



Mikaela R. Williams

Stage Name: Cyborg Mystic

MFA, Graduation: 2015

School of Art and Art History

College of The Arts

Tampa, FL

BFA: Ringling College of Art

Clearwater, FL.

cyborg.mystic.studio@gmail.com

<https://cyborgmysticstudio.life>

Born February 22, 1988, Titusville, Florida

EDUCATION

2011-2015 MFA Studio Art, College of the Arts, University of South Florida, Tampa, FL.

2006-2010 BFA Fine Arts, Ringling College of Art & Design, Sarasota, FL and New York Independent Studio Program, School of Visual Arts, Brooklyn, NY

MFA Thesis: Titled, "Rainbow"-A twenty-four minute digital film with ongoing episodes that include three edited music videos, other sequences, animations, special effects, costumes, characters, sculptures, installations and sound designs. The film included the construction of five film sets and the conceptual development of a script and storyboard. The piece was exhibited in a group show, called Irreconcilable Differences, Contemporary Art Museum, Tampa, FL., 2014.

BFA Thesis: Three different series of photo documents from site-specific video installations, sculptures and performances plus drawings and paintings based on Metaphysical and pseudoscience inspiration and personal narratives.

PROFESSIONAL EXPERIENCE

2018- Current Web Designer, Graphic Design, Illustration, Video and Photography Teacher, Non-Profit, Pinellas, FL

2016 - 2018 Art Instructor, Pyramid Inc. Tampa, FL Non-Profit

2011-2015 Teaching Assistantships, University of South Florida, Digital Video and Electronic Arts Department, (DVEA). Tampa, FL.

2011-2012 Teaching assistant for the Beginning Video class and Animation class; worked one on one with students in developing skills and performed any given tasks by the instructor.

- Worked in the Video lab with students in and outside of class
- Monitoring the lab and equipment and computer maintenance
- Performing lighting and camera demos
- Performing sound and video editing demos in Final Cut and After Effects

- Typing in student grades and collecting assignments
- Typing up assignments and class announcements on Blackboard
- Help curate, organize and install 3 different shows for the DVEA department and Animation class
- Installing a sound booth
- Uploading student files
- Assisted in the grading of student projects

2010. Ringling College of Art & Design, Teen Studios and PreCollege Programs.
Sarasota, FL.

- Teaching assistant to Summer Teen Studios Program in Figure Drawing, Painting, and Illustration and Drawing classes; worked one on one with students in developing skills (2009).
- Assistant teacher in Ringling Summer PreCollege program, working hands-on in 3-D Design, Printmaking and Book Art/ Monotype classes for high school students beginning techniques (2010).

2008-2010 Desk Receptionist and Gallery/Curator Assistant, Selby Gallery, Sarasota, FL., 2008-2010; Smith Gallery, Sarasota, FL., 2009-2010.

My duties as a Gallery desk receptionist and Curator's Assistant was assisting the gallery manager and curator with assigned tasks, answering phones, measuring, labeling, organizing files and mailing lists, hanging posters/ signs, meeting and assisting the exhibiting artists, insuring proper backings for hanged artwork and assisting in collecting and installing and take down, including wall repair, of artwork. I received college credit in a Gallery management course/ class and also gained in depth knowledge of the business of selling high-end fine art.

2005-2006 Private Art Teacher, Titusville, FL.

Self advertised, managed and taught private art lessons to children and adults:

- Taught clients/students that ranged from ages 6 to 60 in traditional drawing, color theory and painting
- Developed age and skill appropriate lessons that enhanced mastery of techniques and confidence of expression

2004-2005 Teaching Assistantship, Space Coast Jr./Sr. High School, Cocoa, FL.

Assisted high school art teacher with the *Beginning Drawing and Painting* high school art class and monitored the classroom on behavior and supplies.

2003-2010 Freelance Illustrator and Designer, Titusville and Sarasota, FL.

Developed and executed a wide range of illustrative/ graphic artwork in support of electronic presentations, posters and banners, utilizing techniques and applications in image editing, displays, briefings, printed material, logo designs, lay outs, T-shirt designs, book covers, landscapes, portraits, clay and wood sculpture pieces, using traditional and computer techniques:

- Used acrylic, oil, watercolor, tempera, air brush, pastel, ink and pencil

techniques, mono prints, linoleum cuts, copper plate illustration and computer programs

- Researched and recommended equipment, materials and software to clients to meet current and future production needs.
- Negotiated with clients, budgets, deadlines, locations and insured quality for all finalized works in 2D and 3D.

2001-2007 Freelance/ Volunteered Muralist, Cocoa, FL., Titusville, FL. and Merritt Island, FL.
Designed and painted murals at Port St. John Public Library, First Baptist Church of Port St. John, Jackson Middle School, North Brevard Children's Medical Center, Surf Shop of Port St. John and murals in multiple private homes.

- Majority of the designs were an intensive study of area's landscape, symbols, wild life or sea life.
- Displayed leadership and visionary skills; directed multiple assistants for projects, ranging in sizes from 8ft to 30ft.
- Negotiated with clients, budgets, deadlines, evaluated commissioned needs, locations and insured quality for all finalized artwork

SELECTED EXHIBITIONS

- *Cyborg Mystic Performance*, Variety Show for Ukrainian Benefit Hosted by the In-Between Gallery, Polish American Society, St. Pete, FL. 2023
- *Woman of God, A Video Survey 2016-2019 by Cyborg Mystic and Natrrix*, Solo Exhibition, Cunsthaus, Tampa, FL. August 24th - September 14th, 2019
- *Artist in Residence Group Show- Pink Moon Artshow*, ART/ifact, Lakeland, FL. May 2019
- *Cyborg Mystic Performance, "I Know You're Tired"* for Noisy Women Smash Bang Volume II Curated by Wendy Badcops- Cunsthaus and Tempus Projects, Tampa, FL. Feb. 1st 2019
- *Natrrix* Performing at Microgroove, Tampa, FL. 2019
- *"Cabin in the Woods"* Video Installation - *Art Garden*, Group Show at Studio 620, St. Pete, 2019
- *"Crawling to Knowledge"* - Faculty Show from Pyramid Inc. Art Gallery in Howard Blake High School- Tampa, FL 2018
- *Natrrix* Performs at Satellite Artshow, *Miami Basel* with Tailgate Projects, Miami, FL. 2018
- *"Cabin in the Woods"* featured in *Tailgate Projects on the Move*, ART/ifact, Lakeland, FL. May 6th 2018
- Live Performance "Flowing Light of the Godhead" in *Mind and Your Body* featuring Variety Show by Tailgate Projects. Inkwood Books in Tampa, FL. Aug 2018
- *Crainotome Performance*, Featuring Mikaela Williams and Vanessa Garcia at Cunsthaus, Tampa, FL. 2017 - Video Installation and Live performance
- *Southern Women in Summertime*, Group Show at the Howard W. Blake High School, Tampa, FL. 2016
- *BlackStar*, Venture Compound, St. Petersburg, FL. 2015
- *Acid Reflux*, The Projects, Ft. Lauderdale, FL. 2014
- *Machine in the Ghost*, Kirk Ke Wang Art Space, Tampa, FL. 2014
- *Outside The Box*, Appleton Museum of Art, Ocala, FL., 2014
- *Irreconcilable Differences*, Contemporary Art Museum, Tampa, FL., 2014

- *Decagon*, Oliver Gallery, University of South Florida, Tampa, FL., 2012
- *I Want To Be Forgiven*, University of South Florida, Tampa, FL., 2011
- *DVEA Exhibition*, Oliver Gallery, University of South Florida, Tampa, FL., 2011
- *Float On*, Standard Collective, Melbourne Square Mall, Melbourne, FL., 2011
- *1408*, 1408 Main Street Building, Joint-Collective Art Space, Sarasota, FL., 2011
- *Digital Joint Show*, The Venue, Joint-Collective Art Space, Sarasota, FL., 2010
- *Faculty Pre-College Show*, Crossley Gallery, Ringling College of Art, Sarasota, FL., 2010
- *Senior Fine Art Thesis Show*, Crossley Gallery and Smith Gallery, Ringling College of Art, Sarasota, FL., 2010
- *"The Voyage of Infinite Parallels"*, Crossley Gallery, Ringling College of Art and Design, Sarasota, FL., 2010
- *Best of Ringling Student Juried Show*, Smith Gallery, Sarasota, FL., 2010
- *Cosmix II*, South Florida Museum & Bishop Planetarium, Bradenton, FL., 2009
- *Painting III, Installation Space*, Ringling College of Art, Sarasota, FL., 2009
- *Best of Ringling Student Juried Show*, Crossley Gallery, Sarasota, FL., 2009
- *We Off Her Clothes Sure, We Off Her Trans Sentence*, New York Independent Studio Exchange Program, Brooklyn, NY, 2009
- *"Implacable Creature"*, Crossley Gallery, Ringling College of Art and Design, Sarasota, FL., 2008
- *Cosmix*, South Florida Museum & Bishop Planetarium, Bradenton, FL., 2008
- *Realia*, Big E's Coffee House, Sarasota, FL., 2008
- *Best of Ringling Student Juried Show*, Crossley Gallery, Sarasota, FL., 2008

Selected Honors

- Richard Beckman Memorial Award, Juried Show at University of South Florida, "Echoes", Digital Video, 2015
- Mikaela Raquel Williams Best in Show, Interview, MyOcalaTV: Installation Art at the Appleton Museum's 2014 Biennial, "Out of the Box", Ocala, FL, August 11, 2014.
- Amy P. Davidson, "Appleton Goes Big With 'Outside the Box'", Go Ocala, August 7, 2014
<http://www.ocala.com/article/20140807/GO/140809853>
- Artwork publication, "Story of the Space Shuttle Alter", in *Ringling College of Art and Design Perspectives Magazine*, Fall 2010.
- Honorable mention in the *Outstanding Student Achievement in Contemporary Sculpture Awards* by the *International Sculpture Center* (ISC). ISC received a total of 445 undergraduate and graduate students nominated works, 20 winners were chosen and 15 honorable mentions, making my body of work in the top 8%. 2010.
- Work featured in a full page Ringling College advertisement in the October issue of *International Sculpture Magazine* (2010).
- Recognized in the October issue of *International Sculpture* magazine and will also receive recognition in the Fall/Winter Exhibition catalog published by Grounds for Sculpture. (2010)
- President's List and *Who's Who in American Universities and Colleges Award* (2010)
- Prestigious Ringling College of Art & Design Trustee Scholar Fine Arts student nomination (2009)
- Yale/Norfolk Summer Art Program Nomination (2009)
- New York Independent Studio Exchange Program award recipient (2009)
- Ringling College of Art & Design Materials Award and Faculty Award recipient (2009)
- Woman Contemporary Artists Scholarship Award recipient (2008)

- Outstanding Student Achievement in Contemporary Sculpture Award nomination (2008)
- Grand Prize recipient, 24th *District Congressional Art Competition*, which included a trip to Washington D.C. for an award ceremony with other national Congressional art competition recipients, and the displaying of the artwork in Washington D.C. for a full year. (2006)
- Melbourne Florida Art Festival College Scholarship Award recipient (2006)

Other Online Portfolios:

<http://mikaelaraquelwilliams.blogspot.com>

<https://vimeo.com/user8212530/videos> [https://plus.google.com/](https://plus.google.com/107268507821928610396/photos)

[107268507821928610396/photos](https://plus.google.com/107268507821928610396/photos)