Kelley Free Pettibone

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# Education

**MFA**  University of South Carolina, Printmaking May 2023

 Thesis: *dwell.*

 Committee: Mary Robinson(chair), Sara Schneckloth, Kathleen Robbins

 Advisor: Dr. Andrew Graciano, Michael Dedas

 Columbia, SC

**BFA** University of South Carolina, Studio Art, Drawing May 2020

 Thesis: *Bereave You, Me*

 Graduated Summa Cum Laude

 Advisor: Anna Toptchi

 Columbia, SC

**AA** Midland’s Technical College, Drawing May 2018

 Graduated Summa Cum Laude

 Columbia, SC

**Diploma** Irmo High School June 1992

 Columbia, SC

# Honors and Awards

**Thank A Teacher, Letter of Appreciation**

University of South Carolina, Center for Teaching Excellence, Columbia, SC 2025

**The Project, A 2024 Call for Art, First Place Winner** 2024

Koger Center, Columbia, South Carolina

**Presidential House Student Art Exhibition**  2023

Presidential House, University of South Carolina

Columbia, SC

**University of South Carolina Presidential Personal Correspondence Cards** 2023

*My woodcut relief print selected to be featured on cards*

University of South Carolina, Columbia, SC

**Artist-In-Residence**

Stormwater Studios, Columbia, SC 2023

**Graduate Student Research Award**

School of Visual Art and Design, University of South Carolina 2023

**First Place, Graduate Category**

Annual Juried Student Exhibition, University of South Carolina 2023

**Undergraduate Excellence in Drawing** 2020

School of Visual Art and Design, University of South Carolina

**Viewer’s Choice Award** 2018

Annual Juried Student Exhibition, Midlands Technical College

**Honorable Mention, Best in Show** 2017

Annual Juried Student Exhibition, Midlands Technical College

# Teaching Experience

**University of South Carolina, Columbia, SC** January 2025- May 2025

**Instructor,** Introduction to Printmaking, ARTS 215 (Section 003)

* Taught Introduction to Printmaking, an undergraduate course averaging 12 students per semester, covering the following topics: Relief Printmaking, Intaglio, and Collagraph
* Developed a syllabus, semester schedule, projects, course materials list, and weekly homework assignments.
* Coordinated monthly class critiques.
* Held individual consultations with each student per project assignment.
* Performed class demonstrations throughout the semester during each project.
* Maintained regular office hours to meet individually, as needed, with students.

**University of South Carolina, Columbia, SC** January 2025- May 2025

**Instructor,** Introduction to Printmaking, ARTS 111 (Sections 004 and 005)

* Taught Beginning Drawing I, an undergraduate course averaging 20 students per semester
* Developed a syllabus, semester schedule, projects, course materials list, and weekly homework assignments.
* Coordinated monthly class critiques.
* Held individual consultations with each student per project assignment.
* Performed class demonstrations throughout the semester during each project.
* Maintained regular office hours to meet individually, as needed, with students.

**University of South Carolina, Columbia, SC** August 2024- December 2024

**Instructor,** Introduction to Printmaking, ARTS 215 (Sections 001 and 002)

* Taught Introduction to Printmaking, an undergraduate course averaging 12 students per semester, covering the following topics: Relief Printmaking, Intaglio, and Monoporint
* Developed a syllabus, semester schedule, projects, course materials list, and weekly homework assignments.
* Coordinated monthly class critiques.
* Held individual consultations with each student per project assignment.
* Performed class demonstrations throughout the semester during each project.
* Maintained regular office hours to meet individually, as needed, with students.

**University of South Carolina, Columbia, SC** August 2024- December 2024

**Instructor,** Introduction to Printmaking, ARTS 111 (Sections 006 and 008)

* Taught Beginning Drawing I, an undergraduate course averaging 20 students per semester
* Developed a syllabus, semester schedule, projects, course materials list, and weekly homework assignments.
* Coordinated monthly class critiques.
* Held individual consultations with each student per project assignment.
* Performed class demonstrations throughout the semester during each project.
* Maintained regular office hours to meet individually, as needed, with students.

**University of South Carolina, Columbia, SC** January 2024- May 2024

**Instructor,** Introduction to Printmaking, ARTS 215

* Taught Introduction to Printmaking, an undergraduate course averaging 12 students per semester, covering the following topics: Relief Printmaking, Collagraphy, and Intaglio
* Developed a syllabus, semester schedule, projects, course materials list, and weekly homework assignments.
* Coordinated monthly class critiques.
* Held individual consultations with each student per project assignment.
* Performed class demonstrations throughout the semester during each project.
* Maintained regular office hours to meet individually, as needed, with students.

**University of South Carolina, Columbia, SC** January 2024- May 2024

**Instructor,** Beginning Drawing I, ARTS 111 (Section 001 and Section 003)

* Taught two sections of Basic Drawing I, an undergraduate core course and pre-requisite Studio Art course averaging 20 students per semester, covering the following topics: the Value Scale, the Box, the Sphere, One Point Perspective, Two Point Perspective, Chiaroscuro. Contour, and Trompe l’oeil.
* Developed a syllabus, semester schedule, projects, course materials list, and weekly homework assignments for both courses.
* Coordinated monthly class critiques in both courses.

**University of South Carolina, Columbia, SC** August 2023- December 2023

**Instructor,** Introduction to Printmaking, ARTS 215

* Taught Introduction to Printmaking, an undergraduate course averaging 12 students per semester, covering the following topics: Relief Printmaking, Collagraphy, and Intaglio
* Developed a syllabus, semester schedule, projects, course materials list, and weekly homework assignments.
* Coordinated monthly class critiques.
* Held individual consultations with each student per project assignment.
* Performed class demonstrations throughout the semester during each project.
* Maintained regular office hours to meet individually, as needed, with students.

**University of South Carolina, Columbia, SC** August 2023-December 2023

**Instructor,** Beginning Drawing I, ARTS 111

* Taught Basic Drawing I, an undergraduate core course and pre-requisite Studio Art course averaging 20 students per semester, covering the following topics: the Value Scale, the Box, the Sphere, One Point Perspective, Two Point Perspective, Chiaroscuro. Contour, and Trompe l’oeil.
* Developed a syllabus, semester schedule, projects, course materials list, and weekly homework assignments.
* Coordinated monthly class critiques.

**University of South Carolina, Columbia, SC**  January 2023 to April 2023

**Instructor of Record**, Introduction to Printmaking, ARTS 215

* Taught Introduction to Printmaking, an undergraduate course averaging 12 students per semester, covering the following topics: Relief Printmaking, Botanical Monoprinting, and Intaglio
* Developed a syllabus, semester schedule, projects, course materials list, and weekly homework assignments.
* Coordinated monthly class critiques.
* Held individual consultations with each student per project assignment.
* Performed class demonstrations throughout the semester during each project.
* Maintained regular office hours to meet individually, as needed, with students.

**University of South Carolina, Columbia, SC**  August 2022 to December 2022

**Instructor of Record,** Introduction to Printmaking, ARTS 215

* Taught Introduction to Printmaking, an undergraduate course averaging 12 students per semester, covering the following topics: Relief Printmaking, Intaglio, and Botanical Monoprinting
* Organized a trip to our University Special Collections Library to view print examples in archived materials of topics covered in class during the semester.
* Developed a syllabus, semester schedule, projects, course materials list, and weekly homework assignments.
* Coordinated monthly class critiques.
* Performed class demonstrations throughout the semester during each project.
* Maintained regular office hours to meet individually, as needed, with students.

**University of South Carolina, Columbia, SC** January 2021- April 2021

**Instructor of Record**, Introduction to Printmaking, ARTS 215

* Taught Introduction to Printmaking, an undergraduate course averaging 12 students per semester, covering the following topics: Relief Printmaking, Intaglio, and Botanical Monoprinting
* Organized a trip to our University Special Collections Library to view print examples in archived materials of topics covered in class during the semester.
* Developed a syllabus, semester schedule, projects, course materials list, and weekly homework assignments.
* Coordinated monthly class critiques.
* Performed class demonstrations throughout the semester during each project.
* Maintained regular office hours to meet individually, as needed, with students.

**University of South Carolina, Columbia, SC** August 2020-December 2020

**Graduate Teaching Assistant**, Introduction to Printmaking

* Assisted Instructor in teaching Introduction to Printmaking, an undergraduate course averaging 12 students per semester, covering the following topics: Relief Printmaking and Cut Paper Composition
* During Covid, became creative in improvising ways for students to continue projects online, in their domestic environments, including switching to an online course format rather than an in-person studio course format
* Performed class demonstrations, as needed, throughout the semester
* Maintained regular office hours to meet individually, as needed, with students.
* Entirely led the Multi-Block Linoleum Relief Project for the Instructor
* Performed as Instructor of Record during the Instructor’s Paternity Leave

# Professional Training

**Title IX Training,** in-person

University of South Carolina, School of Journalism and Mass Communications, Columbia, SC, March 2025

**Title IX, Discrimination, Sexual Harassment Training**

University of South Carolina, Center for Teaching Excellence, Columbia, SC June 2024

**SVAD Laboratory Safety**

University of South Carolina, Columbia, SC May 2024

**Adjunct Instructor Training**

University of South Carolina, Columbia, SC January 2024

**Diversity and Inclusion**

University of South Carolina, Columbia, SC December 2023

**Confronting Classroom Disruptions**

University of South Carolina, Columbia, SC October 2022

**Responding to an Active Shooter**

University of South Carolina, Columbia, SC September 2022

**Diversity and Inclusion**

University of South Carolina, Columbia, SC September 2022

**Dealing With Student Absences**

University of South Carolina, Columbia, SC August 2022

**Basic Life Saving & Emergency Response**

University of South Carolina, Columbia, SC August 2021

**Developing Your Syllabus, Part 2- Planning, Policies, and Particulars**

University of South Carolina, Columbia, SC November 2020

**Preparing Your Course for a New Semester, Blackboard Best Practices and**

**Customizing Your Course**

University of South Carolina, Columbia, SC November 2020

**Trauma 101, Session 2**

University of South Carolina, Columbia, SC October 2020

**Inclusive Excellence at UofSC**

University of South Carolina, Columbia, SC September 2020

# Professional Affiliations

**University of South Carolina Alumni Association,** 2023-Present

**Tau Sigma**, 2018-2020

**National Honor Society**, 2018-2020

**Toastmasters International**, 2016-2018

# Exhibition record

***Peace by Piece,*** Solo Exhibition***, upcoming,*** Lander University, Greenwood, SC August-September 2025

***The Project Winners’ Exhibition,*** Koger Center for the Arts, Columbia, SC July-September 2025

***Personal Collective,*** *Solo Exhibition****,*** Jasper Galleries at Sound Bites, Columbia, SC April 2025

***Annual Juried Artist Exhibition,*** Union County Arts Council, Union, SC September-October 2024

***dwell.,*** Union County Arts Council, Union, SC July-September 2024

***In the Mourning I Rise,*** All Good Books, Columbia, SC May- July 2024

***SVAD Faculty Exhibition.*** Stormwater Studios, Columbia, SC April 2024

***Student Group Exhibition,*** President’s House, University of South Carolina, Columbia, SC January 2024

***hiraeth,*** Artist-In-Residence Exhibition, Stormwater Studios, Columbia, SC August 2023

***Resident Artist Group Exhibition,*** Stormwater Studios, Columbia, SC August 2023

***Resident Artist Group Exhibition,*** Stormwater Studios, Columbia, SC June 2023

***Juncture*,** Graduate Open Studios and Group Exhibition, Columbia, SC April 2023

***dwell.*,** MFA Thesis Exhibition, McMaster Gallery, School of Visual Art and Design, University of South Carolina, Columbia, SC March 2023

***68th Annual Student Juried Exhibition***, McMaster Gallery, School of Visual Art and Design, University of South Carolina, Columbia, SC March 2023

***Coffee Shop*,** Vista Lights Group Exhibition, Columbia, SC November 2022

***Annual Student Juried Exhibition***, McMaster Gallery, School of Visual Art and Design, University of South Carolina, Columbia, SC March 2021

***Annual Juried Student Exhibition****,* McMaster Gallery, School of Visual Art and Design, University of South Carolina, Columbia, SC March 2020

***Bereave You, Me*,** BFA Thesis Exhibition, Stormwater Studios, Columbia, SC April 2020

***Pieces of Me,*** Passage Gallery, School of Visual Art and Design, University of South Carolina, Columbia, SC March 2020

***Carve Your Enthusiasm,*** Passage Gallery, School of Visual Art and Design, University of South Carolina, Columbia, SC April 2019

***Annual Juried Student Exhibition***, McMaster Gallery, School of Visual Art and Design, University of South Carolina, Columbia, SC March 2019

***Salon de Refuse***, Passage Gallery, School of Visual Art and Design, University of South Carolina, Columbia, SC March 2019

***Drawn,*** Group Exhibition, Student Center Corridor, Midlands Technical College, Columbia, SC April 2018

***Annual Juried Student Exhibition***, Library, Midlands Technical College, Columbia, SC March 2018

# Curatorial experience

***Student Group Exhibition, ARTS 215,*** McMaster College, Columbia, SC March 2025, April 2025

***Student Group Exhibition, ARTS 111,*** McMaster College, Columbia, SC March 2025

***Introduction to Craft Exhibition,*** Passage Gallery, Columbia, SC March 2024

***Student Group Exhibition,*** Passage Gallery, Columbia, SC November 2023

***Introduction to Craft Exhibition,*** Passage Gallery, Columbia, SC November 2023

# Publications and media

***Interview with Kelley Pettibone,*** Bold Journey Magazine, June 2025

***Meet Kelley Pettibone,*** Canvas Rebel Magazine, February 2025

***Life and Work of Kelley Pettibone,*** South Carolina Voyager Magazine, December 2024

***On-Air Interview,*** WBCU, Union, SC August 2024

***On-Air Interview,*** WUSC, Columbia, SC July 2024

***Rotating Artist at All Good Books, Kelley Pettibone Artist Talk,*** allgoodbooks.com, May 2024

***Coffeeshop an Eclectic Exhibition of Art,*** cmfaonline.com, Columbia, SC November 2022

***Red Rooster,*** Garnet and Black Magazine, Fall Edition, Columbia, SC November 2022

# Public Speaking Forums, Panel Discussion Events

**South Carolina Artist Homecoming**

South Carolina State Museum, Columbia, SC June 2024

Invited to lead in Break-out Session Discussion on topic: “Care”

# Juror experience

**Benedict College Annual Student Juried Exhibition** 2025

Columbia, South Carolina

# Community Service

**Northside Christian Academy**

Assistant Girls’ Varsity Golf Coach, Lexington, SC, 2022-Present

**Northside Baptist Church**

VBS Leader, Lexington, SC, 2018-Present

**Food From the Heart**

Donation Center Volunteer, Columbia, SC 2024

**Feeding the Community**

Thanksgiving Basket Delivery, Columbia, SC 2022

**GriefShare**

Co-Leader, Columbia, SC, 2019-2020

**Prisma Health Children’s Hospital**

Seasonal Window Artist, Children’s Hospital, Activity Room Windows, Columbia, SC, 2019-2020

**Riverland Hills Baptist Church**

VBS Art Workshop Leader, Columbia, SC, 2019

**Riverland Hills Baptist Church**

VBS Art Team Assistant, Columbia, SC, 2019

# Languages

**English**: Native Language

**Spanish**: Advanced Listener, Novice Speaker, Intermediate Reading and Writing

**Italian:** Novice Speaker, Novice Listener, Novice Reading and Writing

**German**: Intermediate Listener, Intermediate Reading, Novice Speaker

# Computer Skills

**Applications**: MS Office, PowerPoint, MS Word, Excel, Outlook, Google, Docs, Google Chrome, Safari, Firefox, Adobe Photoshop, Skype, Zoom, Venmo, Drop Box, One Drive, Teams, Stop Motion Studio

**Platforms**: Microsoft Windows, Mac OS, iMac

# Other

**Hobbies:** gardening, food preservation, cooking, papermaking, camping, playing the piano, playing the djembe, playing the cajon, playing the guitar, card making, writing, photography, bird watching, attending concerts and live performances, hiking, and traveling