



Frank Simes is a Grammy nominated and platinum record awarded musician, guitarist, songwriter, composer, and record producer. Frank is the musical director for The Who and Roger Daltrey, and has also recorded and performed with Mick Jagger, Don Henley, and Stevie Nicks.

Frank toured with The Who as the musical director for the world tours of *Tommy*, *Quadrophenia*, and *The Who Hits! 50*. He performed on Roger Daltrey's *Moonlighting* album, The Who's documentary *An Amazing Journey*, *Quadrophenia Live in London DVD*, *Tommy Live at the Royal Albert Hall DVD*, and the Showtime presentation, *The Who Live at Hyde Park*.

Frank has composed over 1,500 pieces of music for film, TV, albums, and commercials. Simes has also composed original guitar and piano pieces, some of which were recorded by the London Philharmonic Orchestra.

Frank composed the music for *Hollywoodn't*, a one-woman show, written and performed by his creative partner, Lisa Verlo, with whom he has also co-written a musical entitled *The Door*. Frank is currently working on a documentary and a book about music and enlightenment, *The Big Strum Theory*.