4 Par MFL 750w	Moon	7.5" Barndoor	 R3202	
<b>236</b>	3 Boom L	5	S4 Par MFL 750w	Moon	7.5" Barndoor	 R3202	
<b>237</b>	1 Boom L	1	S4 Par MFL 750w	Moon	7.5" Barndoor	 R3202	
<b>238</b>	2 Boom L	1	S4 Par MFL 750w	Moon	7.5" Barndoor	 R3202	
<b>239</b>	3 Boom L	3	S4 Par MFL 750w	Moon	7.5" Barndoor	 R3202	
<b>240</b>	3 Boom R	1	Source 4 36° 575w	Fence Texture Night		 L283	R71989
<b>241</b>	3 Boom R	2	Source 4 36° 575w	Fence Texture Day		 L764	R71989
<b>242</b>	3 Boom L	1	Source 4 36° 575w	Fence Texture Night		 L283	R71989
<b>243</b>	3 Boom L	2	Source 4 36° 575w	Fence Texture Day		 L764	R71989
<b>244</b>	SR Wall	1	Practical 60w	Front Exterior			
<b>245</b>	SL Wall	1	Practical 60w	Back Exterior			

Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>251</b>	DS Deck	4	24w	LED Toe Rail		<input type="radio"/> RGB CW	
<b>252</b>	DS Deck	3	24w	LED Toe Rail		<input type="radio"/> RGB CW	
<b>253</b>	DS Deck	2	24w	LED Toe Rail		<input type="radio"/> RGB CW	
<b>254</b>	DS Deck	1	24w	LED Toe Rail		<input type="radio"/> RGB CW	
<b>256</b>	7 Electric	1	Source 4 36° 750w	Landing Moon		<input checked="" type="radio"/> R3202	
<b>300</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>301</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>302</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>303</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>304</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>305</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>306</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>307</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>308</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>309</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>310</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>311</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			

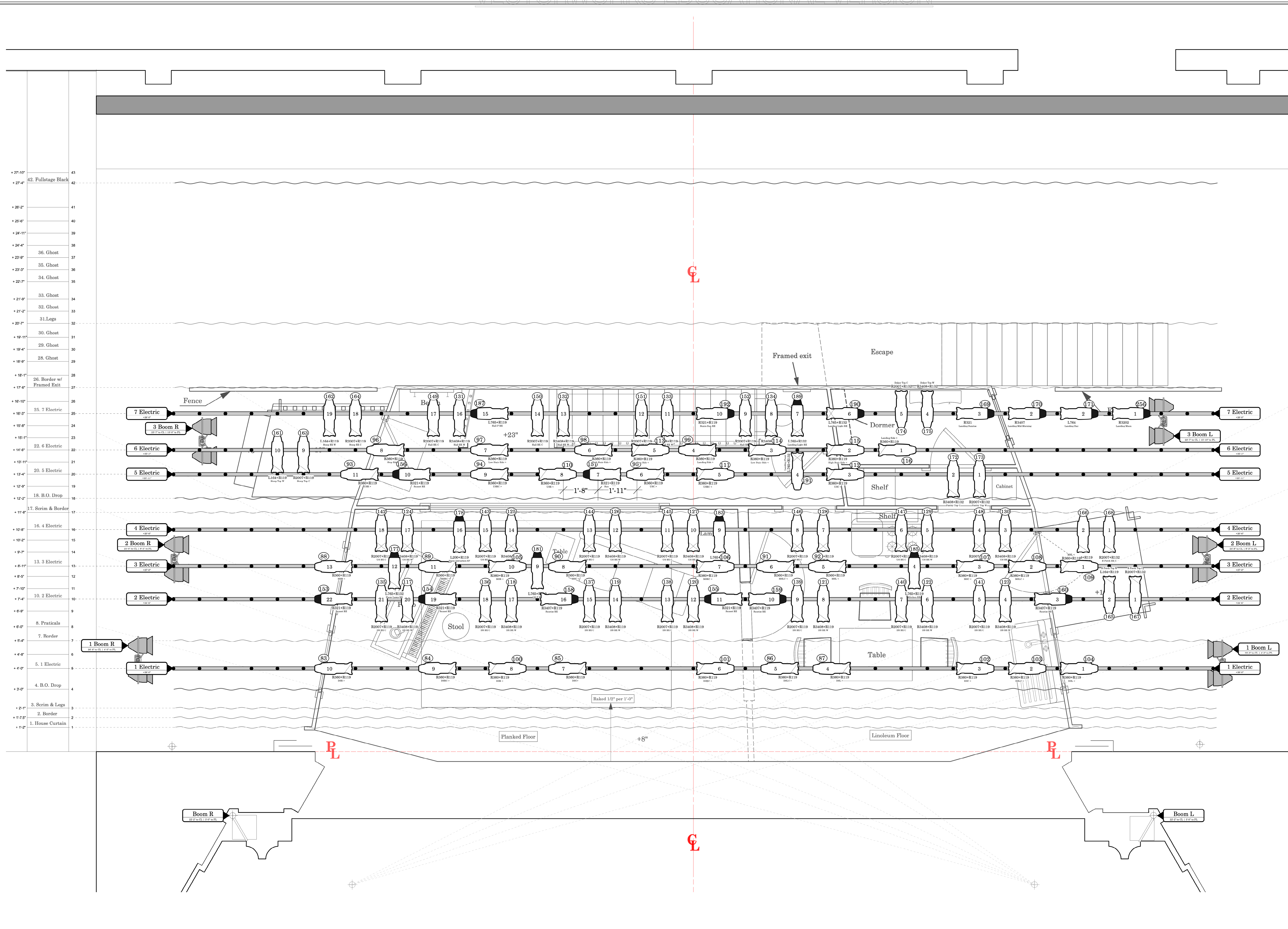


Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>312</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>313</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>314</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>315</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>316</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>317</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>318</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>319</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>320</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>321</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>322</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>323</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>324</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>325</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>326</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>327</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>328</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			

Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>329</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>330</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>331</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>332</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>333</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>334</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>335</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>336</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>337</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>338</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>339</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>340</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>341</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>342</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>343</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>344</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>345</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			



Chan	Position	Unit#	Inst Type & Load	Purpose	Accessory	Color	Gobo
<b>346</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>347</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>348</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>349</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>350</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>351</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>352</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>353</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			
<b>354</b>	Under Deck		LED RBGCW 24w	Floor Intrusion			



### KEY

**Conventionals**

- Source 4 19" @ 575w
- Source 4 26" @ 575w
- Source 4 36" @ 575w
- S4 Par MFL @ 750w
- S4 Par WFL @ 750w
- Source 4 19" @ 750w
- Source 4 36" @ 750w

**Accessories**

- 7.5" Barn Door
- 6.25in Top Hat

### TYPICAL

**NOTES**

- ALL UNITS ON 1" CENTERS UNLESS OTHERWISE NOTED ON PLOT
- BOOM POSITIONS MARKED AS DISTANCE FROM CL
- ALL BOOM HEIGHTS MEASURED FROM STAGE DECK (0'-0") TO CLAMP POSITION
- DROP COLOR, TEMPLATES, AND ACCESSORIES PRIOR TO FOCUS
- PLANS HAVE SPARE CUTS OF R119 & R132 AT FOCUS
- ALL CHANGES/SUBSTITUTIONS MUST BE APPROVED BY DESIGNER

### TEMPLATES

**REVISIONS**

DATE	CHANGES	WHO
10/19/22	Preliminary	MAO
10/20/22	Final	MAO

### CalArts

The Huntington Theatre

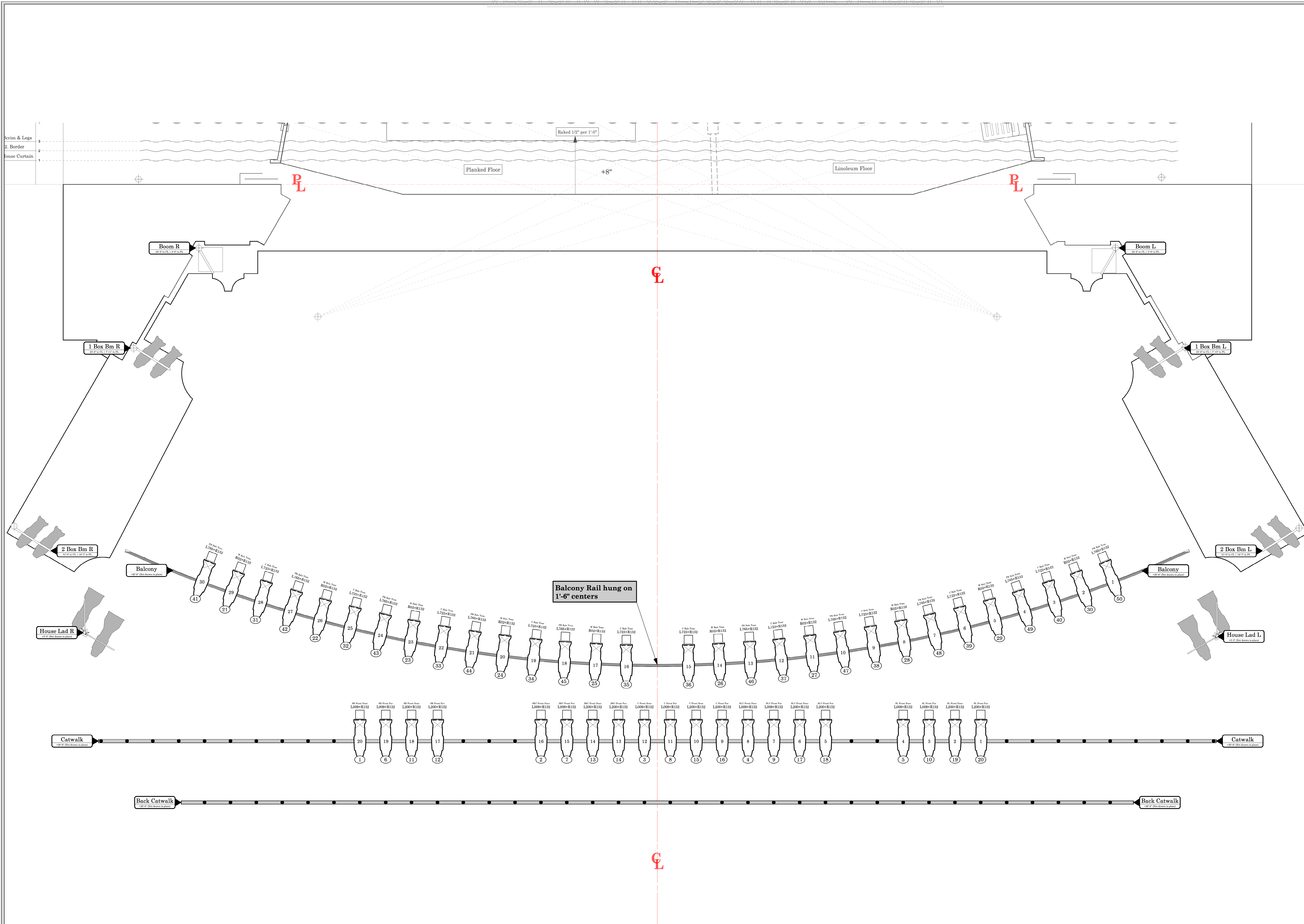
PRODUCER: CalArts  
 DIRECTOR: Director  
 SETS: scenic  
 COSTUMES: Costumes  
 SOUND: Sound  
 LIGHTING: Max Okst  
 ASST. LX: AID  
 FE: FE  
 ME: ME  
 PROGRAM: Program

MAX OKST PLATE  
 (631) 605-8525 | maxokst@gmail.com  
 www.maxokst.com

**Over Stage**  
 1/2" = 1'0" Arch D

1 OF 8

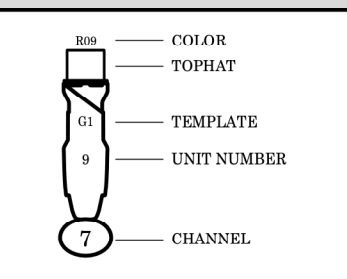




**KEY**

- Conventionals**
- Source 4 19° @ 575w
  - Source 4 26° @ 575w
  - Source 4 36° @ 575w
  - S4 Par MFL @ 750w
  - S4 Par WFL @ 750w
  - Source 4 19° @ 750w
  - Source 4 36° @ 750w
- Accessories**
- 7.5" Barn Door
  - 6.25in Top Hat

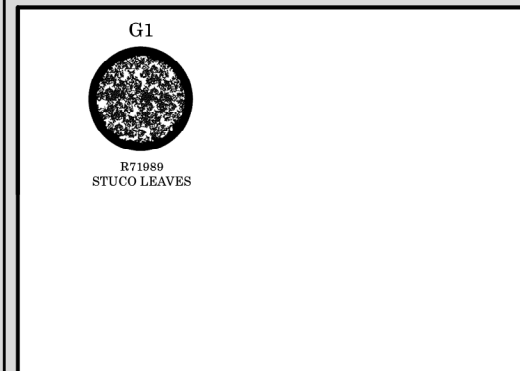
**TYPICAL**



**NOTES**

1. ALL UNITS ON 1" CENTERS UNLESS OTHERWISE NOTED ON PLOT
2. BOOM POSITIONS MARKED AS DISTANCE FROM CL
3. ALL BOOM HEIGHTS MEASURED FROM STAGE DECK (0'-0") TO CLAMP POSITION
4. DROP COLOR, TEMPLATES, AND ACCESSORIES PRIOR TO FOCUS
5. PLEASE HAVE SPARE CUTS OF R119 & R124 AT FOCUS
6. ALL CHANGES/SUBSTITUTIONS MUST BE APPROVED BY DESIGNER

**TEMPLATES**



**REVISIONS**

DATE	CHANGES	WHO
10/19/22	Preliminary	MAO
10/20/22	Final	MAO

**CalARTS**

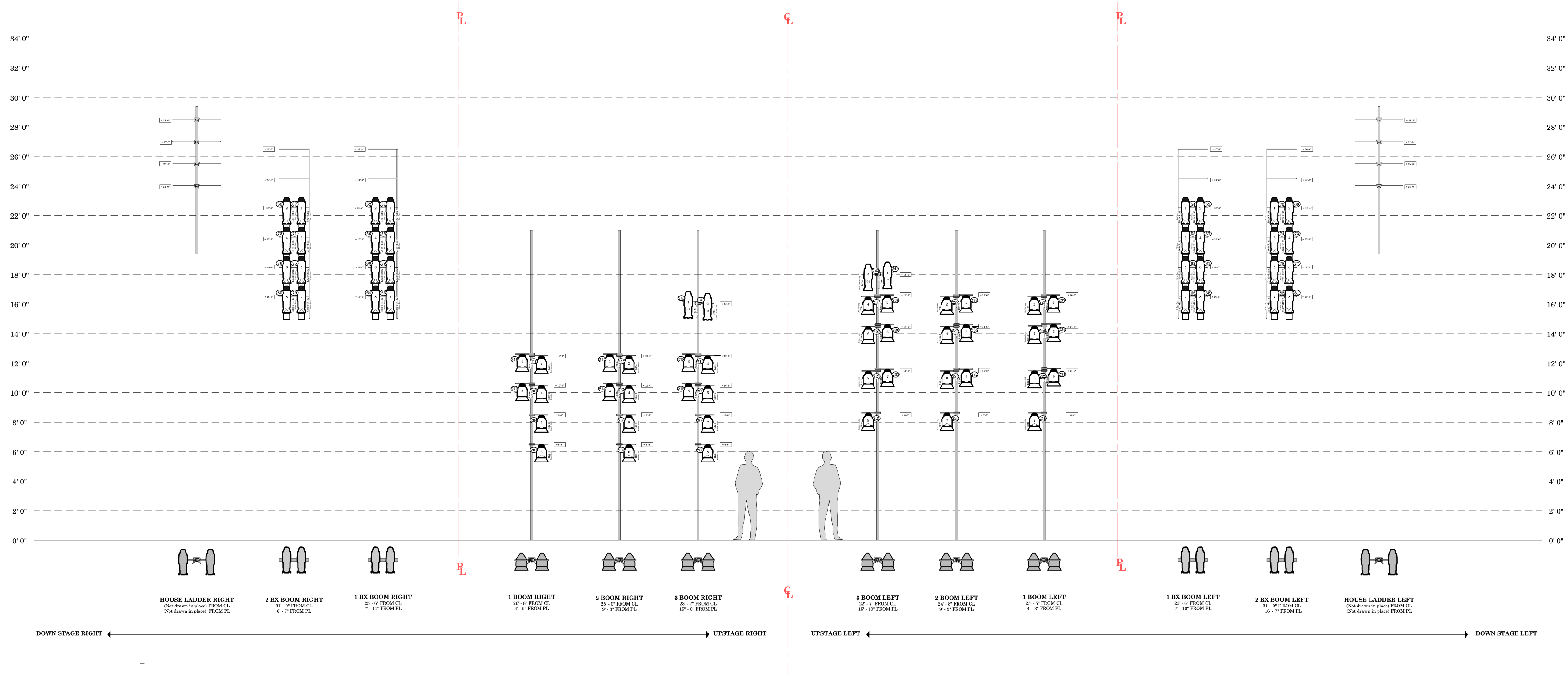
The Huntington Theatre

**PRODUCER:** CalArts  
**DIRECTOR:** Director  
**SETS:** scenic  
**COSTUMES:** Costumes  
**SOUND:** Sound  
**LIGHTING:** Max Okst  
**ASST. LX:** ALD  
**FE:** FE  
**ME:** ME  
**PROGRAM:** Program

**MO MAX OKST** PLATE  
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**FOH** Arch D  
 1/2" = 1'0"

**2** OF 3



**KEY**

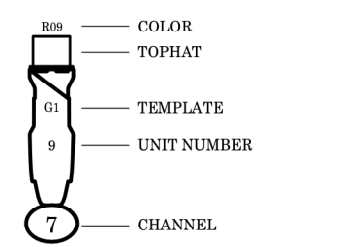
**Conventionals**

- Source 4 19° @ 575w
- Source 4 26° @ 575w
- Source 4 36° @ 575w
- S4 Par MFL @ 750w
- S4 Par WFL @ 750w
- Source 4 19° @ 750w
- Source 4 36° @ 750w

**Accessories**

- 7.5" Barn Door
- 6.25in Top Hat

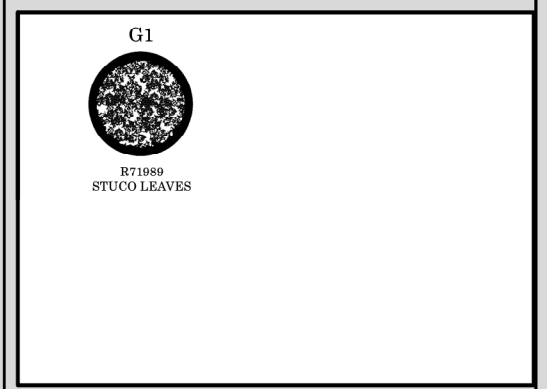
**TYPICAL**



**NOTES**

1. ALL UNITS ON 1" CENTERS UNLESS OTHERWISE NOTED ON PLOT
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6. ALL CHANGES/SUBSTITUTIONS MUST BE APPROVED BY DESIGNER

**TEMPLATES**



**REVISIONS**

DATE	CHANGES	WHO
10/19/22	Preliminary	MAO
10/20/22	Final	MAO

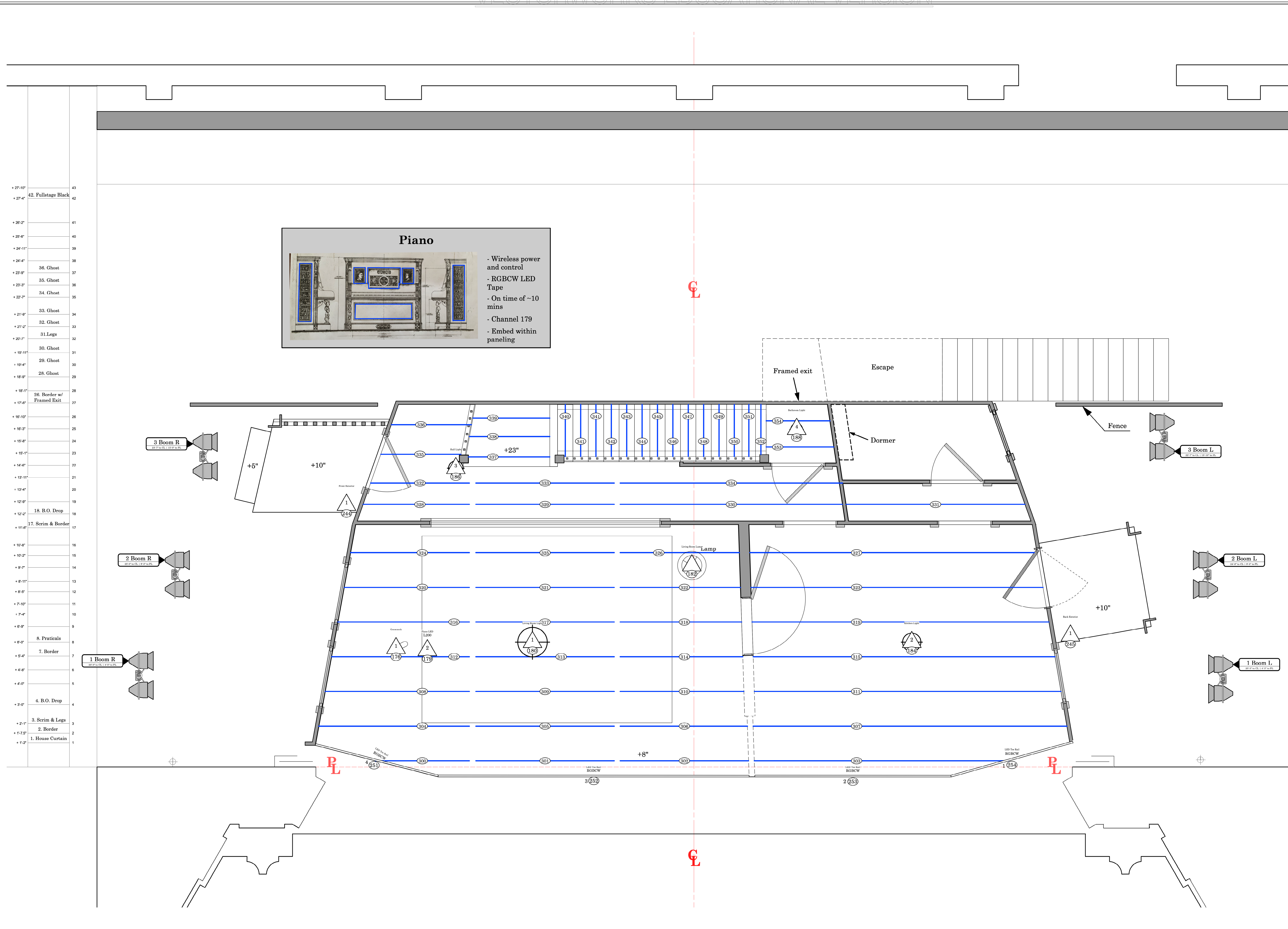
**CalArts**  
The Huntington Theatre

**PRODUCER:** CalArts  
**DIRECTOR:** Director  
**SETS:** scenic  
**COSTUMES:** Costumes  
**SOUND:** Sound  
**LIGHTING:** Max Okst  
**ASST. LX:** ALD  
**FE:** FE  
**ME:** ME  
**PROGRAM:** Program

**MAX OKST** PLATE  
 (631) 605-8525 | maxokst@gmail.com  
 www.maxokst.com

**Boom Detail**  
 1/2" = 1'0" Arch D





**Piano**

- Wireless power and control
- RGBCW LED Tape
- On time of ~10 mins
- Channel 179
- Embed within paneling

+27'-10"	43
+27'-4"	42
+26'-2"	41
+25'-6"	40
+24'-11"	39
+24'-4"	38
+23'-9"	37
+23'-3"	36
+22'-7"	35
+21'-9"	34
+21'-2"	33
+20'-7"	32
+19'-11"	31
+19'-4"	30
+18'-9"	29
+18'-1"	28
+17'-6"	27
+16'-10"	26
+16'-3"	25
+15'-8"	24
+15'-1"	23
+14'-6"	22
+13'-11"	21
+13'-4"	20
+12'-9"	19
+12'-2"	18
+11'-6"	17
+10'-8"	16
+10'-2"	15
+9'-7"	14
+8'-11"	13
+8'-5"	12
+7'-10"	11
+7'-4"	10
+6'-9"	9
+6'-0"	8
+5'-6"	7
+4'-8"	6
+4'-0"	5
+3'-0"	4
+2'-1"	3
+1'-5"	2
+1'-2"	1

**KEY**

**Conventionals**

- Source 4 19° @ 575w
- Source 4 26° @ 575w
- Source 4 36° @ 575w
- S4 Par MFL @ 750w
- S4 Par WFL @ 750w
- Source 4 19° @ 750w
- Source 4 36° @ 750w

**Accessories**

- 7.5" Barn Door
- 6.25in Top Hat

**TYPICAL**

COLOR  
TOPHAT  
TEMPLATE  
UNIT NUMBER  
CHANNEL

- NOTES**
1. ALL UNITS ON 1" CENTERS UNLESS OTHERWISE NOTED ON PLOT
  2. BOOM POSITIONS MARKED AS DISTANCE FROM CL
  3. ALL BOOM HEIGHTS MEASURED FROM STAGE DECK (0'-0") TO CLAMP POSITION
  4. DROP COLOR, TEMPLATES, AND ACCESSORIES PRIOR TO FOCUS
  5. PLEASE HAVE SPARE CUTS OF R119 & R124 AT FOCUS
  6. ALL CHANGES/SUBSTITUTIONS MUST BE APPROVED BY DESIGNER

**TEMPLATES**

G1  
SYDNEY LEAVES

**REVISIONS**

DATE	CHANGES	WHO
10/19/22	Preliminary	MAO
10/20/22	Final	MAO

**CalArts**  
The Huntington Theatre

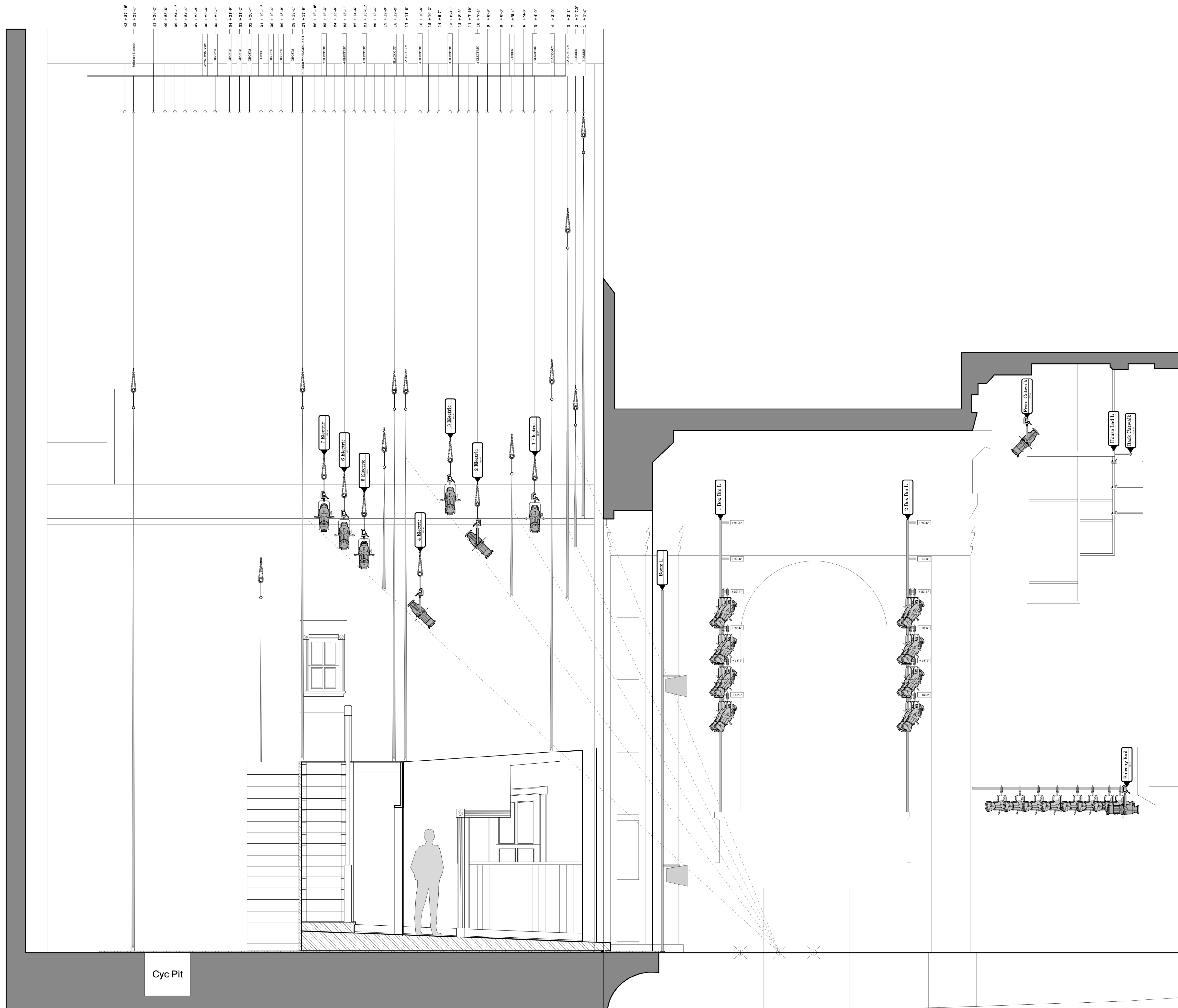
PRODUCER: CalArts  
DIRECTOR: Director  
SETS: scenic  
COSTUMES: Costumes  
SOUND: Sound  
LIGHTING: Max Okst  
ASST. LX: ALD  
FE: FE  
ME: ME  
PROGRAM: Program

**MAX OKST** PLATE  
(631) 605-8525 | maxokst@gmail.com  
www.maxokst.com

**Deck LX**  
1/2" = 1'0" Arch D

4 OF 8





**KEY**

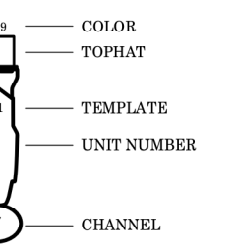
**Conventionals**

- Source 4 19° @ 575w
- Source 4 26° @ 575w
- Source 4 36° @ 575w
- S4 Par MFL @ 750w
- S4 Par WFL @ 750w
- Source 4 19° @ 750w
- Source 4 36° @ 750w

**Accessories**

- 7.5" Barn Door
- 6.25in Top Hat

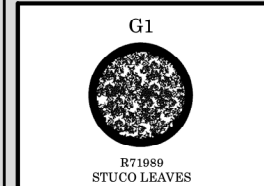
**TYPICAL**



**NOTES**

1. ALL UNITS ON 1" CENTERS UNLESS OTHERWISE NOTED ON PLOT
2. BOOM POSITIONS MARKED AS DISTANCE FROM CL
3. ALL BOOM HEIGHTS MEASURED FROM STAGE DECK (0'-0") TO CLAMP POSITION
4. DROP COLOR, TEMPLATES, AND ACCESSORIES PRIOR TO FOCUS
5. PLEASE HAVE SPARE CUTS OF R119 & R132 AT FOCUS
6. ALL CHANGES/SUBSTITUTIONS MUST BE APPROVED BY DESIGNER

**TEMPLATES**



**REVISIONS**

DATE	CHANGES	WHO
10/19/22	Preliminary	MAO
10/20/22	Final	MAO

**CalArts**

The Huntington Theatre

**PRODUCER:** CalArts  
**DIRECTOR:** Director  
**SET:** scenic  
**COSTUMES:** Costumes  
**SOUND:** Sound  
**LIGHTING:** Max Okst  
**ASST. LX:** ALD  
**FE:** FE  
**ME/ME:** ME/ME  
**PROGRAM:** Program

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**Section 5**  
 1/2" = 1'0" Arch D  
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