

Shot checklist for creating balance in the edit

Establishing shot of all locations.

Establishing or supporting shot(s) of the main subject.

Signature shots like signs, awards, trophies, pictures, memorabilia.

Action shots related to the main activity of the key subject.

Tip – keep takes of supporting shots to 15-30 seconds. This will keep down the need to scroll through long takes to find shots that work.

For supporting shots of objects or people in motion, limit the attempts to 2 or 3 per take then cut and start again. Usually we move on after a successful take, so look for the last take of multiple attempts first when editing.

For interviews, cut once a question has been answered then roll again for the next question.

Get a variety of supporting shots.

When shooting two sizes of the same thing for supporting shots or cutaways make sure to cut between them so the thumbnails reflect the difference.

For interviews ask questions specifically about the past, the present and the future.

Create a system for tracking which questions you have asked in interviews and which ones remain.

Stay mindful of the overall balance between the types of shots you have shot so far (interviews, cutaways, supporting shots).

Keep the main subjects down to two or three people maximum for this project.

Print this PDF, get familiar with it now and then review it for now and keep it prior to shooting.