



## **Mikaela R. Williams**

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### **ARTIST BIO**

The artist was born in 1988 and is a 6th generation Floridian and half Caymanian. Mikaela Williams has been making communal video art in Tampa Bay for the past 10 years exploring collaborative soundscapes, dreamscapes, Florida simulacrum, nature and performance. She received her BFA from Ringling College of Art and her MFA from the University of South Florida in 2015. She is inspired by religious deconstructionism and technology. Her last solo exhibition was in 2019 at Cunsthaus, Tampa, Fl. She has collaborated and made work for Kalup Linzy and Trenton Dolye Hancock. The artist was the winner of Florida Installation Artist Biennial at the Appleton Museum of Art. Her last performance was in July 2023 for a Ukrainian Benefit in St. Pete, Florida. The Benefit was curated by The In-Between Gallery at the Polish American Society. She currently teaches Graphic Design, video, Photography and digital illustration at a Non-for Profit. She continues to work in community making work.

