

Meg Part 1 – a photo story by Andrea Slip



This is a follow up from [Fashion Faux-pas](#)



Meg knew that as soon as Mr Smith entered the Lacy Lingerie shop, where she worked in Portsmouth as a sales assistant, that he was buying for himself and not for his “Wife”. She also knew that he would be back. She knew this because she used to be just like Mr Smith. Meg also knew that the welcoming atmosphere from Lacy, the propriety of Lacy Lingerie, and her boss, brought back lots of repeat customers.

Lacy, the owner of the shop, asked him if he wanted a half slip or a full slip for his “wife” and what colour. He was a bit vague in his answers. That was the first clue. Then he kept staring at the half-slip that was peeking out from under Meg’s skirt. If she had bent over to open a bottom draw and he had got a glimpse up her skirt of her brown seamed stockings, lacy cream half-slip, and cream French knickers he would probably have shot his load, wet his trousers and run away without buying anything.

Meg did not want to lose any commission, so she did not show the man her knickers, much as she wanted to.

Now if he had been a fly on the fly watching her dress that morning it might have been a different story.





Meg loved wearing the lingerie that she sold in the shop, but it was usually to discerning middle class women. It was why she had applied for the job. Today she put on a cream suspender belt and gently pulled up some new seamed brown stockings by Gio. Her matching cream panties and bra were by Berlie. She nestled the silky bra over her big boobs. She picked up a cream half-slip by Charnos.



Lacy, her boss, insisted that she wore a slip at the shop and encouraged her to let the lacy hem peep out so that customers could ask what brand of slip Meg was wearing. It was a good job that Meg got an employee 50% discount on the lingerie she bought for herself as she loved wearing it.



There was one other thing that Mr Smith might have been shocked by if he had been able to watch Meg dress that morning. Meg had a secret hidden in her panties. Sometimes that secret fell out if she had not gaffed properly.



This was the late 1980's when some classy women still wore slips. They also wore tights most of the time. Tights (or pantyhose for our US readers) had become fashionable in the 1960's in Britain when miniskirts had come into fashion. Meg never wore tights or holdups at work, always stockings and suspenders.



It was not unusual to see the lacy hem of a slip peeping out from under a woman's skirt or dress. Meg certainly loved showing the world that she was wearing a pretty slip. Most men seemed to appreciate it, although she had seen a middle-aged woman pull her husband away when Meg was reaching over for some fish fingers in the supermarket. Perhaps there was a bit too much of her red slip showing under her red and black dress.



Perhaps the husband might have a crafty wank at home after seeing the lacy hem of Meg's red slip peeping out. And of course he would fantasise that the woman in red he had seen at the supermarket was wearing sheer black stockings with suspenders, which of course she was. His wife didn't wear stockings, suspenders or even slips any more.

If a customer at Lacy Lingerie had bought a slip, panties or bras, Lacy would try to upsell some stockings and suspenders to her customers. Most said no straight away, saying they would stick to tights. Lacy would point the customer at the different brands of tights they sold.





If the customer showed some interest or even a slight hesitation about stockings, Lacy would ask Meg to show them how pretty stockings looked by showing what she was wearing under her skirt or dress. Meg would be expected to lift her skirt to show the suspenders showing through her slip.

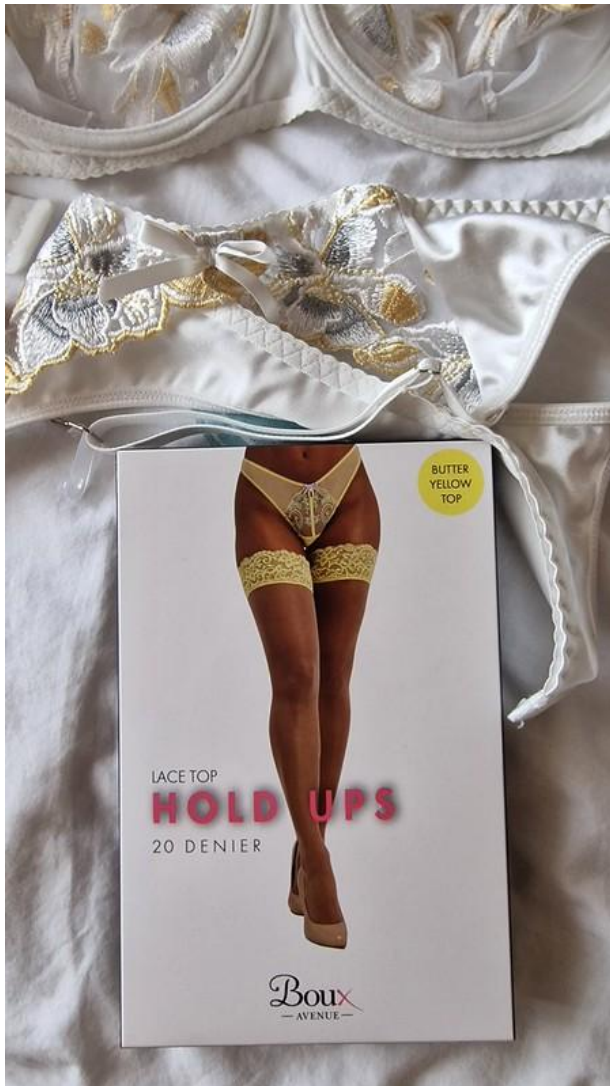


If the slip Meg was wearing that day was opaque, she would lift the slip and skirt higher to show a stocking top and suspenders. She would pose for a moment adjusting the suspenders. If the customer asked if the suspenders were a bit fiddly Meg would say, “Yes, but imagine your husband catching you doing this. You won’t get out of the house.” That often did the trick, and Meg would get the sales commission.

Sometimes Meg was naughty and would not only reveal her lacy stocking tops and suspenders but also “accidentally” give a quick flash of her lacy panties. Not only would that cinch the sale, but it also made her hard in her panties.

She would have to go to the staff loo to have a quick wank. It wouldn't take long before she would cum. Soon she would be back in the shop. Lacy would give Meg a wry smile but would not say anything. Why would she? She knew that Meg would often clinch a sale with the show of her stockings, suspenders and sometimes even her panties.





If the customer was still wavering Lacy would suggest trying the new hold up stockings by Charnos, Boux Avenue and Pretty Polly, that she had only just started selling.



Sometimes Lacy even asked Meg to show a customer what a particular bra looked like. Meg would dutifully lift her blouse to show the lacy bra clinging to Meg's big breasts.



Meg loved showing her bra and tits to customers. Sometimes she didn't even need to lift her blouse if the top was sheer and the bra showed through.

This morning Meg was finishing dressing. On top of her pretty cream lingerie and stockings, she wore some cream-coloured boots, a grey check skirt and a sheer cream blouse. Before she left the house Meg made sure that her slip was peeping out enough.

If the lacy hem was not showing, then she could pull the slip down a bit further. That was the great benefit of wearing a half slip over a full slip.





Although Meg usually wore a half slip under a skirt she did sometimes wear a full slip under a dress.



Lacy, the shop owner also usually wore a full slip under a long dress. It was only occasionally you would get a glimpse of what slip she was wearing if a button on her dress popped open.



As you may already have guessed Meg was not a real lady; she was a tranny, formerly known as Mike. He had started borrowing his mum's pink panties and bra when he was a teenager. He found this exciting but as he got older, he wished he had been born a girl. He kept this secret from his mum and dad, or so he thought.



Mike had progressed to wearing his mum's slips, stockings and suspenders. Inevitably he got caught by his mum, she was very supportive and helped with getting his own clothes, skirts, dresses, pretty blouses and lingerie. Mum showed him how to do makeup and hair. Mike's dad was not quite so supportive, he had been hoping his son would become a footballer, but he eventually came round as Mike was their only child. Megan was born.



Although Mike had been working as an apprentice electrician he wanted to come out as Megan in his early twenties. Getting the job at Lacy Lingerie had given her that opportunity.

She was very grateful that Lacy had taken her on despite knowing she was a tranny. Lacy said she was impressed with Meg's knowledge of lingerie. And the fact that Meg wore a slip to the interview. None of the other applicants wore one. Lacy had asked them if they ever wore slips and they all said no.

Lacy didn't need to ask Meg, there was an obvious lacy cream slip peeping out from under her black skirt.



“I can see you are wearing a slip, Meg. Are you wearing stockings as well?” asked Lacy.

Meg was a little hesitant but then lifted her skirt and her slip to show Lacy what she wore under her dress.

“Yes, I love wearing stockings and suspenders. I know it is a bit odd, but I am a bit odd. Have I not got the job for being a tranny?” said Meg fearing that she had made a mistake showing her slip, lace top stockings, suspenders and possibly even her panties.

“On the contrary, someone who loves wearing slips, stockings and suspenders is perfect for the job. You have a far better knowledge of lingerie than anyone else I have seen. It is time we embrace all types of gender. The job is yours.”

Meg was shocked but then managed to say, “Yes please.”

“There is one condition, you have to wear a slip every day and let it show.”

“Yes, of course, when can I start?”





On his first visit to the shop Lacy had sold Mr Smith a gold half-slip and matching French knickers.



Lacy had picked out the gold slip after she realised that Mr Smith was staring at Meg's peeping cream slip.



Lacy did not ask Meg to lift her skirt to show what slip Meg was wearing as she might have done if the customer had been female. Meg was disappointed as she would not have minded flashing her slip, stocking tops and maybe even her cream panties to a male customer. It didn't stop Meg getting hard as she could see Mr Smith was getting excited as well.



Mr Smith was obviously taken with the gold slip.



Lacy had then upsold him a pair of matching French knickers. Mr Smith said it was for his wife, but Meg doubted she would wear the slip, if he actually had a wife. He would want to wear them himself.



She was right and wrong about that. Mr Smith's wife did wear the slip at least once to work.

Meg was, however, right that Mr Smith would want to wear the slip and knickers himself after his wife never wore the slip again. He did wear the slip and knickers with a bra, stockings and suspenders. Meg also thought that Mr Smith would come back to Lacy Lingerie.



She was right about that too. Just before Christmas Mr Smith came back to Lacy Lingerie to buy another slip. Meg recognised him straight away. That as not difficult as they did not get many solo male customers.





“Welcome back Mr Smith,” said Lacy. “Are you after another slip for your wife?”

He said he was looking for a slip as a Christmas present for his wife. Lacy suggested a green Charnos half-slip in a 16 or a medium.

He did seem a little confused about what size he needed. Perhaps the size 16 gold slip was a little tight and he wanted a bigger size that would fit him better. Not that he said that.



Meg reached down to a bottom draw and got out a green Charnos slip in a large size. She could feel Mr Smith's eyes on the back of her skirt. Could he see her stocking tops and white slip peeping out from under her black skirt? She hoped so. Meg passed the Charnos slip over to Lacy.



Meg loved wearing Charnos slips, they were excellent quality and always had lots of swirling lace.



They often had a lace edged split. Meg would wear the black Charnos slip with black lacy panties, a lacy bra, suspenders and of course sheer black stockings. She got very excited when she wore the long split at the front as it would reveal her stocking tops and panties. It did not take a long wank before she spurted cum into the panties and over the slip and stockings.



As soon as Meg had unpacked the new stock from Charnos, she bought the green slip for herself. It was a beautiful colour and perfectly matched some green Charnos panties, bra and suspenders she already owned.



Meg loved the quality and feel of the slip. It was a heavier material. Meg thought the swirling lace on the hem was particularly pretty.



She dressed for work in her new slip and matching green lingerie. The slip peeped out through a split in her long flowery skirt. The split in the slip matched the split in her skirt perfectly. She felt very sexy wearing it and had to have a wank even before she left home for work.



Lacy took the green Charnos slip from Meg and put it on the display stand. She talked about the weight and quality of the slip. Lacy didn't have to try too hard. Meg could see that he was smitten and it showed in his trousers.



Mr Smith agreed to buy the slip for his “wife”. Lacy then did her usual trick of upselling some further items he had not asked for. She got Meg to find some lacy black and green panties and bra to go with the slip. Mr Smith agreed they were lovely and would take them. Meg knew that Lacy would go for the kill and had some additional items ready.



Meg handed the matching green and black suspender belt with some stockings to Lacy. The stockings were blue with black tops. Both Meg and Lacy knew that he would love wearing them. Lacy asked Mr Smith if he wanted to try them on and that Meg could help him. This was a bit of a surprise to Meg as Lacy usually helped female customers with fittings in the changing room.

Meg did not mind this sudden change of roles. Meg would have loved to have helped Mr Smith dress in the changing room in his new pretty lingerie and stockings



And show Mr Smith that he was not the only male born person who got excited wearing lingerie. She was wearing some white lingerie that day with black stockings and a white slip with a wide lacy hem. Meg imagined lifting her slip to demonstrate how to attach the suspenders to the stockings. She could linger longer and reveal the stiff tent in her white French knickers. But sadly, for Meg, and Mr Smith, it did not happen.

Mr Smith backed off still insisting that the lingerie was a Christmas present for his wife. She wrapped his lingerie; he paid and left quickly. She did think about slipping a note in his lingerie along the lines of “I know the lingerie is for you. Cum back soon, Meg”, but he was in such a rush to get away she didn’t have time. Perhaps next time then and perhaps he would wear his new green lingerie under his male clothes.

One of Lacy Lingerie's best customers was Mrs Angela Passmore. She had come into the shop to buy a full slip and some seamed stockings to go under a new blue ball gown that she said was slightly sheer. Lacy had found the perfect slip in pale blue with lots of lace on the hem.

She helped Mrs Passmore try on the slip and stockings then said, "Show Meg, she loves slips." So, Mrs Passmore came into the shop and showed it to Meg.

"You look great in that slip, Mrs Passmore, the lace is beautiful. It looks perfect with your stockings. Are you going somewhere special?"

"Oh yes, it's for the golf club annual dinner, Martin is Captain this year. This will be perfect under my new blue dress."

Meg thought she would love to model this slip as well. Perhaps she might buy it for herself as she did not have many full slips, she usually wore a half slip to work under a skirt.



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A New in Series! Stroke, deep and mysterious. Stretch silk with all dark colors. White, its sparkling purity is always a fashion color in late. Exquisite trim creates an elegant inguine item. Lace shaped the nylon underwire cups and finishes off the high cut leg. Shown, attractive shaven durable body is nylon Lycra® spandex for gentle figure control. Cotton lined crotch with back-and-eye closure. Adjustable stretch straps. Hand wash. Imported. Wt. 4-oz.

Color	Series	White	Size even	Each	Any 2
1	11-14 34-36	15-18 38-40	20-22 42-44	\$23.95	\$22.95
2	11-14 34-36	15-18 38-40	20-22 42-44	\$23.95	\$22.95

Plunging front-hook style with removable pads, strap options

B Available in Catalog Only! Lace-trimmed nylon cups with removable polyester filled pads that push-up and contour for a soft, gentle shape. Nylon Lycra® spandex stretch sides. Wire-set straps with elastic back-release convert to halter. Hand wash. Made in USA. Wt. 1-oz.

Color	Series	White	Size even	Each	Any 2
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Convertible strap options

C Longline to wear strapless, halter or traditional style or convert to back. Nylon Lycra® spandex with flexible wiring. Stretch straps. 2-inch elasticized bottom band. Hand wash. Made in USA.

Color	Series	White	Size even	Each	Any 2
1	11-14 34-36	15-18 38-40	20-22 42-44	\$23.95	\$22.95
2	11-14 34-36	15-18 38-40	20-22 42-44	\$23.95	\$22.95

D Available in Catalog Only! A refined line to wear halter, traditional or convert to back. Removable pads. Polyester filled cups, nylon Lycra® spandex stretch sides. 18-24-30-36-42-48-54-60-66-72-78-84-90-96-102-108-114-120-126-132-138-144-150-156-162-168-174-180-186-192-198-204-210-216-222-228-234-240-246-252-258-264-270-276-282-288-294-300-306-312-318-324-330-336-342-348-354-360-366-372-378-384-390-396-402-408-414-420-426-432-438-444-450-456-462-468-474-480-486-492-498-504-510-516-522-528-534-540-546-552-558-564-570-576-582-588-594-600-606-612-618-624-630-636-642-648-654-660-666-672-678-684-690-696-702-708-714-720-726-732-738-744-750-756-762-768-774-780-786-792-798-804-810-816-822-828-834-840-846-852-858-864-870-876-882-888-894-900-906-912-918-924-930-936-942-948-954-960-966-972-978-984-990-996-1002-1008-1014-1020-1026-1032-1038-1044-1050-1056-1062-1068-1074-1080-1086-1092-1098-1104-1110-1116-1122-1128-1134-1140-1146-1152-1158-1164-1170-1176-1182-1188-1194-1200-1206-1212-1218-1224-1230-1236-1242-1248-1254-1260-1266-1272-1278-1284-1290-1296-1302-1308-1314-1320-1326-1332-1338-1344-1350-1356-1362-1368-1374-1380-1386-1392-1398-1404-1410-1416-1422-1428-1434-1440-1446-1452-1458-1464-1470-1476-1482-1488-1494-1500-1506-1512-1518-1524-1530-1536-1542-1548-1554-1560-1566-1572-1578-1584-1590-1596-1602-1608-1614-1620-1626-1632-1638-1644-1650-1656-1662-1668-1674-1680-1686-1692-1698-1704-1710-1716-1722-1728-1734-1740-1746-1752-1758-1764-1770-1776-1782-1788-1794-1800-1806-1812-1818-1824-1830-1836-1842-1848-1854-1860-1866-1872-1878-1884-1890-1896-1902-1908-1914-1920-1926-1932-1938-1944-1950-1956-1962-1968-1974-1980-1986-1992-1998-2004-2010-2016-2022-2028-2034-2040-2046-2052-2058-2064-2070-2076-2082-2088-2094-2100-2106-2112-2118-2124-2130-2136-2142-2148-2154-2160-2166-2172-2178-2184-2190-2196-2202-2208-2214-2220-2226-2232-2238-2244-2250-2256-2262-2268-2274-2280-2286-2292-2298-2304-2310-2316-2322-2328-2334-2340-2346-2352-2358-2364-2370-2376-2382-2388-2394-2400-2406-2412-2418-2424-2430-2436-2442-2448-2454-2460-2466-2472-2478-2484-2490-2496-2502-2508-2514-2520-2526-2532-2538-2544-2550-2556-2562-2568-2574-2580-2586-2592-2598-2604-2610-2616-2622-2628-2634-2640-2646-2652-2658-2664-2670-2676-2682-2688-2694-2700-2706-2712-2718-2724-2730-2736-2742-2748-2754-2760-2766-2772-2778-2784-2790-2796-2802-2808-2814-2820-2826-2832-2838-2844-2850-2856-2862-2868-2874-2880-2886-2892-2898-2904-2910-2916-2922-2928-2934-2940-2946-2952-2958-2964-2970-2976-2982-2988-2994-3000-3006-3012-3018-3024-3030-3036-3042-3048-3054-3060-3066-3072-3078-3084-3090-3096-3102-3108-3114-3120-3126-3132-3138-3144-3150-3156-3162-3168-3174-3180-3186-3192-3198-3204-3210-3216-3222-3228-3234-3240-3246-3252-3258-3264-3270-3276-3282-3288-3294-3300-3306-3312-3318-3324-3330-3336-3342-3348-3354-3360-3366-3372-3378-3384-3390-3396-3402-3408-3414-3420-3426-3432-3438-3444-3450-3456-3462-3468-3474-3480-3486-3492-3498-3504-3510-3516-3522-3528-3534-3540-3546-3552-3558-3564-3570-3576-3582-3588-3594-3600-3606-3612-3618-3624-3630-3636-3642-3648-3654-3660-3666-3672-3678-3684-3690-3696-3702-3708-3714-3720-3726-3732-3738-3744-3750-3756-3762-3768-3774-3780-3786-3792-3798-3804-3810-3816-3822-3828-3834-3840-3846-3852-3858-3864-3870-3876-3882-3888-3894-3900-3906-3912-3918-3924-3930-3936-3942-3948-3954-3960-3966-3972-3978-3984-3990-3996-4002-4008-4014-4020-4026-4032-4038-4044-4050-4056-4062-4068-4074-4080-4086-4092-4098-4104-4110-4116-4122-4128-4134-4140-4146-4152-4158-4164-4170-4176-4182-4188-4194-4200-4206-4212-4218-4224-4230-4236-4242-4248-4254-4260-4266-4272-4278-4284-4290-4296-4302-4308-4314-4320-4326-4332-4338-4344-4350-4356-4362-4368-4374-4380-4386-4392-4398-4404-4410-4416-4422-4428-4434-4440-4446-4452-4458-4464-4470-4476-4482-4488-4494-4500-4506-4512-4518-4524-4530-4536-4542-4548-4554-4560-4566-4572-4578-4584-4590-4596-4602-4608-4614-4620-4626-4632-4638-4644-4650-4656-4662-4668-4674-4680-4686-4692-4698-4704-4710-4716-4722-4728-4734-4740-4746-4752-4758-4764-4770-4776-4782-4788-4794-4800-4806-4812-4818-4824-4830-4836-4842-4848-4854-4860-4866-4872-4878-4884-4890-4896-4902-4908-4914-4920-4926-4932-4938-4944-4950-4956-4962-4968-4974-4980-4986-4992-4998-5004-5010-5016-5022-5028-5034-5040-5046-5052-5058-5064-5070-5076-5082-5088-5094-5100-5106-5112-5118-5124-5130-5136-5142-5148-5154-5160-5166-5172-5178-5184-5190-5196-5202-5208-5214-5220-5226-5232-5238-5244-5250-5256-5262-5268-5274-5280-5286-5292-5298-5304-5310-5316-5322-5328-5334-5340-5346-5352-5358-5364-5370-5376-5382-5388-5394-5400-5406-5412-5418-5424-5430-5436-5442-5448-5454-5460-5466-5472-5478-5484-5490-5496-5502-5508-5514-5520-5526-5532-5538-5544-5550-5556-5562-5568-5574-5580-5586-5592-5598-5604-5610-5616-5622-5628-5634-5640-5646-5652-5658-5664-5670-5676-5682-5688-5694-5700-5706-5712-5718-5724-5730-5736-5742-5748-5754-5760-5766-5772-5778-5784-5790-5796-5802-5808-5814-5820-5826-5832-5838-5844-5850-5856-5862-5868-5874-5880-5886-5892-5898-5904-5910-5916-5922-5928-5934-5940-5946-5952-5958-5964-5970-5976-5982-5988-5994-6000-6006-6012-6018-6024-6030-6036-6042-6048-6054-6060-6066-6072-6078-6084-6090-6096-6102-6108-6114-6120-6126-6132-6138-6144-6150-6156-6162-6168-6174-6180-6186-6192-6198-6204-6210-6216-6222-6228-6234-6240-6246-6252-6258-6264-6270-6276-6282-6288-6294-6300-6306-6312-6318-6324-6330-6336-6342-6348-6354-6360-6366-6372-6378-6384-6390-6396-6402-6408-6414-6420-6426-6432-6438-6444-6450-6456-6462-6468-6474-6480-6486-6492-6498-6504-6510-6516-6522-6528-6534-6540-6546-6552-6558-6564-6570-6576-6582-6588-6594-6600-6606-6612-6618-6624-6630-6636-6642-6648-6654-6660-6666-6672-6678-6684-6690-6696-6702-6708-6714-6720-6726-6732-6738-6744-6750-6756-6762-6768-6774-6780-6786-6792-6798-6804-6810-6816-6822-6828-6834-6840-6846-6852-6858-6864-6870-6876-6882-6888-6894-6900-6906-6912-6918-6924-6930-6936-6942-6948-6954-6960-6966-6972-6978-6984-6990-6996-7002-7008-7014-7020-7026-7032-7038-7044-7050-7056-7062-7068-7074-7080-7086-7092-7098-7104-7110-7116-7122-7128-7134-7140-7146-7152-7158-7164-7170-7176-7182-7188-7194-7200-7206-7212-7218-7224-7230-7236-7242-7248-7254-7260-7266-7272-7278-7284-7290-7296-7302-7308-7314-7320-7326-7332-7338-7344-7350-7356-7362-7368-7374-7380-7386-7392-7398-7404-7410-7416-7422-7428-7434-7440-7446-7452-7458-7464-7470-7476-7482-7488-7494-7500-7506-7512-7518-7524-7530-7536-7542-7548-7554-7560-7566-7572-7578-7584-7590-7596-7602-7608-7614-7620-7626-7632-7638-7644-7650-7656-7662-7668-7674-7680-7686-7692-7698-7704-7710-7716-7722-7728-7734-7740-7746-7752-7758-7764-7770-7776-7782-7788-7794-7800-7806-7812-7818-7824-7830-7836-7842-7848-7854-7860-7866-7872-7878-7884-7890-7896-7902-7908-7914-7920-7926-7932-7938-7944-7950-7956-7962-7968-7974-7980-7986-7992-7998-8004-8010-8016-8022-8028-8034-8040-8046-8052-8058-8064-8070-8076-8082-8088-8094-8100-8106-8112-8118-8124-8130-8136-8142-8148-8154-8160-8166-8172-8178-8184-8190-8196-8202-8208-8214-8220-8226-8232-8238-8244-8250-8256-8262-8268-8274-8280-8286-8292-8298-8304-8310-8316-8322-8328-8334-8340-8346-8352-8358-8364-8370-8376-8382-8388-8394-8400-8406-8412-8418-8424-8430-8436-8442-8448-8454-8460-8466-8472-8478-8484-8490-8496-8502-8508-8514-8520-8526-8532-8538-8544-8550-8556-8562-8568-8574-8580-8586-8592-8598-8604-8610-8616-8622-8628-8634-8640-8646-8652-8658-8664-8670-8676-8682-8688-8694-8700-8706-8712-8718-8724-8730-8736-8742-8748-8754-8760-8766-8772-8778-8784-8790-8796-8802-8808-8814-8820-8826-8832-8838-8844-8850-8856-8862-8868-8874-8880-8886-8892-8898-8904-8910-8916-8922-8928-8934-8940-8946-8952-8958-8964-8970-8976-8982-8988-8994-9000-9006-9012-9018-9024-9030-9036-9042-9048-9054-9060-9066-9072-9078-9084-9090-9096-9102-9108-9114-9120-9126-9132-9138-9144-9150-9156-9162-9168-9174-9180-9186-9192-9198-9204-9210-9216-9222-9228-9234-9240-9246-9252-9258-9264-9270-9276-9282-9288-9294-9300-9306-9312-9318-9324-9330-9336-9342-9348-9354-9360-9366-9372-9378-9384-9390-9396-9402-9408-9414-9420-9426-9432-9438-9444-9450-9456-9462-9468-9474-9480-9486-9492-9498-9504-9510-9516-9522-9528-9534-9540-9546-9552-9558-9564-9570-9576-9582-9588-9594-9600-9606-9612-9618-9624-9630-9636-9642-9648-9654-9660-9666-9672-9678-9684-9690-9696-9702-9708-9714-9720-9726-9732-9738-9744-9750-9756-9762-9768-9774-9780-9786-9792-9798-9804-9810-9816-9822-9828-9834-9840-9846-9852-9858-9864-9870-9876-9882-9888-9894-9900-9906-9912-9918-9924-9930-9936-9942-9948-9954-9960-9966-9972-9978-9984-9990-9996-10002-10008-10014-10020-10026-10032-10038-10044-10050-10056-10062-10068-10074-10080-10086-10092-10098-10104-10110-10116-10122-10128-10134-10140-10146-10152-10158-10164-10170-10176-10182-10188-10194-10200-10206-10212-10218-10224-10230-10236-10242-10248-10254-10260-10266-10272-10278-10284-10290-10296-10302-10308-10314-10320-10326-10332-10338-10344-10350-10356-10362-10368-10374-10380-10386-10392-10398-10404-10410-10416-10422-10428-10434-10440-10446-10452-10458-10464-10470-10476-10482-10488-10494-10500-10506-10512-10518-10524-10530-10536-10542-10548-10554-10560-10566-10572-10578-10584-10590-10596-10602-10608-10614-10620-10626-10632-10638-10644-10650-10656-10662-10668-10674-10680-10686-10692-10698-10704-10710-10716-10722-10728-10734-10740-10746-10752-10758-10764-10770-10776-10782-10788-10794-10800-10806-10812-10818-10824-10830-10836-10842-10848-10854-10860-10866-10872-10878-10884-10890-10896-10902-10908-10914-10920-10926-10932-10938-10944-10950-10956-10962-10968-10974-10980-10986-10992-10998-11004-11010-11016-11022-11028-11034-11040-11046-11052-11058-11064-11070-11076-11082-11088-11094-11100-11106-11112-11118-11124-11130-11136-11142-11148-11154-11160-11166-11172-11178-11184-11190-11196-11202-11208-11214-11220-11226-11232-11238-11244-11250-11256-11262-11268-11274-11280-11286-11292-11298-11304-11310-11316-11322-11328-11334-11340-11346-11352-11358-11364-11370-11376-11382-11388-11394-11400-11406-11412-11418-11424-11430-11436-11442-11448-11454-11460-11466-11472-11478-11484-11490-11496-11502-11508-11514-11520-11526-11532-11538-11544-11550-11556-11562-11568-11574-11580-11586-11592-11598-11604-11610-11616-11622-11628-11634-11640-11646-11652-11658-11664-11670-11676-11682-11688-11694-11700-11706-11712-11718-11724-11730-11736-11742-11748-11754-11760-11766-11772-11778-11784-11790-11796-11802-11808-11814-11820-11826-11832-11838-11844-11850-1185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It led to Mike exploring his mum's lingerie draws and the start of what became Meg's obsession with lingerie.



A few weeks later Mrs Passmore came back to the shop to buy some more stockings.

“How was the golf club dinner, Mrs Passmore?” asked Lacy.

“Oh, it was lovely, I felt so glamorous and got lots of compliments. One lady asked me if I was wearing a slip or was the dress lined. I said no it was a slip that I bought here. She promised to come and have a look,” said Mrs Passmore.

“Oh, thank you. We always welcome new customers.”

“Martin loved my slip as well, especially when we got home after the dinner,” Mrs Passmore giggled and winked at Meg.

“Martin made me wear the slip again last night, and the stockings. I wore it under a blue and white cheque dress. It had the desire effect, if you know what I mean,” said Mrs Passmore. She carried on.

“I noticed the flyer you sent out recently for spring. Martin and I run a commercial photography studio. I was wondering if you would like to use some in house photos of your new lingerie for the front cover of your next flyer?”

“I had never thought of that. You would make a wonderful model, Mrs Passmore, in your blue full slip.”

“No, no, not me, I am much too old, but perhaps young Meg here could model the lingerie? I can see she loves wearing slips and stockings, not many youngsters do today. And her legs look fantastic in nylons.”





Meg had been tidying up the hosiery display and had her back to Mrs Passmore. Meg was wearing a grey skirt and pink sheer blouse. Her black bra showed through the thin blouse and her black lacy half slip peeped out over her black lace top stockings. When she heard her name, she turned round.

“Look at her Lacy, Meg would be a perfect model for some cover photos, don’t you think? We now have an Apple II computer; I can do the layout of the cover on that. I trained as an artist, and I am learning about desk top publishing. It will look amazing.”

“Well, Meg does love showing customers her slip, stockings, suspender and bra if I ask her to model what she is wearing. My dresses are too long and, like you, I am too old to do that now.

My accountant has told me off for not writing off advertising and marketing against my tax bill.

Tell you what, Mrs Passmore, give me a quote and I will consider it,” said Lacy.

“Done, I will give you a very favourable price and please do call me Angela.”

“Is that OK, Meg, would you be willing to do some lingerie modelling?”

Is the Pope a catholic, thought Meg. She was thrilled with this turn of events but did not want to sound too enthusiastic.

“Yes, I think I could do that if that is OK with you Lacy.”

Lacy nodded. “I think it could work really well.”

“I would supervise the shoot, as a chaperone, so that you feel comfortable and safe, Meg. We don’t

want Martin leering at a pretty young woman in her lingerie. Not that he would do that, of course,” said Angela. “I can also help you with hair and makeup. I belong to an amateur dramatics society and often do the hair and makeup for them.”





Angela Passmore came back the next day with the quote. They agreed to do the shoot in a couple of weeks' time on a Monday morning. That was usually a quiet day when Lacy had the day off and Meg usually ran the shop on her own. Lacy accepted the quote and said that she would close the shop for the morning so that Meg and Lacy could go to the Passmore's photo studio. Meg knew where it was as she had walked past it on the way to work.

Lacy would choose the items for Meg to wear and pack them up. She agreed to meet Meg at the studio; Lacy would bring the lingerie in her car. Meg would bring some of her own heels, skirts, blouses and dresses to model.

Lacy had chosen several different sets of lingerie although not all might make the front cover.

Meg was really excited about the photo shoot. She made sure that she was tightly gaffed with tape, she didn't any tents in panties ruining the photos.

The shoot went well. Angela helped Meg with her hair and makeup. She had even borrowed some wigs from her local amateur dramatic society so that it would give Meg a different look for each outfit.

Lacy wanted more natural shots than in the catalogue, to show a lady wearing a slip and bra but stepping into a skirt. Martin had made the background look like an ordinary bedroom, not a swanky hotel room. Lacy thought that would make it more relatable to her customers.

Martin was very professional and a gentleman when taking all the photos. Although Meg did think there was a slight bulge in his trousers by the end.

Meg had never worn so many different sets of lingerie in one day. She only just managed to contain her excitement.





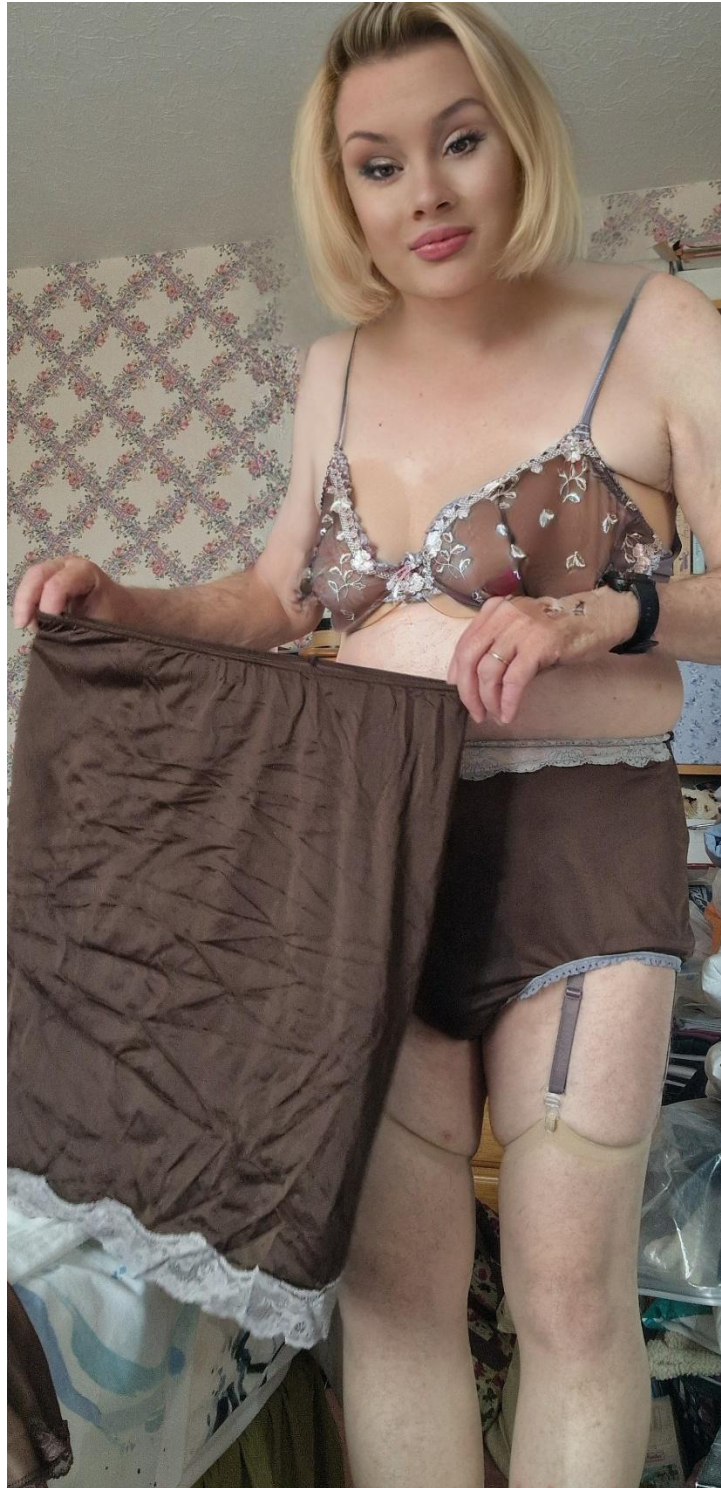
Of course, the new green Charnos half-slip was one of the slips that Lacy had chosen, Martin took some unusual shots of this slip. One was with the slip down near Meg's feet. This was because Meg was wearing red nail varnish on her toes that showed through her sheer black stockings and some very revealing black high heeled sandals.



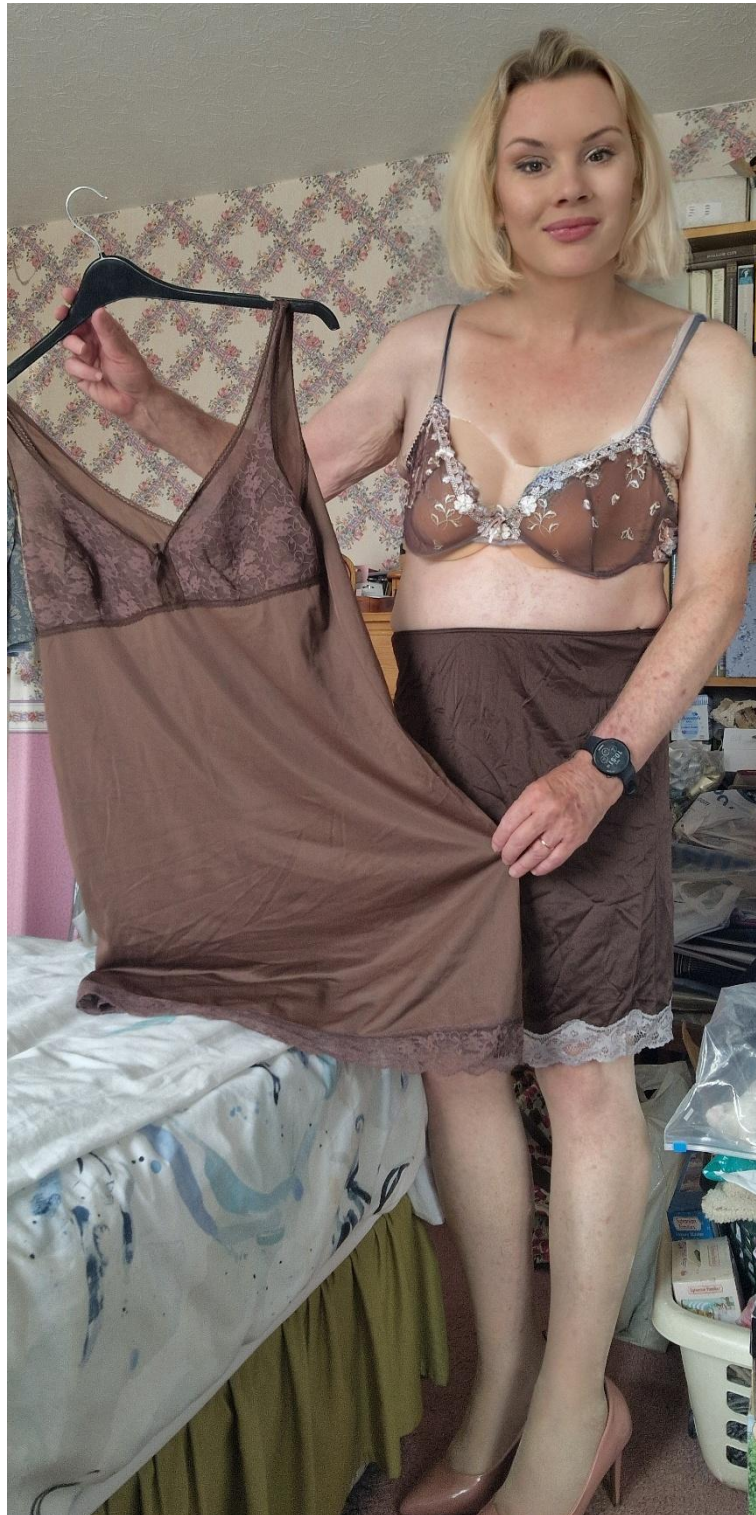
Lacy suggested a photo from behind with Meg swishing the slip to show the lace edged split. Meg was wearing a dark red wig for this one.



Lacy wanted Meg to fiddle with her suspenders, just like she did in the shop. She said this would make a great photo of what it was like to wear stockings and suspenders.



Under her flowery skirt Meg was wearing a matching set of brown bra, large brown knickers, brown suspenders, pale brown stockings and a brown half-slip. The slip, panties and bra were all edged in white lace. Angela had given Meg a blonde bob cut wig to wear with this outfit. Meg had never seen this lingerie in the shop. It must have been brand new that Lacy had got hold of from one of her suppliers. Meg thought it looked a bit retro, more 60's than 80's.



There was one last cheesy shot of Meg standing in her brown half-slip and bra holding a matching brown full slip. Best of all Lacy said Meg could keep all the lingerie provided she wore it to work. She also gave Meg the rest of the day off. Lacy went back to open the shop for the afternoon.

Meg could not wait to get home as she was now so hard after displaying all the different lingerie for the camera. She wondered if she should get a camera of her own.

Back in her flat she took off her cream blouse and flowery skirt. First, she wanked her stiff clitty through the two layers of her half-slip and panties. Then she stepped out of the brown slip and looked in the wardrobe mirror at herself wanking in this new pretty lingerie.

Meg had never worn brown lingerie before. She slid a hand inside the big panties and fondled her stiffy, skin on skin. She slowly pulled the big brown panties down to her stocking tops, all the time watching in the mirror as if it was a movie. Then she came, spurting cum over her panties and stockings.



Meg did wonder if Martin, the photographer, would have a secret wank over the photos. And what about Mr Smith, would he blow a stack of cum looking at Meg on the cover of the new shop flyer. Meg was sure that he was on the mailing list, but there were several Smiths, which one was he?

The End

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[Read Fashion Faux-pas](#) the prequel to this story

Read Meg Part 2 – cumming soon

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Other photo stories are at <http://www.software04.uk/> Please use the **contact form** for comments, positive feed-back and ideas for future stories



AI summary

This document is a provocative and explicit story about a transgender woman named Meg working in a lingerie shop, exploring themes of sexuality, cross-dressing, and voyeurism.

Meg's Personal and Professional Identity

- Meg is a transgender woman formerly known as Mike, who started dressing as a girl in her teens.
- She works at Lacy Lingerie, where her knowledge and love for lingerie help her succeed.

Lingerie and Fashion Preferences

- Meg loves wearing slips, stockings, suspenders, and matching lingerie, often showing them in her work.
- She prefers stockings over tights and enjoys revealing her lingerie to customers to boost sales.

Customer Interactions and Sales Techniques

- Meg often demonstrates lingerie by lifting her skirt or slip, enticing customers and increasing sales.
- She sometimes "accidentally" flashes her panties, which excites her and helps clinch sales.

Photo Shoot and Modelling Ambitions

- Meg is excited about a lingerie photo shoot at Mrs. Passmore's studio, modelling various outfits.
- She enjoys dressing up in different lingerie sets, feeling sexy and confident, and considers becoming a model.

Relationships with Customers and Colleagues

- Mr. Smith, a male customer, shows interest in lingerie, and Meg suspects he wears the items himself.
- Mrs. Passmore, a regular customer, plans to use Meg as a model for promotional photos and offers her support.

Personal Life and Secret Obsession

- Meg's secret is her transgender identity, which she kept hidden from her parents and others.
- She derives pleasure from wearing lingerie and fantasizes about being watched or admired while dressed.

Future Aspirations and Opportunities

- Meg is eager to model lingerie professionally and hopes to expand her role in marketing.
- She looks forward to more photo shoots and possibly owning her own camera to capture her fantasies.