

<u>Specifications and Details</u>	<u>Redwood Top / Malaysian Blackwood Back and Sides</u>
Shape and Size	
Body Length	12 1/4
Upper Bout	6 7/8
Lower Bout	8 3/8
Body Depth - Heel	2 5/8
Body Depth - Tail	3
# of Frets	18
Scale Length	17 1/32
Nut Width	1 7/16
String Spacing at nut	3/8
String Spacing at saddle	9/16
Soundboard Bracing	Carved Spruce
Bridge Plate	Ebony
Fretboard Radius	Flat
Back Radius	20'
Neck attachment Method	Dovetail
Peghead Shape / Inlay	Standard 2+2 Shape with Redwood Tree Inlay
Sound Port	None
Wood and Trim Materials	No Laminates - All Solid Wood
Top Wood	"Lucky Strike" Sinker Redwood, Extra fine grain
Back Wood	Malaysian Blackwood, Highly Figured
Side Wood	Malaysian Blackwood, Highly Figured
Neck and/or Neck Laminate	Figured Spanish Cedar
Fretboard	Figured Caribbean Rosewood
Peghead Veneer - Top	None
Binding and Purfling	Black Purfling/Bloodwood/Black Purfling
Bridge	String Through Ebony Bridge
Butt Trim	Malaysian Blackwood, Highly Figured
Fretboard Markers / Inlays	Green Maple Lines
Nut and Saddle Material	Bone
Rosette(s)	Black Purfling/Walnut/Black Purfling
Headblock and Tailblock	Spanish Cedar
Other Components	
Hardware Color	Chrome
Tuning Machines	Waverly 16:1 Tuners, Chrome with Koa knobs
Frets, size	Medium
Strings	Aquila Nuylgut
Electronics	K&K Aloha Twin
Set Up - Describe	gCEA, 2.2MM at #12
Jack	Part of Electronics
Finish	Natural
Satin or Gloss	Gloss Nitrocellulose Lacquer
Other - Describe	D'Addario Humidifier for case
Other - Describe	Oahu Hardshell Case and small Stand