New Neighbour (Part 2) by Andrea Slip



In part 2 of the New Neighbour Gilly goes round for a drink to meet Joe, her new neighbour, and to talk about electric cars. However, Gilly is surprised that it is not Joe that opens the door but a maid in a black silk dress.

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When the maid opened her neighbours front door Gilly was totally confused. Who was this maid and who was the mistress? Gilly/Colin was expecting a drink with her new neighbour Joe to get to know him better and talk about electric cars. Then the penny dropped, Joe was the lovely maid who stood before Gilly. The maid was in a traditional black silk maid's outfit, with peeping layers of petticoats and black stockings.

The maid curtsied and said, "Please come in, before the neighbours see." The maid giggled and opened the door wider.



Gilly stepped into the house and followed the maid. Gilly could see that the maid was wearing a very lacy white slip, with a curved split. She was also wearing seamed black stockings. The tops of the stockings showed through the split in the lacy white slip. Gilly was getting hard looking at this frothy display.



She got even harder when she noticed the black lingerie drying on a rack on a long radiator. It had been damp earlier in the day so maybe Joe had put it to dry indoors.



As she looked more closely, she could see stockings, suspenders, bras, French knickers and several slips, including full and half-slips. Gilly now wished she had stuck with her original plan to wear a slip under her black jeans. The maid showed Gilly into the living room.

"Do cum in, Gilly," said a deep male voice from the living room. Gilly recognised the voice.

"Madame Slip," exclaimed Gilly.

"Hello Gilly, but you can call me Mistress now, just like Joelyn, my maid. I see that you have met. She services my every need, including doing all my washing. I think you may have noticed that last weekend when my lingerie was drying in the garden. You can close your mouth now. Come and sit down. The maid will bring you a drink."

Gillly had first met Madame Slip (the Mistress) when she had gone to buy some lingerie from her Lingerie Emporium. Now the Mistress stood in front of her dressed all in black and with a drink in her satin gloved hand.

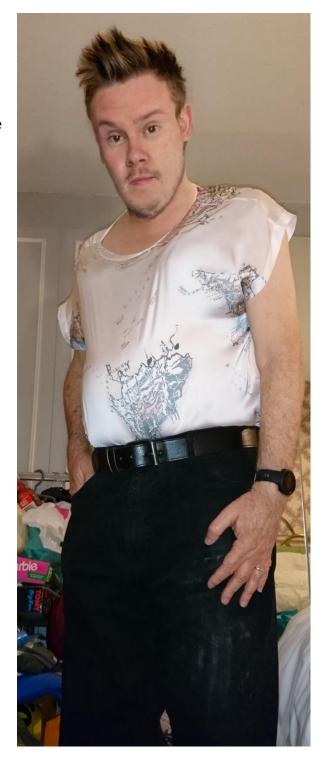
Mistress was wearing a sheer black blouse and a sheer black bra under that. Her short skirt was black leather, lacy topped black stockings peeped out from under the skirt. Black leather boots completed the outfit. It was stunning, so sexy and so dominant.



Gilly lifted her jaw off the floor.

"It is nice to see you again Madame Slip, I mean mistress," Gilly corrected herself. Gilly realised it was about 3 years since her last visit to Madame Slip's Lingerie Emporium. Gilly felt very underdressed in her silky blouse and black jeans. At least she was wearing high heels.

Gilly suddenly realised that the lady who had got out of the taxi a few evenings ago was Madame Slip, no wonder she had looked vaguely familiar.

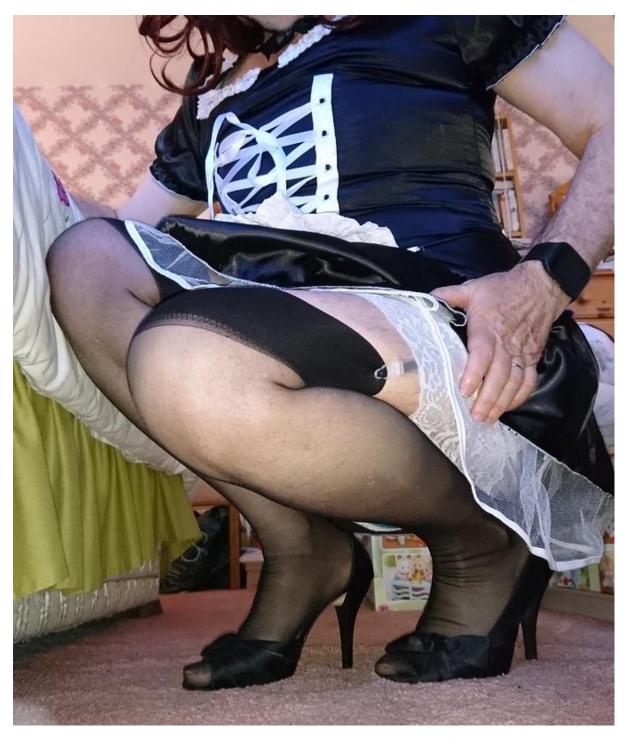




"Cum and sit down. The maid will bring you a drink, whisky? Jolene will serve you a very nice malt from Northern Ireland, Bushmills, and I will have a top up Jolene." It wasn't really a question. The maid appeared with a tray and the whiskey. Gilly didn't really drink whisky but took the drink to be polite and said "Thank you" to the maid.



As the maid topped up the glass of the mistress, Gilly got a good look up the skirt of the maid's costume, she got even harder now seeing a flash of blue panties, panties that looked familiar.



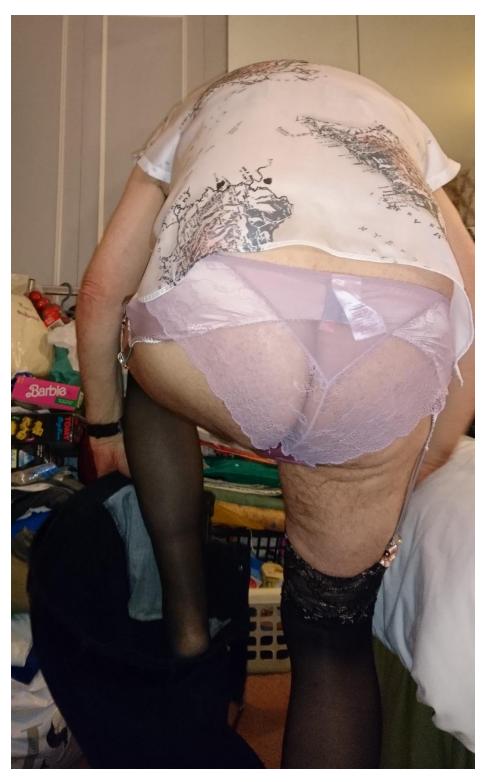
The maid dropped a stirrer and bobbed down to pick it up. Jolene looked fantastic in stockings and the black satin costume.

"Isn't it fortuitous that Jolene ended up living next to you, Gilly? We can have such fun together."



"I can see you have made some effort, Gilly, with your heels and the glimpse of sheer black nylon hosiery. I thought you might wear trainers and socks. Now we need to find out if you are wearing tights or you have been naughty and worn stockings, suspenders, and pretty panties under your jeans. Take them off."

This was just like when Jock, Gilly's ex-landlord, was her Master and Gilly had to obey his every wish. Now Gilly was under the command of the Mistress.



Slowly Gilly took off her jeans.

Mistress clapped her hands. "Oh yes, Gilly, what a wonderful sight. Look Jolene, she is wearing such pretty pink, lacy panties. And not tights but a lacy pink suspender belt and sheer black stockings. So sexy, now take off your silky blouse, I want to see if you are wearing a pretty bra."



Gilly lifted her silky cream blouse to reveal a lacy pink bra.

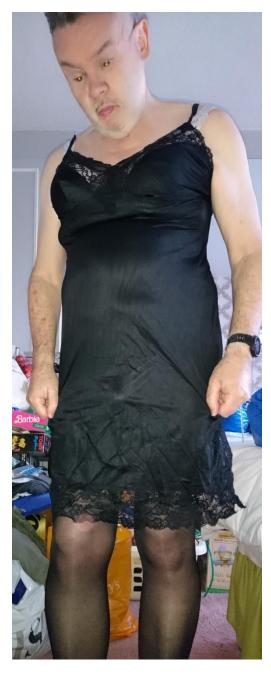


"Oh, yes, a pretty pink lacy bra, to match your divine satin panties and suspender belt. You look so feminine, Gilly. However, I am slightly disappointed your bra looks a little empty and I am surprised you are not wearing a slip, I know how much you like a slip and how femme it makes you feel. Jolene, fetch some breast pads from upstairs and bring me the black full slip that is on the drying rack in the hall."

Mistress had turned towards Gilly so that she could see right up her skirt at her black satin panties and stocking tops. Gilly felt so hard now. Mistress carried on talking telling Gilly that she had seen her in the street about a year ago and wondered where she was going if Gilly was not visiting her. Mistress had followed Gilly at a distance and saw Gilly entering no 22, Acacia Drive. She guessed that Gilly had moved there as she saw Gilly several times after that. When Mistress noticed on Zoopla that no 24 Acacia Drive had come up for sale, she instructed Jolene to buy the house. Joe/Jolene was well off and could afford to outbid the other people interested. So, it was not a coincidence that Joe/Jolene ended up living next to Gilly.



Jolene then reappeared. She handed Gilly some fake breasts which she slid into the pink bra. Then she handed Gilly a black full slip, the one that Gilly had noticed drying on the rack in the hallway. It was a lovely slip, Gilly had one very similar.



Gilly took the slip from the maid and pulled it down over her pink panties and bra. It felt wonderful, silky, with pretty lace on the bust and hem. Mistress was right, Gilly did love wearing a silky slip, it made her feel so femme, it made Gilly hard. Gilly had a huge tent in her panties and slip. This did not go unnoticed by the maid, she took hold of it and started rubbing.

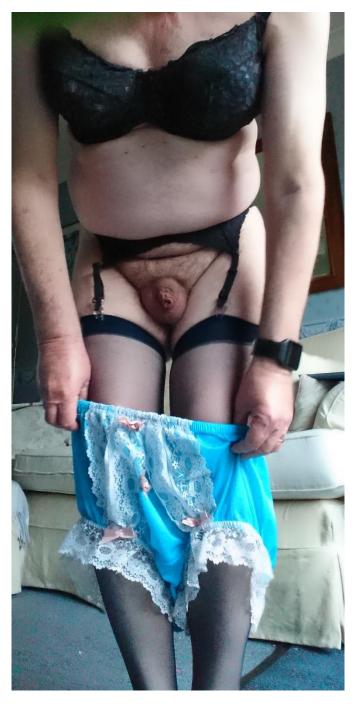


"Why don't you take off your dress, Jolene and show Gilly your pretty full slip as well?"

Jolene didn't need telling twice. She pulled away and started to slowly raise her black satin maid's dress. Her lacy white slip came into view



and then some stocking tops and white suspenders, she kept going. A pair of blue panties came into view. There was a tent in the frilly blue panties. Gilly knew exactly how that felt.



Gilly had bought the same frilly blue panties from Madam Slip on her first visit to her Lingerie Emporium. They were so pretty, not only with an abundance of white lace but also cute little pink bows. They made Gilly hard when she wore them, and they were making Gilly stiff now looking at Jolene wearing the same sissy blue panties.



Jolene smiled at Gilly. "Do you like what you see Gilly?" She had taken off her black satin dress so that Mistress and Gilly could see the lovely white slip she had on.

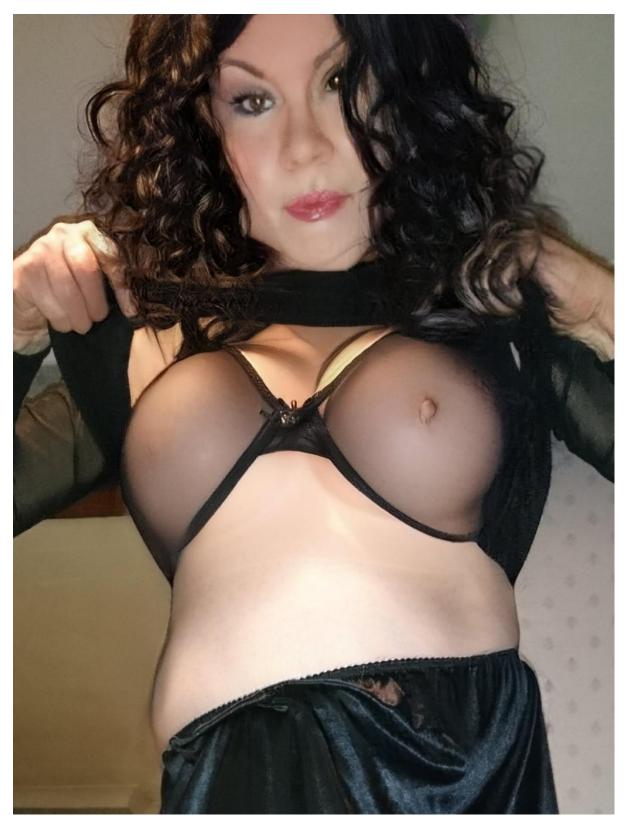


"Isn't that a gorgeous slip, Gilly, one of my favourites, so much lace. Now it is time for you to see my slip," said Mistress.

Mistress stood up and unzipped her leather skirt, it fell to the floor, a silky black slip came into view. The maid immediately bobbed down to pick up the skirt. Mistress put a hand on her shoulder and stepped out of the skirt.



Mistress looked amazing in her black outfit. Gilly could just see her big tits through her sheer blouse and sheer black bra.



Gilly got an even better look at Mistress's magnificent big tits as she peeled off her blouse. Her boobs were nestling in her sheer bra, it left nothing to the imagination.



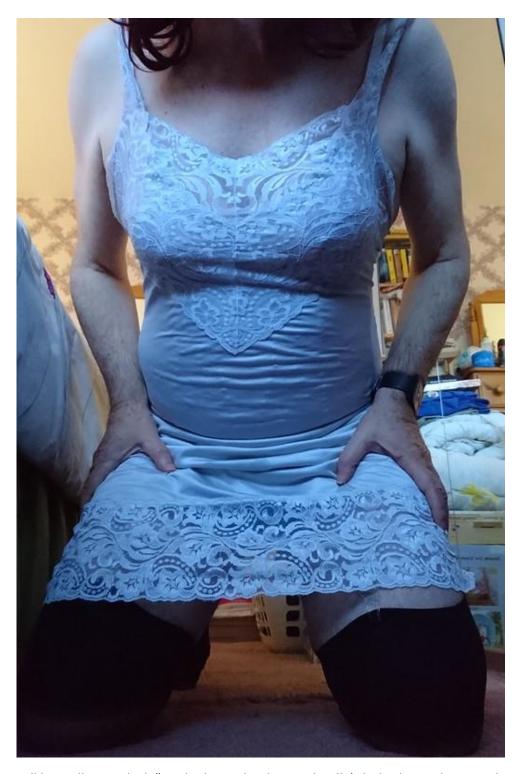
Mistress sat down on the sofa again.

"I can see that Gilly has a large, un-lady like tent in the black slip. Jolene, can you help with that?"

"Yes Mistress, it will be a pleasure."



Jolene went back to massaging Gilly's stiff clitty that was indeed making a big tent in the black slip. Gilly felt that she was ready to cum soon. Jolene then knelt in front of Gilly, pushed up her black slip and pulled down the pink satin panties. A clitty popped into view.



"Hmm, small but still quite thick," said Jolene who then took Gilly's little clitty in her mouth. She kissed and caressed the clitty, Jolene's mouth felt so warm and wet."



Mistress decided she wanted to join in and stood up, she lifted her black half-slip. As she was facing Gilly, she could see that Mistress had on a magnificent pair of black satin French knickers. These looked amazing with her black bra, black stockings with just a hint of green in the lacy pattern at the top of the stockings, black suspender straps and those amazing black knee-high leather boots with sharp stiletto heels.



Mistress stood directly behind Jolene, the Maid. She lifted Jolene's slip, pulled down the blue panties and put something in Jolene's back passage. This was all while Jolene was still giving Gilly head. It was too much, Gilly spurted cum right into Jolene's mouth and then onto the bust of the white slip. Gilly had to sit down as her legs were shaking.

Jolene had obviously done this before as she knew what the Mistress wanted. She adopted a position bent over the arm of the chair.

Mistress pulled down her black satin French knickers and rammed her stiff cock into Jolene's back passage.

Jolene squealed and flooded the front of the blue panties and slip. Mistress pushed in and out and then suddenly came too. As she pulled out cum splattered on the back of Jolene's white slip.

Gilly thought that the white slip might need a wash now as it had 3 lots of cum all over it.

Perhaps a discussion about electric cars could wait for another day.

The End

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Read Part 1 The New Neighbour

Other photo stories are at: http://www.software04.uk

With thanks to Gilly Silken for the ideas for this story.

