



Technical Rider – Small to Medium Venue *Section A*

Back Line gear requirements:

Note: Band Members to bring own guitars, bass, effect pedals and associated cables pertaining to instrument effects.

*Venue to supply all PA speakers, subwoofers, amplifiers, stage monitors, side monitors (where applicable), Microphone and stands for Microphones (for vocals, guitars, drums and Vocals) and associated cables and direct boxes for a full functioning sound reinforcement system. Please refer to “Exhibit A” stage *plot with input list*. Venue to provide professional live sound mixing engineer and professional mixing console (analog or digital) to facilitate number of inputs for performance. Side chain and vocal effects responsibility of house and to be coordinated with band members prior to performance.

In this Small to Medium Venue Rider, it is assumed that stage lighting is by house and is in good working order. If DMX control is through PC based system with sequencing, set list can be provided to lighting engineer for sequencing to music that will be performed.

If there is anything that cannot be supplied as prescribed, immediately contact the band management at management@angelsahde.net or by phone at (619) 654-1231 to discuss alternates that may be acceptable.

Lead guitarist

(1) *Marshall JVM 410H w*

(1) *Marshall 1960 Lead slant 4x12 cabinet*

(1) *Marshall 1960 Lead bottom (straight) 4x12 cabinet*

(1) *Two guitar stand*

All power cable and speaker cables to be supplied with amps, cables to be of professional quality and equivalent to Mogami Gold in sound quality.

Rhythm Guitarist

(1) *Mesa Triple Rectifier Head 100W*

(1) *Mesa 4x12 Traditional Recto slant cabinet*

(1) *Mesa 4x12 Traditional Recto straight cabinet*

(1) *Two guitar stand. All power cable and speaker cables to be supplied with amps, cables to be of professional quality and equivalent to Mogami Gold in sound quality*

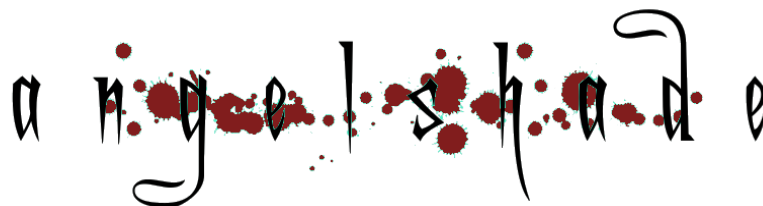
Bass guitarist

(1) *Ampeg SVT-4PRO 1200W Tube Preamp bass head*

(1) *Ampeg SVT 810E bass cabinet*

(1) *Single bass guitar stand*

All power cable and speaker cables to be supplied with amps, cables to be of professional quality and equivalent to Mogami Gold in sound quality



Drummer – *Drum Kit to be mic'd professionally with appropriate mics for the use they were intended, i.e. Kick Drum mic for kick drum, overhead condensers for cymbals and appropriate mics for snare and toms . Mic cables to be of professional quality and equivalent to Mogami Gold in sound quality*

(1) DW collectors Series Toms and Kick – Maple or equivalent – snare from Pearl or DW if pearl not available.

Snare-

- *Pearl Sensitone Premium Beaded Phosphor Bronze Snare Drum - 14 x 5 inch*
- *Aquarian High- Energy snare head*

Toms

- *9x10" Remo – Emperor double hydraulic coated heads typical all toms*
- *10x12"*
- *11x13"*
- *12x14*

Kick drum

- *22" DW Collector – matching toms – Aquarian Kick head with double pedal pad and 5" port on bottom right for mike placement.*
- *DWCPMCD2 - MACHINED CHAIN DRIVE DOUBLE PEDAL*

Cymbals

ZildJan K series Cymbal s or equal to include:

- *14" HiHats*
- *16" Dark Crash Thin*
- *18" Dark Crash Thin*
- *17" K CUSTOM DARK CHINA*
- *19" K CONSTANTINOPLE CRASH RIDE*
- *20" Ride*

All associated cymbal stands and pedals required. Heavy Duty equal to 9700 series Gibraltar. Stands to be in good shape and polish

Vocalists - (5) *vocal inputs needed - Mic cables to be of professional quality and equivalent to Mogami Gold in sound quality*

- *(4) Shure SM 58 or wireless Beta 58A Microphones, cables and stands for lead and backing vocals*
- *Lead backing vocalist will bring her own wireless system with microphone.*



Non-Technical Requirements Rider *Section B*

- (1) At least 12 bottled waters at time of performance*
- (2) Access to "green room" prior to performance and afterwards*
- (3) (2) Hotel rooms with (2) queen beds and (1) room with (1) queen or king. (only if out of the San Diego or Los Angeles areas)*
- (4) Access to venue at least 5 hours to start of performance to familiarize.*