

Options and Preferences	Exploder Acoustic Bass
Shape and Size	
Right or Left Handed	Right
Shape of Body	Like Gibson Explorer
Neck Shape	Modern "C" 1st .82, 6th and 12th .995
Body Length	Like Gibson Explorer
Upper Bout	Like Gibson Explorer
Lower Bout	Like Gibson Explorer
Body Depth - Heel	4"
Body Depth - Tail	4"
# of Frets	20
Scale Length	32"
Nut Width	1.51"
String Spacing	7/16"
Soundboard Bracing	Custom plus lower
Fretboard Radius	16'
Neck attachment Method	Bolt On with Mortise Tenon
F Holes/Sound Hole Shape,	See C/S Design
Peghead Shape	Like Gibson Explorer
Cutaway, Venetian or Florentine	Like Gibson Explorer
Sound Port	Custom
Top Wood	Engleman Spruce
Back Wood	Mahogany/Maple
Side Wood	Mahogany
Neck and/or Neck Laminate	Mahogany
Fretboard	Flame Maple
Peghead Angle / Neck Construct	Angled with Scarf Joint and Wings
Truss Rod Cover	Yes
Peghead Veneer - Top	NA - Lake Placid Blue
Peghead Backstrapping Veneer	NA - Lake Placid Blue
Body Binding	Top and Bottom - Maple
Peghead Binding	Maple
F holes Binding	Maple
Bridge	Flame Maple match FB
Bridge Pins	White with Abalone Inserts
End Pin	Part of Electronics
Fretboard Markers and/or Inlays	Blue Abalone Diamonds
Fretboard Side Dots	Black
Nut and Saddle Material	Bone
Other Inlay	Truss Rod Cover
Brace Wood	Spruce
Hardware Color	Gold
Type of Bridge	Acoustic
Tuning Machines	Gotoh
Frets, size	Medium Jumbo
Strap Buttons	Yes
Strings	GHS Acoustic Bass
Truss Rod and/or Reinforcement	Dual
Active or Passive	Passive
# of Pickups	1
Pickup 1 Type	K&K Acoustic Bass
Color	Blue Sparkle
Body	Blue Sparkle
Neck	Blue Sparkle
Satin or Gloss	Gloss