

# Terrence Gallman Show



# QUICK SUMMARY

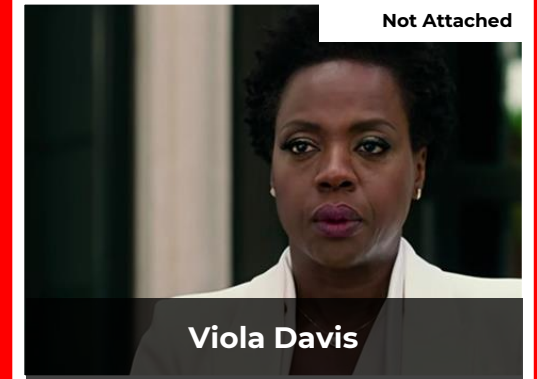
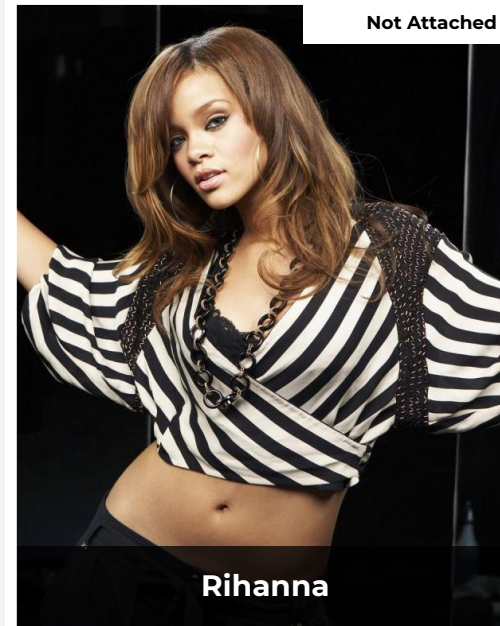
AN inmate not only survives, but thrives in prison with the help of the women in his imagination who sustain him. His Mama, his girlfriend Nef, Harriet Tubman, and Rihanna.

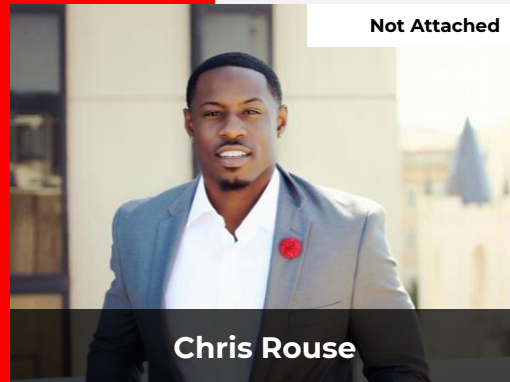
**Head** - Girlfriend

**Heart** - Mama

**Guts** - Harriet Tubman

**Dick** - Rihanna





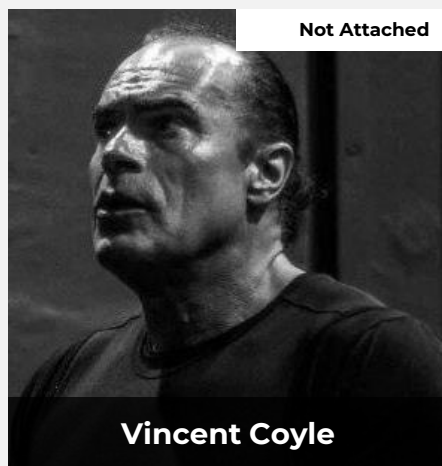
Terrence is in prison for two years, and he has to find a way to deal with it. His coping mechanism is to retreat, knowingly, into a fantasy world with the women who helped shape who he is; Mama who keeps it positive, encourages him; Nef - Girlfriend, who challenges him to be better and think harder and do the right thing; Harriet Tubman - who motivates him to fight, and frankly scares the shit out of him, he'd love to get on her level but her level is high as shit; Rihanna - the Sex Fantasy girl, she shows up when he masturbates. Which is more than you think in prison.

Terrence's long term goal is to survive prison without becoming bitter and hard and angry. He wants to actually leave prison a better man than he went in. And the most positive influences in his life have been female.



Terrence is known for his positivity and helpfulness, but this isn't just altruism. This is his survival technique. Mama's Wisdom is that the best way to forget your problems is to help someone with theirs.

Nef's Advice is that a favor is a deposit you make in the account of everyone you meet, so when you need a little help, you have deposits all over the place.



Harriet Tubman's Inspiration to him you never stop fighting, you use the tools available to you, which in Terrence's case, is the law library. Rihanna... not really a Rihanna situation. "But stay close" thinks Terrence.

Yes, sometimes he gets taken advantage of, but no one lays a hand on him because half the guys in there want help with their case, and Terrence is a tireless researcher. He has more friends than anyone else in the place. But the Nice Guy take is a survival mechanism as much as a personality trait.

His short term goals are each episodes “A” stories. To get his case heard again. To help other people with their problems. To keep the bird in the library safe until its eggs hatch. To stop the fight between the Meanest Sonofabitch in The Joint and Terrence’s friend and cellmate, Vincent. We explore themes like friendship, toughness, fantasy/reality, and how we all make the world we live in every day by the choices we make. And the stark, clarifying life of a prisoner of the state of South Carolina is the best way to keep it real.

The Main Character is Terrence. He’s in his 30s and serving a sentence a lot of people would never have seen the inside of a prison for. He wants out, and he never stops working toward that, but he’s not bitter and he’s not angry. He’s determined to come out a better man than he went in. How will he do that? By turning to the women who’ve influenced him and giving them control of his Head, Heart, Guts, and... Little Terrence.





**First**, in every sense, is Mama. She is his heart and she represents the kind heart and giving spirit. When he needs a kind word and supportive hug, Mama shows up, smelling like biscuits.

**Second** is Nef, who is both real and imaginary. The real Nef is Terrence's girlfriend who always has opinions and isn't shy about passing them along. She loves him but to her, he is a work in progress, and she loves going to work. When Terrence wants to do the Smart Thing, or the Right Thing, he runs it by Nef. The Imaginary Nef is the same, just more so.

**Third** is Harriet Tubman. She scares the shit out of Terrence and she should. She represents the supreme sacrifices people have made for him that he has no idea about. Stronger, tougher, uncompromising people who did what needed to be done. When Terrence needs a kick in the ass, Harriet Tubman shows up and gives him the strength to do whatever is necessary. She reminds that the High Road is harder, but it's the Right Road. Then, thankfully, she leaves.

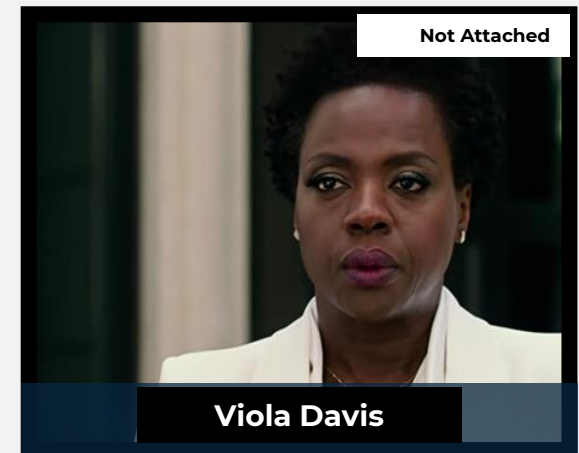
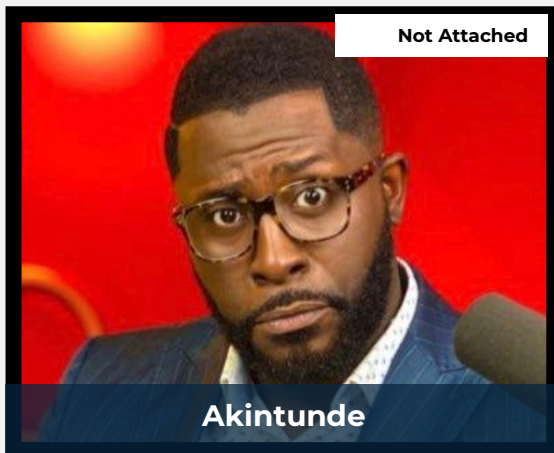
Last is Rihanna. Yes, that Rihanna, or someone close. The Sexiest Woman in the World. I mean, yes, he loves Nef, but if you're going to spend this much time fantasizing, how are you NOT going to think about Rihanna now and then? He's human, dammit! Also, she represents the highest aspirations, the thing you earn by being the best possible person you can be. The world would such a wonderful place if we all tried our best to be Rihanna-worthy.

His best friend who actually exists is Vincent. A big tough Irish American who is also a bit of a mentor. Vincent thinks it's dumb to fight each other, because that's how you stay in the mud, wrestling with other dummies who think you're the enemy. Their real enemies are Them, the ones telling them to be worried about each other instead of Them, while Them works them to death and ends up with all their money. Most people don't want to hear from Vincent, but Terrence likes him and sees the wisdom in what he's saying. Vincent is also very funny (Bill Burr type).



The authority figure is Warden Gutierrez, who is a five-foot four chunk of titanium, but less emotional. He likes quiet, he demands respect, and he believes in Order, with every molecule in his body. He can be appealed to, but “no” is always his default. This is a multicam half-hour sitcom in the tradition of Taxi and Big Bang Theory, a strong ensemble with a Point of View character we want to spend time with.

Season One would see Terrence fighting to get his case re-heard as the season arc, ending with a Season Finale where Terrence is transferred to a lower security facility by giving him a bus ticket and 24 hours to show up, or he will be considered an escapee. He will have to decide if he trusts the system that put him away will also be the system that releases him. This is a two parter of who Terrence is when he’s NOT in prison. And we see how close the real Nef is to the Nef in his head.





Although each episode would feature the four women in a few scenes, the action would center around Terrence and Vincent, mostly. SOME POSSIBLE EPISODES would be...

Terrence and Vincent, based on Terrence's "advice form Nef", are trying to get Taco Tuesday made a regular event. But the Mexican gangs like different tacos than MS 13 and neither side will give an inch and just as the simmering tensions threaten to boil over into a riot, they all agree on Spaghetti Wednesday.

After a "conversation with Mama," Terrence has written to a hundred different singers, rappers, and musicians to come do a show, and the only one who agrees AND is agreeable to the prison authorities is a Dogstar tribute band, who play the songs of Keanu Reeves's band, and also do scenes from his movies between songs. It turns out this is Warden Gutierrez's son's band, and the inmates feel Terrence has sold them out to get in with the Warden, so Terrence has to piss off the Warden.

Vincent and Terrence are cell mates, but they are getting on each other's nerves, so they rock-paper-scissors to see who gets himself sent to solitary for a week to give the other a rest. Terrence hates solitary, so he's happy when Vincent loses. But then Vincent's parole hearing is moved up, so Terrence, at the insistence of "Harriet Tubman" has to convince Warden Gutierrez that Terrence should be allowed to complete Vincent's time so he can go to his parole hearing.

The Season Finale would be a two parter in which Terrence is sent to a lesser security prison in what's called a Greyhound transfer, where he is given a bus ticket and has 24 hours to report or he will be considered an escapee. This is when we will meet the Real Nef, the real Mama, and Rihanna may make an appearance, who knows.



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# OVERVIEW

No Right Way to Do Wrong is a positive, female friendly show about prison, that meets the subject with humor and love without shying away from the realities. In addition to being a very entertaining show with fascinating characters, it will also address the real problems facing America today; violence, racism, The Have/Have Not Divide. And most important, the Voice of the Show is someone who has been in the South Carolina prison system and come out strong and positive.



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# TERRENCE GALLMAN SHOW A MULTICAM TV SITCOM

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**RIGHT** WAY TO DO  
**WRONG**