

Waiting for Godot

Preliminary Research

LD: Max Okst

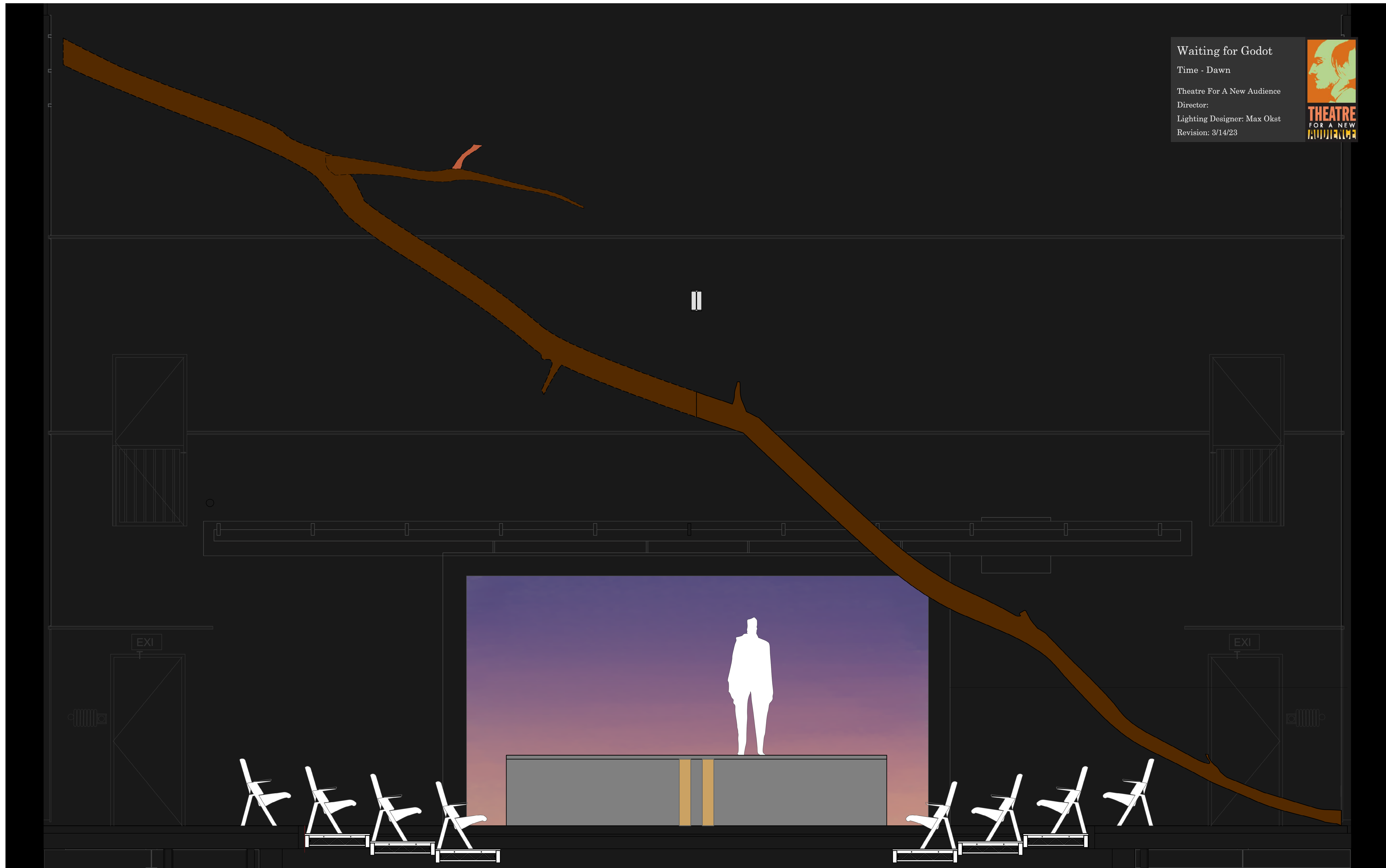


Max Okst | Waiting for Godot

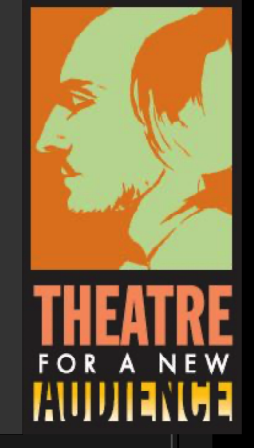




Max Okst | Waiting for Godot



Waiting for Godot
 Time - Dawn
 Theatre For A New Audience
 Director:
 Lighting Designer: Max Okst
 Revision: 3/14/23



| REVISIONS | | |
|-----------|-------------|-----|
| DATE | CHANGES | WHO |
| 3/16/23 | Preliminary | MAO |
| 3/23/23 | Final | MAO |
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CaLArTS
 Theatre for a New Audience

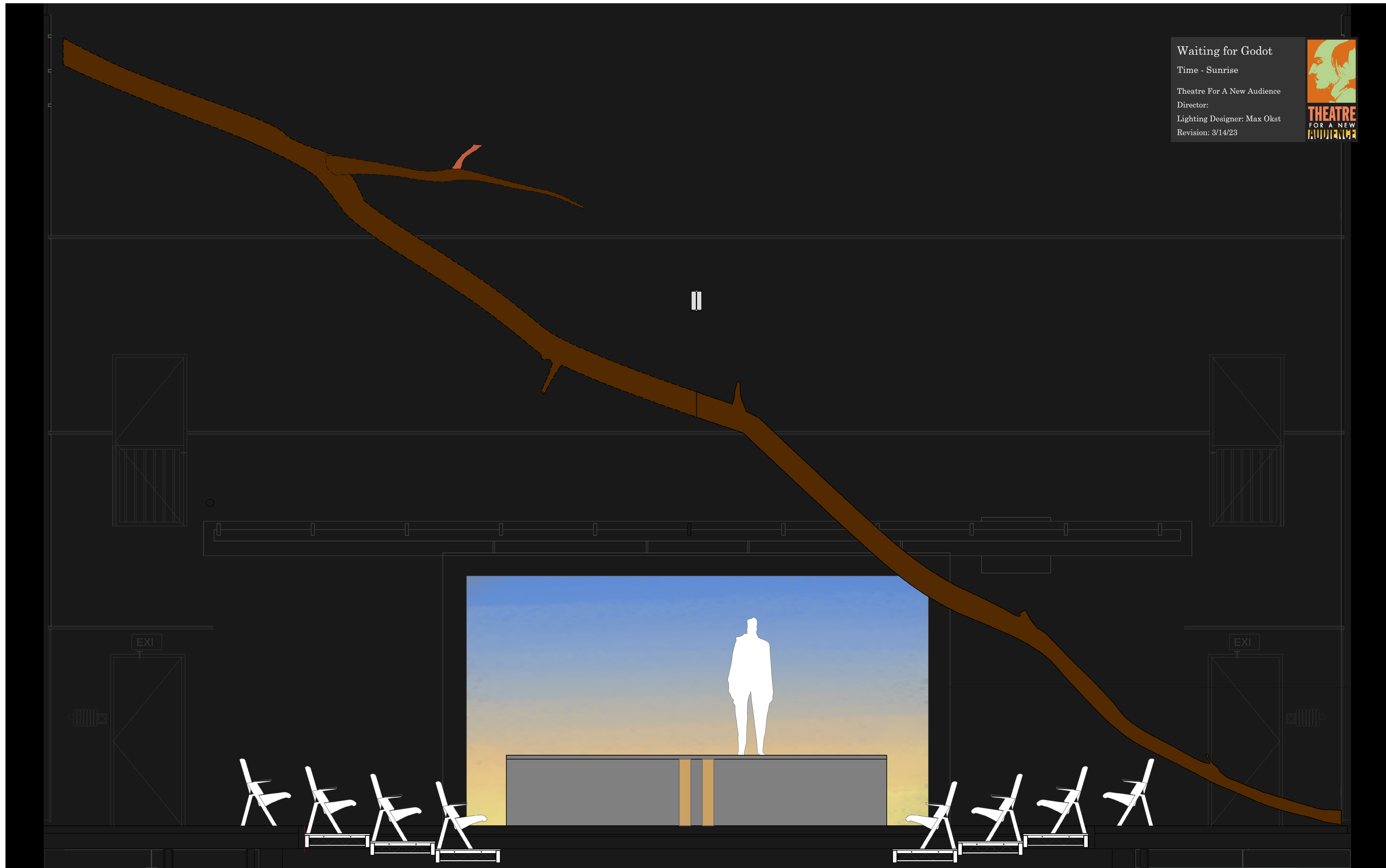
WAITING FOR GODOT

PRODUCER: CalArts
 DIRECTOR: Director
 SETS: scenic
 COSTUMES: Costumes
 SOUND: Sound
 LIGHTING: Max Okst
 ASST. LD: ALD
 PE: PE
 ME: ME
 PROGRAM: Program

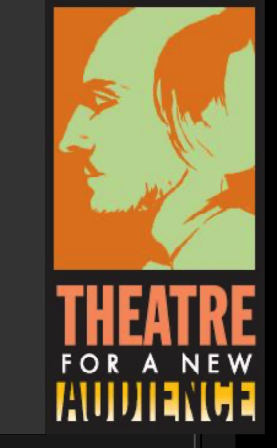
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Dawn 1
 1/2" = 1'-0" Arch D OF 7

This drawing represents visual concepts and suggested construction and fixture placement only. The Designer is responsible to determine the placement of electrical equipment of this drawing, and will not assume responsibility for improper engineering, construction, installation, or use. All electrical and equipment must comply with the most stringent applicable Federal and Local Fire, Safety, Storage, and Environmental Codes.



Waiting for Godot
 Time - Sunrise
 Theatre For A New Audience
 Director:
 Lighting Designer: Max Okst
 Revision: 3/14/23



| REVISIONS | | |
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| 3/16/23 | Preliminary | MAO |
| 3/23/23 | Final | MAO |
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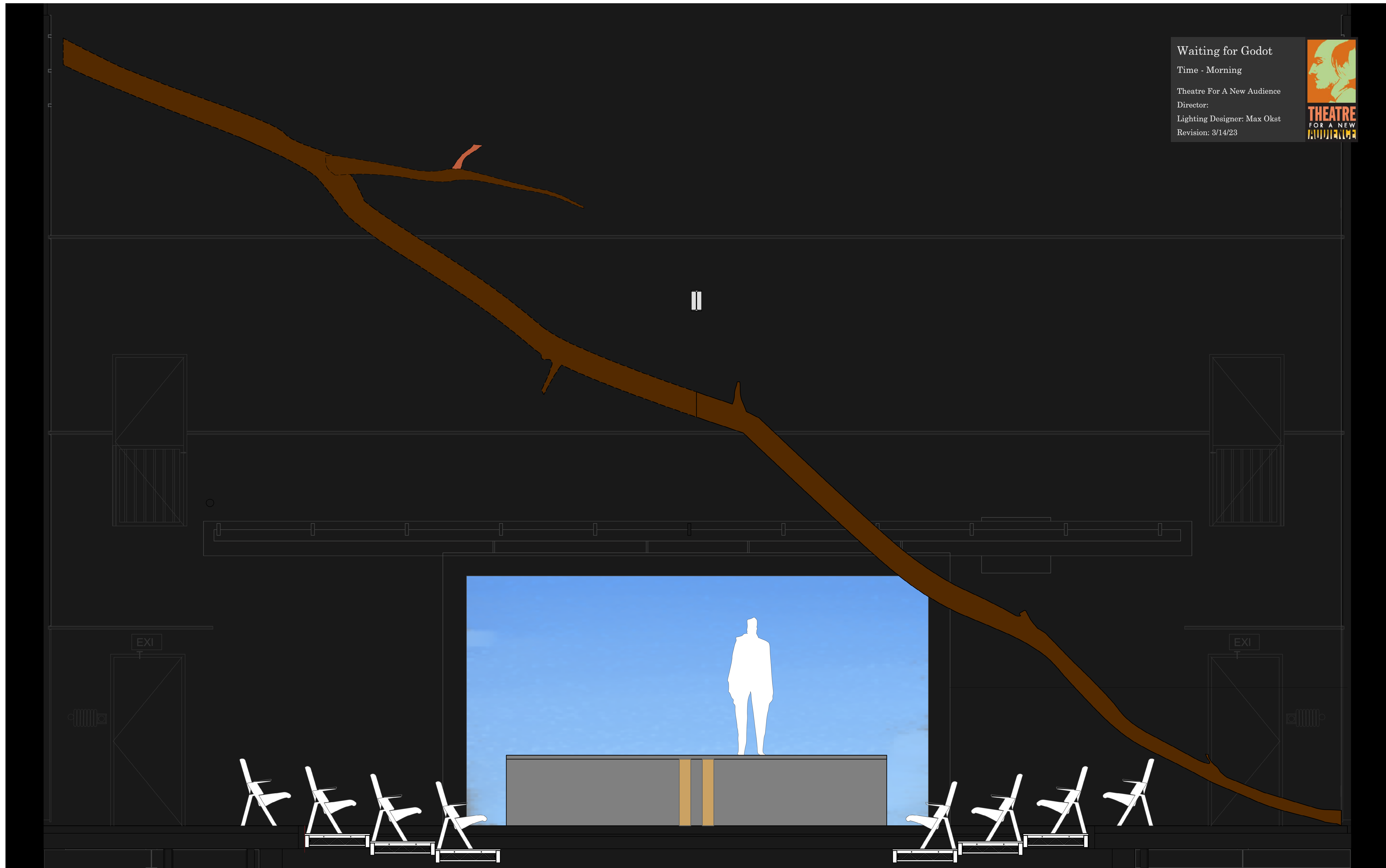
CaLARTS
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WAITING FOR GODOT

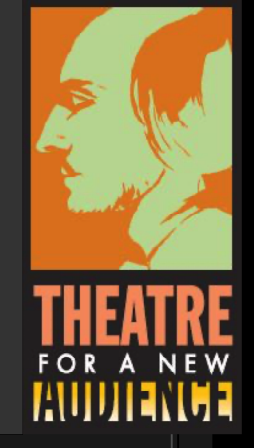
PRODUCER: CalMae
 DIRECTOR: Director
 SETS: scenic
 COSTUMES: Costumes
 SOUND: Sound
 LIGHTING: Max Okst
 ASST. LD: ALD
 PE: PE
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Sunrise 2 OF 7
 1/2" = 1'-0" Arch D



Waiting for Godot
 Time - Morning
 Theatre For A New Audience
 Director:
 Lighting Designer: Max Okst
 Revision: 3/14/23



REVISIONS

| DATE | CHANGES | WHO |
|---------|-------------|-----|
| 3/16/23 | Preliminary | MAO |
| 3/23/23 | Final | MAO |
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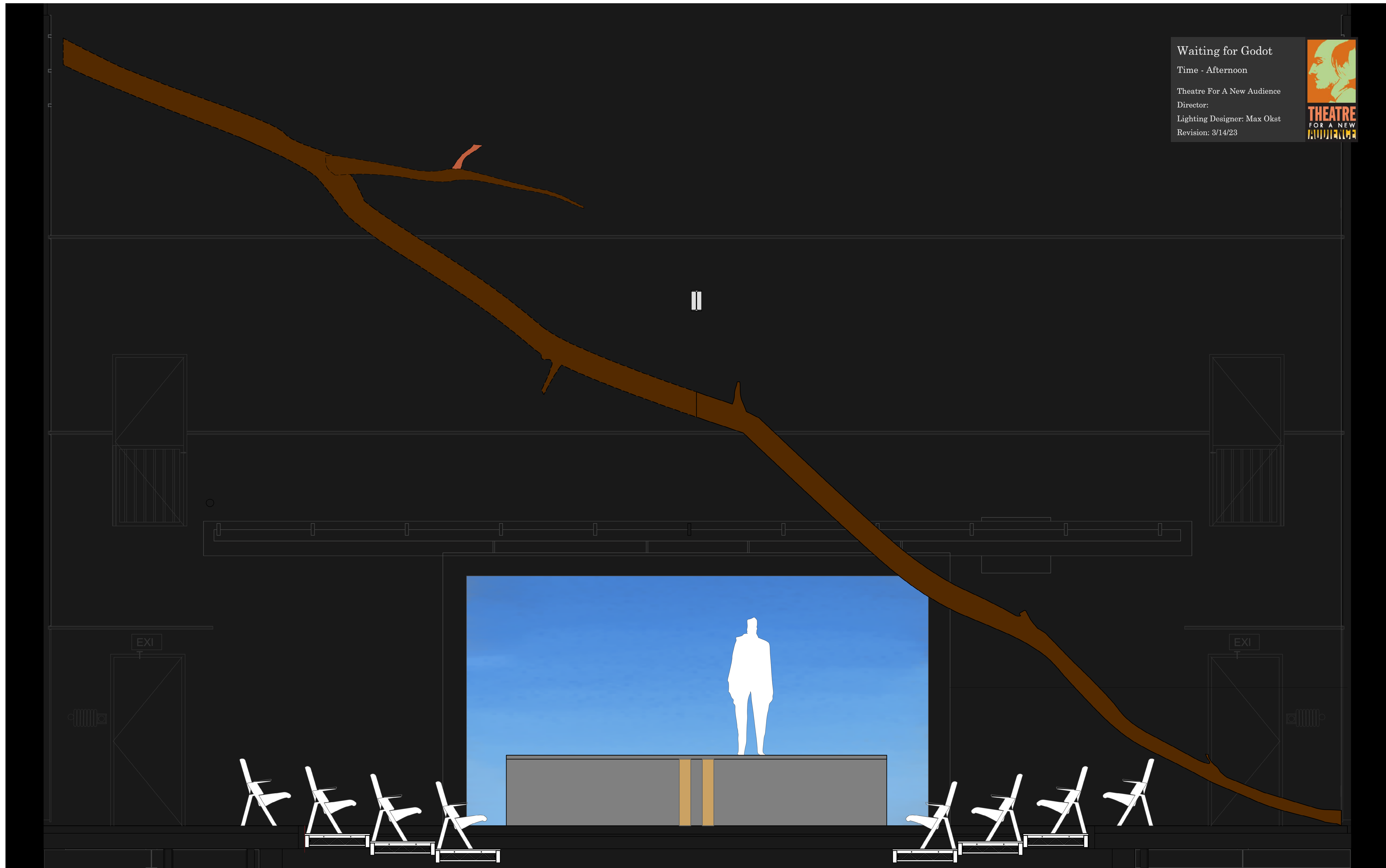
CaLARTS
 Theatre for a New Audience

PRODUCER: CalMae
 DIRECTOR: Director
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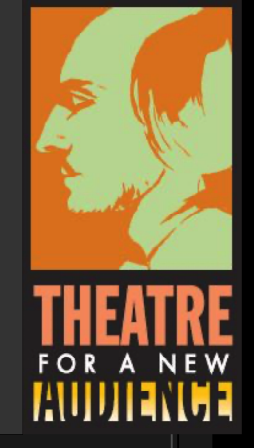
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Morning
 1/2" = 1'-0" Arch D

PLATE
 3
 OF 7



Waiting for Godot
 Time - Afternoon
 Theatre For A New Audience
 Director:
 Lighting Designer: Max Okst
 Revision: 3/14/23



| REVISIONS | | |
|-----------|-------------|-----|
| DATE | CHANGES | WHO |
| 3/16/23 | Preliminary | MAO |
| 3/23/23 | Final | MAO |
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CaLARTS
 Theatre for a New Audience

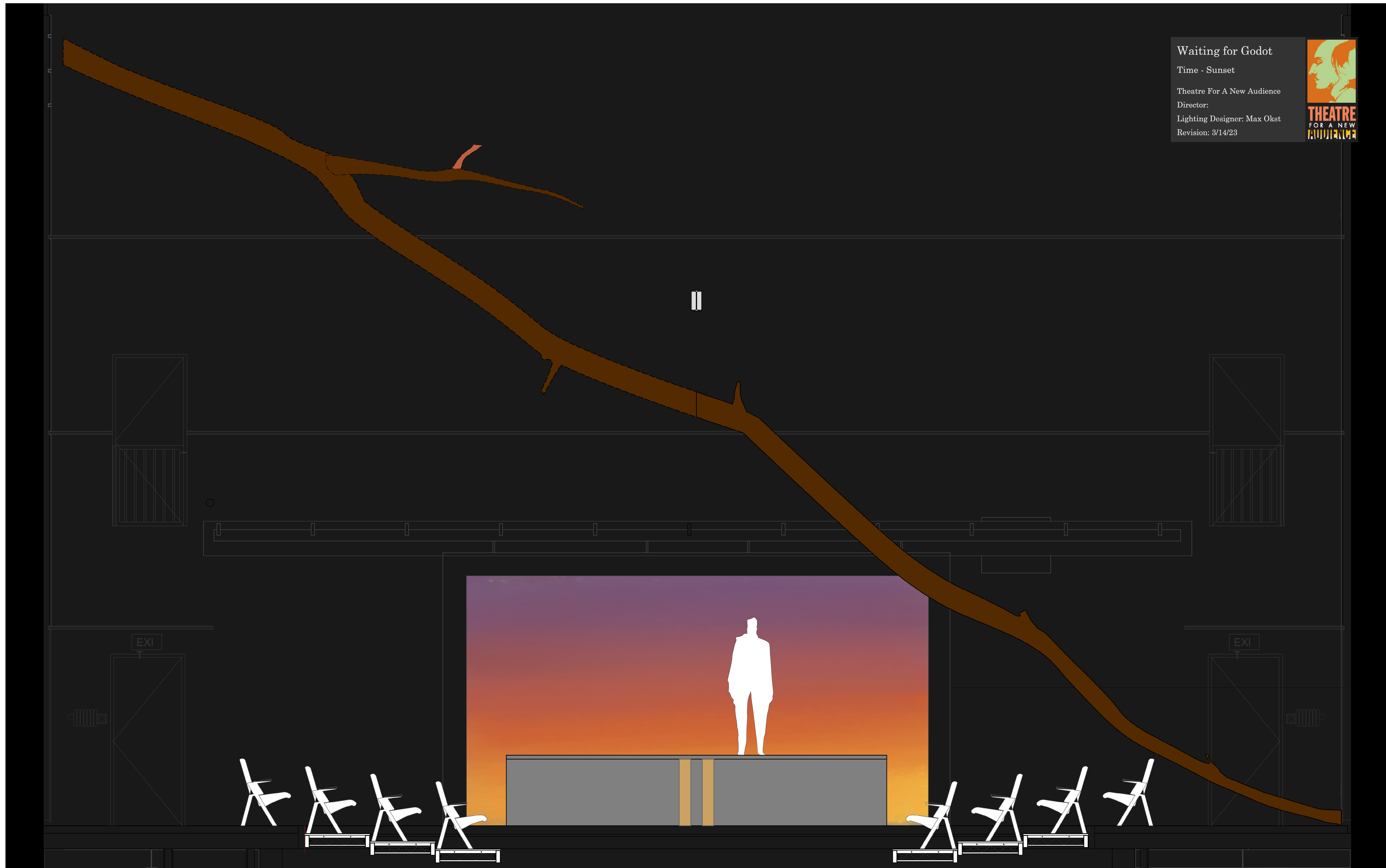
WAITING FOR GODOT

PRODUCER: CalMae
 DIRECTOR: Director
 SETS: scenic
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 LIGHTING: Max Okst
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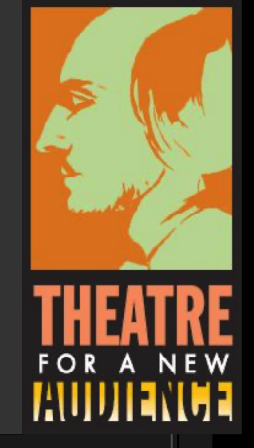
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Afternoon 4
 1/2" = 1'-0" Arch D OF 7

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Waiting for Godot
 Time - Sunset
 Theatre For A New Audience
 Director:
 Lighting Designer: Max Okst
 Revision: 3/14/23



| REVISIONS | | |
|-----------|-------------|-----|
| DATE | CHANGES | WHO |
| 3/16/23 | Preliminary | MAO |
| 3/23/23 | Final | MAO |
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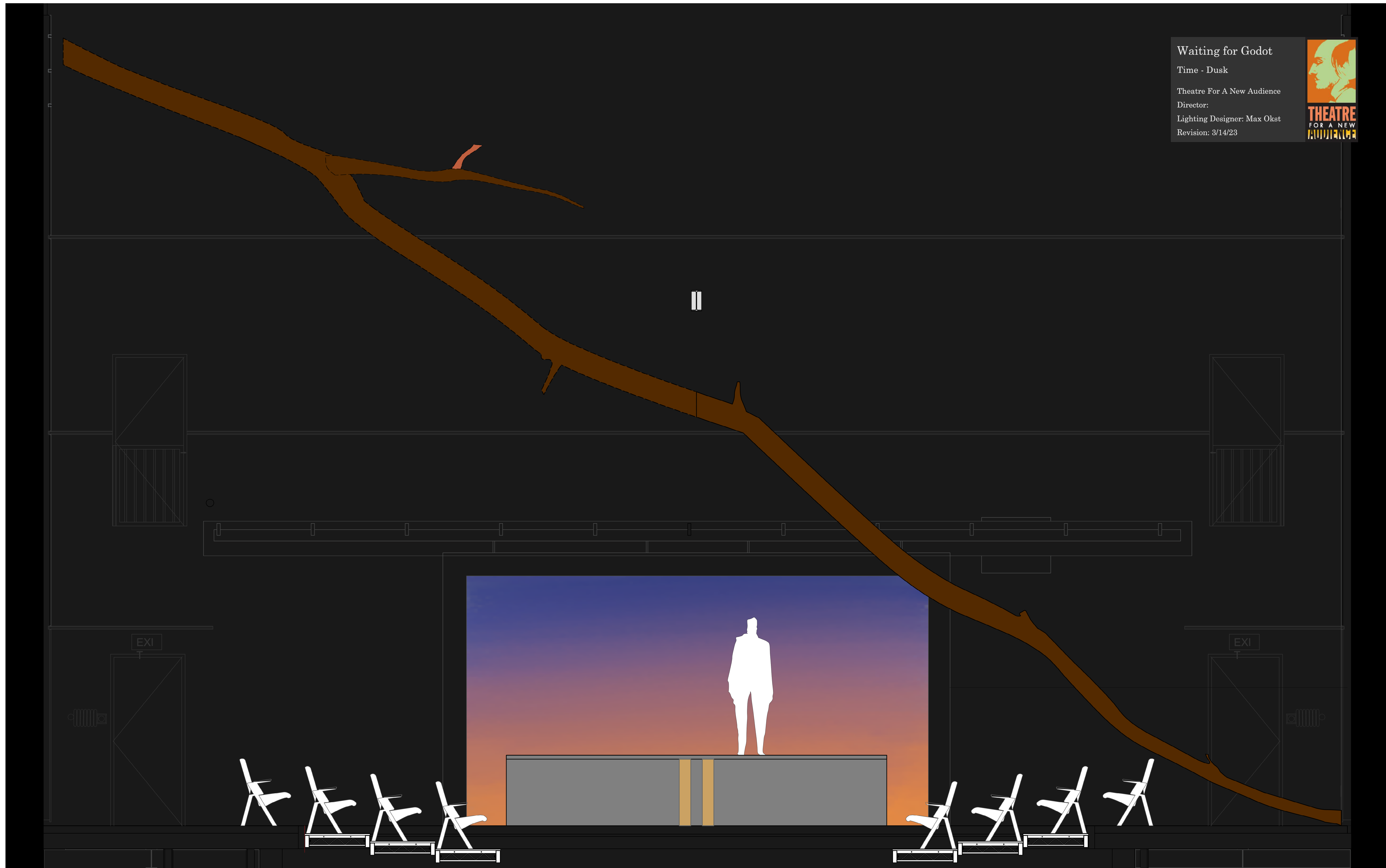
CaLARTS
 Theatre for a New Audience

WAITING FOR GODOT

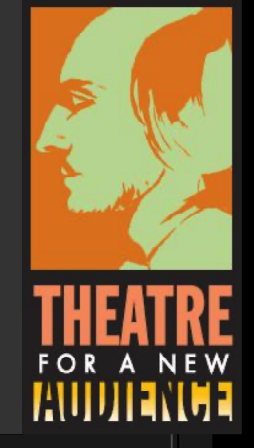
PRODUCER: CalMae
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Sunset 5 OF 7
 1/2" = 1'-0" Arch D



Waiting for Godot
 Time - Dusk
 Theatre For A New Audience
 Director:
 Lighting Designer: Max Okst
 Revision: 3/14/23



REVISIONS

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| 3/16/23 | Preliminary | MAO |
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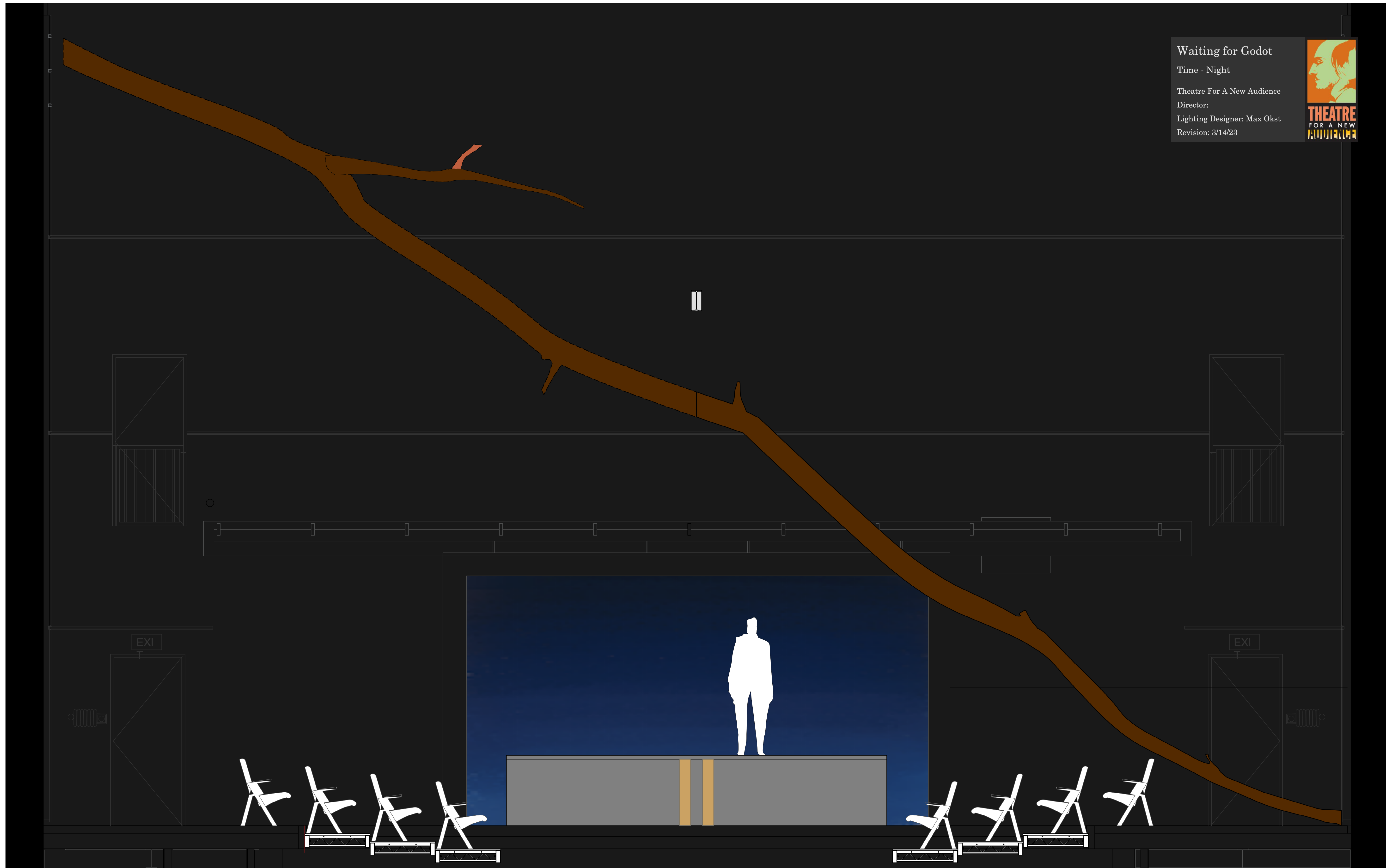
CaLARTS
 Theatre for a New Audience

WAITING FOR GODOT
 PRODUCER: CalMae
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 SETS: scenic
 COSTUMES: Costumes
 SOUND: Sound
 LIGHTING: Max Okst
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Dusk
 1/2" = 1'-0" Arch D

PLATE
 6
 OF 7



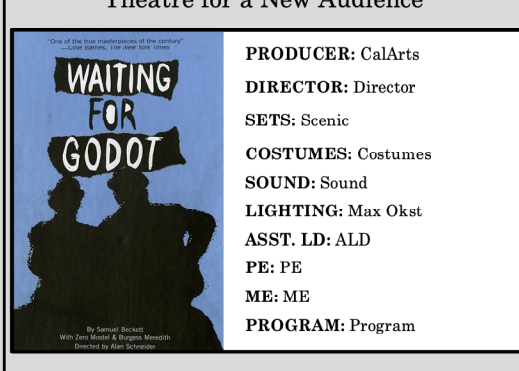
Waiting for Godot
 Time - Night
 Theatre For A New Audience
 Director:
 Lighting Designer: Max Okst
 Revision: 3/14/23



REVISIONS

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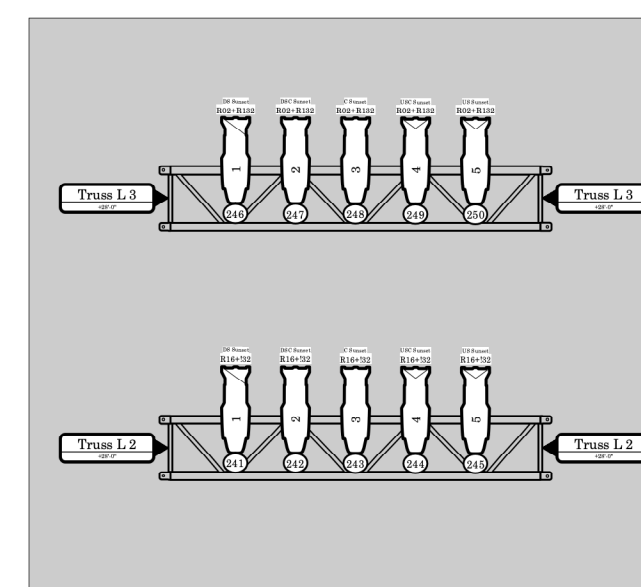
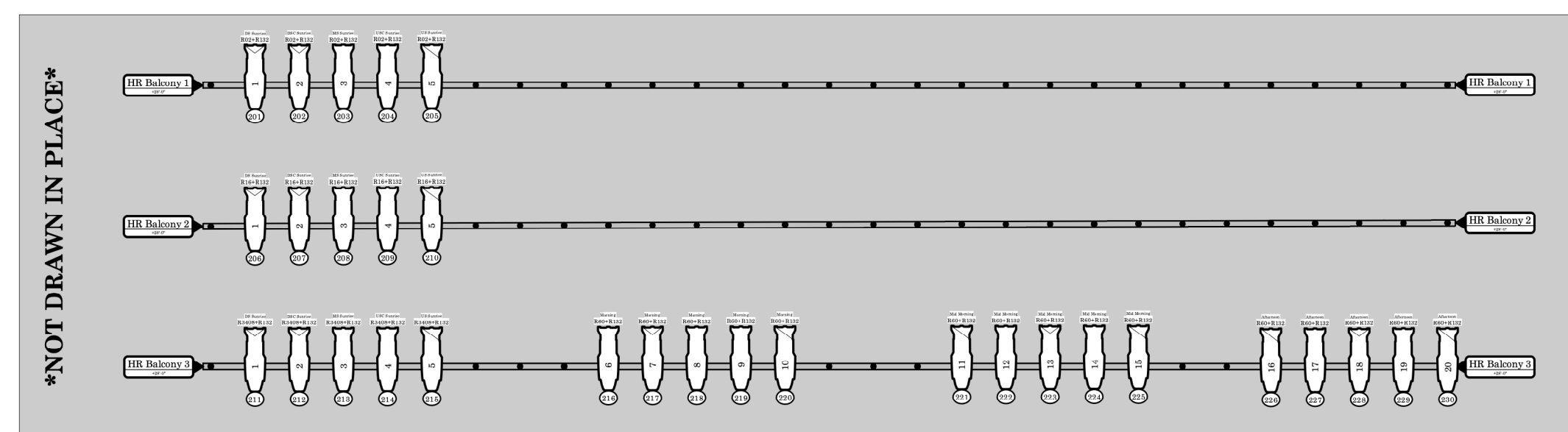
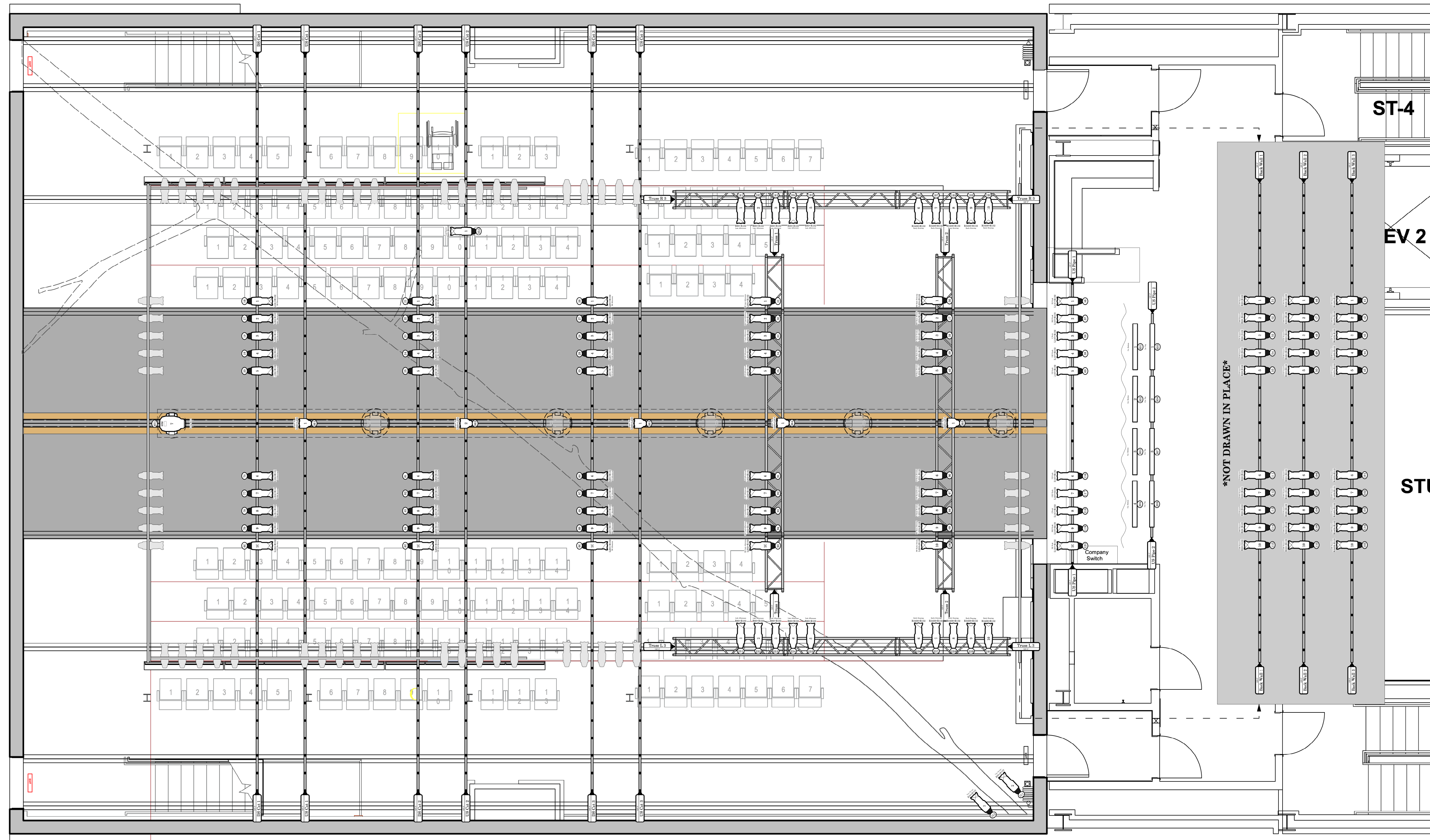
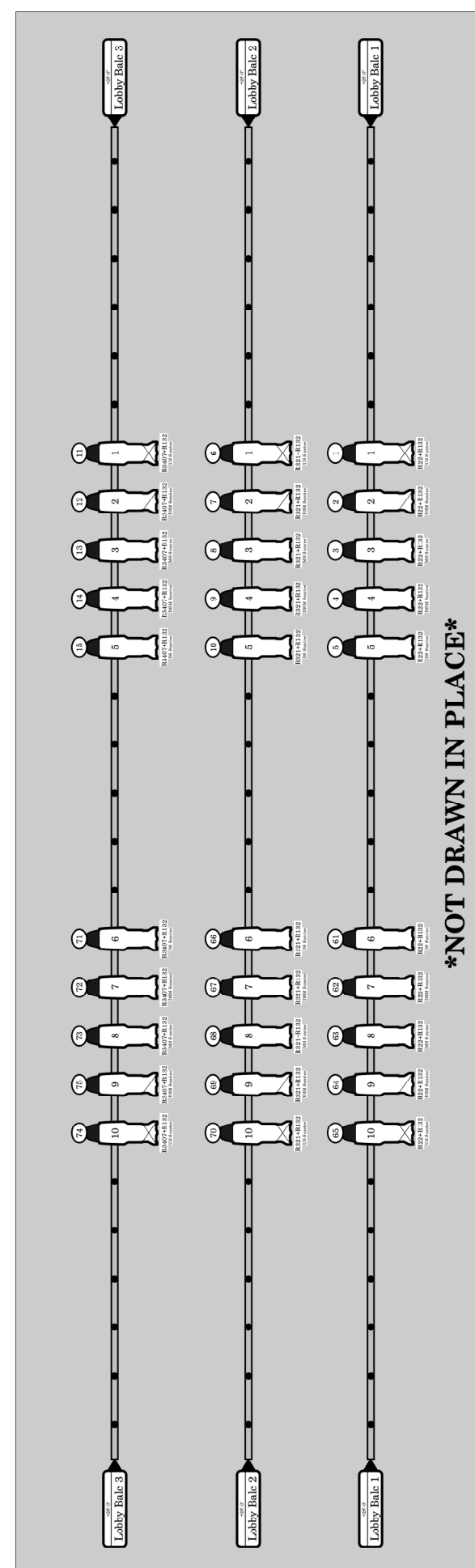
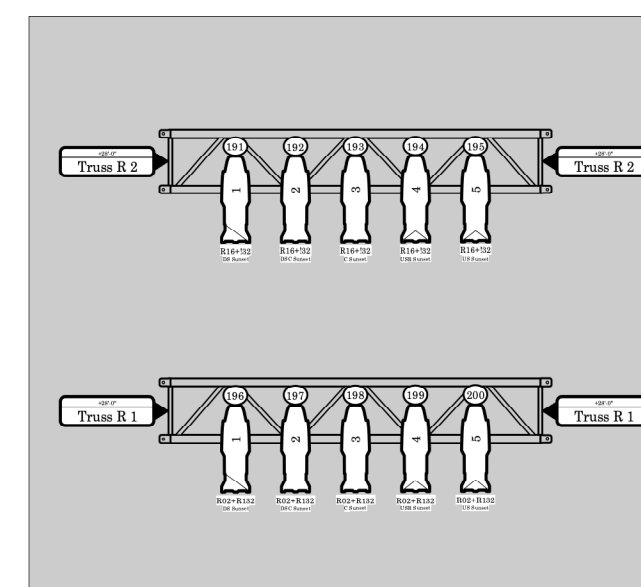
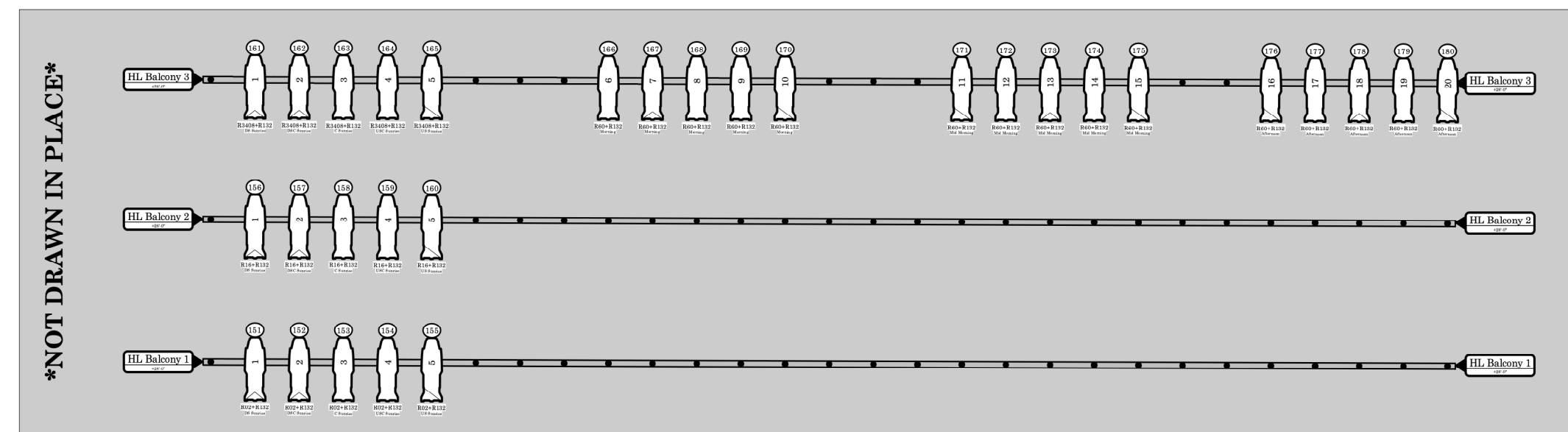
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Night
 1/2" = 1'-0" Arch D



KEY

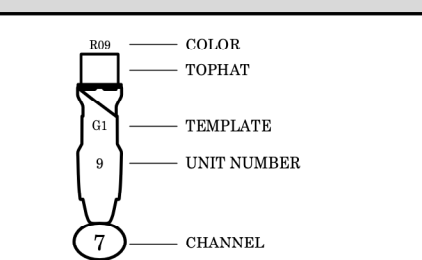
Conventionals

- ETC Source4 19deg 750W @ 750w
- ETC Source4 26deg 750W @ 750w
- ETC Source4 26deg 750W @ 750w
- ETC Source4 36deg 750W @ 750w
- ETC Source4 36deg 750W @ 750w
- ETC Source4 50deg 750W @ 750w
- MFL S4 PAR @ 575w
- GLP Impression X4 Bar 20 (20ch) @ 450w

Moving Light

- Martin MAC Encore Performance WRM @ 596w

TYPICAL



NOTES

1. ALL UNITS ON 1" CENTERS UNLESS OTHERWISE NOTED ON PLOT
2. BOOM POSITIONS MARKED AS DISTANCE FROM CL.
3. ALL BOOM HEIGHTS MEASURED FROM STAGE DECK (0'-0") TO CLAMP POSITION
4. DROP COLOR, TEMPLATES, AND ACCESSORIES PRIOR TO FOCUS
5. PLEASE HAVE SPARE CUTS OF R119 & R12 AT FOCUS
6. ALL CHANGES/SUBSTITUTIONS MUST BE APPROVED BY DESIGNER

TEMPLATES



REVISIONS

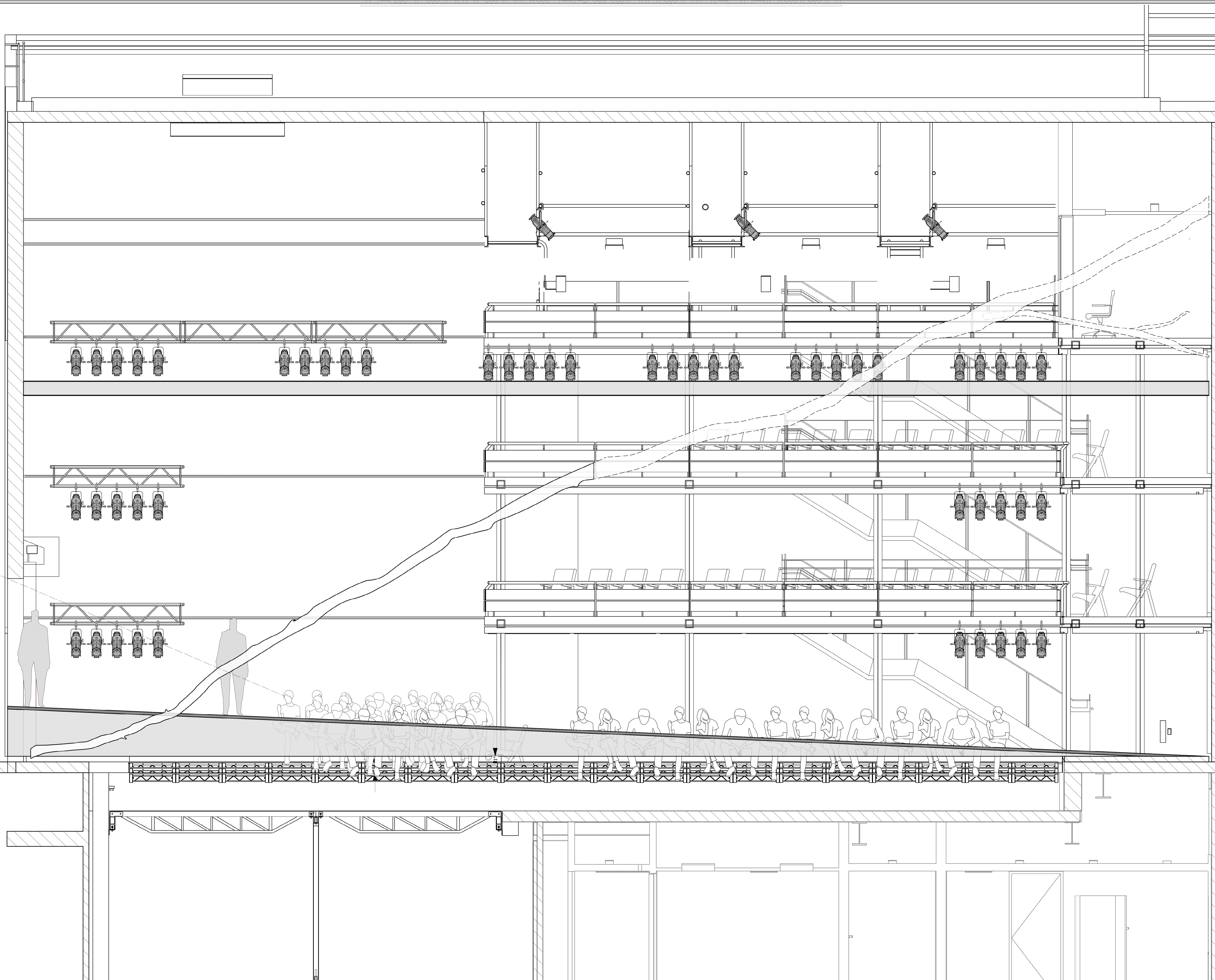
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CaLARTS
Theatre for a New Audience

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DIRECTOR: Director
SETS: scenic
COSTUMES: Costumes
SOUND: Sound
LIGHTING: Max Okst
ASST. LD: ALD
FE: FE
ME: ME
PROGRAM: Program

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LX Plot
 3/8" = 1'-0" Arch D



KEY

Conventionals

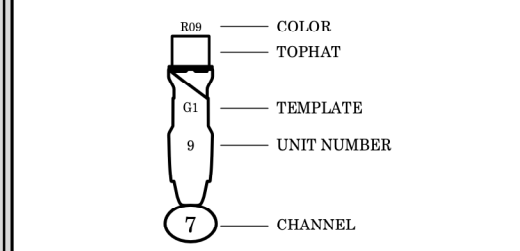
- ETC Source4 19deg
750W @ 750w
- ETC Source4 26deg @
575w
- ETC Source4 36deg @
575w
- ETC Source4 36deg @
750W @ 750w
- ETC Source4 50deg @
575w
- MFL S4 PAR @ 575w

GLP Impression X4 Bar
20 (20ch) @ 450w

Moving Light

- Martin MAC Encore
Performance WRM @
596w

TYPICAL



NOTES

1. ALL UNITS ON 1/3" CENTERS UNLESS OTHERWISE NOTED ON PLOT
2. BOOM POSITIONS MARKED AS DISTANCE FROM CL
3. ALL BOOM HEIGHTS MEASURED FROM STAGE DECK (0'-0") TO CLAMP POSITION
4. DROP COLOR, TEMPLATES, AND ACCESSORIES PRIOR TO FOCUS
5. PLEASE HAVE SPARE CUTS OF R119 & R132 AT FOCUS
6. ALL CHANGES/SUBSTITUTIONS MUST BE APPROVED BY DESIGNER

TEMPLATES



REVISIONS

| DATE | CHANGES | WHO |
|---------|-------------|-----|
| 3/16/23 | Preliminary | MAO |
| 3/23/23 | Final | MAO |

CaLARTS

Theatre for a New Audience

PRODUCER: CaArts
DIRECTOR: Director
SETS: Scenic
COSTUMES: Costumes
SOUND: Sound
LIGHTING: Max Okst
ASST. LB. AID:
FE: FE
ME: ME
PROGRAM: Program

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LX Section
 3/8" = 1'-0" Arch D












| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|-----------|--------------|----|--------------------------------|--|------|-----|----------------|
| 1 | Lobby Balc 1 | 1 | ETC Source4 19deg 750W 750w |  R22+R132 | | | US Sunrise |
| 2 | Lobby Balc 1 | 2 | ETC Source4 26deg 750W 750w |  R22+R132 | | | USM Sunrise |
| 3 | Lobby Balc 1 | 3 | ETC Source4 36deg 750W 750w |  R22+R132 | | | MS Sunrise |
| 4 | Lobby Balc 1 | 4 | ETC Source4 36deg 750W 750w |  R22+R132 | | | DSM Sunrise |
| 5 | Lobby Balc 1 | 5 | ETC Source4 36deg 750W 750w |  R22+R132 | | | DS Sunrise |
| 6 | Lobby Balc 2 | 1 | ETC Source4 19deg 750W 750w |  R321+R132 | | | US Sunrise |
| 7 | Lobby Balc 2 | 2 | ETC Source4 26deg 750W 750w |  R321+R132 | | | USM Sunrise |
| 8 | Lobby Balc 2 | 3 | ETC Source4 36deg 750W 750w |  R321+R132 | | | MS Sunrise |
| 9 | Lobby Balc 2 | 4 | ETC Source4 36deg 750W 750w |  R321+R132 | | | DSM Sunrise |
| 10 | Lobby Balc 2 | 5 | ETC Source4 36deg 750W 750w |  R321+R132 | | | DS Sunrise |
| 11 | Lobby Balc 3 | 1 | ETC Source4 19deg 750W 750w |  R3407+R132 | | | US Sunrise |
| 12 | Lobby Balc 3 | 2 | ETC Source4 26deg 750W 750w |  R3407+R132 | | | USM Sunrise |
| 13 | Lobby Balc 3 | 3 | ETC Source4 36deg 750W 750w |  R3407+R132 | | | MS Sunrise |
| 14 | Lobby Balc 3 | 4 | ETC Source4 36deg 750W 750w |  R3407+R132 | | | DSM Sunrise |
| 15 | Lobby Balc 3 | 5 | ETC Source4 36deg 750W 750w |  R3407+R132 | | | DS Sunrise |
| 16 | DS Cat 1 | 1 | ETC Source4 19deg 750W 750w |  L164+R132 | | | DS Morning |
| 17 | DS Cat 1 | 2 | ETC Source4 26deg 750W 750w |  L164+R132 | | | DSC Morning |

| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|-----------|----------|----|--------------------------------|---|------|-----|-----------------------|
| 18 | DS Cat 1 | 3 | ETC Source4 26deg 750W 750w |  L164+R132 | | | MS Morning |
| 19 | DS Cat 1 | 4 | ETC Source4 26deg 750W 750w |  L164+R132 | | | USM Morning |
| 20 | DS Cat 1 | 5 | ETC Source4 26deg 750W 750w |  L164+R132 | | | US Morning |
| 21 | DS Cat 2 | 1 | ETC Source4 26deg 750W 750w |  L202+R132 | | | DS Mid Morning |
| 22 | DS Cat 2 | 2 | ETC Source4 26deg 750W 750w |  L202+R132 | | | DSC Mid Morning |
| 23 | DS Cat 2 | 3 | ETC Source4 26deg 750W 750w |  L202+R132 | | | C Mid Morning |
| 24 | DS Cat 2 | 4 | ETC Source4 26deg 750W 750w |  L202+R132 | | | USC Mid Morning |
| 25 | DS Cat 2 | 5 | ETC Source4 26deg 750W 750w |  L202+R132 | | | US Mid Morning |
| 26 | DS Cat 3 | 1 | ETC Source4 26deg 750W 750w |  L201+R132 | | | DS Afternoon |
| 27 | DS Cat 3 | 2 | ETC Source4 26deg 750W 750w |  L201+R132 | | | DSC Afternoon |
| 28 | DS Cat 3 | 3 | ETC Source4 26deg 750W 750w |  L201+R132 | | | C Afternoon |
| 29 | DS Cat 3 | 4 | ETC Source4 26deg 750W 750w |  L201+R132 | | | USC Afternoon |
| 30 | DS Cat 3 | 5 | ETC Source4 26deg 750W 750w |  L201+R132 | | | US Afternoon |
| 31 | Truss 1 | 1 | ETC Source4 26deg 750W 750w |  L202+R132 | | | DS Late Afternoon |
| 32 | Truss 1 | 2 | ETC Source4 26deg 750W 750w |  L202+R132 | | | DSC Late Afternoon |
| 33 | Truss 1 | 3 | ETC Source4 26deg 750W 750w |  L202+R132 | | | C Late Afternoon |
| 34 | Truss 1 | 4 | ETC Source4 26deg 750W 750w |  L202+R132 | | | USC Afternoon |
| 35 | Truss 1 | 5 | ETC Source4 26deg 750W 750w |  L202+R132 | | | US Afternoon |























| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|-----------|-------------|----|--------------------------------|--|------|-----|----------------------|
| 36 | Truss 2 | 1 | ETC Source4 19deg 750W 750w |  L203+R132 | | | DS Early Evening |
| 37 | Truss 2 | 2 | ETC Source4 26deg 750W 750w |  L203+R132 | | | DSC Early Evening |
| 38 | Truss 2 | 3 | ETC Source4 26deg 750W 750w |  L203+R132 | | | C Early Evening |
| 39 | Truss 2 | 4 | ETC Source4 26deg 750W 750w |  L203+R132 | | | USC Early Evening |
| 40 | Truss 2 | 5 | ETC Source4 26deg 750W 750w |  L203+R132 | | | US Early Evening |
| 41 | Back Wall 3 | 1 | ETC Source4 19deg 750W 750w |  R3408+R132 | | | DS Sunset |
| 42 | Back Wall 3 | 2 | ETC Source4 26deg 750W 750w |  R3408+R132 | | | DSC Sunset |
| 43 | Back Wall 3 | 3 | ETC Source4 36deg 750W 750w |  R3408+R132 | | | C Sunset |
| 44 | Back Wall 3 | 4 | ETC Source4 36deg 750W 750w |  R3408+R132 | | | USC Sunset |
| 45 | Back Wall 3 | 5 | ETC Source4 36deg 750W 750w |  R3408+R132 | | | US Sunset |
| 46 | Back Wall 2 | 1 | ETC Source4 19deg 750W 750w |  R321+R132 | | | DS Sunset |
| 47 | Back Wall 2 | 2 | ETC Source4 26deg 750W 750w |  R321+R132 | | | DSC Sunset |
| 48 | Back Wall 2 | 3 | ETC Source4 36deg 750W 750w |  R321+R132 | | | C Sunset |
| 49 | Back Wall 2 | 4 | ETC Source4 36deg 750W 750w |  R321+R132 | | | USC Sunset |
| 50 | Back Wall 2 | 5 | ETC Source4 36deg 750W 750w |  R321+R132 | | | US Sunset |
| 51 | Back Wall 1 | 1 | ETC Source4 19deg 750W 750w |  R22+R132 | | | DS Sunset |
| 52 | Back Wall 1 | 2 | ETC Source4 26deg 750W 750w |  R22+R132 | | | DSC Sunset |
| 53 | Back Wall 1 | 3 | ETC Source4 36deg 750W 750w |  R22+R132 | | | C Sunset |






















| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|-----------|--------------|----|--------------------------------|--|------|-----|----------------|
| 54 | Back Wall 1 | 4 | ETC Source4 36deg 750W 750w |  R22+R132 | | | USC Sunset |
| 55 | Back Wall 1 | 5 | ETC Source4 36deg 750W 750w |  R22+R132 | | | US Sunset |
| 56 | US Pipe 1 | 1 | ETC Source4 19deg 750W 750w |  L137+R132 | | | DS Dusk |
| 57 | US Pipe 1 | 2 | ETC Source4 26deg 750W 750w |  L137+R132 | | | DSC Dusk |
| 58 | US Pipe 1 | 3 | ETC Source4 36deg 750W 750w |  L137+R132 | | | C Dusk |
| 59 | US Pipe 1 | 4 | ETC Source4 36deg 750W 750w |  L137+R132 | | | USC Dusk |
| 60 | US Pipe 1 | 5 | ETC Source4 36deg 750W 750w |  L137+R132 | | | US Dusk |
| 61 | Lobby Balc 1 | 6 | ETC Source4 36deg 750W 750w |  R22+R132 | | | DS Sunrise |
| 62 | Lobby Balc 1 | 7 | ETC Source4 36deg 750W 750w |  R22+R132 | | | DSM Sunrise |
| 63 | Lobby Balc 1 | 8 | ETC Source4 36deg 750W 750w |  R22+R132 | | | MS Sunrise |
| 64 | Lobby Balc 1 | 9 | ETC Source4 26deg 750W 750w |  R22+R132 | | | USM Sunrise |
| 65 | Lobby Balc 1 | 10 | ETC Source4 19deg 750W 750w |  R22+R132 | | | US Sunrise |
| 66 | Lobby Balc 2 | 6 | ETC Source4 36deg 750W 750w |  R321+R132 | | | DS Sunrise |
| 67 | Lobby Balc 2 | 7 | ETC Source4 36deg 750W 750w |  R321+R132 | | | DSM Sunrise |
| 68 | Lobby Balc 2 | 8 | ETC Source4 36deg 750W 750w |  R321+R132 | | | MS Sunrise |
| 69 | Lobby Balc 2 | 9 | ETC Source4 26deg 750W 750w |  R321+R132 | | | USM Sunrise |
| 70 | Lobby Balc 2 | 10 | ETC Source4 19deg 750W 750w |  R321+R132 | | | US Sunrise |
| 71 | Lobby Balc 3 | 6 | ETC Source4 36deg 750W 750w |  R3407+R132 | | | DS Sunrise |























| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|-----------|--------------|----|--------------------------------|---|------|-----|--------------------|
| 72 | Lobby Balc 3 | 7 | ETC Source4 36deg 750W 750w |  R3407+R132 | | | DSM Sunrise |
| 73 | Lobby Balc 3 | 8 | ETC Source4 36deg 750W 750w |  R3407+R132 | | | MS Sunrise |
| 74 | Lobby Balc 3 | 10 | ETC Source4 19deg 750W 750w |  R3407+R132 | | | US Sunrise |
| 75 | Lobby Balc 3 | 9 | ETC Source4 26deg 750W 750w |  R3407+R132 | | | USM Sunrise |
| 76 | DS Cat 1 | 6 | ETC Source4 26deg 750W 750w |  L164+R132 | | | US Morning |
| 77 | DS Cat 1 | 7 | ETC Source4 26deg 750W 750w |  L164+R132 | | | USM Morning |
| 78 | DS Cat 1 | 8 | ETC Source4 26deg 750W 750w |  L164+R132 | | | MS Morning |
| 79 | DS Cat 1 | 9 | ETC Source4 26deg 750W 750w |  L164+R132 | | | DSC Morning |
| 80 | DS Cat 1 | 10 | ETC Source4 19deg 750W 750w |  L164+R132 | | | DS Morning |
| 81 | DS Cat 2 | 6 | ETC Source4 26deg 750W 750w |  L202+R132 | | | US Mid Morning |
| 82 | DS Cat 2 | 7 | ETC Source4 26deg 750W 750w |  L202+R132 | | | USC Mid Morning |
| 83 | DS Cat 2 | 8 | ETC Source4 26deg 750W 750w |  L202+R132 | | | C Mid Morning |
| 84 | DS Cat 2 | 9 | ETC Source4 26deg 750W 750w |  L202+R132 | | | DSC Mid Morning |
| 85 | DS Cat 2 | 10 | ETC Source4 26deg 750W 750w |  L202+R132 | | | DS Mid Morning |
| 86 | DS Cat 3 | 6 | ETC Source4 26deg 750W 750w |  L201+R132 | | | US Afternoon |
| 87 | DS Cat 3 | 7 | ETC Source4 26deg 750W 750w |  L201+R132 | | | USC Afternoon |
| 88 | DS Cat 3 | 8 | ETC Source4 26deg 750W 750w |  L201+R132 | | | C Afternoon |
| 89 | DS Cat 3 | 9 | ETC Source4 26deg 750W 750w |  L201+R132 | | | DSC Afternoon |





















| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|------------|-------------|----|--------------------------------|--|------|-----|-----------------------|
| 90 | DS Cat 3 | 10 | ETC Source4 26deg 750W 750w |  L201+R132 | | | DS Afternoon |
| 91 | Truss 1 | 6 | ETC Source4 26deg 750W 750w |  L202+R132 | | | US Afternoon |
| 92 | Truss 1 | 7 | ETC Source4 26deg 750W 750w |  L202+R132 | | | USC Afternoon |
| 93 | Truss 1 | 8 | ETC Source4 26deg 750W 750w |  L202+R132 | | | C Late Afternoon |
| 94 | Truss 1 | 9 | ETC Source4 26deg 750W 750w |  L202+R132 | | | DSC Late Afternoon |
| 95 | Truss 1 | 10 | ETC Source4 26deg 750W 750w |  L202+R132 | | | DS Late Afternoon |
| 96 | Truss 2 | 6 | ETC Source4 26deg 750W 750w |  L203+R132 | | | US Early Evening |
| 97 | Truss 2 | 7 | ETC Source4 26deg 750W 750w |  L203+R132 | | | USC Early Evening |
| 98 | Truss 2 | 8 | ETC Source4 26deg 750W 750w |  L203+R132 | | | C Early Evening |
| 99 | Truss 2 | 9 | ETC Source4 26deg 750W 750w |  L203+R132 | | | DSC Early Evening |
| 100 | Truss 2 | 10 | ETC Source4 19deg 750W 750w |  L203+R132 | | | DS Early Evening |
| 101 | Back Wall 3 | 6 | ETC Source4 36deg 750W 750w |  R3408+R132 | | | US Sunset |
| 102 | Back Wall 3 | 7 | ETC Source4 36deg 750W 750w |  R3408+R132 | | | USC Sunset |
| 103 | Back Wall 3 | 8 | ETC Source4 36deg 750W 750w |  R3408+R132 | | | C Sunset |
| 104 | Back Wall 3 | 9 | ETC Source4 26deg 750W 750w |  R3408+R132 | | | DSC Sunset |
| 105 | Back Wall 3 | 10 | ETC Source4 19deg 750W 750w |  R3408+R132 | | | DS Sunset |
| 106 | Back Wall 2 | 6 | ETC Source4 36deg 750W 750w |  R321+R132 | | | US Sunset |
| 107 | Back Wall 2 | 7 | ETC Source4 36deg 750W 750w |  R321+R132 | | | USC Sunset |

| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|------------|--------------|----|--------------------------------|---|------|-----|----------------|
| 108 | Back Wall 2 | 8 | ETC Source4 36deg 750W 750w |  R321+R132 | | | C Sunset |
| 109 | Back Wall 2 | 9 | ETC Source4 26deg 750W 750w |  R321+R132 | | | DSC Sunset |
| 110 | Back Wall 2 | 10 | ETC Source4 19deg 750W 750w |  R321+R132 | | | DS Sunset |
| 111 | Back Wall 1 | 6 | ETC Source4 36deg 750W 750w |  R22+R132 | | | US Sunset |
| 112 | Back Wall 1 | 7 | ETC Source4 36deg 750W 750w |  R22+R132 | | | USC Sunset |
| 113 | Back Wall 1 | 8 | ETC Source4 36deg 750W 750w |  R22+R132 | | | C Sunset |
| 114 | Back Wall 1 | 9 | ETC Source4 26deg 750W 750w |  R22+R132 | | | DSC Sunset |
| 115 | Back Wall 1 | 10 | ETC Source4 19deg 750W 750w |  R22+R132 | | | DS Sunset |
| 116 | US Pipe 1 | 6 | ETC Source4 36deg 750W 750w |  L137+R132 | | | US Dusk |
| 117 | US Pipe 1 | 7 | ETC Source4 36deg 750W 750w |  L137+R132 | | | USC Dusk |
| 118 | US Pipe 1 | 8 | ETC Source4 36deg 750W 750w |  L137+R132 | | | C Dusk |
| 119 | US Pipe 1 | 9 | ETC Source4 26deg 750W 750w |  L137+R132 | | | DSC Dusk |
| 120 | US Pipe 1 | 10 | ETC Source4 19deg 750W 750w |  L137+R132 | | | DS Dusk |
| 151 | HL Balcony 1 | 1 | ETC Source4 50deg 575w |  R02+R132 | | | DS Sunrise |
| 152 | HL Balcony 1 | 2 | ETC Source4 50deg 575w |  R02+R132 | | | DSC Sunrise |
| 153 | HL Balcony 1 | 3 | ETC Source 4 36deg 575w |  R02+R132 | | | C Sunrise |
| 154 | HL Balcony 1 | 4 | ETC Source 4 36deg 575w |  R02+R132 | | | USC Sunrise |
| 155 | HL Balcony 1 | 5 | ETC Source 4 26deg 575w |  R02+R132 | | | US Sunrise |
| 156 | HL Balcony 2 | 1 | ETC Source4 50deg 575w |  R16+R132 | | | DS Sunrise |

| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|------------|--------------|----|-------------------------|--|------|-----|----------------|
| 157 | HL Balcony 2 | 2 | ETC Source4 50deg 575w |  R16+R132 | | | DSC Sunrise |
| 158 | HL Balcony 2 | 3 | ETC Source 4 36deg 575w |  R16+R132 | | | C Sunrise |
| 159 | HL Balcony 2 | 4 | ETC Source 4 36deg 575w |  R16+R132 | | | USC Sunrise |
| 160 | HL Balcony 2 | 5 | ETC Source 4 26deg 575w |  R16+R132 | | | US Sunrise |
| 161 | HL Balcony 3 | 1 | ETC Source4 50deg 575w |  R3408+R132 | | | DS Sunrise |
| 162 | HL Balcony 3 | 2 | ETC Source4 50deg 575w |  R3408+R132 | | | DSC Sunrise |
| 163 | HL Balcony 3 | 3 | ETC Source 4 36deg 575w |  R3408+R132 | | | C Sunrise |
| 164 | HL Balcony 3 | 4 | ETC Source 4 36deg 575w |  R3408+R132 | | | USC Sunrise |
| 165 | HL Balcony 3 | 5 | ETC Source 4 26deg 575w |  R3408+R132 | | | US Sunrise |
| 166 | HL Balcony 3 | 6 | ETC Source 4 36deg 575w |  R60+R132 | | | Morning |
| 167 | HL Balcony 3 | 7 | ETC Source4 50deg 575w |  R60+R132 | | | Morning |
| 168 | HL Balcony 3 | 8 | ETC Source 4 36deg 575w |  R60+R132 | | | Morning |
| 169 | HL Balcony 3 | 9 | ETC Source 4 36deg 575w |  R60+R132 | | | Morning |
| 170 | HL Balcony 3 | 10 | ETC Source 4 26deg 575w |  R60+R132 | | | Morning |
| 171 | HL Balcony 3 | 11 | ETC Source 4 26deg 575w |  R60+R132 | | | Mid Morning |
| 172 | HL Balcony 3 | 12 | ETC Source 4 36deg 575w |  R60+R132 | | | Mid Morning |
| 173 | HL Balcony 3 | 13 | ETC Source4 50deg 575w |  R60+R132 | | | Mid Morning |
| 174 | HL Balcony 3 | 14 | ETC Source 4 36deg 575w |  R60+R132 | | | Mid Morning |
| 175 | HL Balcony 3 | 15 | ETC Source 4 26deg 575w |  R60+R132 | | | Mid Morning |
| 176 | HL Balcony 3 | 16 | ETC Source 4 26deg 575w |  R60+R132 | | | Afternoon |
| 177 | HL Balcony 3 | 17 | ETC Source 4 36deg 575w |  R60+R132 | | | Afternoon |
| 178 | HL Balcony 3 | 18 | ETC Source4 50deg 575w |  R60+R132 | | | Afternoon |

| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|------------|--------------|----|-------------------------|--|------|-----|----------------|
| 179 | HL Balcony 3 | 19 | ETC Source 4 36deg 575w |  R60+R132 | | | Afternoon |
| 180 | HL Balcony 3 | 20 | ETC Source 4 26deg 575w |  R60+R132 | | | Afternoon |
| 181 | Truss R 3 | 1 | ETC Source 4 26deg 575w |  R60+R132 | | | Late Afternoon |
| 182 | Truss R 3 | 2 | ETC Source 4 36deg 575w |  R60+R132 | | | Late Afternoon |
| 183 | Truss R 3 | 3 | ETC Source 4 36deg 575w |  R60+R132 | | | Late Afternoon |
| 184 | Truss R 3 | 4 | ETC Source4 50deg 575w |  R60+R132 | | | Late Afternoon |
| 185 | Truss R 3 | 5 | ETC Source 4 36deg 575w |  R60+R132 | | | Late Afternoon |
| 186 | Truss R 3 | 6 | ETC Source 4 26deg 575w |  R3408+R132 | | | Early Evening |
| 187 | Truss R 3 | 7 | ETC Source 4 36deg 575w |  R3408+R132 | | | Early Evening |
| 188 | Truss R 3 | 8 | ETC Source 4 36deg 575w |  R3408+R132 | | | Early Evening |
| 189 | Truss R 3 | 9 | ETC Source4 50deg 575w |  R3408+R132 | | | Early Evening |
| 190 | Truss R 3 | 10 | ETC Source4 50deg 575w |  R3408+R132 | | | Early Evening |
| 191 | Truss R 2 | 1 | ETC Source 4 26deg 575w |  R16+!32 | | | DS Sunset |
| 192 | Truss R 2 | 2 | ETC Source 4 36deg 575w |  R16+!32 | | | DSC Sunset |
| 193 | Truss R 2 | 3 | ETC Source 4 36deg 575w |  R16+!32 | | | C Sunset |
| 194 | Truss R 2 | 4 | ETC Source4 50deg 575w |  R16+!32 | | | USR Sunset |
| 195 | Truss R 2 | 5 | ETC Source4 50deg 575w |  R16+!32 | | | US Sunset |
| 196 | Truss R 1 | 1 | ETC Source 4 26deg 575w |  R02+R132 | | | DS Sunset |
| 197 | Truss R 1 | 2 | ETC Source 4 36deg 575w |  R02+R132 | | | DSC Sunset |
| 198 | Truss R 1 | 3 | ETC Source 4 36deg 575w |  R02+R132 | | | C Sunset |
| 199 | Truss R 1 | 4 | ETC Source4 50deg 575w |  R02+R132 | | | USR Sunset |

| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|------------|--------------|----|-------------------------|--|------|-----|----------------|
| 200 | Truss R 1 | 5 | ETC Source4 50deg 575w |  R02+R132 | | | US Sunset |
| 201 | HR Balcony 1 | 1 | ETC Source4 50deg 575w |  R02+R132 | | | DS Sunrise |
| 202 | HR Balcony 1 | 2 | ETC Source4 50deg 575w |  R02+R132 | | | DSC Sunrise |
| 203 | HR Balcony 1 | 3 | ETC Source 4 36deg 575w |  R02+R132 | | | MS Sunrise |
| 204 | HR Balcony 1 | 4 | ETC Source 4 36deg 575w |  R02+R132 | | | USC Sunrise |
| 205 | HR Balcony 1 | 5 | ETC Source 4 26deg 575w |  R02+R132 | | | US Sunrise |
| 206 | HR Balcony 2 | 1 | ETC Source4 50deg 575w |  R16+R132 | | | DS Sunrise |
| 207 | HR Balcony 2 | 2 | ETC Source4 50deg 575w |  R16+R132 | | | DSC Sunrise |
| 208 | HR Balcony 2 | 3 | ETC Source 4 36deg 575w |  R16+R132 | | | MS Sunrise |
| 209 | HR Balcony 2 | 4 | ETC Source 4 36deg 575w |  R16+R132 | | | USC Sunrise |
| 210 | HR Balcony 2 | 5 | ETC Source 4 26deg 575w |  R16+R132 | | | US Sunrise |
| 211 | HR Balcony 3 | 1 | ETC Source4 50deg 575w |  R3408+R132 | | | DS Sunrise |
| 212 | HR Balcony 3 | 2 | ETC Source4 50deg 575w |  R3408+R132 | | | DSC Sunrise |
| 213 | HR Balcony 3 | 3 | ETC Source 4 36deg 575w |  R3408+R132 | | | MS Sunrise |
| 214 | HR Balcony 3 | 4 | ETC Source 4 36deg 575w |  R3408+R132 | | | USC Sunrise |
| 215 | HR Balcony 3 | 5 | ETC Source 4 26deg 575w |  R3408+R132 | | | US Sunrise |
| 216 | HR Balcony 3 | 6 | ETC Source 4 36deg 575w |  R60+R132 | | | Morning |
| 217 | HR Balcony 3 | 7 | ETC Source4 50deg 575w |  R60+R132 | | | Morning |
| 218 | HR Balcony 3 | 8 | ETC Source 4 36deg 575w |  R60+R132 | | | Morning |
| 219 | HR Balcony 3 | 9 | ETC Source 4 36deg 575w |  R60+R132 | | | Morning |
| 220 | HR Balcony 3 | 10 | ETC Source 4 26deg 575w |  R60+R132 | | | Morning |
| 221 | HR Balcony 3 | 11 | ETC Source 4 26deg 575w |  R60+R132 | | | Mid Morning |
| 222 | HR Balcony 3 | 12 | ETC Source 4 36deg 575w |  R60+R132 | | | Mid Morning |

| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|------------|--------------|----|-------------------------|--|------|-----|----------------|
| 223 | HR Balcony 3 | 13 | ETC Source4 50deg 575w |  R60+R132 | | | Mid Morning |
| 224 | HR Balcony 3 | 14 | ETC Source 4 36deg 575w |  R60+R132 | | | Mid Morning |
| 225 | HR Balcony 3 | 15 | ETC Source 4 26deg 575w |  R60+R132 | | | Mid Morning |
| 226 | HR Balcony 3 | 16 | ETC Source 4 26deg 575w |  R60+R132 | | | Afternoon |
| 227 | HR Balcony 3 | 17 | ETC Source 4 36deg 575w |  R60+R132 | | | Afternoon |
| 228 | HR Balcony 3 | 18 | ETC Source4 50deg 575w |  R60+R132 | | | Afternoon |
| 229 | HR Balcony 3 | 19 | ETC Source 4 36deg 575w |  R60+R132 | | | Afternoon |
| 230 | HR Balcony 3 | 20 | ETC Source 4 26deg 575w |  R60+R132 | | | Afternoon |
| 231 | Truss L 3 | 1 | ETC Source 4 26deg 575w |  R60+R132 | | | Late Afternoon |
| 232 | Truss L 3 | 2 | ETC Source 4 36deg 575w |  R60+R132 | | | Late Afternoon |
| 233 | Truss L 3 | 3 | ETC Source 4 36deg 575w |  R60+R132 | | | Late Afternoon |
| 234 | Truss L 3 | 4 | ETC Source4 50deg 575w |  R60+R132 | | | Late Afternoon |
| 235 | Truss L 3 | 5 | ETC Source 4 36deg 575w |  R60+R132 | | | Late Afternoon |
| 236 | Truss L 3 | 6 | ETC Source 4 26deg 575w |  R3408+R132 | | | Early Evening |
| 237 | Truss L 3 | 7 | ETC Source 4 36deg 575w |  R3408+R132 | | | Early Evening |
| 238 | Truss L 3 | 8 | ETC Source 4 36deg 575w |  R3408+R132 | | | Early Evening |
| 239 | Truss L 3 | 9 | ETC Source4 50deg 575w |  R3408+R132 | | | Early Evening |
| 240 | Truss L 3 | 10 | ETC Source4 50deg 575w |  R3408+R132 | | | Early Evening |
| 241 | Truss L 2 | 1 | ETC Source 4 26deg 575w |  R16+!32 | | | DS Sunset |
| 242 | Truss L 2 | 2 | ETC Source 4 36deg 575w |  R16+!32 | | | DSC Sunset |

| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|------------|-----------|----|--|---|------|-----|-----------------|
| 243 | Truss L 2 | 3 | ETC Source 4 36deg 575w |  R16+!32 | | | C Sunset |
| 244 | Truss L 2 | 4 | ETC Source4 50deg 575w |  R16+!32 | | | USC Sunset |
| 245 | Truss L 2 | 5 | ETC Source4 50deg 575w |  R16+!32 | | | US Sunset |
| 246 | Truss L 1 | 1 | ETC Source 4 26deg 575w |  R02+R132 | | | DS Sunset |
| 247 | Truss L 1 | 2 | ETC Source 4 36deg 575w |  R02+R132 | | | DSC Sunset |
| 248 | Truss L 1 | 3 | ETC Source 4 36deg 575w |  R02+R132 | | | C Sunset |
| 249 | Truss L 1 | 4 | ETC Source4 50deg 575w |  R02+R132 | | | USC Sunset |
| 250 | Truss L 1 | 5 | ETC Source4 50deg 575w |  R02+R132 | | | US Sunset |
| 301 | US Pipe 2 | 1 | GL:P Impression X4 Bar 20 (20ch) 450w | | | | Cyc Bottom |
| 302 | US Pipe 2 | 2 | GL:P Impression X4 Bar 20 (20ch) 450w | | | | Cyc Bottom |
| 303 | US Pipe 2 | 3 | GL:P Impression X4 Bar 20 (20ch) 450w | | | | Cyc Bottom |
| 304 | US Pipe 2 | 4 | GL:P Impression X4 Bar 20 (20ch) 450w | | | | Cyc Bottom |
| 305 | US Pipe 2 | 1 | GL:P Impression X4 Bar 20 (20ch) 450w | | | | Cyc Top |
| 306 | US Pipe 2 | 2 | GL:P Impression X4 Bar 20 (20ch) 450w | | | | Cyc Top |
| 307 | US Pipe 2 | 3 | GL:P Impression X4 Bar 20 (20ch) 450w | | | | Cyc Top |
| 308 | US Pipe 2 | 4 | GL:P Impression X4 Bar 20 (20ch) 450w | | | | Cyc Top |
| 351 | Tree Base | 2 | ETC Source4 19deg 750W 750w |  R60+R132 | | | Tree Scrape |
| 352 | Tree Base | 1 | ETC Source4 19deg 750W 750w |  R60+R132 | | | Tree Scrape |
| 353 | US Cat 2 | 1 | ETC Source4 19deg 750W 750w |  R60+R132 | | | Leaf Special |
| 361 | US Cat 1 | 1 | MFL S4 PAR 575w |  L200+L203 | | | Night Top |

| Chan | Position | U# | Instrument Type & Load | Color | Gobo | Acc | Purpose |
|------------|----------|----|---|---|------|-----|-----------------|
| 362 | US Cat 2 | 2 | MFL S4 PAR 575w |  L200+L203 | | | Night Top |
| 363 | US Cat 3 | 1 | MFL S4 PAR 575w |  L200+L203 | | | Night Top |
| 364 | Truss 1 | 1 | MFL S4 PAR 575w |  L200+L203 | | | Night Top |
| 365 | Truss 2 | 1 | MFL S4 PAR 575w |  L200+L203 | | | Night Top |
| 401 | I-Beam | 7 | Martin MAC Encore Performance WRM 596w | | | | Roving Mover |