

Turkish pianist Korkmaz Can Sağlam has been praised for the “maturity of his interpretations and the seeming effortlessness with which they're realized” (Textura). He is the Grand Prize winner of the 2021-2022 Vendome Prize for Piano, where he also won the CD Recording Prize and the Audience Prize. His first studio album, *Solace*, featuring works by Handel, Rachmaninoff and Oğuz was released by the Sono Luminus label in March 2024.

Can Sağlam has performed in concert halls such as the Zankel Hall at Carnegie Hall in New York, Kioi Hall in Tokyo, Wiener Saal in Salzburg and Melbourne Recital Centre among other venues in France, Italy, Japan, Belgium, Turkey, United States and Australia. He is a prize-winner of the Sydney International Piano Competition and the Hamamatsu International Piano Competition.

He has appeared with Tokyo Symphony Orchestra, New Manhattan Sinfonietta, Bilkent Symphony Orchestra, Izmir State Symphony Orchestra and Muğla Municipality Symphony Orchestra. As a chamber musician, he has collaborated with musicians such as Stephen Tavani, Aaron Boyd, Christopher Adkins, Andrew Haveron and Keiko Urushihara. Other highlights include appearances at the Sydney Festival, Bellapais Music Festival, Mannes Summer Piano Festival and a recital tour in Australia.

Born in 1999 in Ankara, he began his musical education with Gamze Kırtıl at the Bilkent University’s Music and Ballet Primary School at the age of seven. After studying with Antonio Pompa-Baldi and Sergei Babayan at the Cleveland Institute of Music, he received his bachelor’s degree from The Juilliard School, where he was a recipient of the Ahmet Ertegun Memorial Scholarship and the Susan W. Rose Piano Fellowship twice. He recently completed a Master of Music degree at the Cleveland Institute of Music and he is currently pursuing an Artist Diploma at SMU Meadows School of the Arts under the direction of Maestro Babayan. He has been supported by “Young Musicians on World Stages” (YMWS), led by Güher-Süher Pekinel since 2018.