

Triptych

A photo story by Andrea Slip



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Three different outfits, each tell their own story

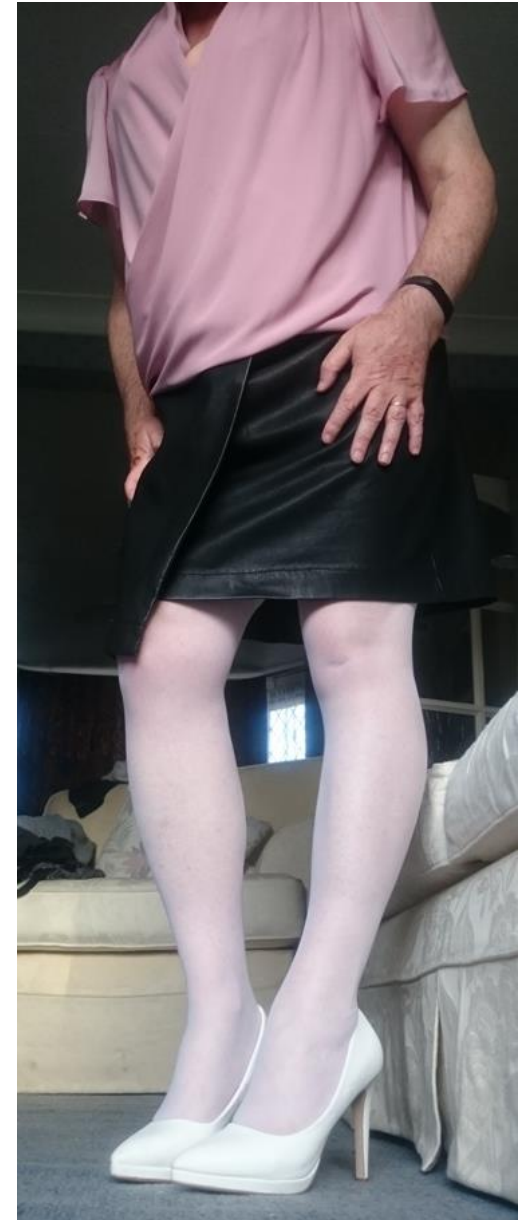
First we meet “The Housewife”, very 1950’s, wearing a delightful blue crimplene, pleated dress, sheer fully fashioned stockings and sensible brown court shoes with a low heel. Perhaps there is a hint of a petticoat seen through the thin pleated dress. Very demure with some frilly lace decorating the bust of her dress. Want to see what she is wearing under that pretty dress? Well read on.



Next we have “The Executive”. Wants to prove in the 1990’s that she can be superwoman, have a family and a professional high-powered job. Sensible jersey dress, with barely black, nylon hosiery and leather boots with a high heel. She feels powerful and controls the men in her team but likes to wear pretty, silky lingerie, to still feel feminine under her discrete business outfit. However, she is not averse to showing the frill hem of her lovely grey slip to attract attention. She rarely wears trousers and knows that she always has on the prettiest lingerie in her office (unless any of the men are cross-dressers who always wear stockings, lacy bra, French knickers and a full slip) But what is the Executive wearing under that sensible fitted grey dress? Read on.



Finally meet the third character of our Triptych. She is a modern “Party girl”, likes to be a bit saucy, have some fun at the party. She is wearing sheer white hosiery and white high heels, a short wrap over faux leather skirt and a pink blouse. Party Girl is dressed and ready to go. Would you like to unwrap her? Well read on.





1: Sitting on the sofa



2:Standing



3:Fixing the loose stocking



4: Always wears a slip



5: Matching panties and bra



6:Knickers down for the reveal

Behind the scenes.

Most of this story was shot on a standard DSLR camera, mounted on a tripod. I used my iPad to connect to the camera wirelessly to see what the camera could see, so that I could tell if I was standing in the right place for each photo. Some of the photos were a little too dark as it was taken on a very sunny day with deep shade. Oh, well, not perfect but it makes a different story for me.

The End

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With many thanks to Nylongert for sparking the idea

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