

# NO RIGHT WAY

*A Proposed Motion Picture  
Based on the works of Terrence L. Gallman  
and "Finding Me"*

Roger Goff, Executive Producer  
Stuart Yee, Producer  
Clay Ayers, Writer  
Scott McCullough, Director

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Logline: A young man's journey from a socioeconomically divided working-class town and its beautiful rural surroundings to the unrelenting harsh realities of imprisonment with little hope for redemption.

## OUR TAKE

NO RIGHT WAY begs to be authentic, gritty and raw. Full of pathos and honest emotion, NO RIGHT WAY offers an opportunity for those rare moments of heartbreaking beauty rising from the rubble of one too many squandered lives.

The story's structure has been architected in the service of the main character's struggles - comprising his rise, fall, and prospect of redemption. The screenplay invokes cinematically enhanced themes that arise organically from the main character's environs: from a socioeconomically divided working-class town bordered by idyllic rural landscapes to the unrelenting harsh realities of imprisonment.

Despite all odds and a system stacked against him, our main character's ultimate realization of a hard-fought redemption will touch even the hardest of hearts.

NO RIGHT WAY promises to be pure heart and soul and, as such, a much-welcomed departure from the all-too-familiar urban street tropes and clichés.





SALEEM

Why'd they do it, Mama?

SELMA

'Cause they too blind to see you and  
that beautiful soul of yours.



Heris

h





"Livin' the dream, brutha...money's in the trunk."





# COMPARABLE FILMS



## "MOONLIGHT" (2016)

Budget: \$4MM, WWG \$65MM

- 2017 Academy Awards
  - Won - Best Picture
  - Won - Best Adapted Screenplay
  - Won - Best Supporting Actor
- 2017 AFI Awards
  - Won - Movie of the Year
- Plus 225 wins & 296 other nominations



## "THE PURSUIT OF HAPPYNESS" (2006)

Budget: \$55MM, WWG \$308MM

- 2007 Academy Awards
  - Nominated - Best Actor
- 2007 IMAGE AWARDS (NAACP)
  - Won - Outstanding Motion Picture
- 2007 ASCAP Film and Television Award
  - Won - Top Box Office Films
- Plus 10 wins & 25 other nominations



## "GREEN BOOK" (2018)

Budget: \$23MM, WWG \$322MM

- 2019 Academy Awards
  - Won - Best Motion Picture
  - Won - Best Original Screenplay
  - Won - Best Supporting Actor
- 2019 Golden Globes
  - Won - Best Screenplay
  - Won - Best Supporting Actor
  - Won - Best Motion Picture
- Plus 56 wins & 124 other nominations



Sometimes the only way out...  
is by goin' in.





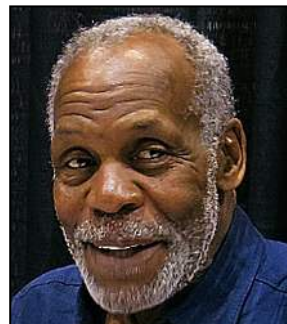
ACTORS UNDER CONSIDERATION



ADULT SALEEM  
JOHN DAVID WASHINGTON  
*TENENT, BLACKKLANSMAN*



SELMA  
ANGELA BASSETT  
*BLACK PANTHER*



GRANDPA  
DANNY GLOVER  
*LETHAL WEAPON*



JUDGE AKINS  
JOEL ROGERS  
*WALKING DEAD*



GOLDIE  
WESLEY SNIPES  
*BLADE, NEW JACK CITY*



JULIAN (STEPPAD)  
SAMUEL L. JACKSON  
*PULP FICTION*



CHRISTINE  
YARI SHAHIDI  
*BLACKISH*

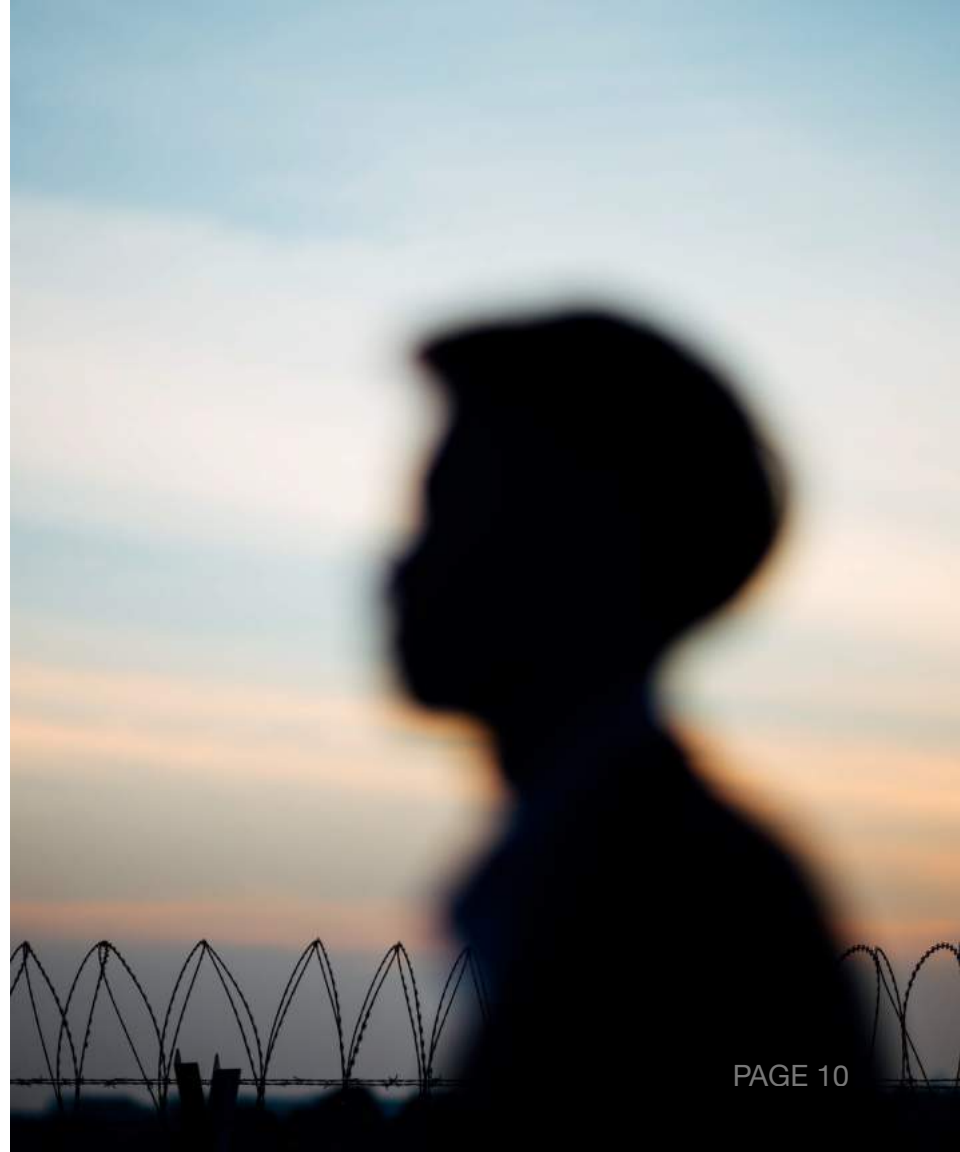


LAVON  
CEDRIC THE ENTERTAINER  
*BARBERSHOP*

## GOFF LAW CORPORATION - PRODUCTION LEGAL

NO RIGHT WAY PRODUCTIONS, LLC has engaged Goff Law Corporation to handle its legal services and more:

- Bank, Equity and Bond Contracts
- Production Legal for the Film
- Talent Negotiations and Contracts
- Clearances and Clearance Reports
- Music Supervision
- Music Clearances
- Composer Contracts and negotiations
- Score Supervision
- Domestic Distribution Procurement
- Foreign Distribution Procurement
- Sales Agent and Sales Company Procurement
- Tax Credit and Incentive Council, Management and Support





## ROGER GOFF - EXECUTIVE PRODUCER

Roger Goff is an entertainment lawyer and producer in Los Angeles, California. In over 30 years as an entertainment professional and attorney, Roger has handled hundreds of transactions across the entire industry spectrum including film, television, music, digital media and entertainment technology. He has represented financiers, as well as producers, directors, writers, actors and other artists and entrepreneurs.

Prior to becoming an attorney, Roger worked in radio and television broadcasting, commercial production, advertising and as a studio musician. He holds an FCC license as a broadcast engineer and graduated from the studio guitarists program at Musicians Institute (in addition to receiving his B.A. from UCLA and his law degree, with honors, from Loyola Law School in Los Angeles). He began his legal career as a corporate attorney handling mergers and acquisitions and private securities transactions. He quickly transitioned to the music industry and spent many years representing independent record labels.

As an attorney in the film industry, Roger has handled financing and production for over a hundred films, including the Academy Award winning *Dallas Buyers Club*, *Welcome to the Rileys* (produced by Ridley Scott), *Splinter*, *American Gun*, and the soon-to-be-released *The Space Between* starring Kelsey Grammer. He has also been an executive producer on several films, including most recently *Man Down*, starring Shia Labeouf, Gary Oldman and Kate Mara, *Krystal*, directed by William H. Macy and starring Rosario Dawson, Kathy Bates and Nick Robinson, *Cut Throat City*, starring Ethan Hawke, Terrence Howard, Wesley Snipes and Kat Graham, and *The Tiger Rising* starring Dennis Quaid and Queen Latifah. Roger is a producer on the upcoming feature, *The Locksmith*, starring Ryan Phillippe, Kate Bosworth and Ving Rhames.



## SCOTT MCCULLOUGH DGA, VES - DIRECTOR

Scott McCullough is best known for commercials for Pepsi, NASCAR, Ford, GM, Budweiser, Kubota, Target, NAPA, EA Sports, and many other Fortune 500 clients. Notably, Paul Newman personally requested McCullough to direct his final motion picture appearance featuring his Champ Car racing team.

Motion pictures in active development include the dark comedy "American Saviors" (8M), The biopic/drama "No Right Way" (18M) the Vietnam film with Martin Sheen "Captain for Dark Mornings" (24M), road/heist "No Cops with Wedding Rings" (20M), horror/action 26 Floors (14M), and McCullough served as a co-writer on the music biopic featuring Sublime's legendary front man Brad Nowell in "What I Got" (8M). Series projects include creator/director for the veteran based dramatic series "Spent Rounds" and "Holiday Motel."

McCullough collaborated directly with music legend Prince during one of his most successful times in his career including the gold RIAA rated (over 1M sales) "Gett Off", "Diamonds and Pearls" and "Sexy M.F." home videos along with over a dozen live concerts and projects.

McCullough was the creator, writer, and director for R.J. Reynolds Thunder Theater 70mm NASCAR experience film 100% and No Bull, described as the world's largest mobile theater and first of its kind immersive in-theater effects - now known as 4-D.

*AMONG 183 HONORS and LINK*



## DIRECTOR ENDORSEMENTS AND REVIEWS

"Scott McCullough has shown that he's an exceptional filmmaker. He can make a film that drags the audience into a new world, a bleak world filled with tired, beaten-down characters who are stuck in a meaningless circle, and he narrates a thrilling story that keeps you on your feet...McCullough is a filmmaker with a future to look forward to, as he has shown what he can do in this limited format and hints that he will be even more successful with his upcoming feature films."

### - FullShot Cine Mag review

"Suspenseful, thrilling and equally intriguing, Three Days Gone is not your usual run-of-the-mill film. It combines a spectacular plot with the directing expertise of Scott McCullough to deliver a powerfully evocative director's cut that keeps you on the edge of your seat...McCullough expertly delivers the plot-line in morsels and crumbs, strategically leaving the viewer to piece together the complex web of murder, violence and betrayal in the film."

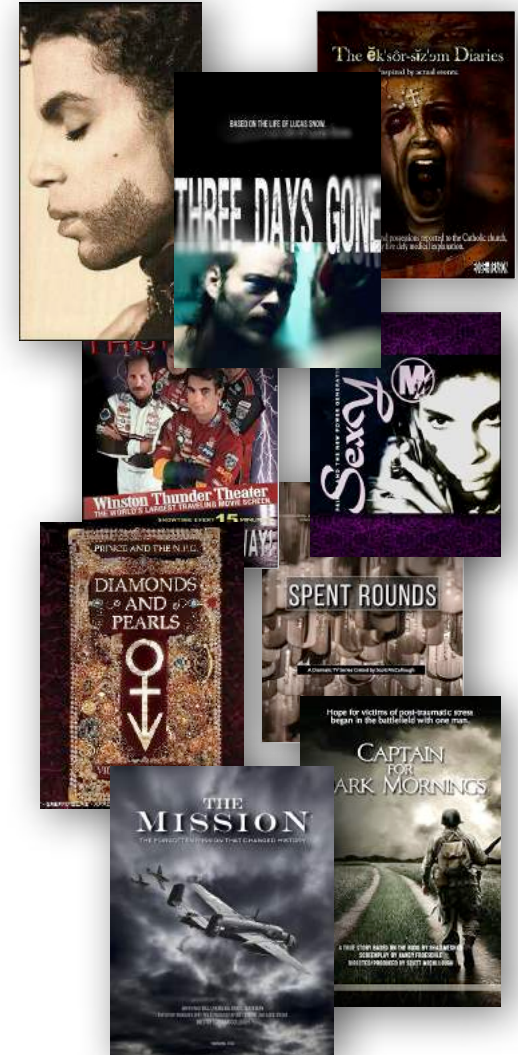
### - Indie Film Critics review

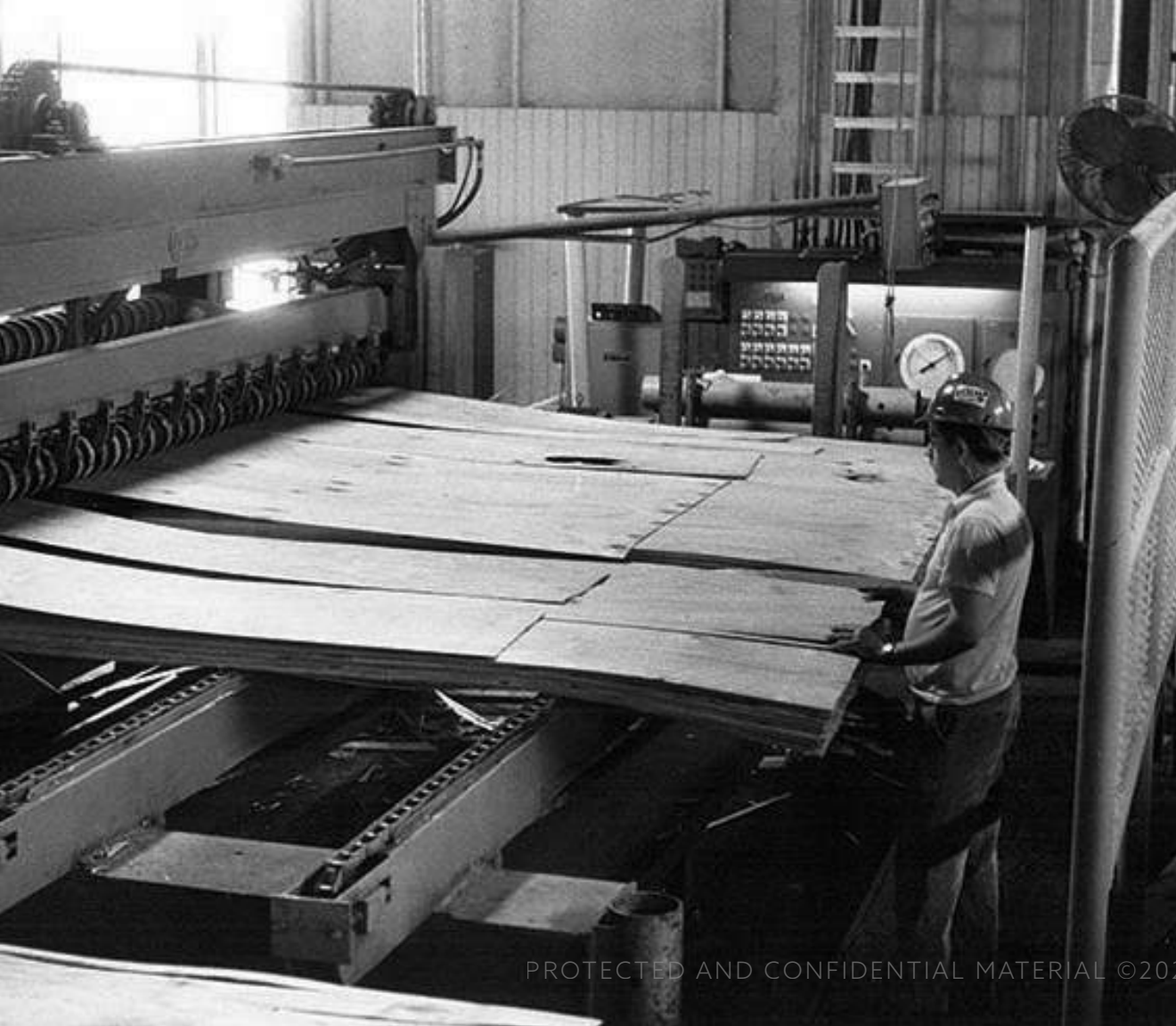
"As a colleague with whom I've had one of the best, most professional and creative collaborations of my filmmaking career, Scott McCullough, always devoted and prepared, made himself invaluable in every aspect of the production and postproduction periods. His command of both the big picture and the smallest detail gave him the ability to bring out the very best at any given moment. He is brilliant. He's passionate. He's personable. He gets things done right."

### - Howard E. Smith ACE, Editor - Glengarry Glen Ross, Strange Days, The Abyss

"I see in Scott McCullough what top directors implement and practice. He has commitment to professionalism and respects our business and his colleagues with true collaborative flair...I am excited and confident in working with Scott and have all the faith he will deliver on any project he chooses to take on."

### - Ralph Winter, Producer - X2: X-Men United, Altered Carbon, Planet of the Apes





## CLAY AYERS - WRITER | STORY CONSULTANT

A distinct voice in the film industry, Clay Ayers is known for his highly refined and iconoclastic sense of story and structure. Taking on projects ranging from biopics to psychological thrillers to inspiring urban dramas, he infuses his stories with a rich sense of character and human fallibility.

It was at Portland State University that Ayers first discovered his talent for writing. Following a successful stint as a copywriter, he was recognized for his creative vision when he wrote the stage play "Kicking", and subsequently was invited to join a Portland-based film group to develop the project "Netherland".

Ayers was eventually lured to Hollywood with encouragement from Warner Brothers Studios for his early scripts, "Going Straight" and "The Closer." While continuing to hone his skills on character-driven screenplays like "Corporate Raiders," Ayers' background with motorcycles led him to Paisano Publications where (as a writer/Associate Editor) he became known for his recognizable style in magazines like Easyriders, Biker, In the Wind, and VQ. After helping launch Quick Throttle, a magazine that caters to street-racing, Ayers became the show runner for Easyriders around the country.

It was during this time that Ayers's script, "No Cops With Wedding Rings", caught the attention of Quentin Tarantino's A Band Apart (Pulp Fiction, Kill Bill) who hired Ayers to write on multiple, consecutive feature projects for A Band Apart/Miramax.

Ayers then loaned his pen to Universal Studios #1 box office thriller "The Watcher" (Keanu Reeves, James Spader, Marisa Tomei), and went on to be a commissioned writer for 20th Century Fox. Ayers's unique background and advocacy work with (at-risk) urban youth led to his distinguished role as the keynote speaker for all of Los Angeles County Correctional Facilities and, more recently, he was honored to write "What I Got" - the story of Sublime's Bradley Nowell.



SONY PICTURES CLASSICS

MIRAMAX

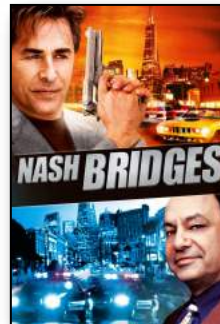
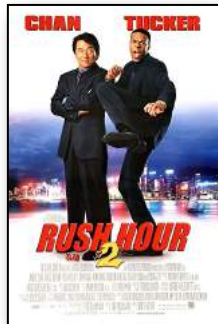
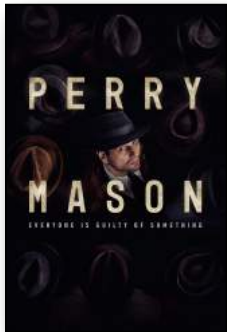


## STUART YEE - PRODUCER | ACTOR

A natural leader, Stuart began his career as a background actor in 1990 working on 5 studio feature films in San Francisco. In 1993 he booked his first principal role and became a SAG/AFTRA union actor in 1995. Stuart has appeared in many blockbuster productions such as Rush Hour, Fast and The Furious/Tokyo Drift, Copycat, Lowdown, Nash Bridges, Alias, America's Most Wanted, Wanted and most recently Perry Mason.

Aside from feature films and network TV, Stuart has appeared in numerous commercials and music videos. Currently, Stuart is in development on several feature film and TV projects with his production partner Scott McCullough. In his spare time, Stuart enjoys assisting humanitarian causes and recently has co-created the online website "Step Change," a website dedicated to the self-improvement of others.

He is also a successful and well-known acting coach in Hollywood serving private students since 2008. The future looks promising for Stuart as he is currently formally attached as a series regular on two upcoming network TV shows in development. He has great passion in helping and assisting others in acquiring their goals as he feels a person's character is a definition of oneself and one should always strive to be at your personal best.







## TERRENCE L. GALLMAN - EXECUTIVE PRODUCER

When Terrence L. Gallman was 16 years old, his life was defined by drugs and violence. Growing up in South Carolina, Gallman was introduced to drugs by his stepfather, and the path of self-destruction eventually led Gallman to a career of dealing drugs. It was no wonder that he was eventually arrested and convicted of drug conspiracy. During his 12-year incarceration, he could have continued on that self-destructive past, but he chose otherwise.

Determined to let his family and friends know he was more than his past, he used writing as a way to express his deepest, heartfelt emotions and penned his first book, *Love's Journey: The Road Less Traveled*, followed by his second book *FINDING ME*, the subject of the feature film *NO RIGHT WAY* in the works that exposes the real truth about the harsh realities of being incarcerated and the process of finding true identity and claiming inner power and last the book *WALL STREET BONDS: THE URBAN RENAISSANCE* to help integrate people into the Global Financial Markets.





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