

<b>Specifications and Details</b>	<b>"The Tree" Mahogany / Port Orford Cedar</b>
<b>Shape and Size</b>	
Right Handed	Right
Shape of Body	Tenor
Neck Shape	C
Body Length	12 1/8
Upper Bout	6 7/8
Lower Bout	8 3/8
Body Depth - Heel	2 3/4
Body Depth - Tail	3 1/8
# of Frets	18
Scale Length	17 1/32
Nut Width	1 7/16
String Spacing	13/32
Soundboard Bracing	Carved Spruce with Purple Heart
Fretboard Radius	Flat
Back Radius	20'
Neck attachment Method	Dovetail
Peghead Shape	Volcano
Sound Port	Yes with Ebony Binding
<b>Wood and Trim Materials</b>	
	No Laminates - All Solid Wood
Top Wood	Fine Figured Grain, Bookmatched, Old Growth, Port Orford Cedar
Back Wood	From "The Tree" Highly Figured, 500-year-old Master Grade Mahogany
Side Wood	From "The Tree" Highly Figured, 500-year-old Master Grade Mahogany
Neck and/or Neck Laminate	Figured Spanish Cedar
Fretboard	Ebony
Peghead Veneer - Top	Ebony Peghead Mauna Aa Volcano Flow Inlay on Peghead and Fretboard by Harvey Leach
Body Binding	Koa
Peghead Binding	Koa
Top Binding and Purfling	Koa/BW/Abalone/BW
Back Binding and Purfling	Koa/BW
Bridge	String Through Ebony Bridge
Butt Trim	Highly Figured, 500-year-old Master Grade Mahogany
Fretboard Markers and/or	Inlay Volcanic Flow
Nut Material	Bone
Saddle Material	Bone
Rosette(s)	Redwood
Headblock	Spanish Cedar
Tail Block	Spanish Cedar
<b>Other Components</b>	
Hardware Color	Gold
Type of Bridge	Saddle
Type of Nut	Bone
Tuning Machines	Gotoh UPT
Frets, size	Medium
Strings	Worth Fluorocarbon CT63
<b>Electronics</b>	
Set Up - Describe	KNA Piezo Transducer gCEA, 2.2MM at #12
Jack	NA
<b>Finish</b>	
Color	Natural
Body	Natural
Neck	Natural
Satin or Gloss	Gloss Nitrocellulose Lacquer
Other - Describe	D'Addario Humidifier for case
Other - Describe	Oahu Hardshell Case - Suede and Custom Stand