

| <u>Specifications and Details</u> | <u>Koa / Port Orford Cedar</u> |
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| Shape and Size | |
| Right Handed | Right |
| Shape of Body | Tenor |
| Neck Shape | C |
| Body Length | 12 1/8 |
| Upper Bout | 6 7/8 |
| Lower Bout | 8 3/8 |
| Body Depth - Heel | 2 3/4 |
| Body Depth - Tail | 3 1/8 |
| # of Frets | 18 |
| Scale Length | 17 1/32 |
| Nut Width | 1 7/16 |
| String Spacing | 13/32 |
| Soundboard Bracing | Spruce |
| Fretboard Radius | Flat |
| Back Radius | 20' |
| Neck attachment Method | Dovetail |
| Peghead Shape | Custom |
| Sound Port | Yes with Ebony Binding |
| Wood and Trim Materials | |
| No Laminates - All Solid Wood | |
| Top Wood | Fine Grain Old Growth Bookmatched, Port Orford Cedar |
| Back Wood | Koa |
| Side Wood | Koa |
| Neck and/or Neck Laminate | Spanish Cedar |
| Fretboard | Rosewood |
| Peghead Veneer - Top | Redwood |
| Body Binding | Rosewood |
| Peghead Binding | na |
| Top Binding and Purfling | B/W/Abalone |
| Back Binding and Purfling | B/W/Rosewood |
| Bridge | String Through Rosewood Bridge |
| Butt Trim | Koa |
| Fretboard Markers and/or | White Mother of Pearl |
| Nut Material | Bone |
| Saddle Material | Bone |
| Rosette(s) | BW/Abalone/BW/Redwood/BW/Abalone/BW |
| Headblock | Spanish Cedar |
| Tail Block | Spanish Cedar |
| Other Components | |
| Hardware Color | Chrome |
| Type of Bridge | Saddle |
| Type of Nut | Bone |
| Tuning Machines | Waverly |
| Frets, size | Medium |
| Strings | Worth Fluorocarbon CT63 |
| Electronics | |
| Set Up - Describe | KNA Piezo Transducer gCEA, 2.2MM at #12 |
| Jack | NA |
| Finish | |
| Color | Natural |
| Body | Natural |
| Neck | Natural |
| Satin or Gloss | Nitrocellulose Lacquer Gloss |
| Other - Describe | D'Addario Humidifier for case |
| Other - Describe | Oahu Hardshell Case and Custom Stand |