

Options and Preferences	Description
<b>Shape and Size</b>	
Blue Print / Plan	S. Antes Plan
Right or Left Handed	Right
Shape of Body	Standard
Neck Shape, Profile	"C" shape, .82" at 1st, .97" at 10th fret
Body Length	14"
Upper Bout	7.125"
Lower Bout	9.75"
Body Depth - Heel	3"
Body Depth - Tail	3"
Total Length	30.5"
# of Frets	20
Scale Length	20"
Nut Width	1.44"
String Spacing at Nut	.375"
String Spacing at Bridge	.575
Neck attachment Method	Tenon with Bolts
Sound Port	Warhead Club Shape
<b>Wood and Trim Materials</b>	
Body Type (Solid, Hollow, Acoustic, etc)	Acoustic with Slight Arch Back
Top Wood	Full Figured Bear Claw Sitka Spruce
Back Wood	Figured Koa
Side Wood	Figured Koa
Linings (Kerfed or Solid	Solid Linings
Neck and/or Neck Laminate	Mahogany, Maple, Mahogany 3 piece
Fretboard	Ebony
Peghead Veneer - Top	Koa with Spearman Warrior Petroglyph
Body Binding - Top	Mahogany, Black, White MOP, Black
Body Binding - Back	Mahogany with Black Purfling
Bridge	Ebony String Through body
Butt Trim	Koa with Hawaiian Warhead Club Inlay
Fretboard Markers and/or Inlays	Mother of Pearl White "W" (Warrior)
Fretboard Side Dots	White
Nut Material	Bone
Saddle Material	Bone
Rosette(s)	Black,White MOP, Herringbone, White MOP, Black
Brace Wood	Quarter Sawn Spruce
Headblock	Mahogany
Tail Block	Mahogany
<b>Other Components</b>	
Hardware Color	Chrome
Type of Bridge	Ebony
Type of Nut	Bone
Tuning Machines	Waverly Chrome with Ivory Buttons
Frets, size, Material	Small Narrow

<b>Electronics</b>	
Pickup 1 Type	K&K Aloha Twin
Jack	K&K Aloha Twin
<b>Finish</b>	
Color	Natural
Fretboard	No finish
Satin or Gloss	Gloss